

COURRANT de BATAGLIA

(from: *Terpsichore*, TMA 48 - 1612)

for Trumpet, Oboe & Harpsichord

Score (01':15")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 60

Trumpet in C

Oboe

Organ

C Tpt.

Ob.

Org.

20

C Tpt.

Ob.

Org.

30

1. 2.

This musical score page contains measures 20 through 30 of the 'Courrant de Bataglia' by Heinrich Praetorius. The score is written for three parts: C Trumpet (C Tpt.), Oboe (Ob.), and Organ (Org.). The key signature is D major (two sharps). The organ part is written for a two-manual instrument, with a treble and bass staff. The trumpet and oboe parts are in treble clef. Measure 20 begins with a rest for the trumpet and oboe, while the organ plays a series of chords. Measures 21-29 continue the instrumental development. Measure 30 features a first ending (1.) and a second ending (2.) for the trumpet and oboe, while the organ continues its accompaniment. The score concludes with a double bar line and repeat signs.

COURRANT de BATAGLIA

(from: *Terpsichore*, TMA 48 - 1612)

for Trumpet, Oboe & Harpsichord

A Trumpet & Oboe

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩. = 60

Trumpet in A

Oboe

A Tpt.

Ob.

A Tpt.

Ob.

A Tpt.

Ob.

COURRANT de BATAGLIA

(from: *Terpsichore*, TMA 48 - 1612)

for Trumpet, Oboe & Harpsichord

C Trumpet & Oboe

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩. = 60

Trumpet in C

Oboe

C Tpt.

Ob.

C Tpt.

Ob.

C Tpt.

Ob.

COURRANT de BATAGLIA

(from: *Terpsichore*, TMA 48 - 1612)

for Trumpet, Oboe & Harpsichord

D Trumpet & Oboe

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩. = 60

Trumpet in D

Oboe

D Tpt.

Ob.

D Tpt.

Ob.

D Tpt.

Ob.

COURRANT de BATAGLIA

(from: *Terpsichore*, TMA 48 - 1612)

for Trumpet, Oboe & Harpsichord

Organ

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Trumpet in C

Oboe

Organ

Allegretto ♩ = 60

C Tpt.

Ob.

Org.

10

1. 2.

20

C Tpt.

Ob.

Org.

30

C Tpt.

Ob.

Org.

1.

2.