

TWELVE CONCERTO'S

In SEVEN PARTS,

op. 3.
op. 5

Dedicated to the

Philharmonick Society.

The first eight Concerto's for four Violins, one Tenor, one Violoncello,
and a Thorough Bass.

The last four Concerto's for two *German* Flutes, two Violins, &c.

COMPOS'D

By *MICHAEL CHRISTIAN FESTING.*

OPERA TERZA.



L O N D O N :

Printed by WILLIAM SMITH, at *Corelli's Head* near *St. Clement's Church* in the *Strand*; and Sold only by the Author, at his House in *Angel-Court*, in *Windmill-Street*, near the Upper-end of the *Hay-Market*.

(Price One Guinea and a Half.)

Where may also be had (and no where else) Twelve SOLO's for a Violin and Thorough Bass; and Twelve SONATA's in three Parts, compos'd by the same Author.

Price. One Guinea each.

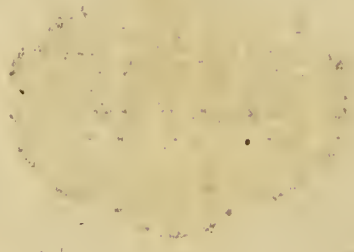
M.DCC.XXXIII.

TWENTY-SEVEN

Philosophical Society

BY WILLIAM B. CHURCHMAN

OF THE



NEW YORK: PUBLISHED BY THE SOCIETY, 1851.

ORGANO

I

CONCERTO I

Andante

Allegro

Largo

Pianissimo

Allegro

Presto

Volti

ORGANO

CONCERTO II

Handwritten musical score for organ, Concerto II, page 2. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes tempo markings such as *Adagio*, *Allegro*, and *Largo*, and dynamic markings like *Piano* and *Forte*. The notation is dense with notes, rests, and various ornaments and fingerings.

Tempo markings: *Adagio*, *Allegro*, *Largo*

Dynamic markings: *Piano*, *Forte*

Ornament symbols: σ , δ , \ast

Fingering numbers: 1, 2, 3, 4, 5, 7

Measure numbers: 13, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

ORGANO

Allegro

CONCERTO III

Larghetto

Piano Forte Piano

Pianissimo Allegro

Largo

Pianissimo

Forte

Allegro

Piano

Volti

ORGANO

Allegro

CONCERTO IV

Largo

Piano

Pianissimo

Forte

Allegro

ORGANO

Allegro

Handwritten musical notation for the first system of the Organ part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various ornaments and fingerings indicated above the notes.

CONCERTO V

Andante

Handwritten musical notation for the second system of the Concerto part, featuring a bass clef and a common time signature. The music consists of two staves with complex rhythmic patterns and many ornaments.

Pianissimo

Forte

Allegro

Handwritten musical notation for the third system of the Concerto part, featuring a bass clef and a common time signature. It includes dynamic markings like 'Pianissimo', 'Forte', and 'Allegro'.

Piano

Largo

Handwritten musical notation for the fourth system of the Concerto part, featuring a bass clef and a common time signature. It includes dynamic markings like 'Piano' and 'Largo'.

Piano

Volti

Handwritten musical notation for the fifth system of the Concerto part, featuring a bass clef and a common time signature. It includes dynamic markings like 'Piano' and 'Volti'.

ORGANO

Allegro I

Handwritten musical score for Organ, first section. It consists of four staves with various musical notations including notes, rests, and fingerings. Fingerings are indicated by numbers 1-5. The tempo is marked 'Allegro I'. The key signature has one flat.

CONCERTO VI

Handwritten musical score for Organ, second section. It consists of four staves with various musical notations including notes, rests, and fingerings. The tempo is marked 'Adagio' and 'Piano'. The key signature has one flat. There are various dynamics and markings throughout the piece.

ORGANO

Musical staff with notes, rests, and dynamic markings like *pp*. Includes fingerings and ornaments.

Andante

Musical staff with notes, rests, and dynamic markings like *Piano*. Includes fingerings and ornaments.

Allegro Assai

Musical staff with notes, rests, and dynamic markings like *F*. Includes fingerings and ornaments.

Musical staff with notes, rests, and dynamic markings like *F*. Includes fingerings and ornaments.

Musical staff with notes, rests, and dynamic markings like *Pia*. Includes fingerings and ornaments.

Allegro

Musical staff with notes, rests, and dynamic markings like *Piano* and *Forte*. Includes fingerings and ornaments.

CONCERTO VII

Allegro

Musical staff with notes, rests, and dynamic markings like *F*. Includes fingerings and ornaments.

Musical staff with notes, rests, and dynamic markings like *F*. Includes fingerings and ornaments.

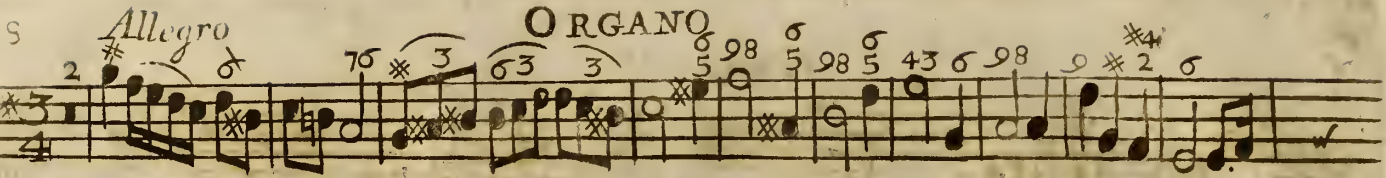
Musical staff with notes, rests, and dynamic markings like *F*. Includes fingerings and ornaments.

Musical staff with notes, rests, and dynamic markings like *F*. Includes fingerings and ornaments.

Musical staff with notes, rests, and dynamic markings like *F*. Includes fingerings and ornaments.

ADAGIO TACET

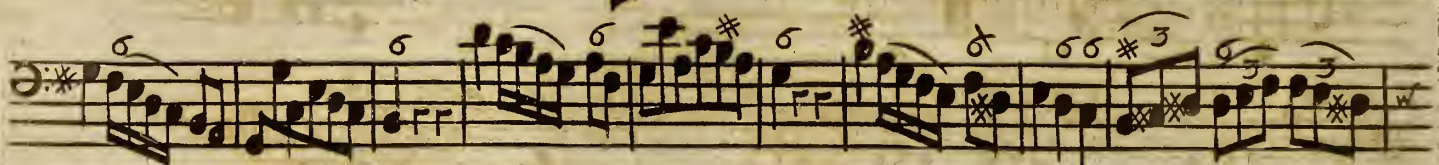
5 *Allegro* **ORGANO**
2 # 76 * 3 63 3 5 98 5 98 5 43 6 98 9 # 2 6



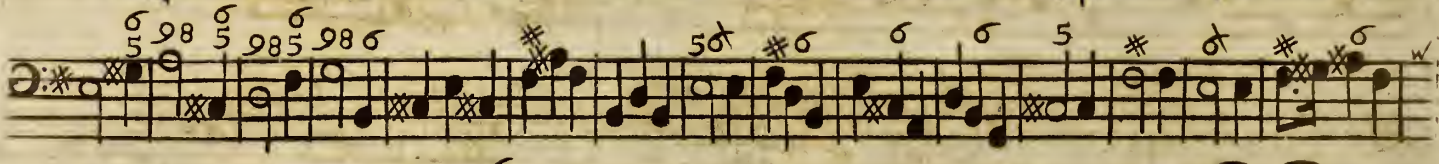
4 # 3 3 3 73 3 3 73 3 3 # 6 # 6 4 # I5



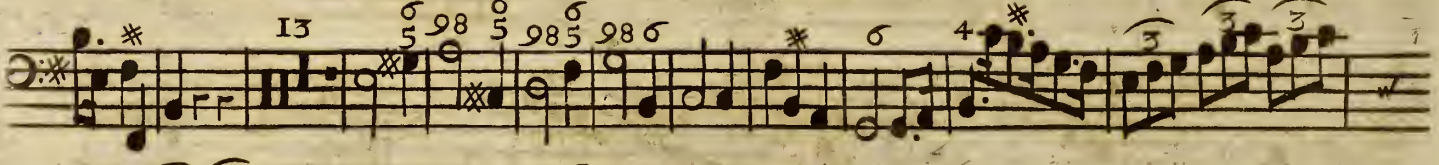
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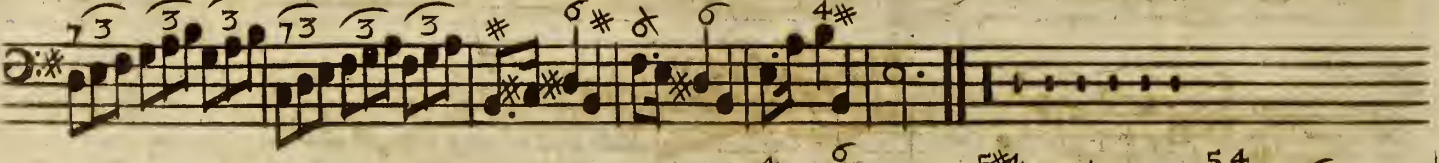
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I3 5 98 5 98 5 98 6 # 6 4 # 3 3



73 3 3 73 3 3 # 6 # 6 4 #



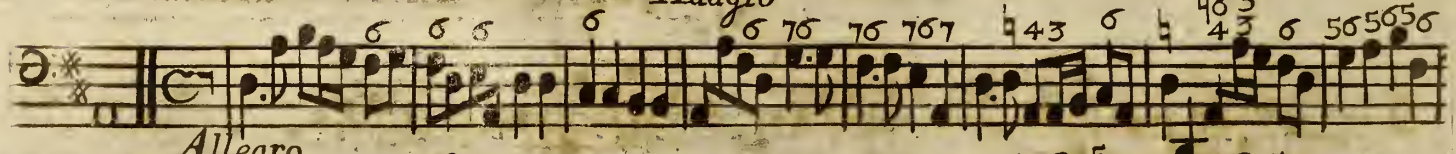
CONCERTO VIII

4 2 5 5 # 3 2 6 7 6 7 5 4 3 2 6 5 4 #

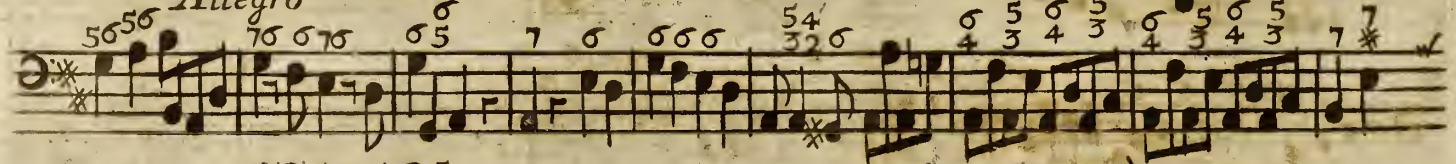
Adagio *Piano* *Forte* *Piano*



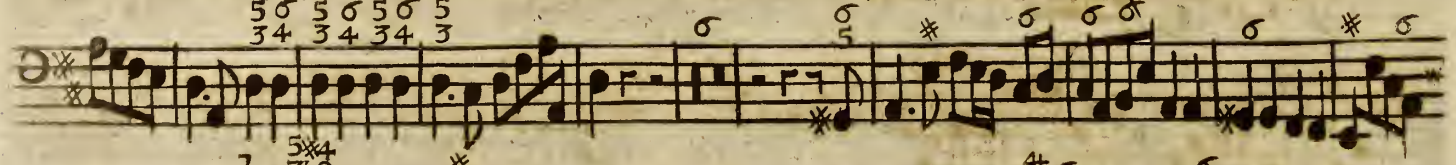
6 6 6 6 7 6 7 6 7 6 7 4 4 3 6 4 3 6 5 6 5 6 6



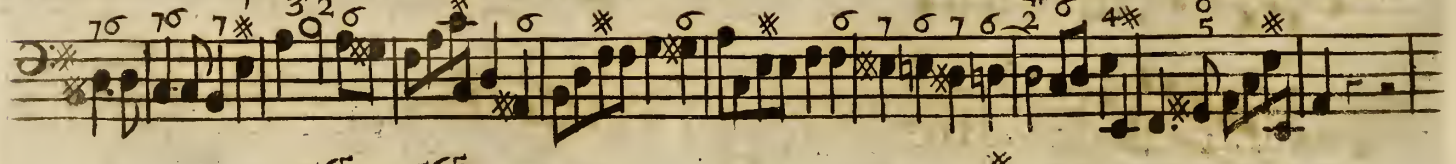
Allegro 5 6 5 6 7 6 6 5 7 6 6 6 5 4 3 2 6 5 6 5 4 3 2 6 5 6 5 7 7



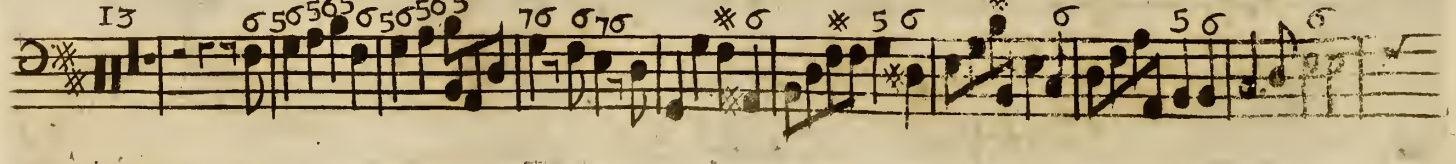
5 6 5 6 5 6 5 3 4 3 4 3 4 3 6 5 # 6 6 6 6 # 6



7 6 7 7 # 5 # 4 3 2 6 # 6 # 6 6 7 6 7 6 2 6 4 # 6 5 #



I3 6 5 6 5 6 5 6 5 6 5 7 6 7 6 # 6 # 5 6 # 6 5 6



ORGANO

This section of organ music spans six staves. It begins with a treble clef and a key signature of one sharp (F#). The music features intricate fingerings and ornaments. Key annotations include:
 - **Adagio**: Indicated in the third staff.
 - **Piano**: Indicated in the fourth staff.
 - **Allegro Assai**: Indicated in the fifth staff.
 - **Fingerings**: Numerous numbers (e.g., 5, 6, 7, 4, 3, 2) are written above notes to guide the performer.
 - **Ornaments**: Asterisks (*) are placed above notes in several places, indicating where ornaments should be played.

CONCERTO IX

This section of organ music spans five staves. It begins with a treble clef and a key signature of one sharp (F#). The music features intricate fingerings and ornaments. Key annotations include:
 - **Largo**: Indicated in the second staff.
 - **Piano**: Indicated in the third staff.
 - **Allegro**: Indicated in the fourth staff.
 - **Fingerings**: Numerous numbers (e.g., 9, 8, 7, 6, 5, 4, 3, 2) are written above notes to guide the performer.
 - **Ornaments**: Asterisks (*) are placed above notes in several places, indicating where ornaments should be played.
 - **Volte**: The piece concludes with the instruction 'Volte' at the bottom right.

ORGANO

Largo

Piano

Allegro

Hornpipe Allegro

ANDANTE
TACET

Hornpipe Allegro

CONCERTO X

Largo Piano Forte

Piano

Forte

Pia

Forte

Piano

Allegro

ORGANO

II

Musical staff with notes and fingerings (6, 5, #6, 4, 5, 5, #, 7, 6, 6, 6, #, 6, 6).

Musical staff with notes, fingerings (i, 6, 6, 6, 5, 4, 3), and markings *Presto*, *LARGO*, *TACET*.

Musical staff with notes and fingerings (6, 4, 4, 3, 5, 5, 9, 8, 4, 3, 6, 5, 6, 5, #, 4, 6, 5, 4, #).

Musical staff with notes and fingerings (7, 7, 5, 6, 5, 6, 5, 6, 5, 4, 3, 5, 6, 5, 6).

Musical staff with notes and fingerings (4, 6, #, 2, #, 3, 6, 2, 6).

Allegro

CONCERTO XI

Musical staff with notes and fingerings (6, 6, 9, 6, 9, 6, 9, 5, 9, 5, 9, 7, 6).

Largo

Musical staff with notes and fingerings (8, #, 6, 6, 6, 5, 4, #, 5, 5, 5, 6, #, 6, 9, 6, 5, 4, 2, 6, 6, 4, 3).

Musical staff with notes and fingerings (6, 6, #, 5, 7, 6, 4, #, 6, 6, 5, #, 6, 7, 6, #).

Piano

Musical staff with notes and fingerings (10, #, 6, 5, #, 6, 6, 4, 6, 4, 5, 6, 5, #, 6, 7, 6, 6, 6, 5, 6).

Allegro

Musical staff with notes and fingerings (6, 4, 6, #, 5, 4, 3, 6, 6, #, 6, 4, #, 7, 6, #, #, 6, 6, 4, #, 7).

Musical staff with notes and fingerings (1, #, #, 6, 4, 6, 2, 5, 4, 5, 6, 7, 6, #, #, 5, 6, 5, 2, 6, 6, 6, 6, 6, 6, 7).

Piano

Musical staff with notes and fingerings (#, 4, 2, 6, 6, #, 6, 9, 6, 9, 5, 9, 5, 9, 9, 8, 7, 6, #, #, #, #, 5, #, #, #, #, #, 2, 6, 4, #, 6, 5).

Largo

Volte

12 *Allegro*

ORGANO

The first system consists of five staves of music. The top staff is in treble clef with a 2/4 time signature. The lower four staves are in bass clef. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Numerous fingerings (e.g., 5, 4, 3, 2, 1) and articulation marks (asterisks) are present throughout the system.

ADAGIO TACET

Allegro

The second system continues with five staves. It begins with the tempo marking *Allegro*. The notation is similar to the first system, with complex rhythmic patterns and many fingerings. The system concludes with a double bar line and a fermata over the final note.

CONCERTO XII

Andante Spiritoso

The third system begins with the title **CONCERTO XII** and the tempo marking *Andante Spiritoso*. It consists of five staves of music. The top staff is in treble clef with a 2/4 time signature. The lower four staves are in bass clef. The music is more melodic than the previous sections, with fewer notes per measure. It includes various fingerings and articulation marks. The system ends with a double bar line and a fermata.

Allegro ma non troppo

ORGANO

Musical notation for the first system of the organ piece, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Larghetto

Musical notation for the second system, continuing the piece with a treble clef and one flat key signature.

Allegro

Pia

Musical notation for the third system, featuring a treble clef and one flat key signature.

Forte

Musical notation for the fourth system, featuring a treble clef and one flat key signature.

Musical notation for the fifth system, featuring a treble clef and one flat key signature.

Poco Allegro

Musical notation for the sixth system, featuring a treble clef and one flat key signature.

Musical notation for the seventh system, featuring a treble clef and one flat key signature.

Piano

Musical notation for the eighth system, featuring a treble clef and one flat key signature.

Forte

FINE

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The text is extremely faded and illegible.

EIGHT CONCERTO'S

IN

SEVEN PARTS,

COMPOS'D

By *MICHAEL CHRISTIAN FESTING.*

OPERA QUINTA.



L O N D O N :

Printed by WILLIAM SMITH, at *Corelli's Head*, near *St. Clement's Church* in the *Strand*; and Sold only by the Author, at his House in *Angel-Court*, in *Windmill-Street*, near the Upper-end of the *Hay-Market*.

(Price One Guinea.)

Where may be had,

OPERA PRIMA, being Twelve SOLO's for a Violin, &c. Price one Guinea.
OPERA SECUNDA, being Twelve SONATA's in three Parts. Price one Guinea.
OPERA TERZA, being Twelve CONCERTO's in seven Parts. Price one Guinea and a Half.
OPERA QUARTA, being Eight SOLO's for a Violin, &c. Price Half a Guinea.

M.DCC.XXXIX.



GEORGE R.

GEORGE the Second, by the Grace of God, King of *Great-Britain, France and Ireland*, Defender of the Faith, &c. To all to whom these Presents shall come Greeting. Whereas *Michael Christian Festing*, one of our Musicians in Ordinary, hath humbly represented unto Us, that he hath with great Labour and Expence, compos'd several Works consisting of Instrumental Musick, in order to be Printed and Published; and in regard, that the said Works are entirely new, and never before Printed, he hath therefore humbly besought Us to grant him Our Royal Privilege and Licence for the sole Printing and Publishing thereof for the Term of Fourteen Years; We being willing to give all due Encouragement to Works of this Nature, are graciously pleas'd to condescend to his Request; and We do therefore by these Presents, so far as may be agreeable to the Statute in that behalf made and provided, grant unto him the said *Michael Christian Festing*, his Executors, Administrators and Assigns, Our Licence for the sole Printing and Publishing the said Works for the Term of Fourteen Years, to be computed from the Date hereof; strictly forbidding all Our Subjects within Our Kingdoms and Dominions to reprint or abridge the same, either in the like or any other Volume or Volumes, whatsoever, or to import, buy, vend, utter or distribute any Copies thereof, reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent and Approbation of the said *Michael Christian Festing*, his Heirs, Executors and Assigns, under their Hands and Seals, first had and obtained, as they will answer the contrary at their Perils; whereof the Commissioners and other Officers of Our Customs, the Master, Wardens, and Company of Stationers, are to take notice, that due Obedience may be render'd to our Pleasure herein declared.

Given at Our Court at *St. James's*, the 22d Day of *January* 1729-30.
in the third Year of Our Reign.

By His Majesty's Command,

Holles Newcastle.

CONCERTO I. ORGANO

Andante e Spiritoso

Allegro

Adagio *Volti*

ORGANO

2 I 6 5 I 2 6 5 4 3 I I 6 5

Largo

Pianissimo

Allegro assai

Allegro

CONCERTO II.

4 5 2 5 6 5 9 8 4 3 6 5 4 7

Largo *Piano* *For.* *Pia.*

Pia. *For.* *Adagio* *Allegro*

ORGANO

3

The first system consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is characterized by intricate rhythmic patterns, including many eighth and sixteenth notes. Numerous fingering numbers (1-5) and asterisks are placed above and below the notes. A fermata is present over a measure in the third staff. The system concludes with a double bar line and a repeat sign.

The second system contains five staves. It begins with the same clef and key signature as the first system. The tempo is marked as *Andante*. After several measures, there is a section indicated by double bar lines and the word *Tacet*. The system ends with a repeat sign.

The third system consists of seven staves. It begins with the same clef and key signature. The tempo is marked as *Allegro assai*. The music is more rhythmically active, featuring many sixteenth and thirty-second notes. It includes various fingering instructions and asterisks. The system concludes with a repeat sign and a fermata over the final measure.

Volti

Presto

ORGANO

Musical score for the 'Presto' section, featuring three staves of music with various notes, rests, and performance markings such as '43', '7', and '5'.

CONCERTO III.

Musical score for 'CONCERTO III.', including sections for 'Largo', 'Piano', and 'Allegro', with multiple staves and dynamic markings like 'Pianissimo'. The score includes various performance instructions such as 'Piano', 'Allegro', and 'Pianissimo', along with complex musical notation and fingerings.

ORGANO

Pianissimo *Adagio* *Tacet*

Poco Allegro

Pia. *For.*

CONCERTO IV.

Allegro

Piano *Forte* *Pia.* *For.*

For. *Pia.*

17

Largo *Tacet* *Volte*

Presto **ORGANO**

CONCERTO V.

Andante e Spiritoso

Allegro

ORGANO

This page contains ten staves of handwritten musical notation for an organ. The notation includes various note values, rests, and accidentals. Fingering numbers (1-5) are placed above notes to indicate fingerings. Dynamic markings such as *Forte*, *Piano*, and *Presto* are used throughout. The score features several repeat signs and a double bar line near the end. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final cadence on the tenth staff.

CONCERTO VI.

Handwritten musical score for organ, Concerto VI. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked *Piano*. The second staff is marked *Allegro*. The third staff is marked *Forte*. The fourth staff is marked *Pia.*. The fifth staff is marked *Pianis^o*. The sixth staff is marked *Pia.*. The seventh staff is marked *For.*. The eighth staff is marked *Pia.*. The ninth staff is marked *For.*. The tenth staff is marked *Grave*. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like *For.*, *Pia.*, *Forte*, *Allegro*, and *Grave*. There are also some handwritten annotations and numbers (e.g., 7, 5, 4, 7, 6, 5, 4, 4, 2, 6, 4, 3, 2, 1, 2, 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) scattered throughout the score.

ORGANO

Pia. *For.*

Poco Allegro

CONCERTO VII.

Spiritoso

Allegro

Volti Subito

ORGANO

Musical score for Organ, measures 1-12. The score is written in G major (one sharp) and 4/4 time. It features several dynamic markings: *Largo*, *Pia.*, *For.*, *Pia.*, *Presto*, *Pia.*, *For.*, and *Allegro*. The notation includes various rhythmic values, accidentals, and fingerings. Measure numbers 1 through 12 are indicated at the bottom of the staves.

CONCERTO VIII

Musical score for Concerto VIII, measures 1-12. The score is written in G major (one sharp) and 4/4 time. It features dynamic markings: *Allegro*, *Piano*, and *Forte*. The notation includes various rhythmic values, accidentals, and fingerings. Measure numbers 1 through 12 are indicated at the bottom of the staves.

ORGANO

II

The musical score consists of ten staves of notation. The first staff begins with a treble clef and a key signature of one flat. Fingerings are indicated by numbers 1-5 above notes. The second staff includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The third staff is marked 'Largo' and 'Piano'. The fourth staff is marked 'Forte'. The fifth staff is marked 'Allegro assai' and 'Piano'. The sixth staff is marked 'Forte'. The seventh staff is marked 'Pia.' and 'For.'. The eighth staff is marked 'Pia.' and 'For.'. The ninth staff is marked 'Pia.' and 'For.'. The tenth staff ends with a double bar line and the word 'FINE'.

FINE

