Marg'ćliy' "Berlucn
IL $\mathbb{P} \mathbb{R} \mathrm{CIPIO}$


DR NARES
Organist ind Compliwere lo his majestic: and cluster of the Chillivens of the Chapel Royal

LOND ON Printed and Sold by Welcker N: 17 Gerrard Street $S^{t}$. Ann's Soho Where many be had by the fume Author. A Treatife on Singing. his 2 d Book of Leffons. \&c. \&cc. \&c.


It has long been matter of Wonder to the Lovers of Mufic thut no regular Introduction to the drt of Harufichord playing has ever been offered to the Public. A Work of this kind wonld he very ufefull,purticnharly in Bourding Shools not fich un Introduction as fhould be confined to the meer Kudiments of the Sience, but rather a fet oll Leffons fo adupted und difpofed as to conduct the Scholar ftep ly fiep from the firft Lifuys of phying to the Execution of dificultMufic. After which Period the Compofitions for the Harpfichord are fo numerous und io, -wtillemt that $u$ Mufter canbeat no Lofs to futisfy his own Tufte or that of his Scholurs. But at firft, Tafte is not the only Ot,ject, madmany Pieceb ofMufic which are highly pleafing, ure ut the fame time highly inproper for a Beginuer, who has cernin netelliry difficulifo il combat, which can only be furmounted by meane of Pructice and Applicution properly directed.

As the Fingers are by Nuture very unequal in ftrength, the Hand ought to be regularly trainell, mid prepured gradually For the Execution of paffages which are unavoidably difficult from that matural imperfection. from this Circumfance nrifeo the difliculty of the Shake, which cannot he ton clofely uttended to ut firft, to prevent bad und curelets Hubits. great Cure ought to be tuken not to thake fufter than the weaker Finger cun go with Euft: by obferving which Hule, the Shake, whethen flow or quick, will be whut it feldoin is,' a fine even uniform Motion, und conpuble of being improved to the greuteft Perfection. Befides the neceffary difliculty of the Shake itfelf, another obfacle arifes from the contrary motion of the Hands, when the Shuke is to be accompunied by a moving Bufs.

The Leurner therefore huving in fome degrees furmounted the mere Shake by practicing it ulve, or at proper Puufes in the Mufic, ought next to try it accompunied by fome Notes in the lufs thut move flow, and in even Time. formilluich Notes und uneven Time in the Bufs, udd difficuly to the Shake.

Thefe, and many other Circumftunces, well known to all the beftMufters, and arifing from the nature of the Hund, the Infirnment, the Proportion, und Characters of Time, render it neceffury that thofe who are defirous of playing well and foon, thoulis begin with a regular courfe of Leffons, calculated to lead the Sicholar ftep by ftep through ull the Difliculties of Time, to evercife the defective partb of the Hund, und to prevent ull thofe idle Indulgencies of the weak Fingers, which if fullered to grow into Hubits become great Obfucles to rapid and elegunt Evecution. Noching is worfe culculated to promote thefe Einds than the indulging of Beginners in fuvorite Airs of their own chufing, an Inconvenience which noli Mufiers huve experienced und complained of, wichout being well able to nvoid it, for want of fome fixed and received form of Keginning.

On thefe und fimilar Confiderations the following Work was druwn up, and is uffered to the Public with fome contideme, being the refult of many Years experience, and a caretull Attention to thofe obflucles and difficalies which it is intended to remove and alleviate. It would be ridiculous to uffert that thefe camnot be furoormted without fuch a method, but it in erident that they may be more effectunlly oppofed by a regular courfe of Leffons compofed with thut particulur siexr, then ly in defultory and irregular Practice. In the Principio therefore, this Point has been chiefly resardel, but it is hoped thut the La ffons are at the fame time fufficiently enlivened by pleufing Air and Harmony to muke the Scholur tome umend tior thi Conformity to neceffary Rules and Method.

The Author has not the Vanity to imagine that this Attempt is perfect in its kint, but being convinced thun it muy be ufefull, and that a Book of regular Incrodaction is much wanted, he will venture to reconmenll this Work Executed as it is, till fomething more perfect on a fimilar Plan thall be prodncel.

F in Alt ar altos
E. lu

D In fol
C. fol fir
B. lu mi
A. In mi re

G fol ie ut $\frac{f}{y}$ The Treble Clits
F. fa ut

E lu mi
D In fol re
C. Sol fa ut $\frac{f 1}{7 n}$ the Mean Clits

H fir mi
A. In mi re
G. fol re ut
F. fin ut $\partial$ the Bars Cliff
E. la mi

D fol re
C. fir at
H. mi

A re
G want
F double or infra


The Scholar ought not only to get this Table of Notes by Heart, but learn to beat the Notes inTine, till he hus an. exact Flea of their Proportions, this not only imprints the Table ftronger on his Memory, but lays an excellent Foundation of Time.
N.B. a Speck or Dot after any Note makes it half us long again. this Rule to thole that love Study is fafficient direction; but I have found by experience the following Rule is a better Guide in general.

Example


Example



The Marks of Time


A Flat b

A Sharp \# \#

A Natural

The Regular Flats

$$
\begin{array}{cccc}
B & \text { E } & \text { A } & \text { D } \\
\mathbf{1} & 2 & 3 & 4
\end{array}
$$

The Regular Sharps

$$
\begin{array}{cccc}
\text { F } & \text { C } & \mathbf{G} & \mathbf{D} \\
\mathbf{I} & 2 & 3 & 4
\end{array}
$$

A Shake tr. A Trill = .
A Turn ~. A But $\alpha$.





(8) my ऐ者











(f) ff एन





Largo








 (2n+














 (7)





 (y)



 (2)

（0）

（2）等 （6） （6．）H

 D: PM




$24$





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28
```




(2)


$32$




sero



