

Concertino

POUR LE VIOLON

avec

Accompagnement

de

deux Violons, Altos, Violoncelles
et Basse; deux Flûtes, deux Clarinettes,
deux Cors, deux Bassons, deux Trompettes & Timbales

DÉDIÉ

A MONSIEUR JOS. HELD

De la Chapelle Royale de Bavière

par

P. Lindpaintner

Maitre de Chapelle de S. M. le Roi de Wurtemberg.

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Leipzig chez H. A. Probst.

CONCERTINO.
ROMANZE.

Andante non troppo lento.
Violat.

Basso pizz. 1 2 3 4 5

6 7 8 9 10 11

12 pp Solo. dol: p 1 2 3

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12 tr

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12 me

1 2 3 4 5 6 7 8 9 10 11 12 decres.

1 2 3 4 5 6 7 8 9 10 11 12 3

4 Sul 2da - - - VIOLINO PRINCIPALE. - - - 2da - - -

3 3 3 3 3 3 3 3 3 3

3za

tr

pp

Sul 4da

8

loco

tr

pp

Tutti.

ff

VIOLINO PRINCIPALE.

Allegretto con moto.

Solo. Scherzando.

pizz.
p
arco. Solo.
pp *f* *dol.* *dol.*
f *tr* *tr* *mf*
decre. *dol.*
2da Corda.
loco. *loco.*
loco. *Tutti.*

This page of a violin score contains 12 staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The second staff transitions to *arco.* (arco) and includes a *Solo.* marking. Dynamics range from *pp* to *f*, with *dol.* (dolce) markings. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and an 8-measure rest (8). Trills (*tr*) are present in the fourth staff. The fifth staff includes a *decre.* (decrescendo) marking. The sixth staff has a *2da Corda.* (second string) instruction. The seventh staff has a *loco.* marking. The eighth staff has an 8-measure rest. The ninth staff has a *loco.* marking. The tenth staff has a *loco.* marking. The eleventh staff has a *Tutti.* marking. The twelfth staff has a *loco.* marking. The page number 6 is in the top left, and 113 is at the bottom center.

Andantino.

Cello. *p* *8* *dol.* *loco.* *Tempo 1º*

p. *tr* *trf* *cres.* *f* *tr* *tr*

loco. *Tutti.* *ff* *1* *2* *5* *4*

5 *6* *7* *8* *Viol. 2do.* *Solo.*

9 *ff* *10* *Solo.* *dol.* *11* *12* *Tutti.* *3*

dol. *13*

VIOLINO PRINCIPALE.

8 Scherzando.

Musical score for Violino Principale, Scherzando section. The score consists of five staves of music. The first staff begins with the instruction "Solo. dol." and a dynamic marking of p . The music is in a key with two sharps (D major) and a 3/4 time signature. It features intricate sixteenth-note patterns and slurs. The second staff continues the melodic line with similar rhythmic complexity. The third and fourth staves show further development of the theme with various articulations and dynamics. The fifth staff concludes the section with a ff dynamic marking.

Musical score for Violino Principale, Tutti section. This section begins with a Tutti marking and a ff dynamic. The music is more rhythmic and features a prominent triplet of eighth notes. The first staff of this section shows a change in texture with more frequent sixteenth-note runs. The second staff continues with similar rhythmic patterns and includes a ff dynamic marking.

Musical score for Violino Principale, Andantino section. This section begins with an *Andantino* tempo marking and a Solo. dol. instruction. The music is in a key with two sharps and a 3/4 time signature. The first staff of this section shows a change in texture with more frequent sixteenth-note runs. The second staff continues with similar rhythmic patterns and includes a ff dynamic marking.

Musical score for Violino Principale, Cello part. This section is for the Cello, marked "Cello. p" and "dol.". It begins with a p dynamic and a dol. instruction. The music is in a key with two sharps and a 3/4 time signature. It features a melodic line with slurs and a triplet of eighth notes. The first staff of this section shows a change in texture with more frequent sixteenth-note runs. The second staff continues with similar rhythmic patterns and includes a ff dynamic marking.

Musical score for Violino Principale, Scherzando section. This section begins with a Scherzando. tempo marking. The music is in a key with two sharps and a 3/4 time signature. It features intricate sixteenth-note patterns and slurs. The first staff of this section shows a change in texture with more frequent sixteenth-note runs. The second staff continues with similar rhythmic patterns and includes a p dynamic marking.

VIOLINO PRINCIPALE.

This page of a musical score for Violino Principale contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *f* (forte), *p* (piano), *tr* (trills), and *loco.* (loco). Fingerings are indicated by numbers 1-4. A section of the score is marked with a wavy line and the number 8, indicating a specific fingering or articulation. The page number 113 is centered at the bottom, and the initials V.S. are in the bottom right corner.

This page of musical notation for the Violino Principale part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by frequent trills, indicated by 'tr' above notes, and various articulations such as slurs and accents. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth-note patterns with trills. The second staff continues this pattern. The third staff includes a dynamic marking of 'f' (forte) and a trill. The fourth staff has a trill and a dynamic marking of 'f'. The fifth staff has a trill. The sixth staff has a trill. The seventh staff has a trill and a dynamic marking of 'f'. The eighth staff has a trill and a dynamic marking of 'f'. The ninth staff has a trill. The tenth staff has a trill. The page number '113' is located at the bottom center.

loco.

Solo.

Tutti.

loco.

loco.

loco.

loco.

loco.

Fine.

VIOLINO PRIMO.

CONCERTINO.
ROMANZE.

Andante non troppo lento. Viol. Princ.

Musical staff with measures 74, 75, 76, and 77. Includes dynamic markings *ff* and *pp*.

Tutti. Allegretto con moto.

Musical staff starting at measure 78. Includes dynamic markings *ff* and *pp*.

Solo.

Musical staff with rhythmic patterns.

Musical staff with rhythmic patterns. Includes dynamic marking *pp*.

Musical staff with rhythmic patterns. Includes dynamic marking *fz*.

Musical staff with rhythmic patterns. Includes dynamic marking *pp*.

Tutti. 1

Musical staff with rhythmic patterns. Includes dynamic marking *ff*.

Musical staff with rhythmic patterns. Includes dynamic markings *p* and *ff*.

Musical staff with rhythmic patterns. Includes dynamic markings *ff* and *p*.

Musical staff with rhythmic patterns. Includes dynamic marking *ff*.

Musical staff with rhythmic patterns. Includes dynamic markings *ff* and *p*. Marking "1 pizz." is present.

Musical staff with rhythmic patterns. Includes dynamic marking *ff*.

Musical staff with rhythmic patterns. Includes dynamic marking *pp*.

arco. Solo.

Musical staff with rhythmic patterns. Includes dynamic markings *pp* and *fz*. Markings "1" and "2" are present. Page number "115" and "V.S." are at the bottom.

VIOLINO PRIMO.

1

5

1 Tutti.

Solo. Andantino.

Cello. 1 2 p

Tempo 1.

2

2 1

Tutti.

ff 1 2 3 4 5 6

Solo. 5 Tutti.

ff ff

Solo. Tutti.

p ff pp

Solo.



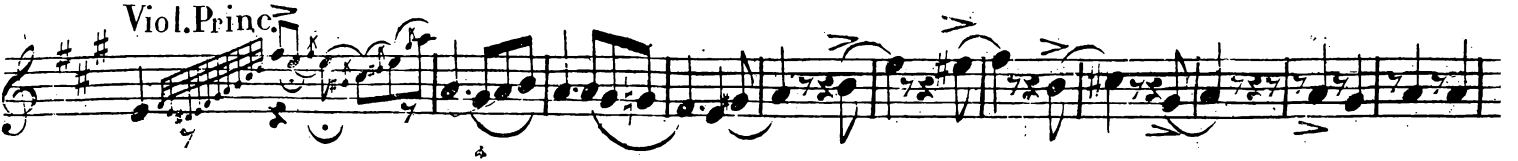
Tutti.



Andantino.

Solo.

Cello. I



Cadenza:
V.S.

VIOLINO PRIMO.

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a first ending bracket labeled '1' and contains various melodic lines with accents and slurs.

Second musical staff featuring a series of eighth-note patterns. A dynamic marking of *pp* (pianissimo) is placed below the staff.

Third musical staff with eighth-note patterns and a dynamic marking of *p* (piano) at the end.

Fourth musical staff with eighth-note patterns and a dynamic marking of *f* (forte) at the end.

Fifth musical staff with eighth-note patterns, a dynamic marking of *f* (forte), and a *pizz.* (pizzicato) marking. A double bar line with repeat dots is present.

Sixth musical staff consisting of a continuous eighth-note pattern.

Seventh musical staff with eighth-note patterns and a dynamic marking of *f* (forte).

Eighth musical staff with eighth-note patterns and a dynamic marking of *ff* (fortissimo). The instruction *arco. Tutti.* is written above the staff.

Ninth musical staff with eighth-note patterns and a dynamic marking of *ff* (fortissimo).

Tenth musical staff with eighth-note patterns and a dynamic marking of *ff* (fortissimo).

Fine.

VIOLINO SECONDO.

Lindpaintner, Op. 42. 1

Andante non troppo lento.

CONCERTINO.

ROMANZE.

Tutti. Allegretto con moto.

74 75 76 77

78 *ff* *pp*

Solo.

pp *f*

pp *ff* Tutti.

pp *ff*

ff *pp* *ff*

ff *ff*

1 pizz. *p* *f* *ff* *ff*

1 arco. Solo. *pp* *f* *p* 1 2 V.S.

1

5

f *p* *pp*

1

Tutti.

ff

Andantino.

Solo.

Cello. 1 2 *p*

Tempo 1.

2

ff

4

p *ff*

Solo.

ff *pp*

3

Tutti.

Solo.

5

ff

VIOLINO SECONDO.

Tutti.

Solo.

VIOLINO SECONDO.

VIOLA PRIMO.

Lindpaintner, Op. 42.

Andante non troppo lento.

Con Sordini. Viola.

CONCERTINO.

ROMANZE.

Basso pizz. *p* *ff* *ff* *pp*

Violino Solo.

cresc. *ff* *ff* *pp*

pp

ff *pp* pizz.

arco. *fp* *pp*

arco. pizz.

cresc. *pp* *cresc.* *pp*

Tutti. Allegretto con moto. *ff*

pp

Musical staff 1: Treble clef, 7/8 time signature. Dynamics: *pp.* and *fi>*.

Musical staff 2: Treble clef, 7/8 time signature.

Musical staff 3: Treble clef, 7/8 time signature. Dynamics: *pp*.

Musical staff 4: Treble clef, 7/8 time signature. Dynamics: *ff*. Markings: **Tutti.**, 1, 2, 3, 4, 5.

Musical staff 5: Treble clef, 7/8 time signature. Dynamics: *pp*, *ff*, *p*.

Musical staff 6: Treble clef, 7/8 time signature. Dynamics: *ff*, *p*.

Musical staff 7: Treble clef, 7/8 time signature.

Musical staff 8: Treble clef, 7/8 time signature. Dynamics: *ff*, *ff*, *p*. Marking: *pizz.*

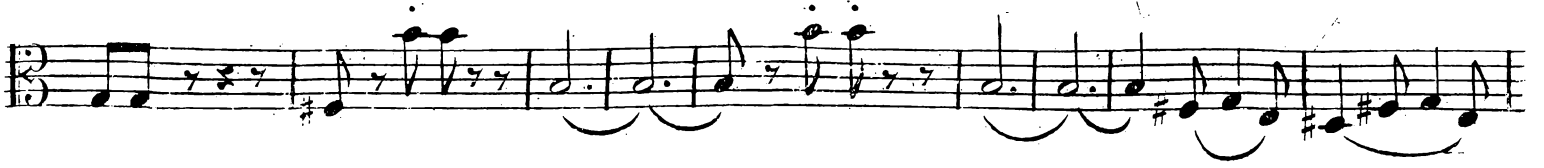
Musical staff 9: Treble clef, 7/8 time signature. Dynamics: *pp*. Marking: *arco.*

Musical staff 10: Treble clef, 7/8 time signature. Dynamics: *fi*, *f*, *p*. Marking: **Solo.**

Musical staff 11: Treble clef, 7/8 time signature. Marking: 1.

Musical staff 12: Treble clef, 7/8 time signature. Dynamics: *f*, *p*, *pp*. Marking: 7.

VIOLA PRIMO.



Tutti.



Cello. 1

2

Viol.

Tempo 1.



VIOLA PRIMO.

Musical score for Viola Primo, page 5. The score consists of ten staves of music. The first staff is a dense sixteenth-note texture. The second staff begins with a *Solo.* section marked *p* and a first ending bracket, followed by a *Tutti.* section marked *ff*. The third staff has a *Solo.* section with a fifth ending bracket and a *Tutti.* section marked *ff*, ending with a *pp* dynamic. The fourth staff is a *Solo.* section. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff is a *Tutti.* section marked *ff*. The ninth staff continues the *Tutti.* section. The tenth staff concludes the piece with a key signature change to two sharps.

VIOLA PRIMO.

Andantino.

Cello. 1 2 *p*

Viol.

f p

f p f. pp

2

Cadenza.

pp

f p

pizz. p

arco. ff

Tutti.

pizz. ff

ff

Fine

VIOLA SECONDO.

Lindpaintner, Op 42.

CONCERTINO

Andante non troppo lento. Viola.

ROMANZE.

Basso pizz. *f* Con Sordini.

cres. *fz* *fz* *pp*

pp

fz *pp* pizz.

1 arco. 2 *fp* *pp*

fz pizz. arco. *cres.*

pp *cres.* *pp* *pp* *ff* Tutti.

pp

pp

VIOLA SECONDO.

Musical staff 1: Bass clef, treble clef. Dynamics: *ff*.

Musical staff 2: Bass clef, treble clef. Dynamics: *ff*.

Musical staff 3: Bass clef, treble clef. Dynamics: *pp*, *ff*. Markings: *Tutti.* 1, 2, 3.

Musical staff 4: Bass clef, treble clef. Dynamics: *pp*. Markings: 4, 5.

Musical staff 5: Bass clef, treble clef. Dynamics: *ff*, *p*, *ff*, *p*.

Musical staff 6: Bass clef, treble clef. Dynamics: *ff*.

Musical staff 7: Bass clef, treble clef. Dynamics: *ff*.

Musical staff 8: Bass clef, treble clef. Dynamics: *p*. Markings: 1 pizz.

Musical staff 9: Bass clef, treble clef. Dynamics: *pp*, *ff*. Markings: 1 arco. Solo.

Musical staff 10: Bass clef, treble clef. Dynamics: *f*. Markings: 1, 2.

Musical staff 11: Bass clef, treble clef. Dynamics: *f*. Markings: 1.

Musical staff 12: Bass clef, treble clef. Dynamics: *f*, *p*, *pp*. Markings: 7.

VIOLA SECONDO.

Musical staff 1: Viola part, first system, featuring eighth and sixteenth notes.

Musical staff 2: Viola part, second system, featuring eighth notes and dotted rhythms.

Musical staff 3: Viola part, third system, marked "Tutti." and "ff", with a first ending bracket.

Musical staff 4: Viola part, fourth system, marked "ff", featuring sixteenth-note patterns.

Musical staff 5: Viola part, fifth system, marked "Andantino." and "Solo.", with "Cello. 1" and "2" markings.

Musical staff 6: Viola part, sixth system, marked "Violino." and "Tempo 1.", with a first ending bracket.

Musical staff 7: Viola part, seventh system, featuring eighth-note patterns.

Musical staff 8: Viola part, eighth system, featuring sixteenth-note patterns.

Musical staff 9: Viola part, ninth system, marked "ff", featuring eighth-note patterns.

Musical staff 10: Viola part, tenth system, marked "mf" and "p", with a second ending bracket.

Musical staff 11: Viola part, eleventh system, marked "Tutti." and "ff", with first and second ending brackets.

VIOLA SECONDO.

3 4 5 6

Solo. *p* Tutti. *ff*

Solo. *ff* Tutti. *pp*

Solo. *pp*

Tutti. *ff*

6 Andantino. VIOLA SECONDO.

Cello. 1 2 *p* Violin. *f* *p* *f* *p* *pp* Cadenza. *pp* *f* *fz* *pizz.* *p* *pizz.* *arco.* *ff* Tutti. *ff* Fine.

The score consists of 113 measures. It begins with a Cello part (labeled 'Cello. 1' and '2') and a Violin part. The key signature is two sharps (F# and C#). The tempo is 'Andantino'. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), *fz* (forzando), *pizz.* (pizzicato), and *arco.* (arco). A 'Cadenza' section is marked. The score concludes with a 'Tutti' section and ends with 'Fine.'.

Andante non troppo lento.

CONCERTINO.

ROMANZE.

Musical notation for the first system. It features two staves with a bass clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The first staff is labeled 'Basso.' and has a dynamic marking of *p*. The second staff has a dynamic marking of *pizz.* and an 'arco.' marking at the end of the system.

Musical notation for the second system. The first staff has a dynamic marking of *f*. The second staff has dynamic markings of *pizz.* and *arco.*, and a *fz* marking at the end.

Musical notation for the third system. The first staff has dynamic markings of *f* and *pp*. The second staff has dynamic markings of *fz* and *pp*, and fingerings '1', '2', and '3' indicated above the notes.

Musical notation for the fourth system. The first staff has a fingering '1' indicated above the notes. The second staff has a fingering '1' indicated below the notes.

Musical notation for the fifth system. The first staff has fingerings '1' and '2' indicated above the notes. The second staff has a fingering '1' indicated below the notes.

V.S.

VIOLONCELLO.

1 2 3

f *pp* pizz. arco.

arco. pizz.

fp arco. *pp*

f pizz. 1 2 pizz.

arco. *cres.* *pp* *cres.*

pp ff

Allegretto con moto.

Tutti. Solo. pp

Tutti. pp

ff p

p ff

ff ff

pizz. p

arco. Solo. pp ff

VIOLONCELLO.

1

f

pp

p

2 2

Tutti.

1

ff

Andantino.

ff *p*

Solo.

Tempo 1.

p

3

ff

Tutti.

mf *ff* *ff*

ff

VIOLONCELLO...

1 Solo. Tutti. Solo.

Tutti. Solo.5

Tutti.

Andantino. Solo.p

Viol.Princ.

Viol.Princ. f p

Viol.Princ. f p

arco. 2 2 2

VOLONCELLO.

Fine.

CONTRA BASSO.

Lindpaintner Op. 42.

1

CONCERTINO.

ROMANZE.

Andante non troppo lento.
pizz. sempre.

2

CONTRA BASSO.

pizz.

Tutti.
arco.

Musical staff 1: Bass clef, starting with pizzicato and moving to arco. Dynamics include *ff*.

Musical staff 2: Bass clef, dynamic markings *p* and *ff*.

Musical staff 3: Bass clef, dynamic markings *p* and *ff*.

Musical staff 4: Bass clef, dynamic markings *ff*.

pizz.

Musical staff 5: Bass clef, pizzicato, dynamic marking *p*.

1 arco. Solo.

10

Musical staff 6: Bass clef, arco, solo, dynamic markings *pp*, *f*, *p*.

Musical staff 7: Bass clef, dynamic markings *p*, *f*, *p*.

Musical staff 8: Bass clef, dynamic markings *p*.

Tutti.

Musical staff 9: Bass clef, dynamic markings *ff*.

Musical staff 10: Bass clef, dynamic markings *ff*.

Andantino.

Viol. Princ.

Tempo 1.
Solo.

Musical staff 11: Bass clef, dynamic marking *p*, includes Cello and Bassi parts.

Cello. 1

2

3

4

5

6

5

1

Bassi.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A fermata is placed over the final measure, which contains a half note. A small number '2' is written above the staff at the end.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. A fermata is placed over the first measure. The dynamic marking *ff* is present.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. A fermata is placed over the first measure. The dynamic marking *ff* is present. The word *Tutti.* is written above the staff.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *ff* is present.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *ff* is present. The word *Solo.* is written above the staff.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *ff* is present. The word *Tutti.* is written above the staff. The dynamic marking *p* is present.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *ff* is present. The word *Tutti.* is written above the staff. The dynamic marking *p* is present. The word *Solo.* is written above the staff. The number '5' is written above the staff.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *pizz.* is present. The number '5' is written above the staff.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *pizz.* is present. The number '3' is written above the staff. The dynamic marking *ff* is present. The word *Tutti. arco.* is written above the staff.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *ff* is present.

Musical staff 11: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *ff* is present.

4/4

CONTRA BASSO.

Andantino.

Solo. 11

Viol. Princ.

8 Solo:

FLAUTO PRIMO.

Lindpaintner, Op. 42. 1

Andante non troppo lento.

Timpani.

Violin. Allegretto.

CONCERTINO

ROMANZE.

77 78 79 Tutti. 1 2

Fl. Solo. 33 Tutti. ff ff

ff f

pp pp pp

2 3 Solo. 52 Tutti. 2 p pp p

ff f Andantino. Cello. 1 2 3

7 Tempo 1. Tutti. Solo. 8 Tutti. ff

ff

Tutti. Solo. 5 Tutti. Solo. 3 Tutti. Solo. 33 f

V.S.

FLAUTO PRIMO.

Tutti. *ff* *ff*

f *Andantino.* Solo *f*

Cello. 1 2 5

Fl. Solo. *dol.* *cres.*

1 2 3

Cadenza. *Fl. Solo.* *dolce con espressione.*

21 6 7

11 8

tr *tr* *tr*

1 2

Fl. *pp*

5

Tutti. *f* *f* *ff*

Fine.

FLAUTO SECONDO.

Lindpaintner, Op. 41

Andante non troppo lento.

Allegretto.

CONCERTINO

ROMANZE.

77 Timpani. Violini. Tutti. 1 2

Solo. 55. Tutti. 5

1 1 1

8

2 3 Solo. Tutti. 2 1

52 p pp p ff

Andantino. Cello. 1 2 3 4

2 7

Tempo. Tutti. Fl. Solo. 8 Tutti. ff

1 20

Solo. 5 ff

Tutti. Solo. 3 Tutti. 35

V.S.

FLAUTO SECONDO.

Musical staff 1: Flute part starting with *Tutti. ff* and a first ending bracket.

Musical staff 2: Flute part with *ff* and *f* dynamics, and *Andantino.* tempo marking.

Musical staff 3: Flute part with measures 3, 4, 9, 19, 21, and 23, and a *Cadenza.* section.

Musical staff 4: Flute part with *Cello.* and *Fl.* markings, and *pp* dynamic.

Musical staff 5: Flute part with a series of eighth notes.

Musical staff 6: Flute part with a series of eighth notes.

Musical staff 7: Flute part with a series of eighth notes.

Musical staff 8: Flute part with *Tutti.* marking and *f* dynamic.

Musical staff 9: Flute part with *ff* dynamic and *Fine.* marking.

CONCERTINO.

ROMANZE.

CLARINETTO PRIMO in A.

Lindpaintner, Op. 42. 1

Andante non troppo lento. Tutti, Allegretto.

Timpani.

Clar. Solo. 13

Tutti. ff

pp

p

pp

dol.

Solo. 17

p

p

Tutti. 1 2

Andantino. 11

Tempo 1.

Solo 1

Clar. 3 3 10 Tutti. Solo. 8 Tutti.

pp

p

f

ff

Solo. 5

V.S.

CLARINETTO PRIMO in A.

Tutti. *f* Solo. 3 Tutti. *f* Solo. 13

13 *p* *ff*

Andantino Viol. Solo. Cello. 1 2 *ff* *f*

Clar. Solo. 3 4 9 1 2 3 *dol.* *cres.*

12 21 11 Viol. Solo. Cadenza. 12 13

Clar. 14 15 *p* Viol. Solo. 6 3

Clar. 6 *p* *pp*

Tutti. *f* *f*

ff

Fine.

CLARINETTO SECONDO in A.

Lindpaintner, Op. 42. 1

Andante non troppo lento.

Allegretto.

CONCERTINO.
ROMANZE.

77 78 79 Tutti. 1 2 3

Clar. Solo. 13 15

ff p p

Tutti.

>ff > > ff 1 1

1 p

Viol. Princ. 15 Solo.

pp pp pp 14 15 16 17

23 p

1 2 Tutti. 1

p 1 2 Tutti. 1

2 Andantino. Viol. 9 a Tempo. Cello. 1 2 1 Solo. 1

2 Andantino. Viol. 9 a Tempo. Cello. 1 2 1 Solo. 1

3 3 10 Tutti. Solo. 8 Tutti.

p 3 3 10 Tutti. Solo. 8 Tutti. ff

Solo. 5

ff Solo. 5

CLARINETTO SECONDO in A.

Tutti. Solo. 5 Tutti. Solo. 13

13

1 1 2

Andantino: 13 19 21 41 Cadenza.

Viol. Solo. 12 15 14 15 Clar.

6 Viol. Solo. 3 Clar. 6 pp

Tutti.

FAGOTTO PRIMO.

Lindpaintner, Op. 42.

CONCERTINO. Andante non troppo lento. Timpani. Violino Tutti. Allegretto.

ROMANZE.

77 78 79 1 2

Fagotto. Solo. 15 Solo. 15 1

5. *ff* *p* *p*

Tutti. *ff*

f

Solo. *dol.*

Solo. 17 24

pp *p* *p*

1 5 1

ff

Andantino. Violino Solo. Tempo 1.

2 9 3

f

Cello. Tutti. Solo. 8 Tutti. 1 *p* *p*

3 11 *f* *ff*

Solo. 5

Tutti. 3 Solo. 13

f *ff*

V.S.

FAGOTTO PRIMO.

Solo. *p* 15 *p* 1 *ff* Tutti. *ff* *f*

Andantino.. Violino Solo. *pp* 11 19 21 Cadenza

11 12 Solo. 13 Fagotto. *p* *p*

2

5

pp

pp

pp

Tutti. *f* *fz*

ff

Fine.

FAGOTTO SECONDO.

Lindpaintner, Op. 42.

CONCERTINO. Romanzè.

Andante non troppo lento.

Timpani.

Violino Tutti Allegretto.

FAGOTTO SECONDO.

Tutti. *ff*

Andantino.. *pp*

Cadenza.

Fagotto. *p*

Viol.Princ. Fagotto.

pp

Tutti. *f*

ff Fine.

CORNO PRIMO in E.

Lindpaintner, Op. 42.

Andante non troppo lento.

Timpani.

Violino. Allegretto.

CONCERTINO.

ROMANZE.

6/8

77 78 79 1 2 3

Corno. Solo. 35 Tutti; 1 3 1 1

ff *ff* *ff* *f*

7 1 2 Solo. 17

pp *p* *pp*

23 1

p *p* *pp*

1 1 2 Andantino Solo. 9

ff *f* *pp*

Tempo 1. Corno. 5

1 1

cres. f. *pp* *f* *ff*

8 Tutti. *ff*

2 Solo. 5 Tutti. *ff* *f*

Solo. Tutti. Solo. Tutti. 1 1

4 2 *fz* 53 2 *ff* *ff*

2 Andantino Solo. 11 19

f *pp*

21 23 Solo. Tutti. 11

Cadenza. 8 9 10 11 12

7 Clarino Tutti Corno. *f* *fz* *ff* Fine

CORNO SECONDO in E.

Lindpaintner, Op. 42.

Andante non troppo lento.

CONCERTINO.

ROMANZE.

Timpani.

Violino. Allegretto.

77 78 79 1 2 3

Corno. Solo. 33 Tutti 2 1 3 1 1

ff *f* *ff* *f*

7 1 2 Solo. 17

pp *p* *pp*

23 1 1 2 Andantino Solo. 9

p *ff* *f* *pp*

Tempo 1. Corno. 5

cres. f. *pp* *f* *ff*

8 Tutti. *ff*

2 Solo. 5 Tutti.

ff *f*

Solo. Tutti. Solo. Tutti. 1 1

4 2 *fz* 33 2 *ff* *ff*

2 Andantino Solo 11 19 21

f *pp*

23 Gadenza. Solo. Tutti. Solo. 11

fz *tr.* *tr.* *tr.* *tr.* *tr.* *Solo*

8 9 10 11 12

Clarino. Corno.

7 8 *f* *fz* *ff*

Fine.

CLARINO PRIMO in A.

Lindpaintner. Op. 42.

CONCERTINO

Andante non troppo lento.

Allegretto con moto.

Timpani.

Violini.

ROMANZE.

Clarino. Solo. Tutti. 77 78 79 1 2 3 5 33 ff ff ff

15 Solo. 54 55 Tutti. Violini. 56 Clarino. 1 ff ff ff

2 Andantino. Tempo 1. Tutti. Clarino. 11 1 20 f f

Solo. Tutti. 8 ff 2 Solo. 5 ff

Tutti. Solo. 3 Tutti. Solo. 33 f f

Tutti. ff 1 1 ff

2 Andantino. 13 19 21 f

23 Cadenza. tr. tr. tr. Solo. Tutti. Solo. 11 8 9 10 11 12 f

7 Tutti. Clarino. f

Solo. Tutti. ff

Fine.

CLARINO SECONDO in A.

Lindpaintner. Op. 42.

Andante non troppo lento.
Timpani.

Allegretto con moto.
Violini.

CONCERTINO.

ROMANZE.

Clarino. Tutti. 53 ff

Tutti. 15 Solo. 54 55 Tutti. 56 Clarino. 1 ff

Andantino. Tempo 1. Tutti. Clarino. f

Solo. Tutti. 8 ff

Tutti. Solo. 3 Tutti. Solo. 53 f

Tutti. ff

Andantino. 13 19

21 23 Cadenza. tr. tr. tr. Solo. Tutti. 8 9 40 11 12

Tutti. Clarino. 7 f

Solo. Tutti. ff

Fine.

TIMPANI in E. A.

Lindpaintner, Op. 42. 1.

CONCERTINO. Andante non troppo lento.

ROMANZE.

Viol. Princ. 74

Timpani. Solo. Tutti. Allegro con moto. Solo. 33. Tutti. 77

8 ff

15 Solo. 54 55 Tutti. 56 1 3

Andantino. Solo. 9 Solo. a Tempo 30 Tutti. ff

pp tr tr 2 tr Solo. 5 Tutti. Solo. 3 Tutti. f

33 Tutti. ff 1 tr 1 tr

2 Andantino. Solo. 41

pp tr

15 21 23 tr tr tr tr tr

2 3 4 Cadenza.

Solo. Tutti. Solo. 1

8 3 4 pp

1

1 Tutti. tr tr tr tr

ff f

Solo. Tutti. tr

ff

Fine.