013E

Violino Primo

Bond, 6 Concertos
1765
Missing: Viola, Trumpa
& Bassoon parts.

SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
FOUR VIOLINS, a TENOR VIOLIN,
A
VIOLONCELLO,
With a THOROUGH BASS for the
HARPSICORD,
Compos'd by
CAPEL BOND,
ORGANIST of COVENTRY.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.

Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapside*, LONDON, and by
Mr. BOND at COVENTRY.
MDCCLXVI.

SUBSCRIBERS

TO THIS

WORK.

A

The Rt. Hon. the Earl of Aylesford
John Aſh, M. D. Birmingham
Mr. Aviſon, Organiſt of Newcaſtle upon Tyne
The Muſical Society at Aſhby de la Zouch

B

Sir Henry Bridgman, Bart.
Henry Toy Bridgman of Princknaſh, Eſq; Gloceſterſhire
Miſs Sally Bradbourn, Cheſterton, Shropſhire
Colonel Bonham
Paul Baine, Eſq;
George Birch, Eſq;
James Birch, Junr. Eſq;
Oldfield Bowles, Eſq;
The Rev. Mr. Bree, Alleſly
The Rev. Mr. Bridges
Mr. Richard Burford, Banbury
The Muſical Society, Ditto
Mr. Bacon of Clerkenwell, London
The Muſical Society, Cherry Orchard, Birmingham
Mr. Brown, Organiſt of the Cathedral Church, Lichfield
Mr. Richard Burney of Worceſter
Mr. Balam, Organiſt, Walſall
Mr. Bond, Birmingham
Mr. Bond, Organiſt, Wolverhampton
The Muſical Subſcription Concert, Birmingham

C

The Right Hon. Lord Craven
Sir Thomas Cave, Bart.
Thomas Cave, Eſq;
Mrs. Cave
—— Clevering, Eſq; Northampton
Miſs Carver, Birmingham
Mr. Edward Carver, Ditto
Mr. Capper, Junr. Ditto
Mr. Clark, Organiſt of St. Philip's, Dit.
Mr. Cater, Coventry
The Muſical Society, Ditto
Mr. Chilcott, Organiſt, Bath
Mr. Clack, Organiſt, Hereford

D

The Rt. Hon. the Counteſs of Denbigh
The Rt. Hon. the Earl of Donegall, 2 *Sets*
Miſs Dicey, Northampton
John Darker, Eſq;
The Rev. Mr. Dovey, Birmingham
The Rev. Mr. Francis Dawes, Elmdon
The Rev. Mr. Darwell, Walſall
Mr. George Dundas, Banbury
Mr. Edward Davis, Organ Builder

E

The Rev. Dr. Edwards, D.D. Coventry
The Philharmonic Society at Ely

F

Mrs. Fraunces
The Rev. Mr Felton, Hereford
Mr. Franklin
Mr. William Ferry, Northampton

G

Sir Henry Gough, Bart.
Lady Gough
Miſs Grove, Coventry
William Grove, Junr. Eſq; Ditto
Robert Grayham, Eſq;
Mr. Gough, Perry Hall
Mr. Francis Goodwin, Banbury
Mr. John Gardnor, at his Academy, Kenſington
Mr. Anthony Greatorex, Organiſt of Leiceſter

H

Sir Liſter Holt, Bart.
Sir Samuel Hellier, L. L. D.
Chriſtopher Horton, Eſq; Catton
Miſs Harris, Birmingham
The Rev. Mr. Hopkins, Copready
The Rev. Mr. Hughes, Radway
The Rev. Mr. Howlette, Bedworth
Doctor Hayes, Oxon
Mr. Philip Hayes, Ditto
Mr. Holden, Birmingham
Mr. Hobbs, Organiſt of St. Martin's, Ditto
Mr. Hobbs, Organiſt, Banbury
Mr. Higgins, London

I

Charles Jennens, Eſq; 6 *Sets*
Palmer Johnſon, Eſq;
Mr. Iſaac, Organiſt, Worceſter
Mr. Jones of Sudbury
Mrs. Johnſon, 6 *Sets*

K

Edward Knight, Junr. Eſq; Wolverly
Mr Kirkman, Coventry
Mr. Kirkman, Harpſicord Maker, Lon.

L

The Right Hon. Lord Leigh
The Hon. Miſs Leigh
Miſs Loyl'd
David Lewis, Eſq;
Mr. Lates, Oxon
The Cicilian Society at Lichfield
The Muſical Society at Leiceſter

M

Walter Acton Moſeley, Eſq;
Mr. Millar, London

N

The Senr. Muſical Society at Nottingham

P

The Rt. Hon. the Earl of Plymouth
The Right Hon. Lord Piggott
Sir John Palmer, Bart.
Girton Peake, Eſq; Birmingham
The Rev. Mr. Parker, Coventry
The Rev. Mr. Pixel
Mrs. Pixel
The Rev. Mr. Pepperrell
The Rev. Mr. George Palmer
Mr. John Lilly Parker, Merchant, Wolverhampton
Mr. Pemberton, Duddeſton

R

Mr. Richards, Aſhby de la Zouch
Mr. David Richards of Bath
Mr. Rook, Organiſt of All-Saints, Briſtol

S

Sir Charles Shuckburgh, Bart.
Mrs. Scott, Woolſton
Miſs Spooner, Elmdon
Miſs Kitty Spooner, Ditto
Mr. Smith, Organiſt of the Cathedral Church, Gloceſter
Thomas Swale, Eſq;
Mr. Sawyer, Birmingham
Mr. Saville, Vicar, Choral of the Cathedral, Lichfield
The Muſical Society in Stourbridge, Worceſterſhire

T

John Tredway, Eſq;
John Taylor, Eſq; Birmingham
Miſs Twigg, Ditto
Mr. John Twigg, Junr. Ditto
Meſſ. Taſwell and Luntley

V

Mrs. Vane, Putney
Mr. John Valentine of Leiceſter

W

The Hon. John Ward
Mrs. Williams, Gloceſter
Will. Wickham, Eſq; Swackliff, Oxon.
Mr. Watts, Coventry
Mr. Henry Wolley, Northampton
The Muſical Society at Wolverhampton
The Muſical Society at Worceſter

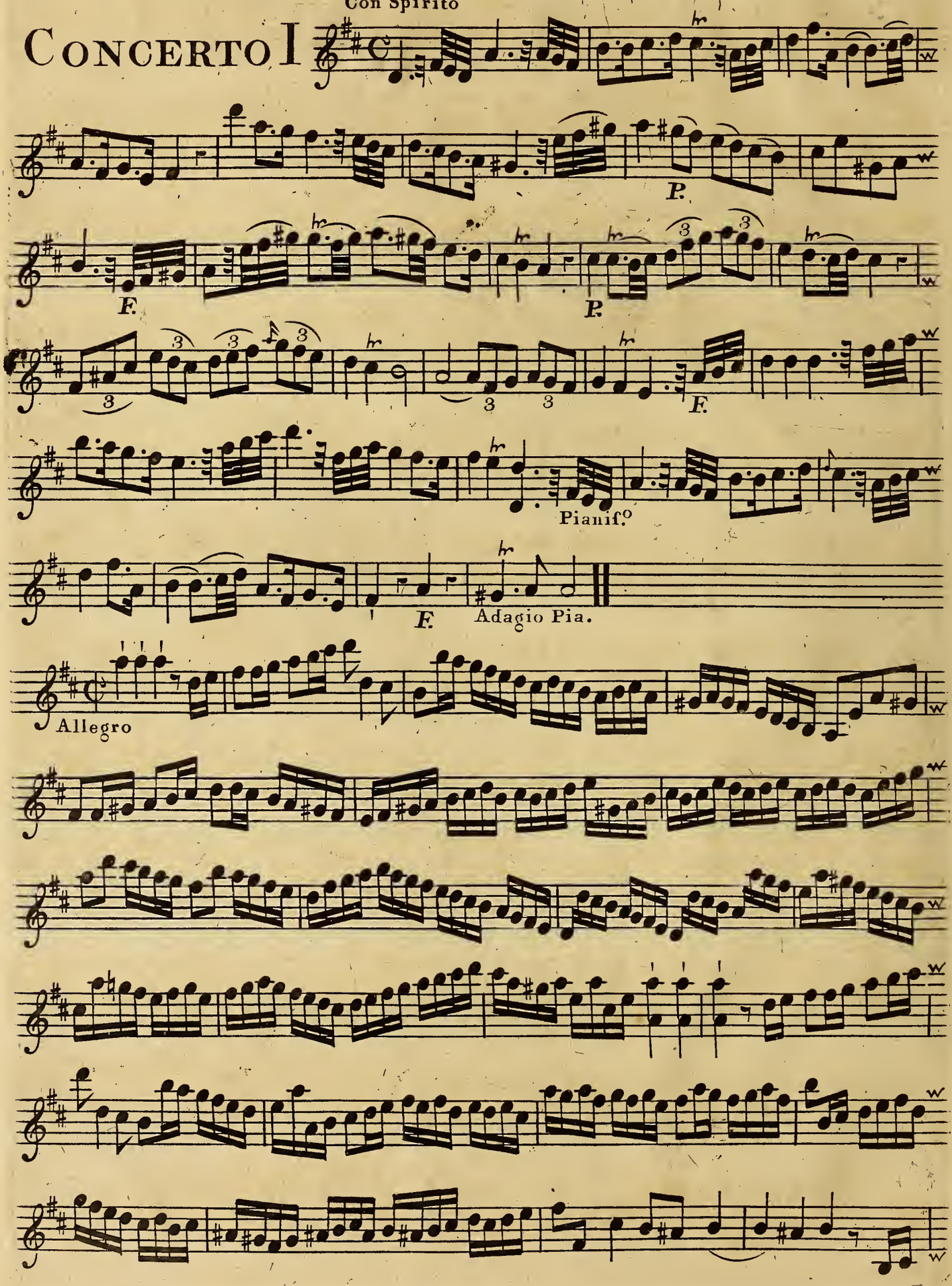
Digitized by the Internet Archive
in 2015

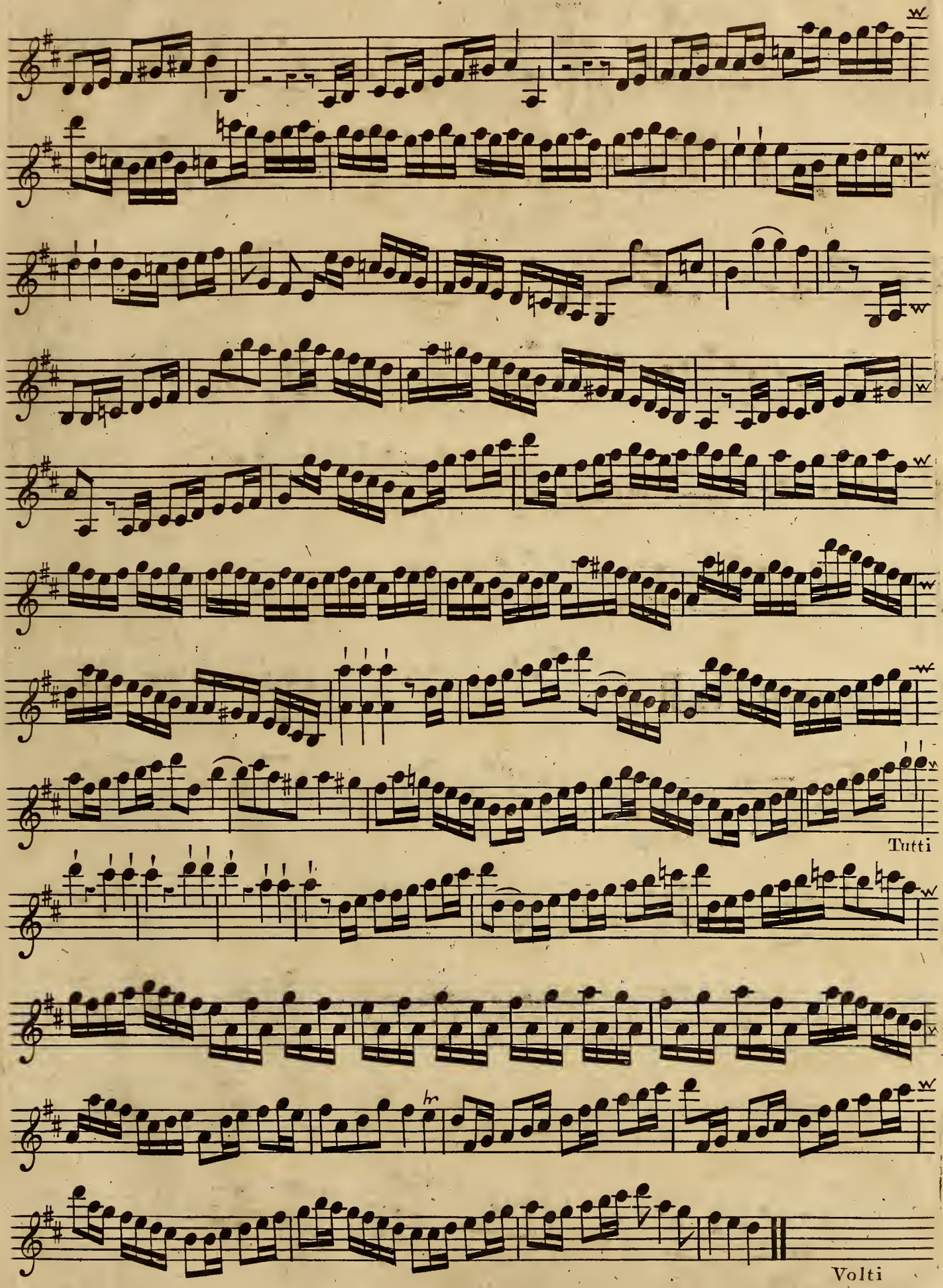
https://archive.org/details/sixconcertosinse00bond

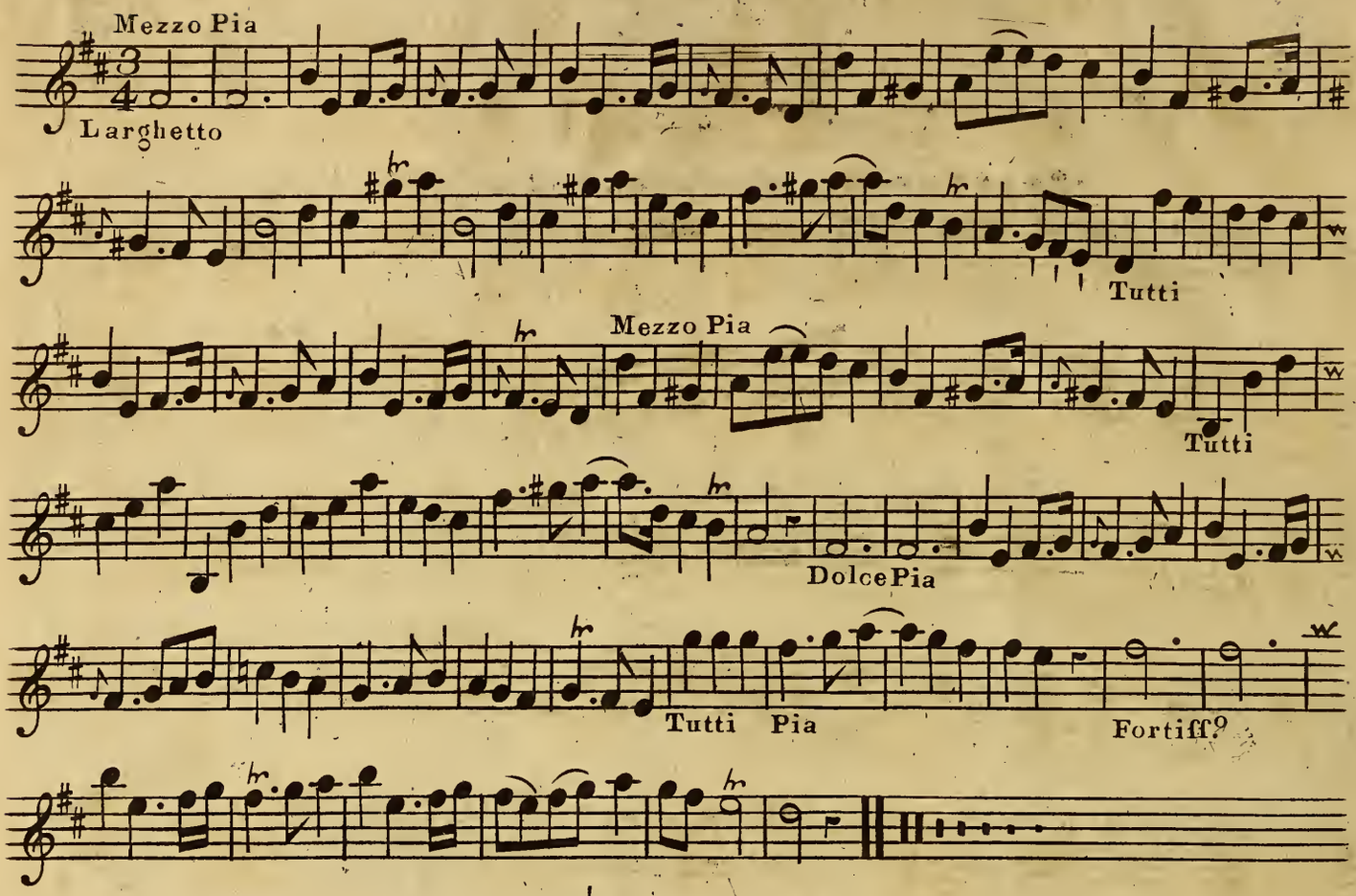
Violino Primo del Concertino

Concerto I

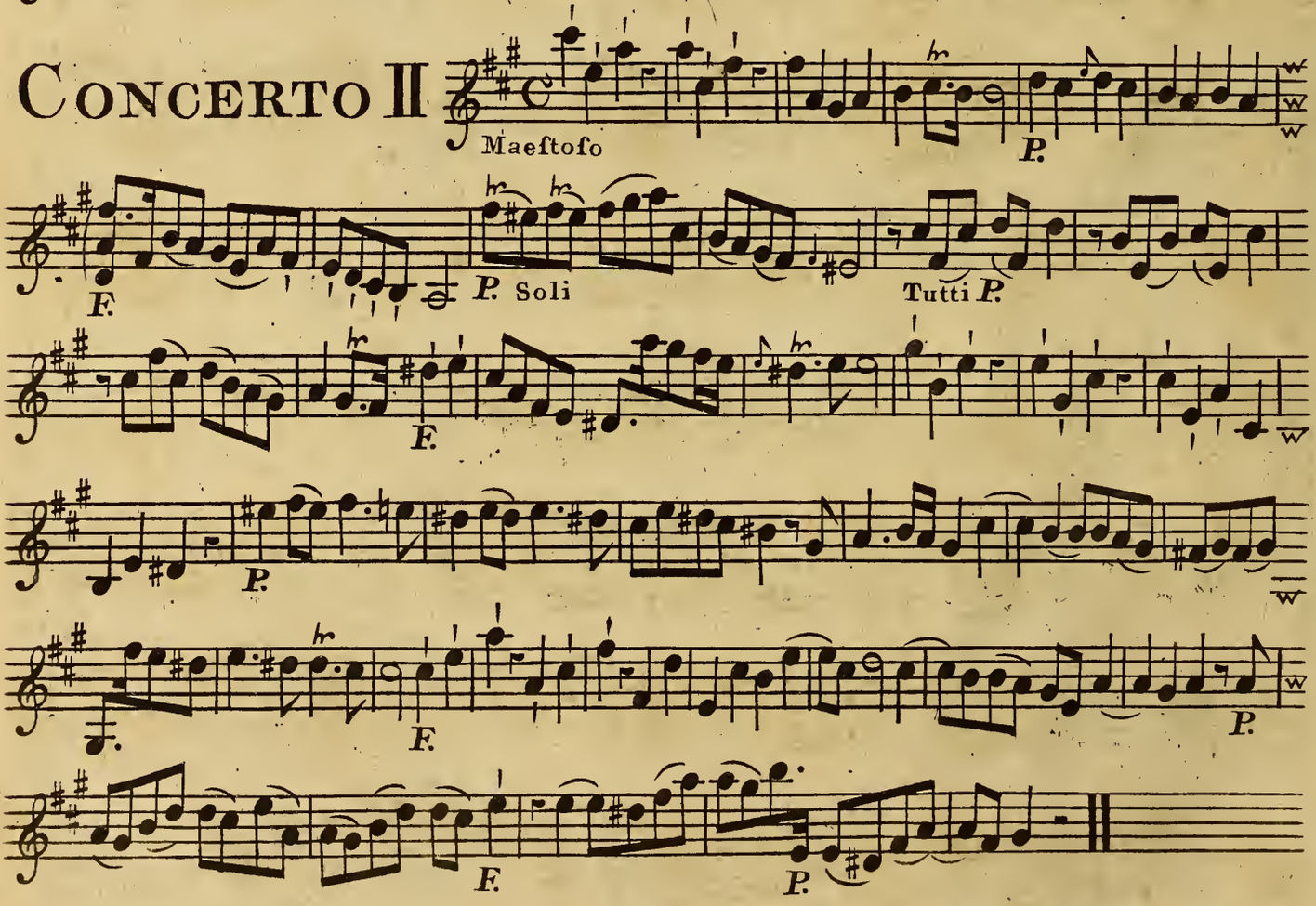
Con Spirito

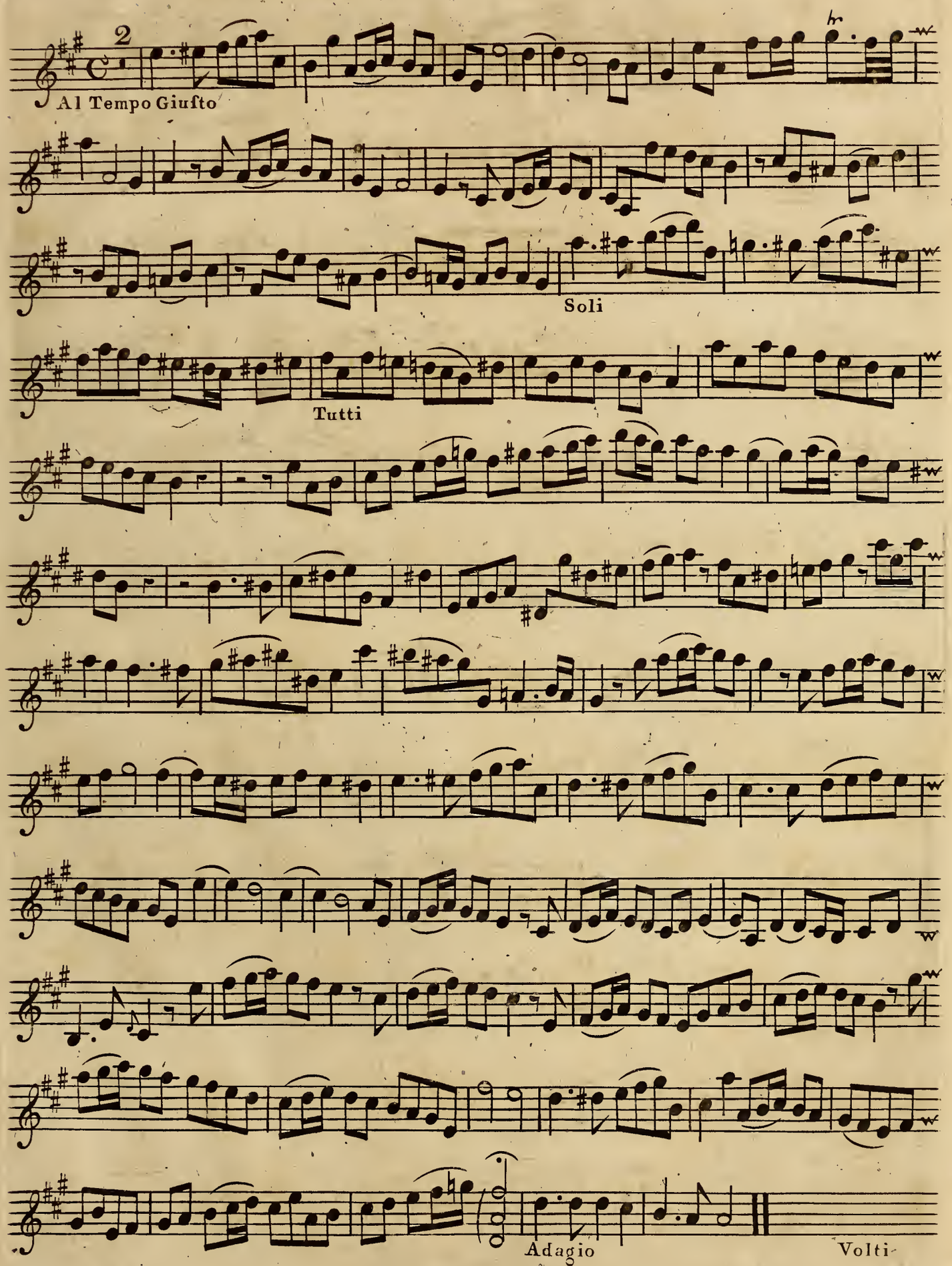



Tutti
Volti

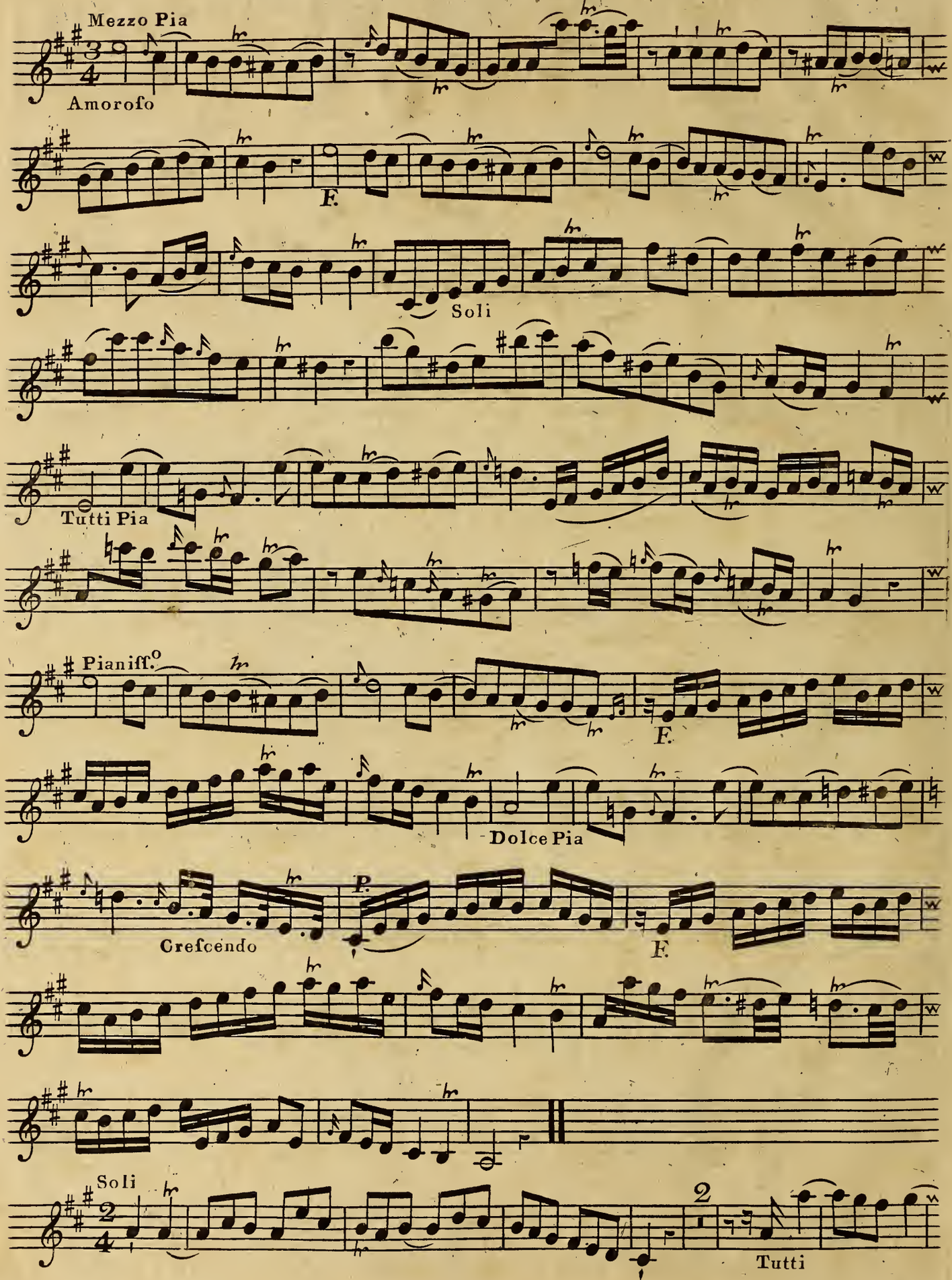

Mezzo Pia
Larghetto
Tutti
Mezzo Pia
Tutti
DolcePia
Tutti Pia
Fortiff?

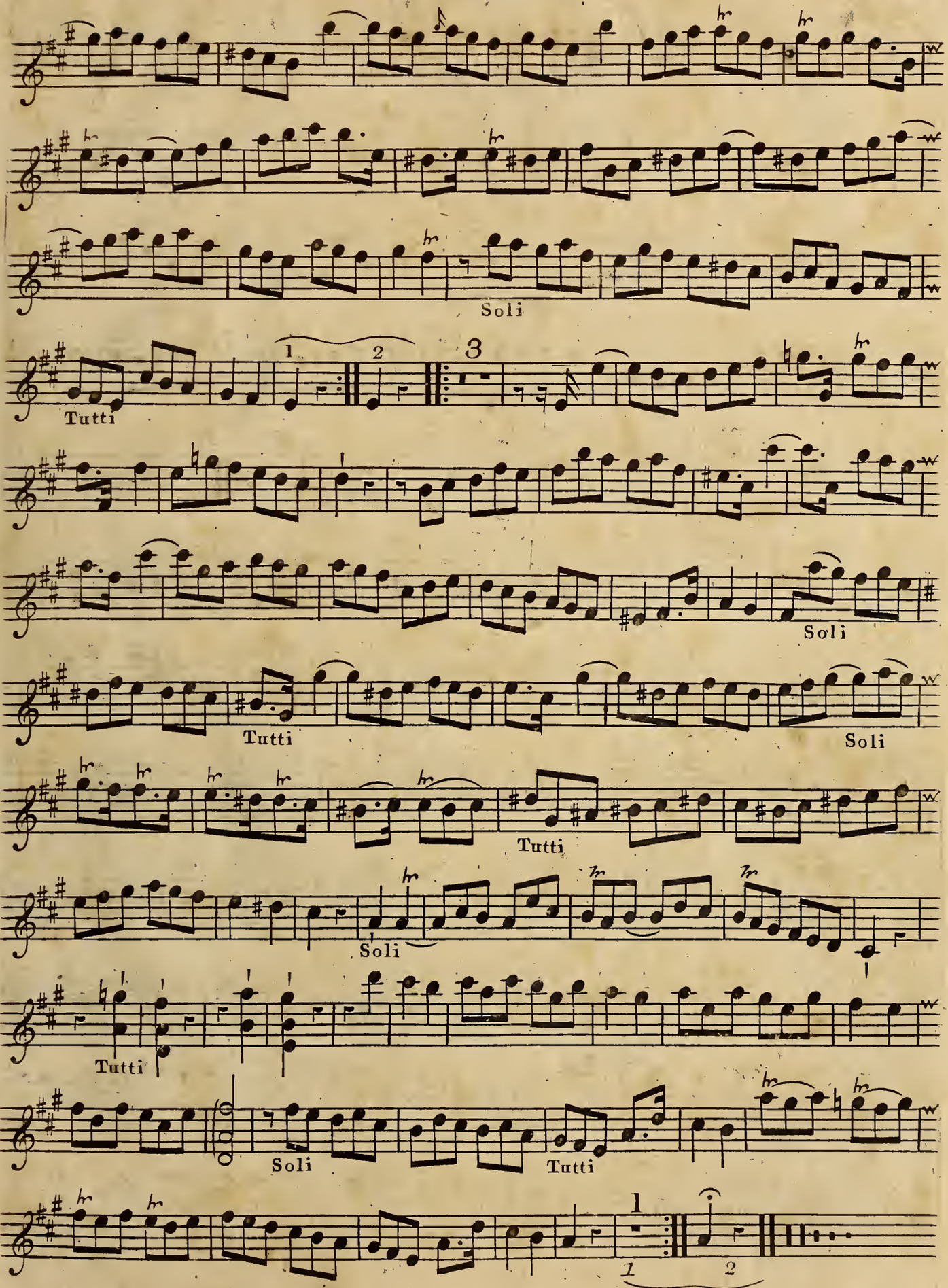
CONCERTO II


Maeſtoſo
P.
F.
P. Soli
Tutti P.
F.
P.
F.
P.
F.
P.

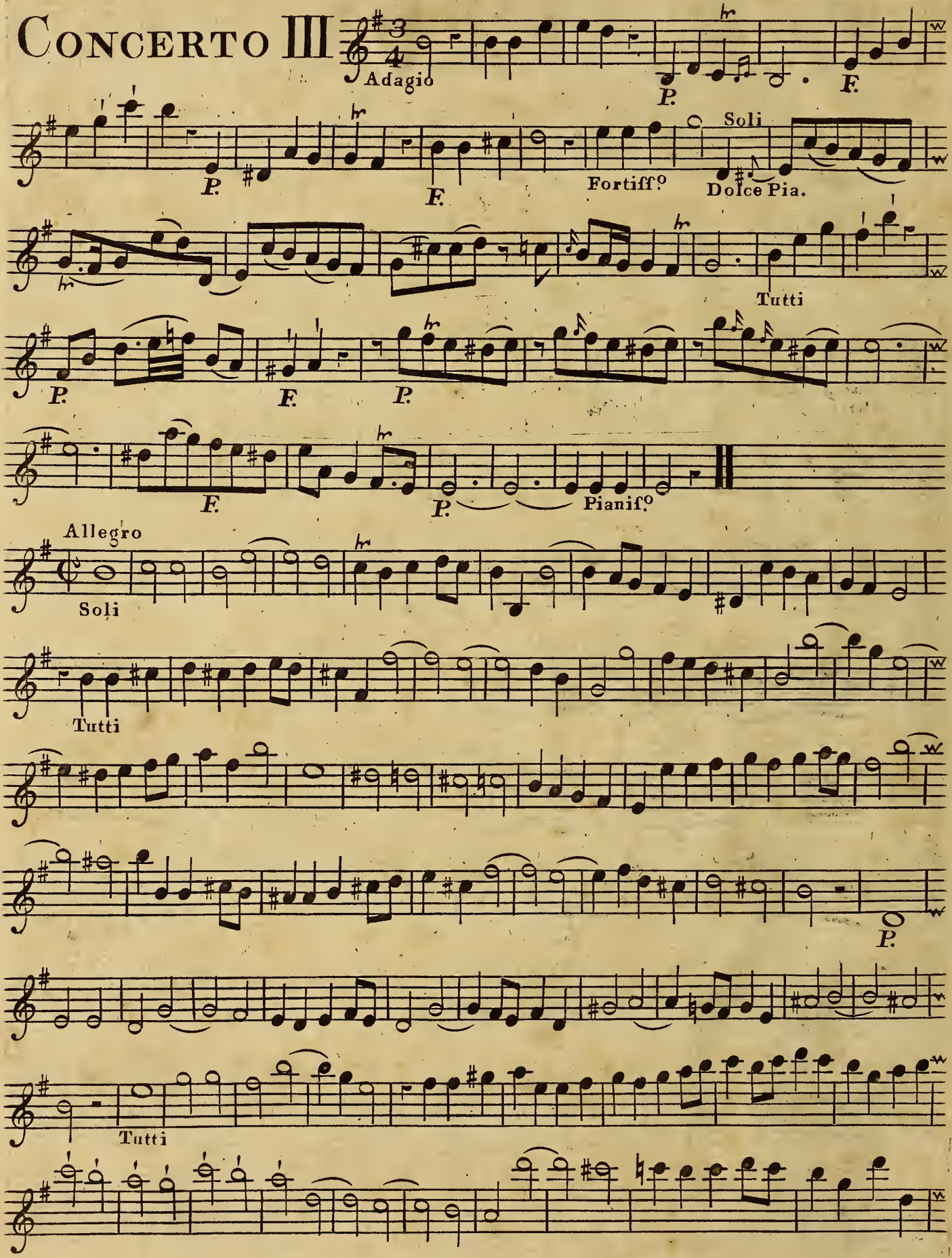

2
Al Tempo Giusto
Soli
Tutti
Adagio
Volti

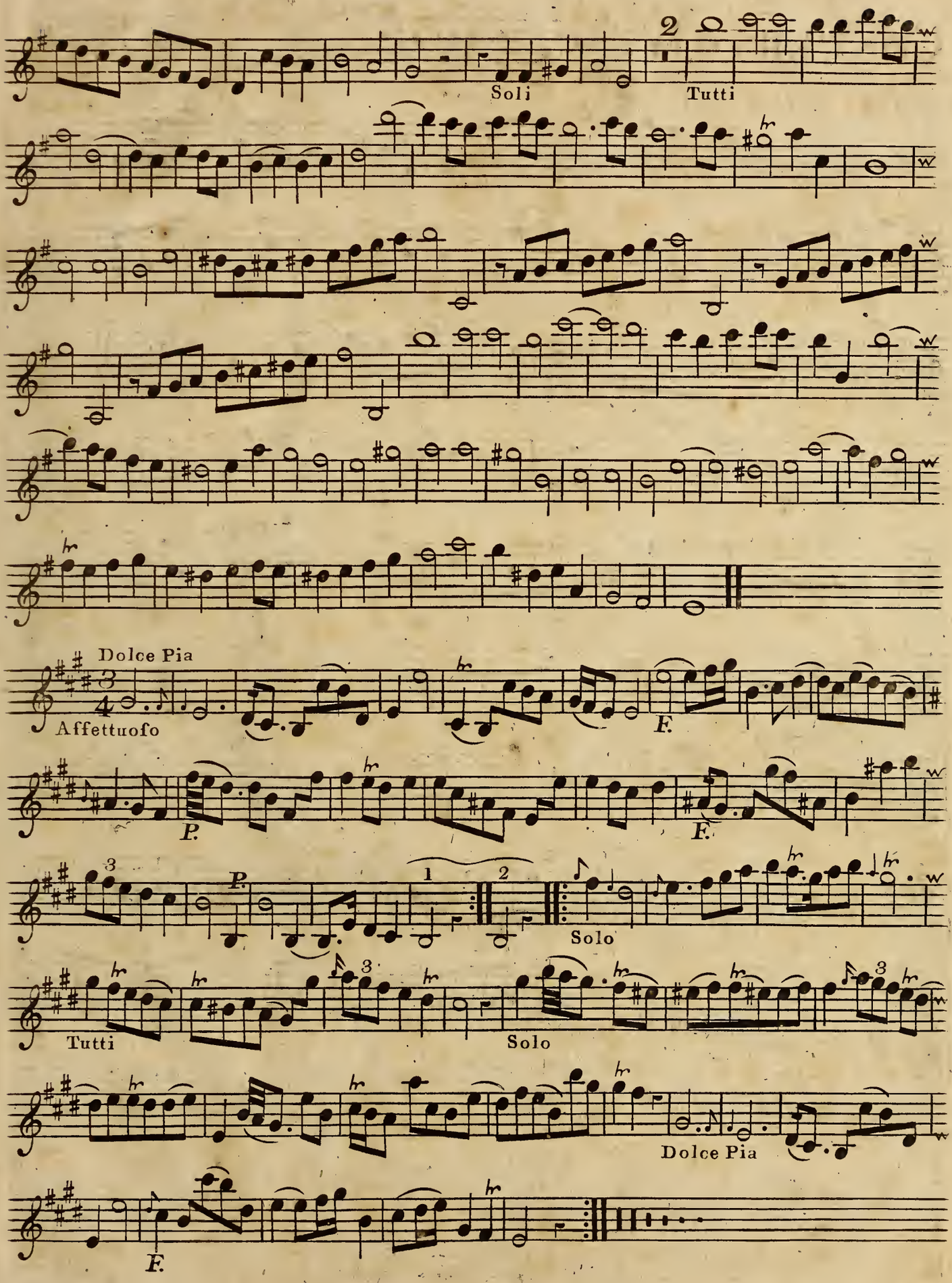
Violino Primo del Concertino



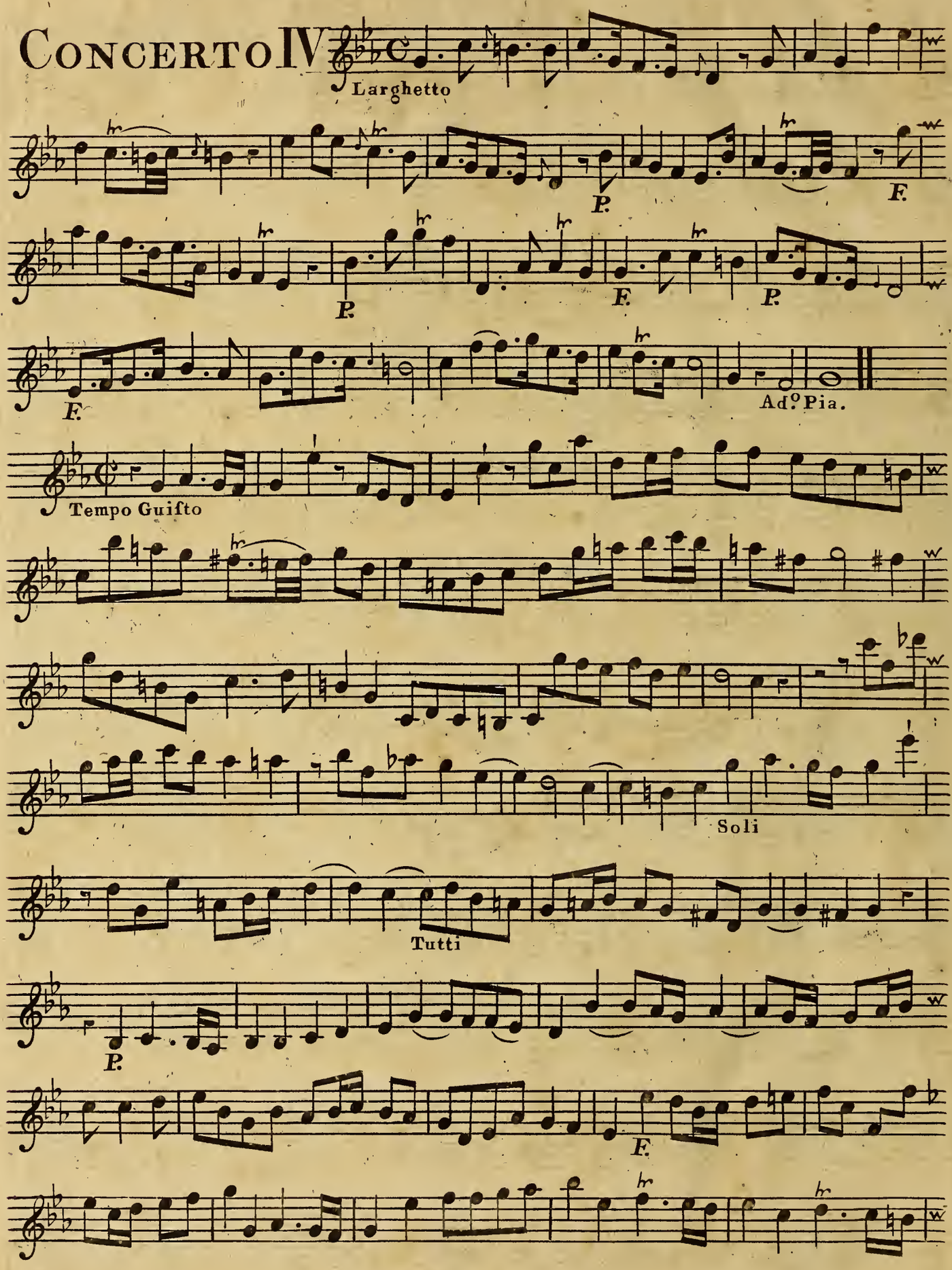

Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti

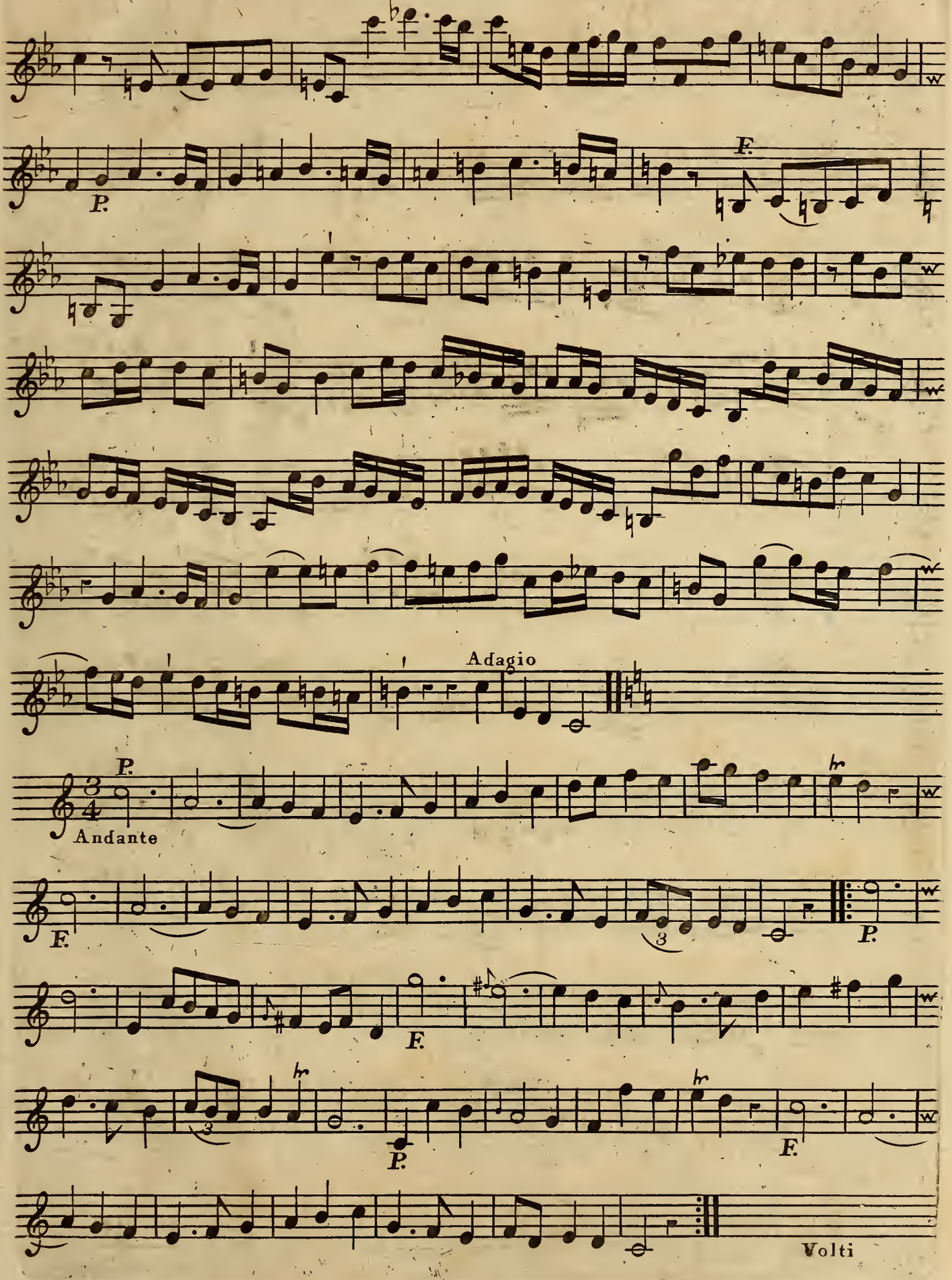
CONCERTO III

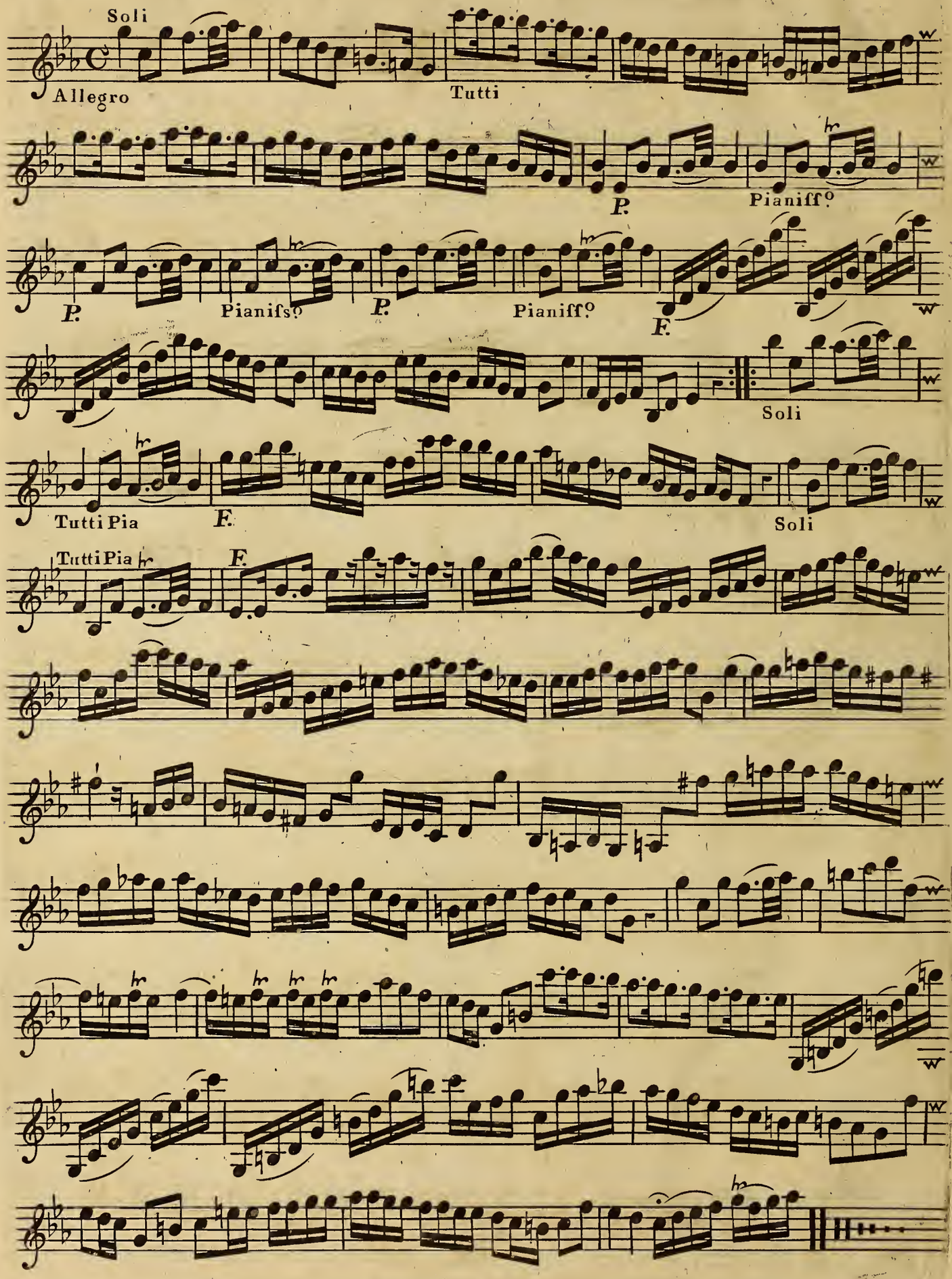



2
Soli
Tutti
Dolce Pia
Affettuofo
F.
P.
F.
P.
1
2
Solo
Tutti
Solo
Dolce Pia
F.

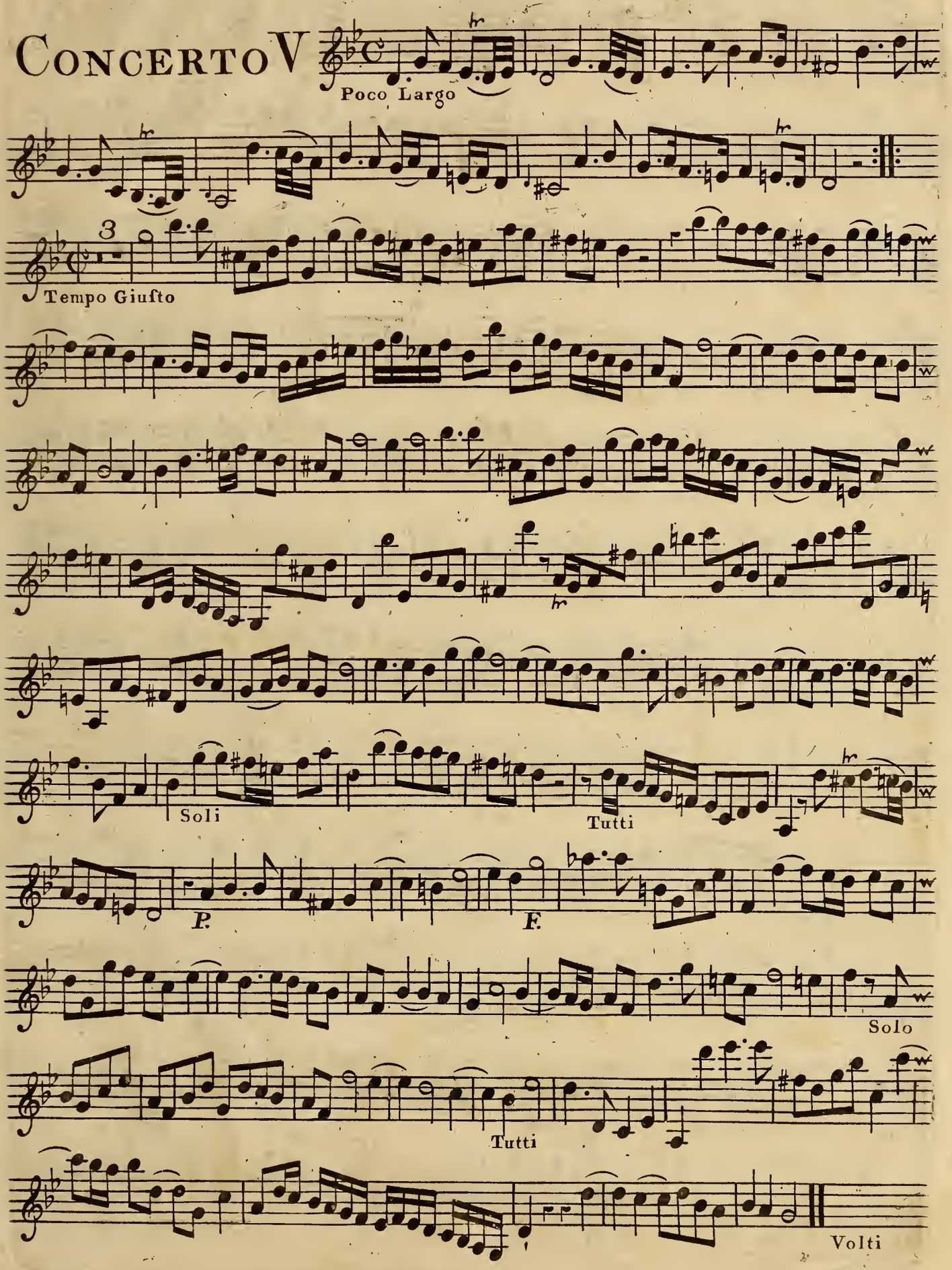
CONCERTO IV



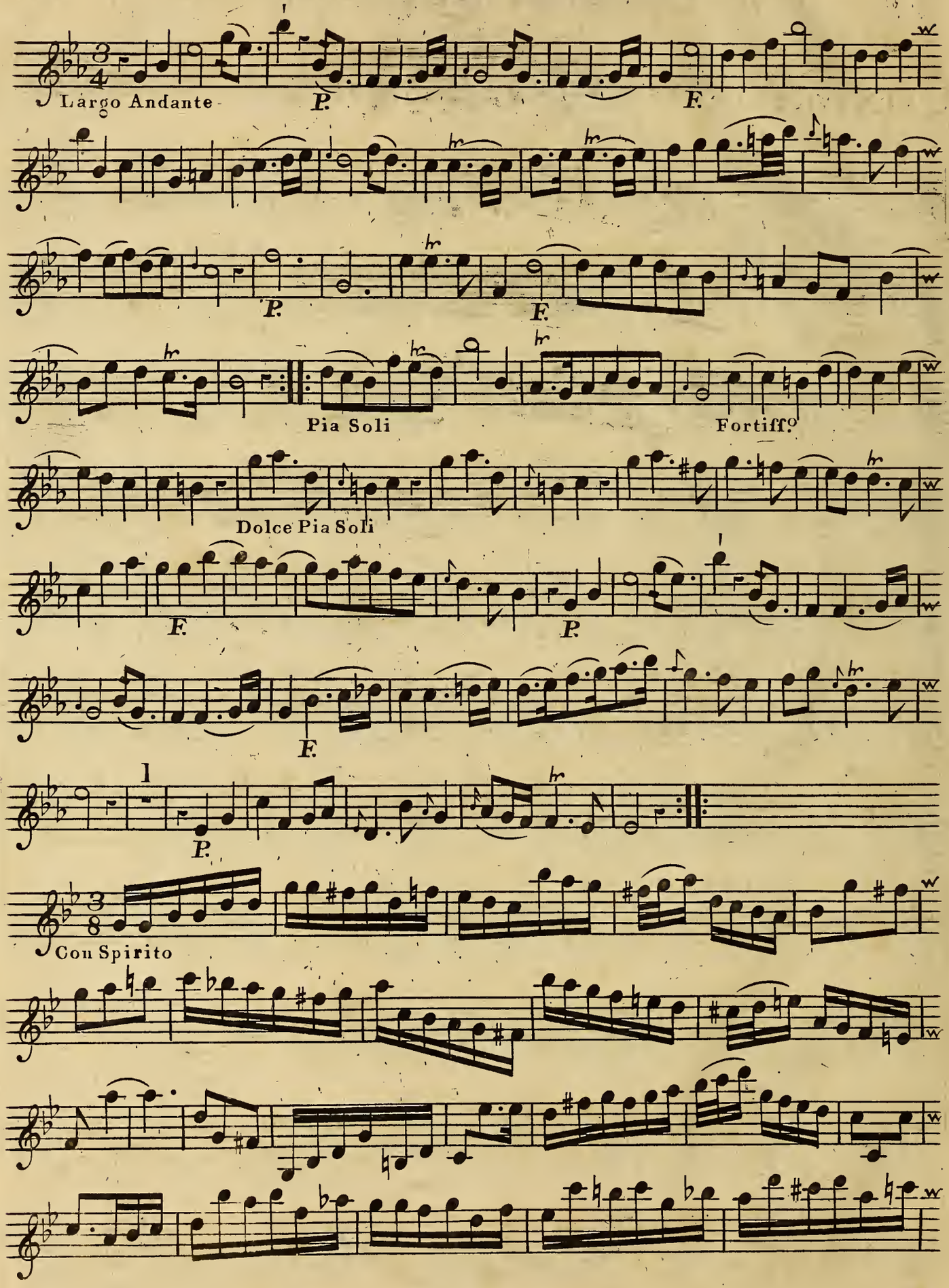

P.
F.
Adagio
P.
Andante
F.
3
P.
F.
3
P.
F.
Volti

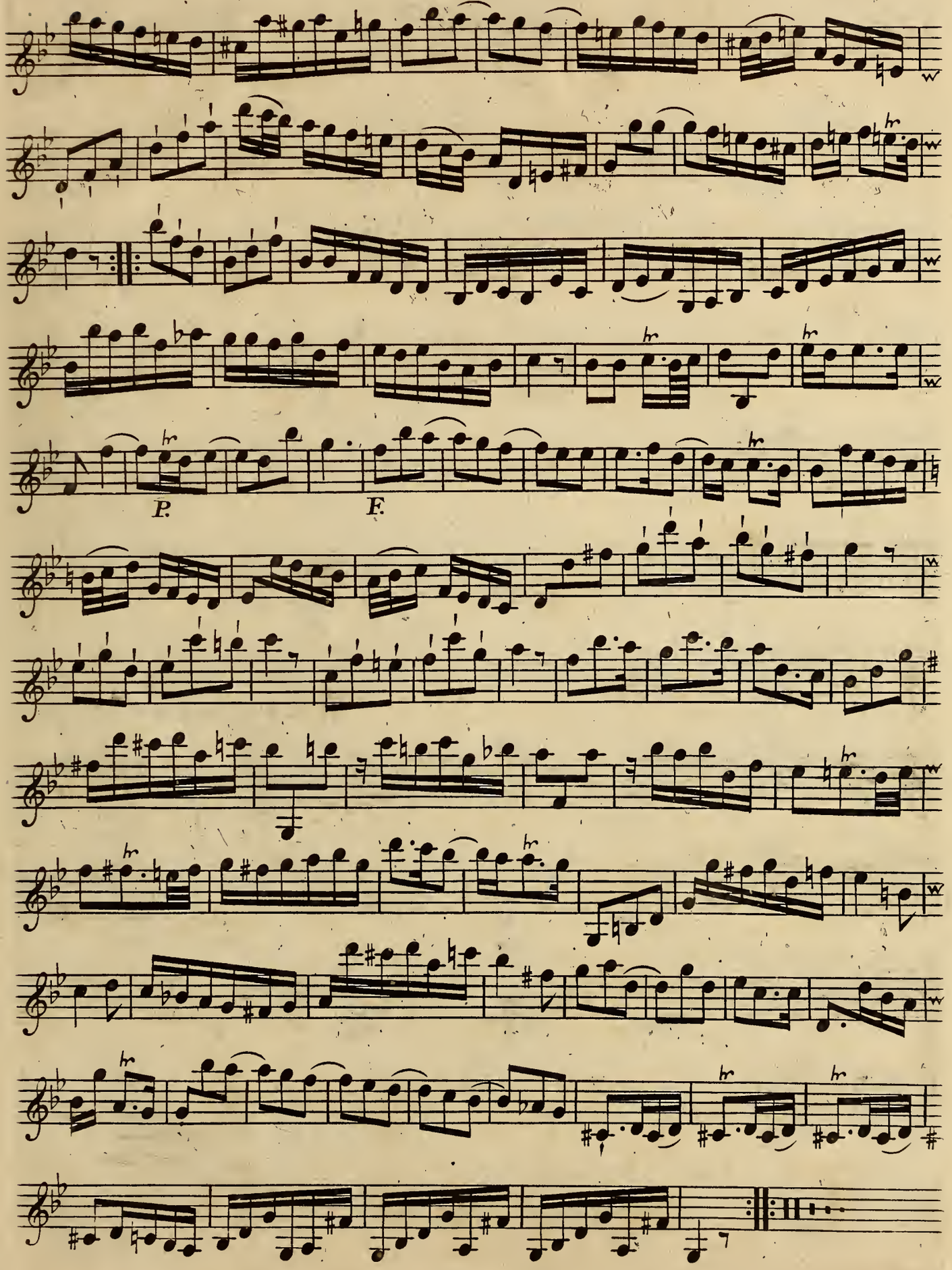

Soli
Allegro
Tutti
P.
Pianiff.o
P.
Pianifs.o
P.
Pianiff.o
F.
Soli
Tutti Pia
F.
Soli
Tutti Pia
F.

CONCERTO V

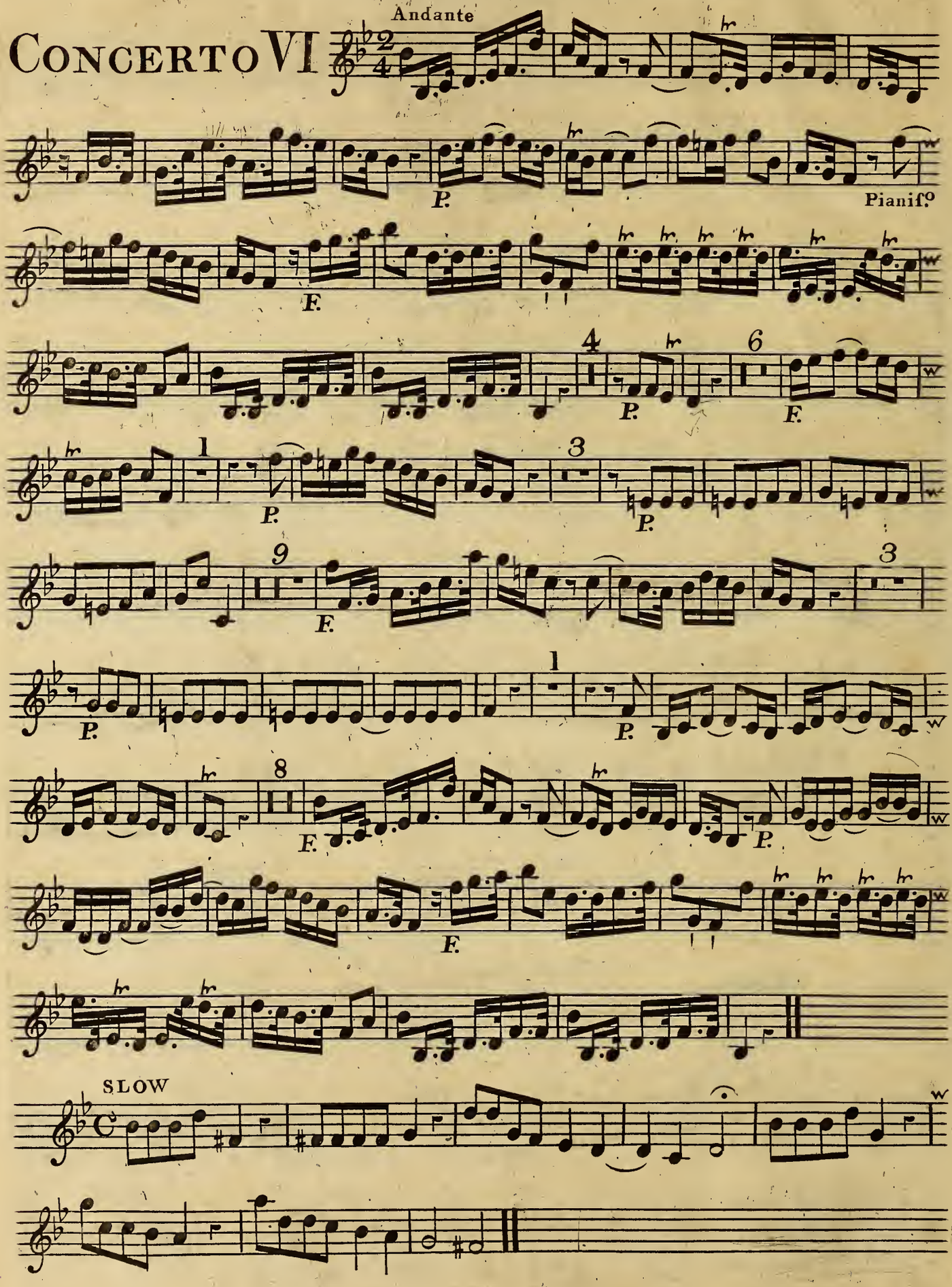


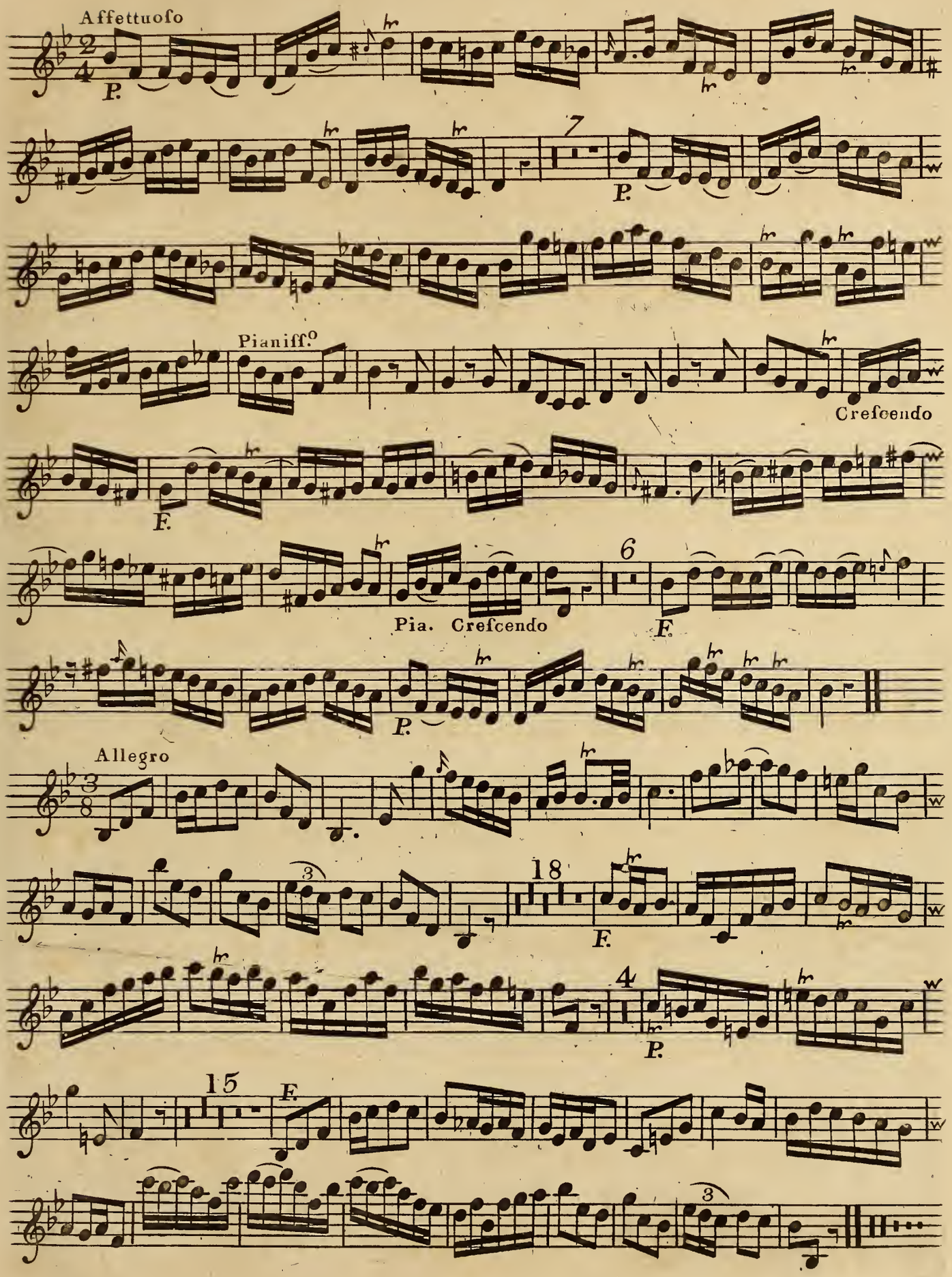
Violino Primo del Concertino




P.
F.

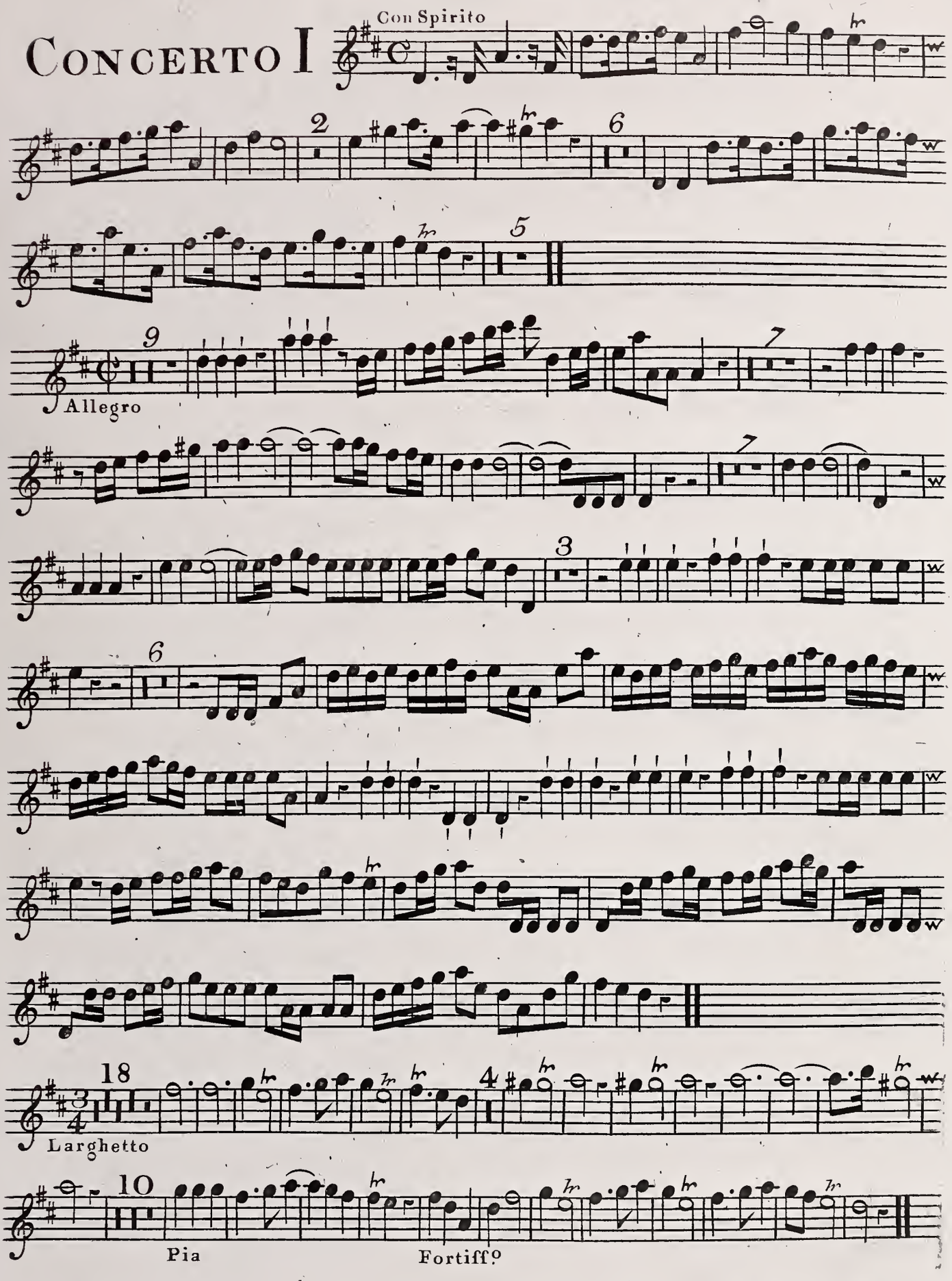
CONCERTO VI




Affettuoso
P.
7
P.
Pianiff.o
Crefcendo
F.
6
Pia. Crefcendo
F.
P.
Allegro
18
F.
4
P.
15
F.

TROMBA

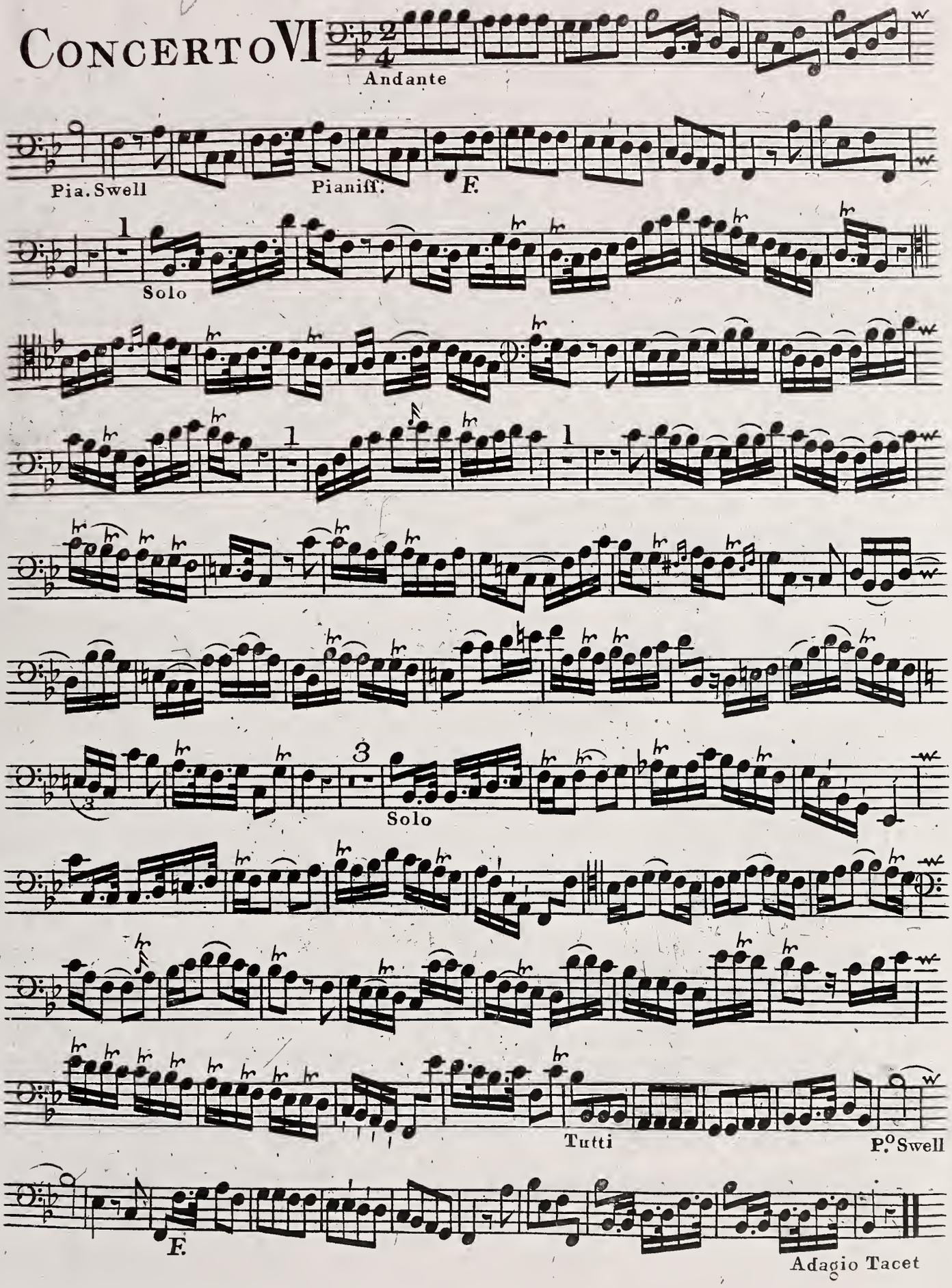
CONCERTO I



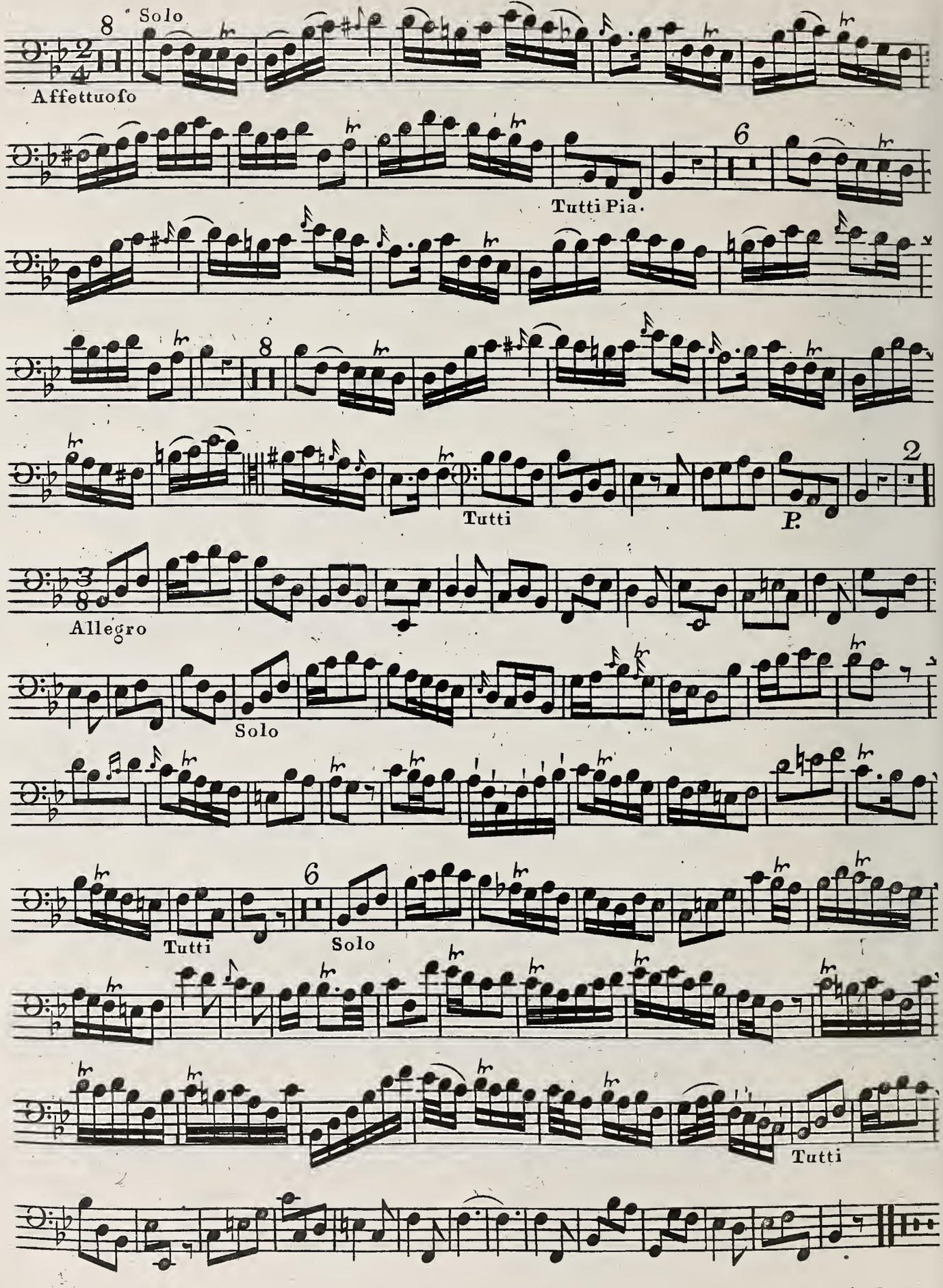
Obligato Bassoon

Bassoon

Concerto VI



Bassoon


8
Solo
Affettuoso
6
Tutti Pia.
8
2
Tutti
P.
Allegro
Solo
6
Tutti
Solo
Tutti

P. T. O.

SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
FOUR VIOLINS, a TENOR VIOLIN,
A
VIOLONCELLO,

With a THOROUGH BASS for the

HARPSICORD,

Compos'd by

CAPEL BOND,

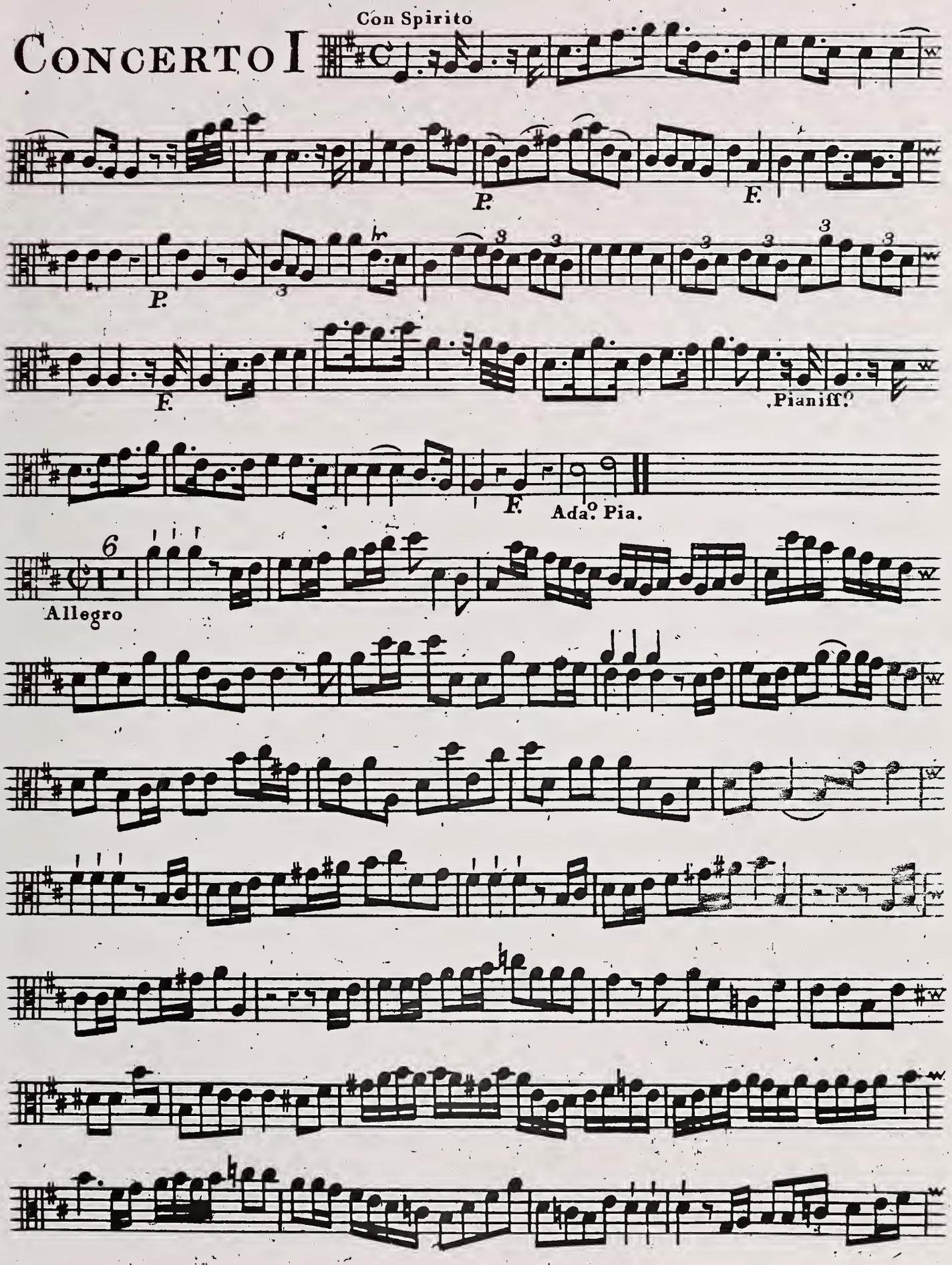
ORGANIST of COVENTRY.

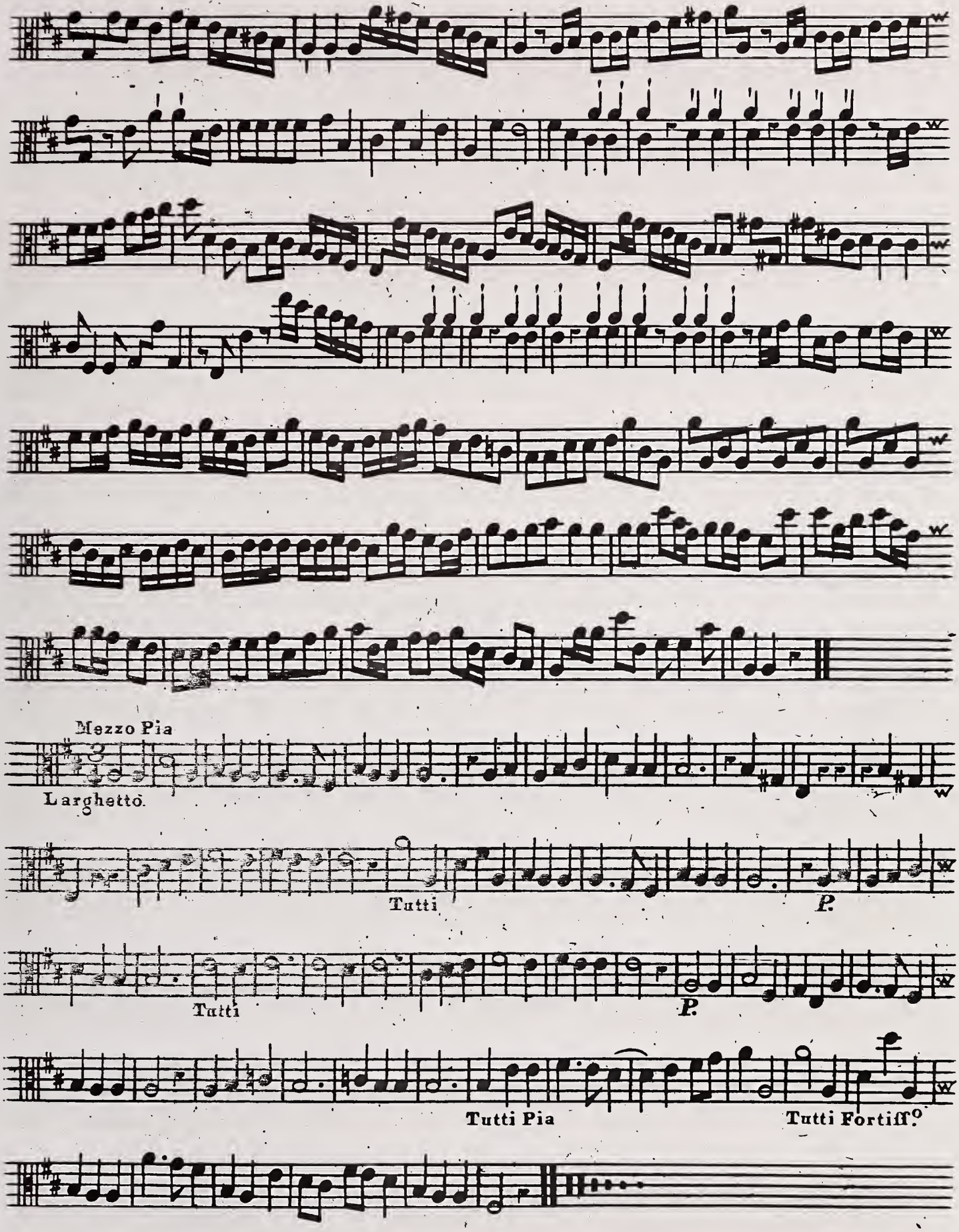
N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.

Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapside,* LONDON, and by Mr. BOND at COVENTRY.

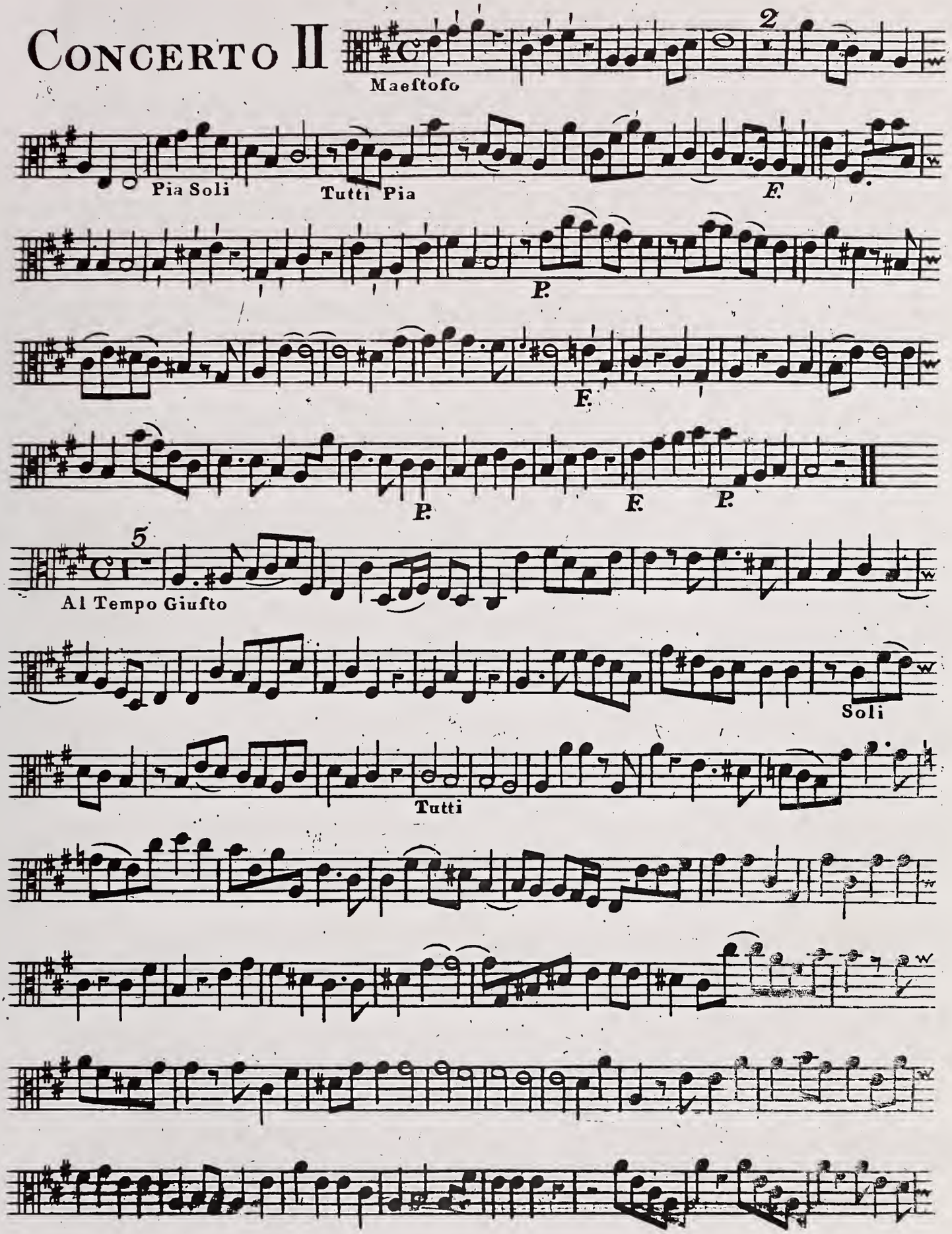
MDCCLXVI.

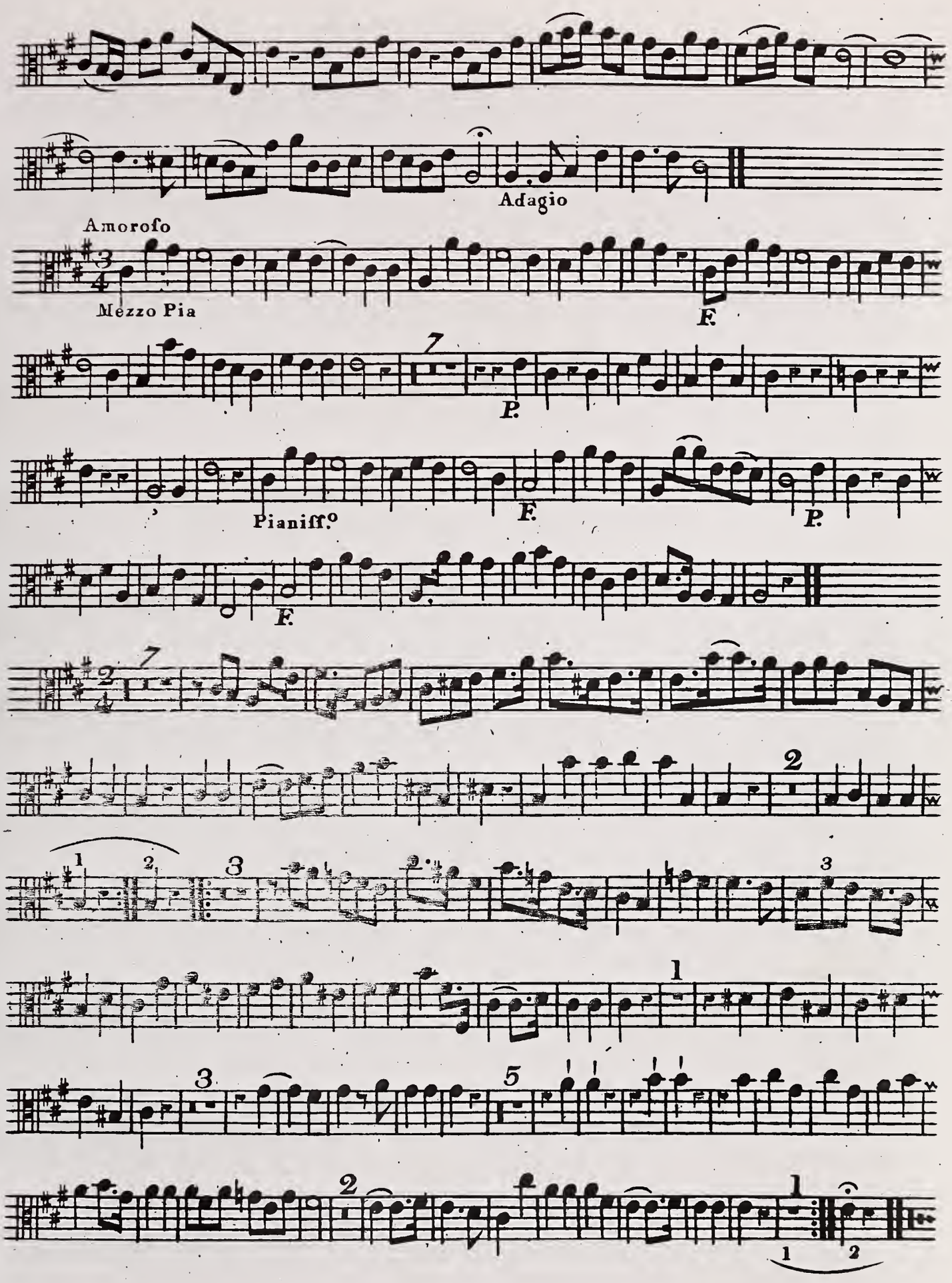
CONCERTO I



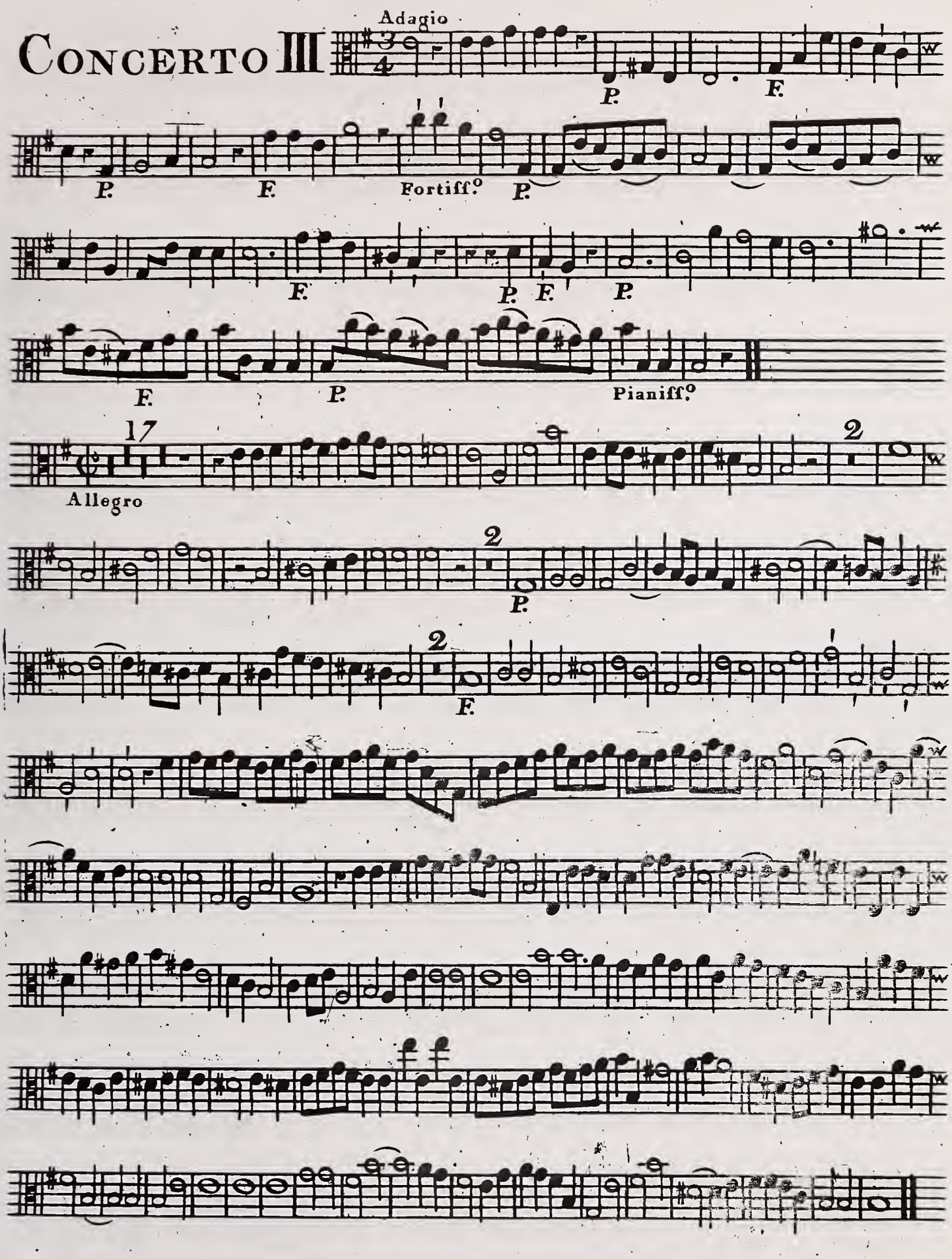

Mezzo Pia
Larghetto.
Tutti
P.
Tutti
P.
Tutti Pia
Tutti Fortiss.o

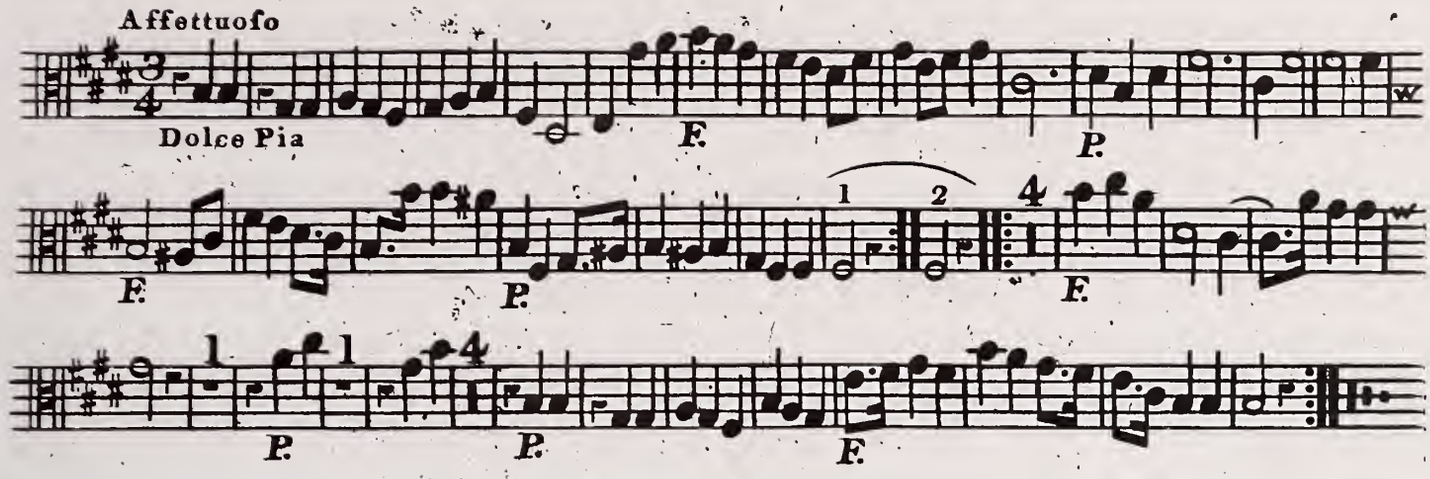
CONCERTO II


Maeſtoſo
2
Pia Soli
Tutti Pia
F.
P.
F.
P.
F.
P.
5
Al Tempo Giuſto
Soli
Tutti

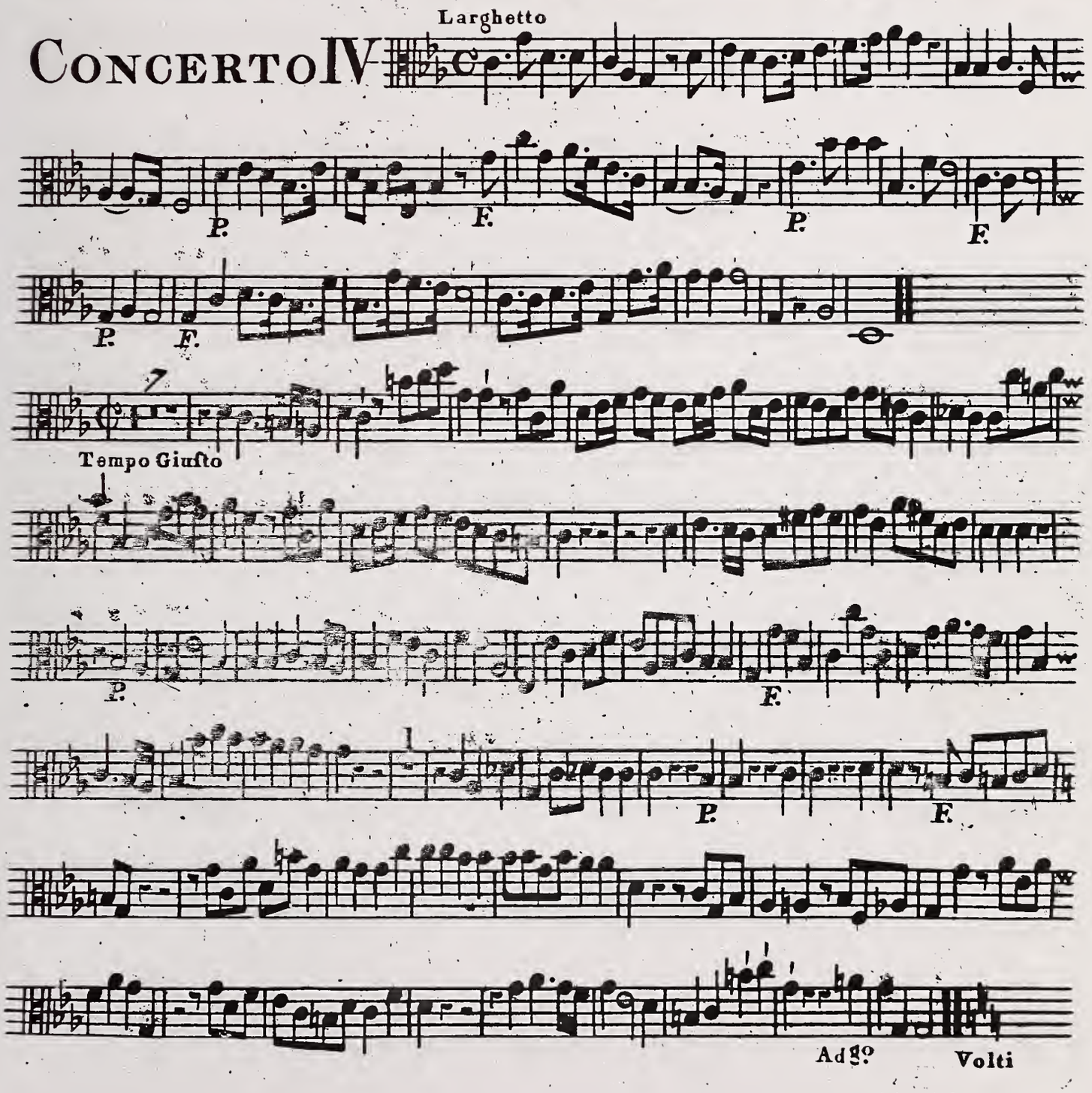

Adagio
Amorofo
Mezzo Pia
F.
P.
Pianiff.o
F.
P.
F.

CONCERTO III

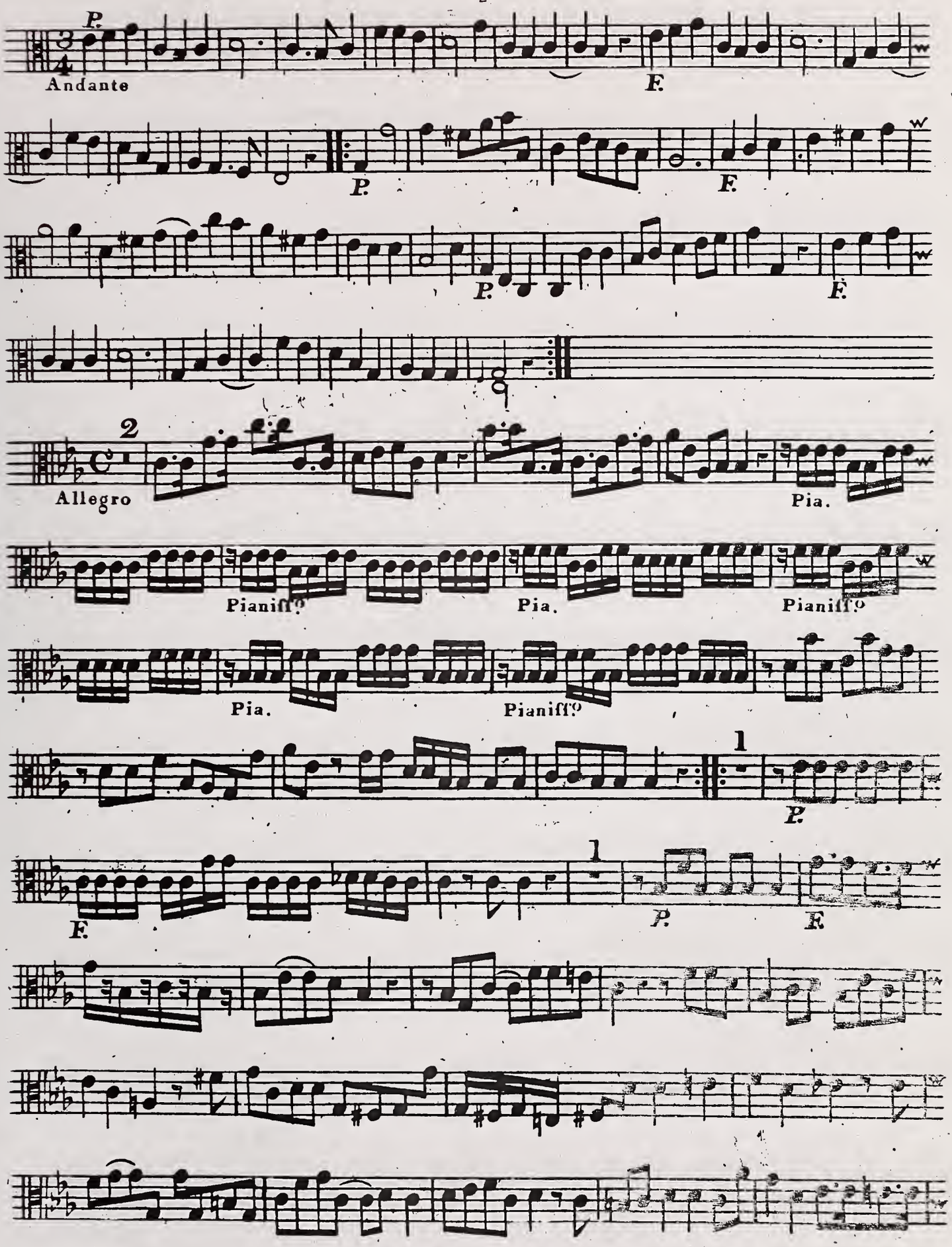


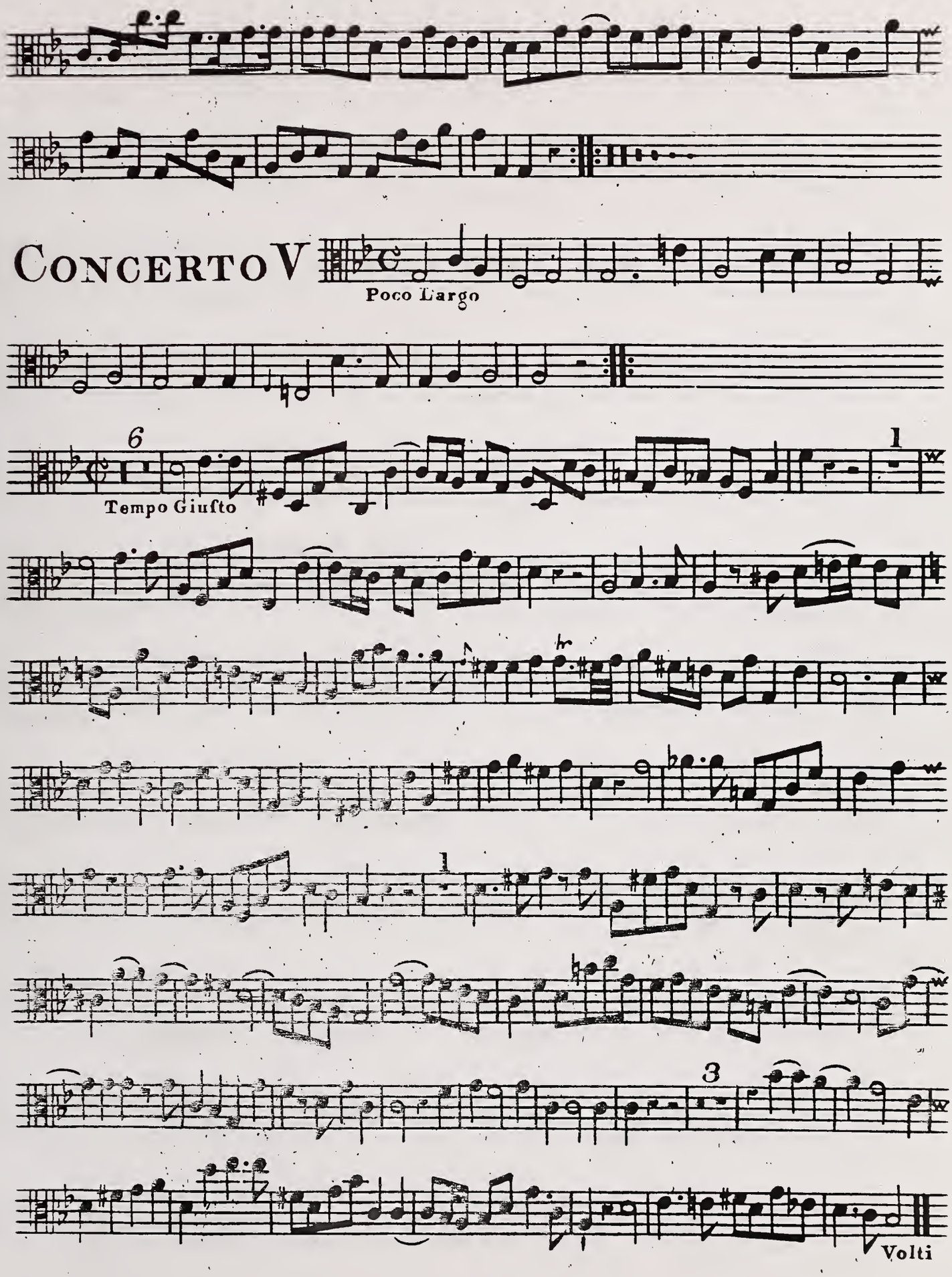

Affettuoso
Dolce Pia
F.
P.
F.
P.
F.
P.
P.
F.

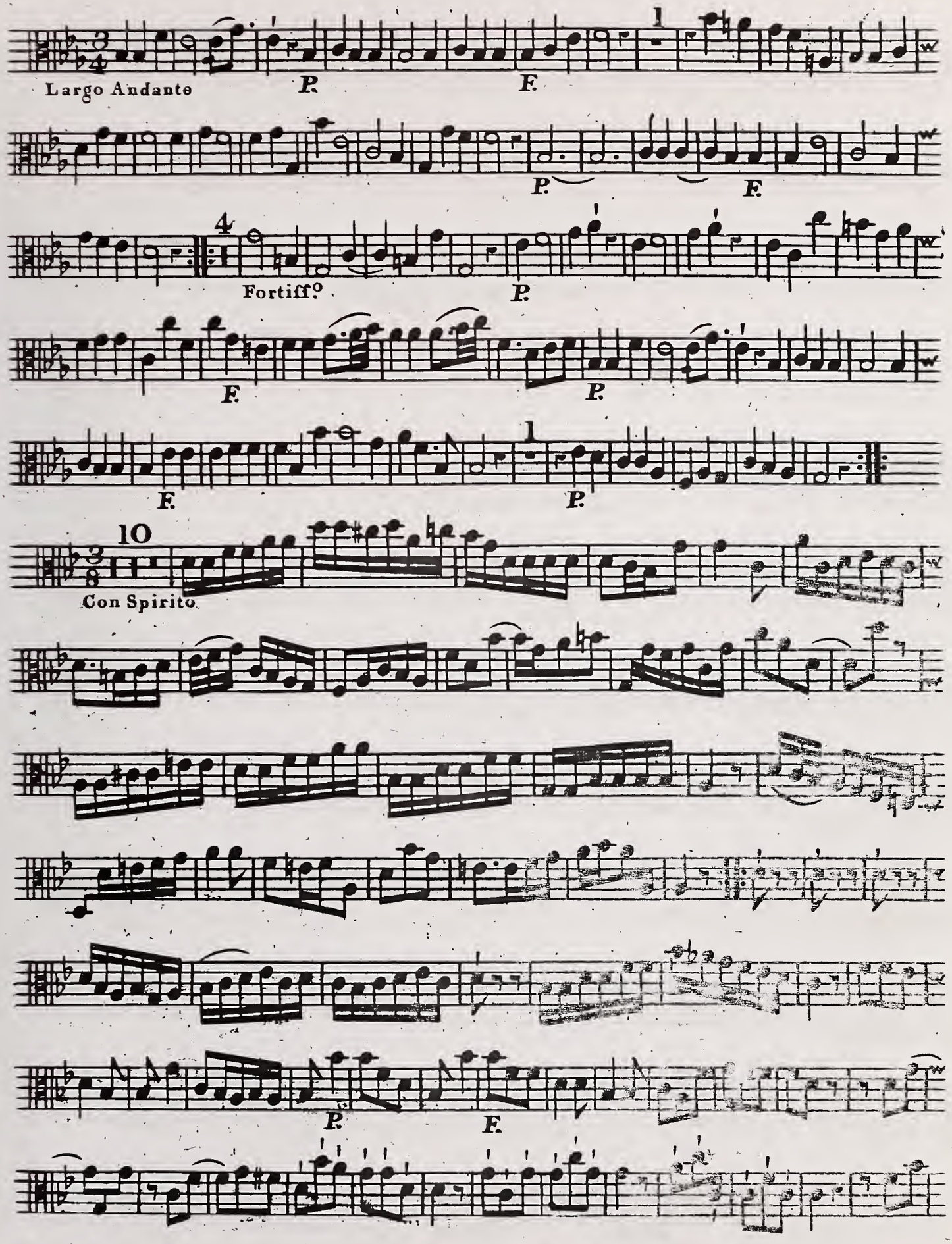
CONCERTO IV

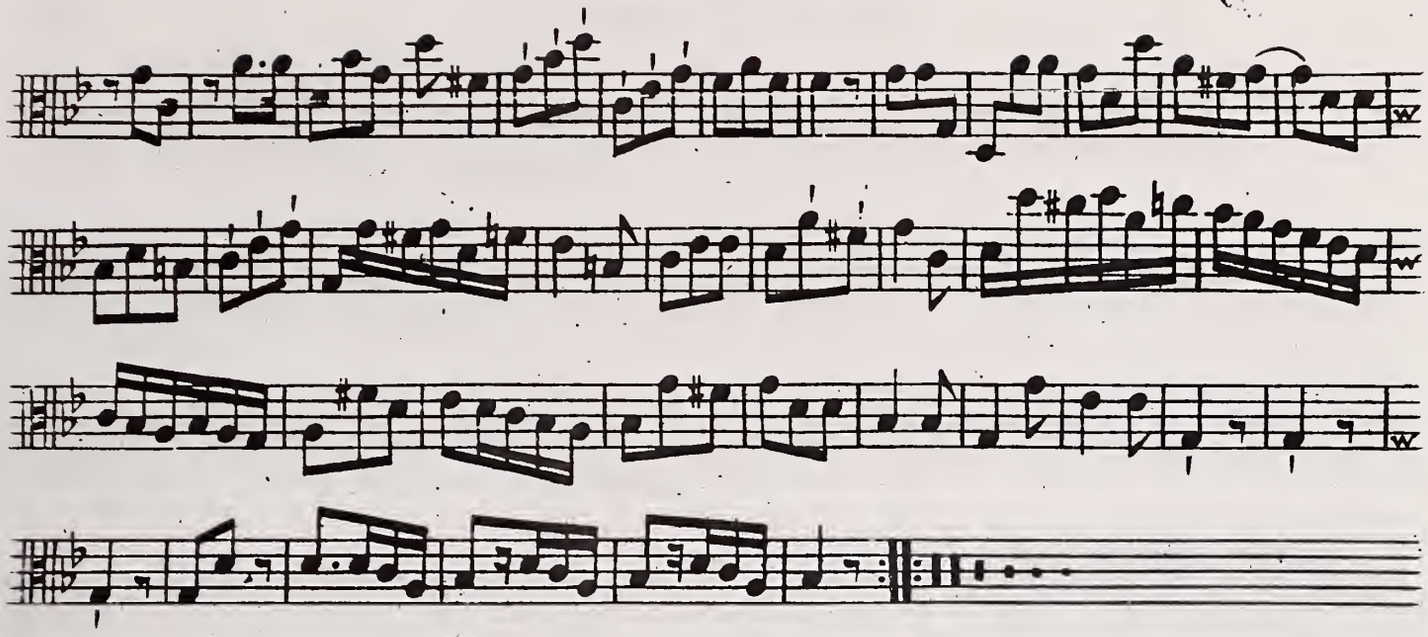

Larghetto
P.
F.
P.
F.
P.
F.
Tempo Giusto
P.
F.
P.
F.
Adgo
Volti

Alto Viola

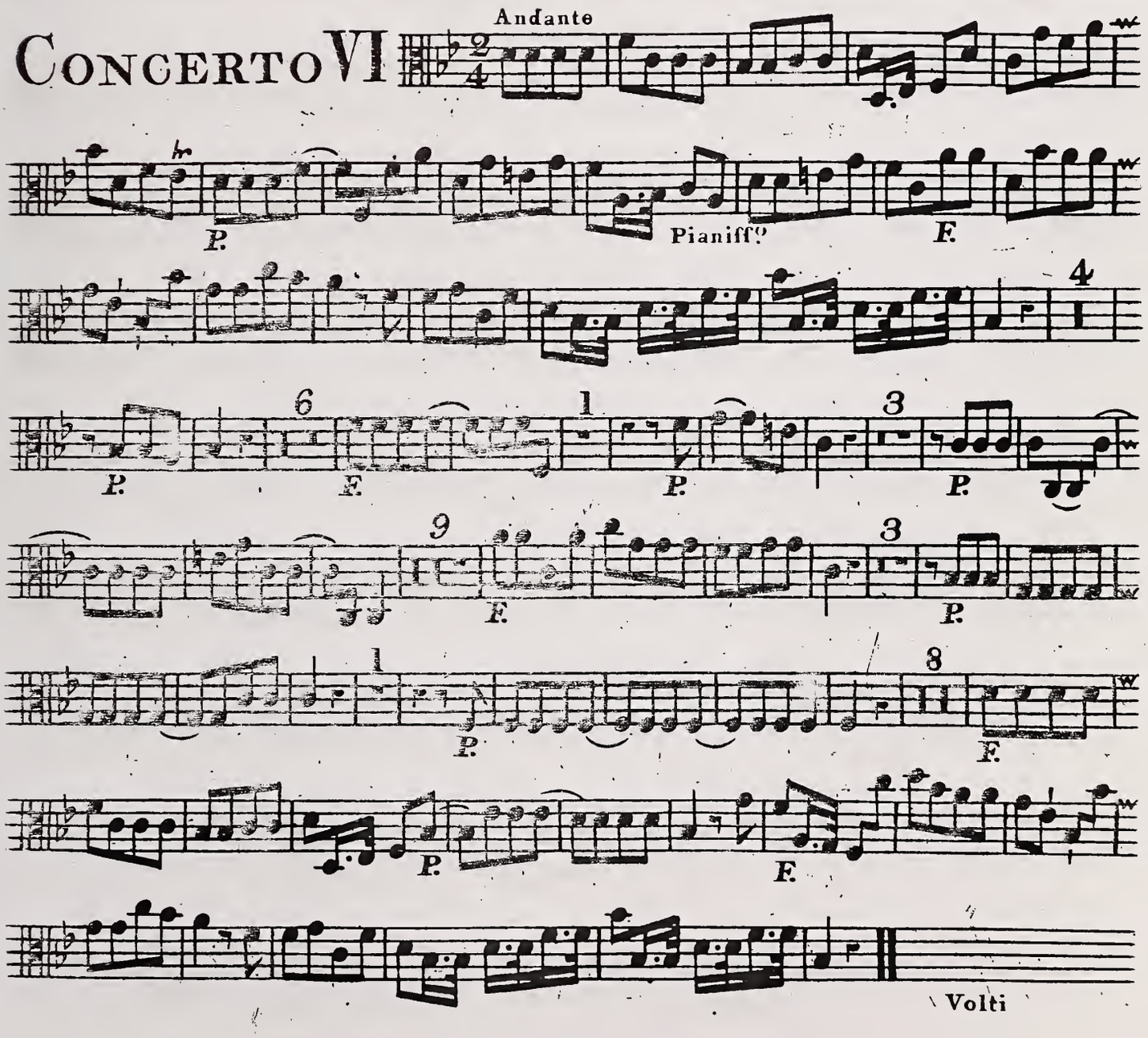

P.
Andante
F.
P.
F.
P.
F.
2
Allegro
Pia.
Pianiſſ°
Pia.
Pianiſſ°
Pia.
Pianiſſ°
1
P.
F.
1
P.
F.


CONCERTO V
Poco Largo
Tempo Giusto
Volti

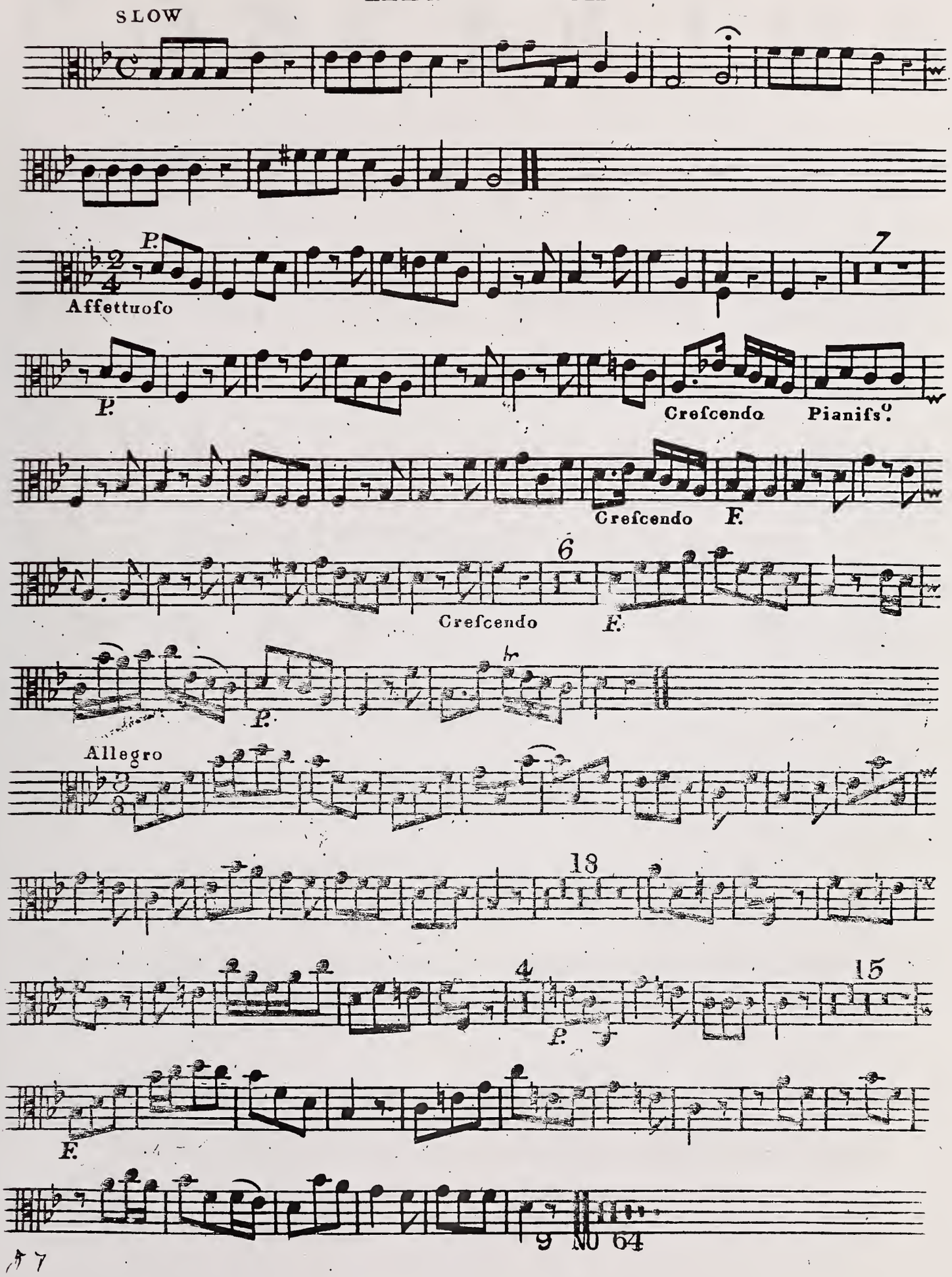

Largo Andante
P.
F.
P.
F.
Fortiff.o
P.
F.
P.
F.
P.
Con Spirito
P.
F.



CONCERTO VI



Alto Viola

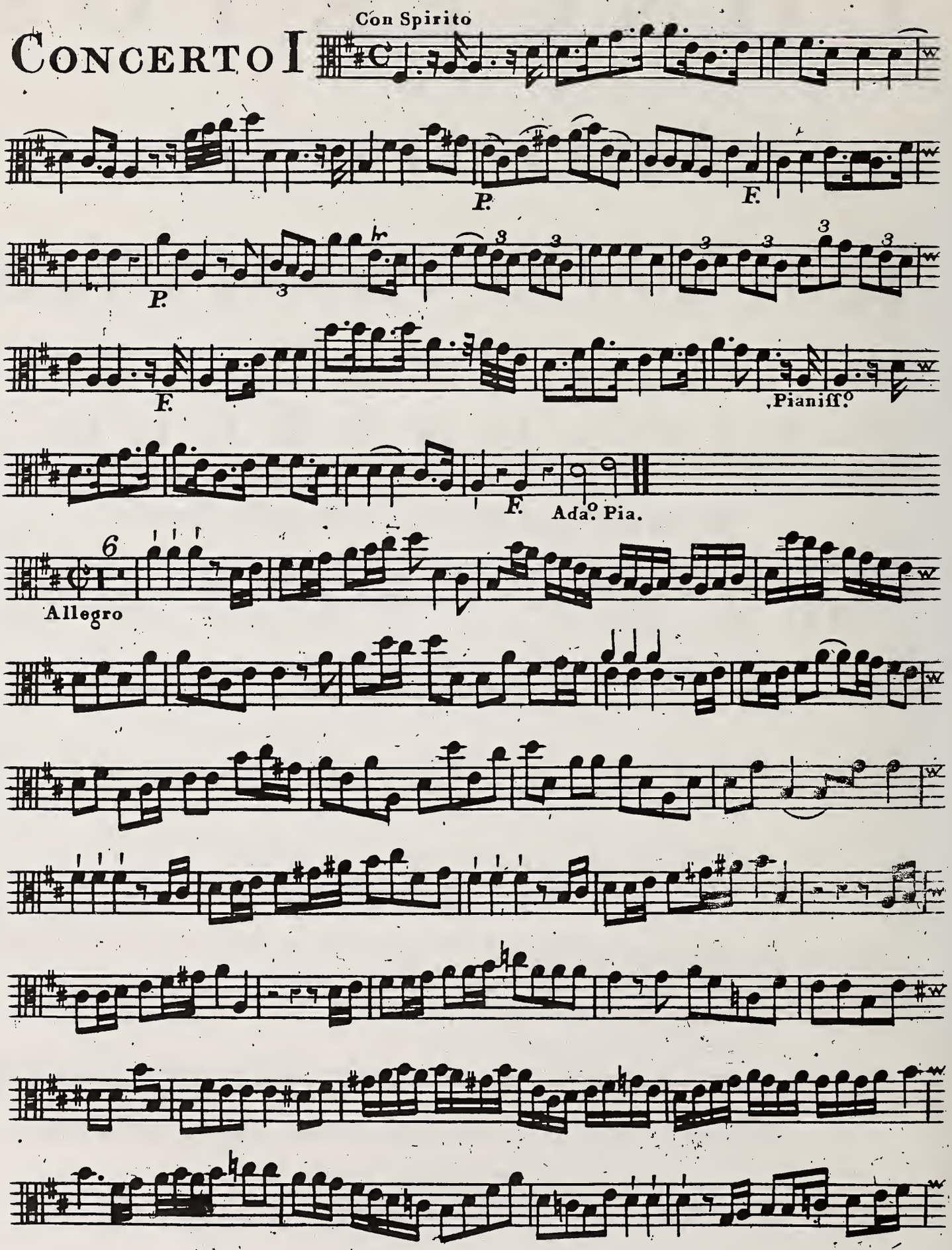

SLOW
P.
Affettuoso
7
P.
Crescendo
Pianiss.o
Crescendo
F.
6
Crescendo
F.
P.
Allegro
18
4
P.
15
F.
9
NO 64

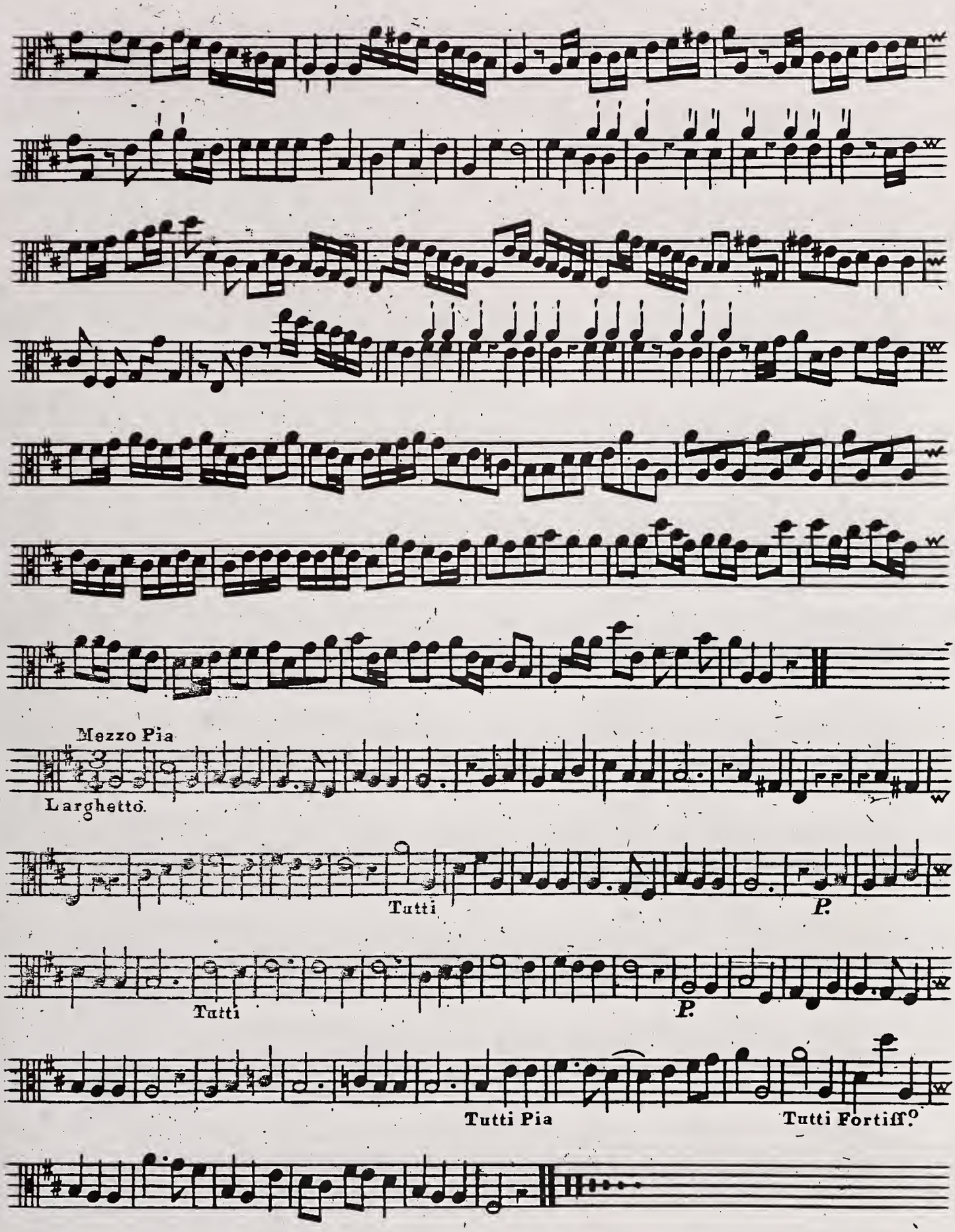
SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
FOUR VIOLINS, a TENOR VIOLIN,
A
VIOLONCELLO,
With a THOROUGH BASS for the
HARPSICORD,
Compos'd by
CAPEL BOND,
ORGANIST of COVENTRY.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.

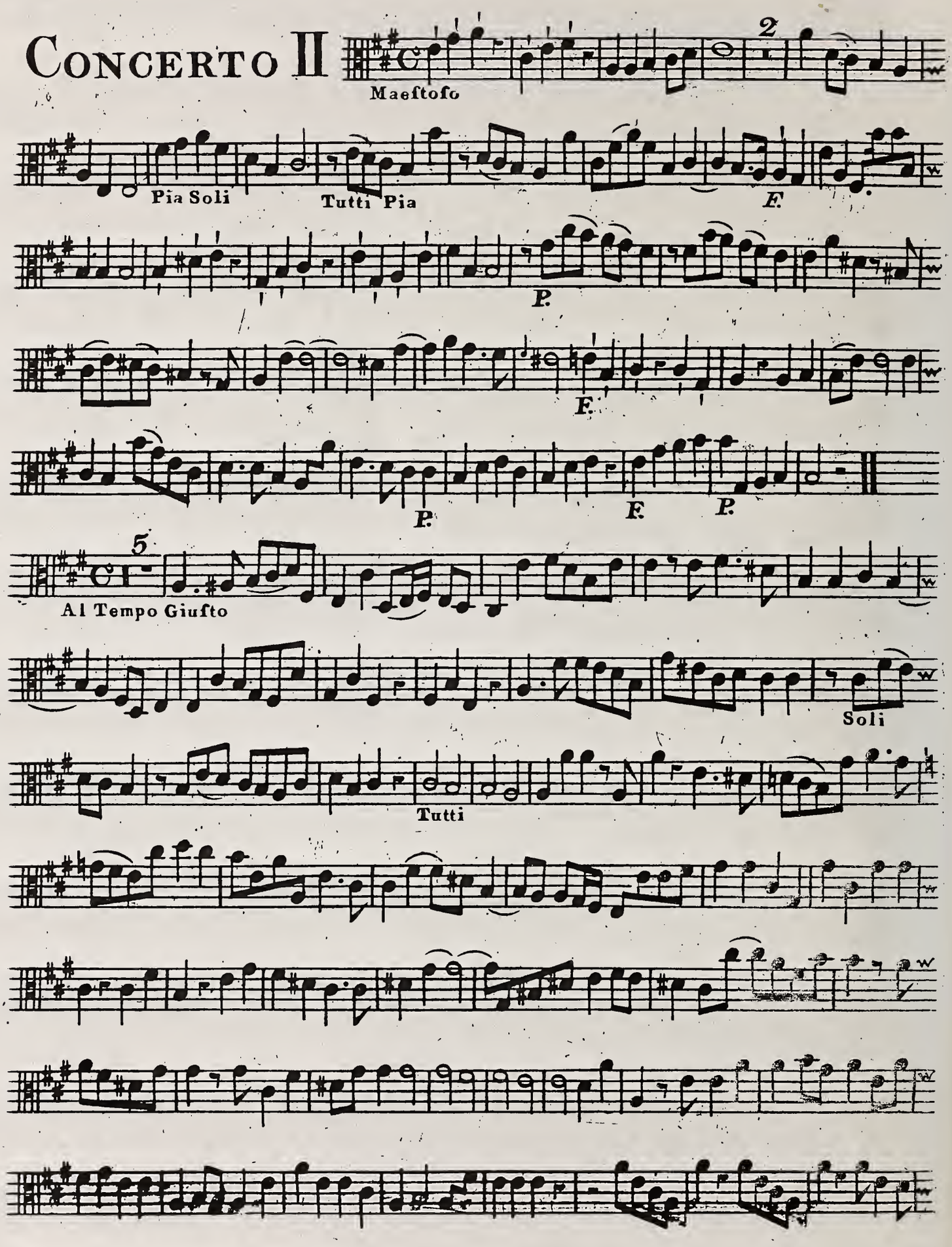
Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapside*, LONDON, and by
Mr. BOND at COVENTRY.
MDCCLXVI.

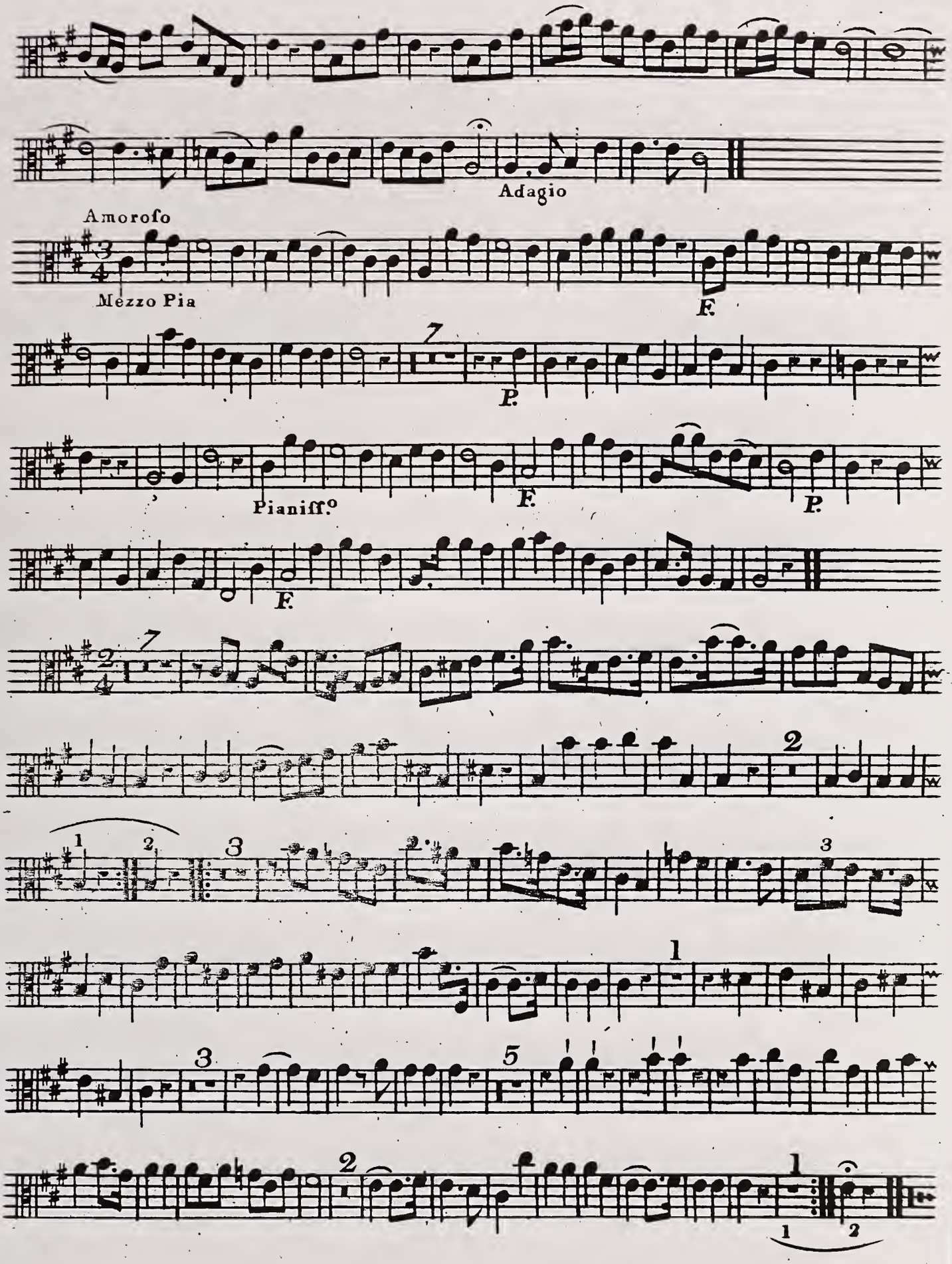
CONCERTO I



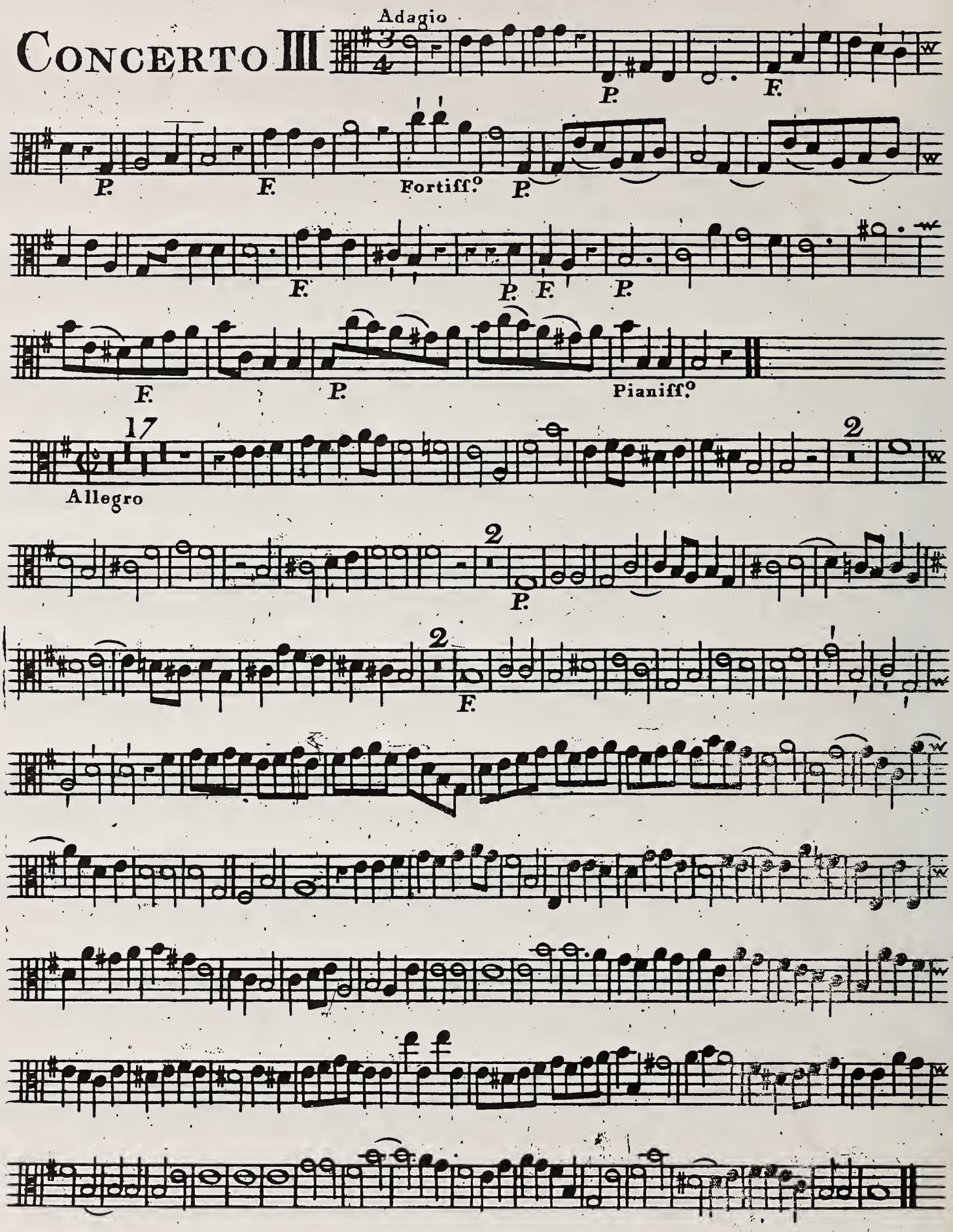

Mezzo Pia
Larghetto.
Tutti
P.
Tutti
P.
Tutti Pia
Tutti Fortiff.o

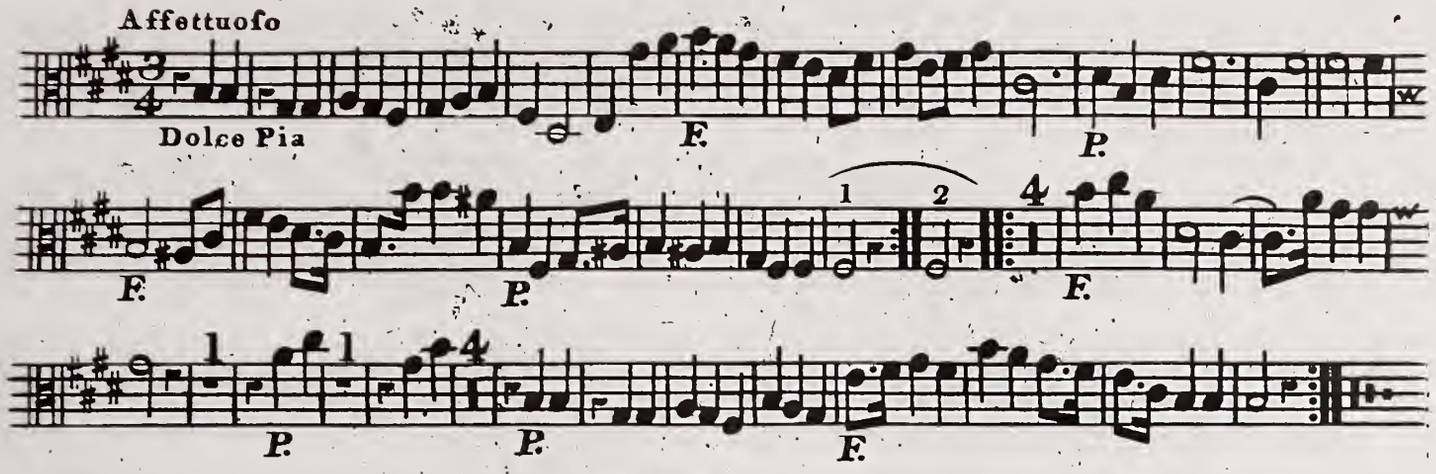
CONCERTO II


2
Maeſtoſo
Pia Soli
Tutti Pia
F.
P.
F.
P.
F.
P.
5
Al Tempo Giuſto
Soli
Tutti

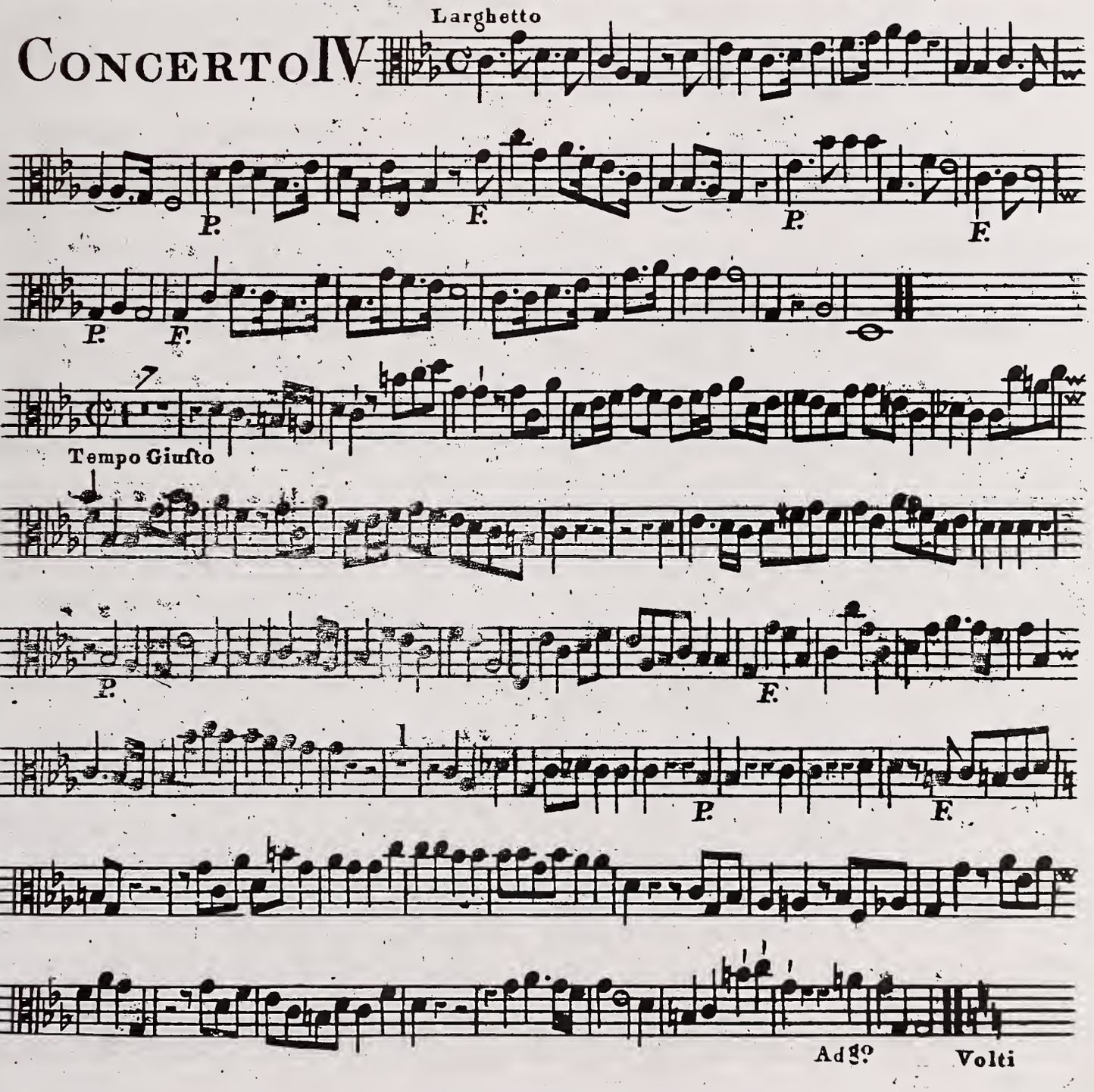

Adagio
Amorofo
Mezzo Pia
F.
7
P.
Pianiff.o
F.
P.
F.
7
2
1
2
3
3
1
3
5
2
1
1
2

CONCERTO III

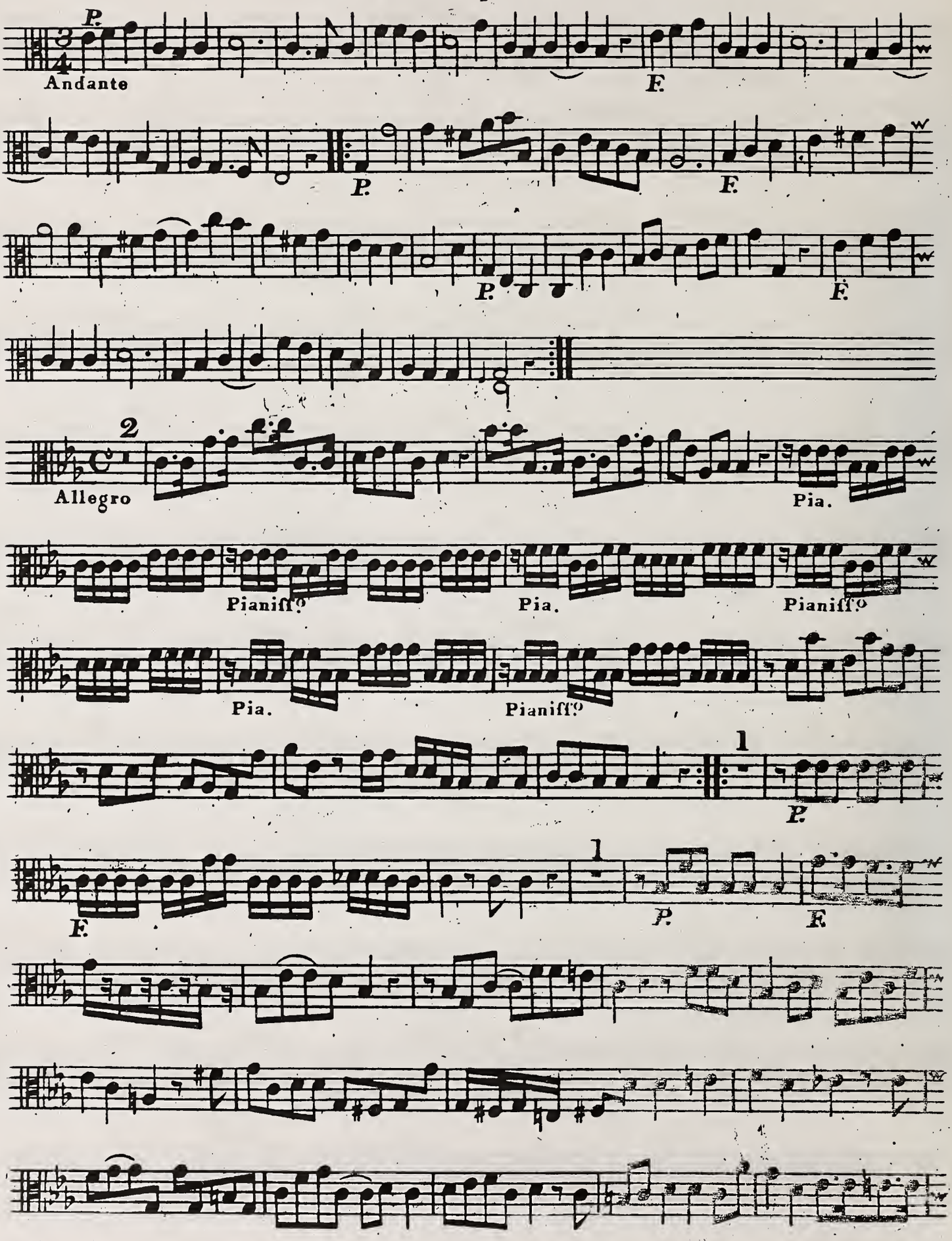


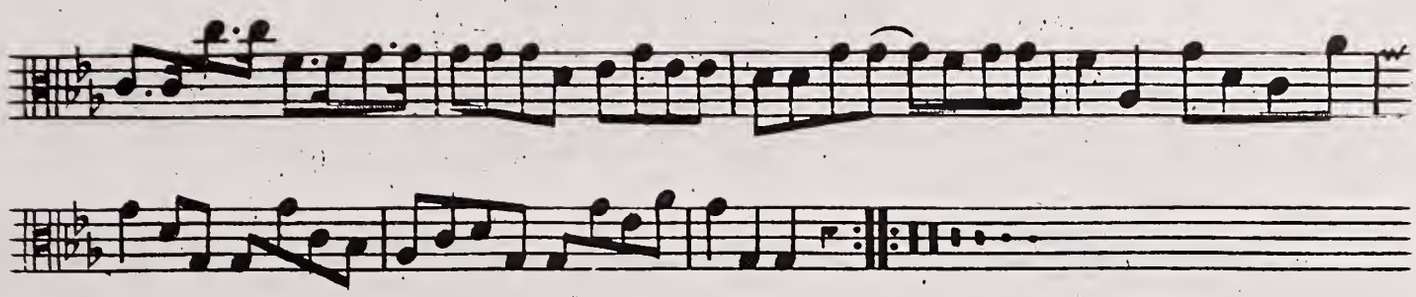

Affettuoso
Dolce Pia
F.
P.
F.
P.
1
2
4
F.
1
1
4
P.
P.
F.

CONCERTO IV

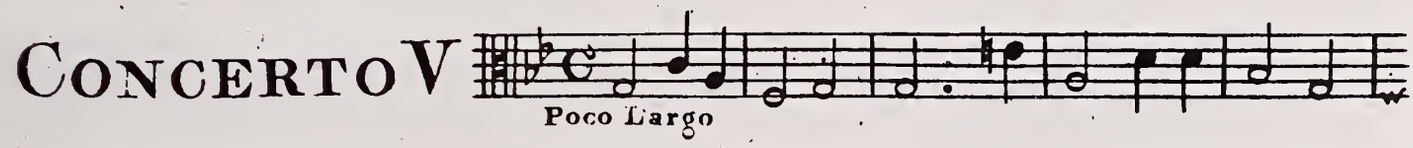

Larghetto
P.
F.
P.
F.
P.
F.
7
Tempo Giusto
P.
F.
1
P.
F.
Adgo
Volti

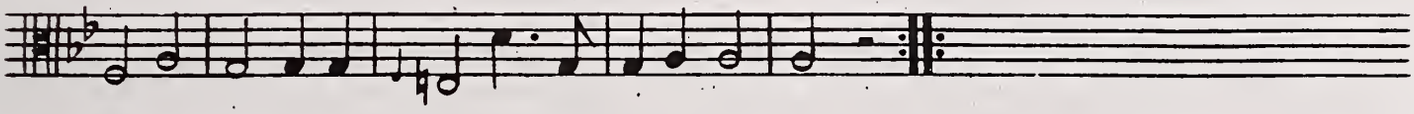
Alto Viola

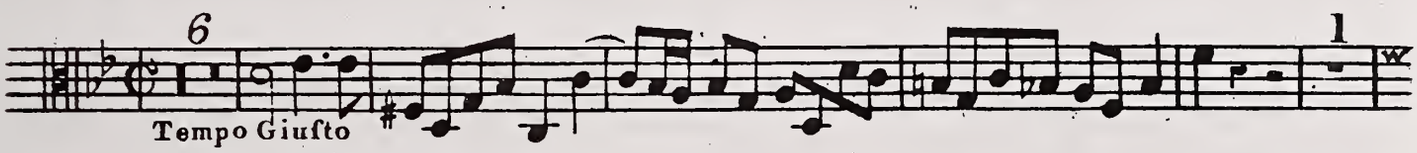

P.
Andante
F.
P.
F.
P.
F.
2
Allegro
Pia.
Pianiſſo
Pia.
Pianiſſo
Pia.
Pianiſſo
1
P.
1
F.
P.
F.

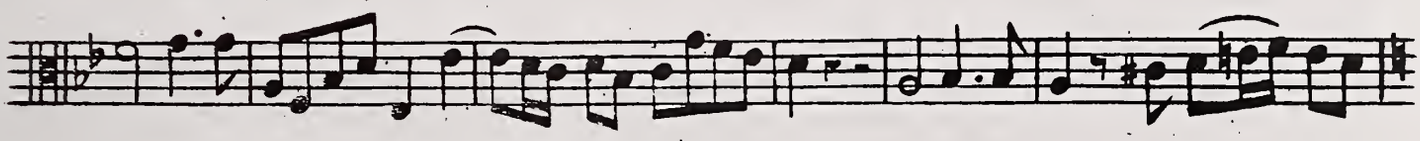


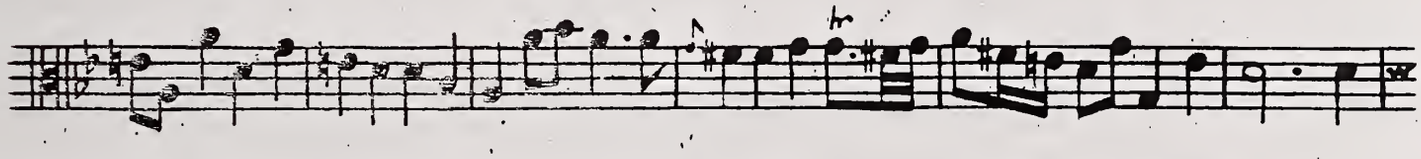
CONCERTO V

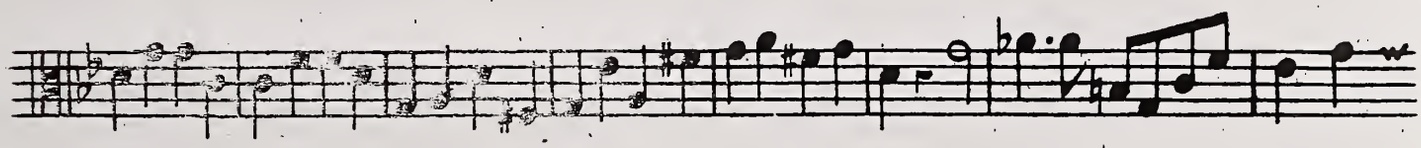


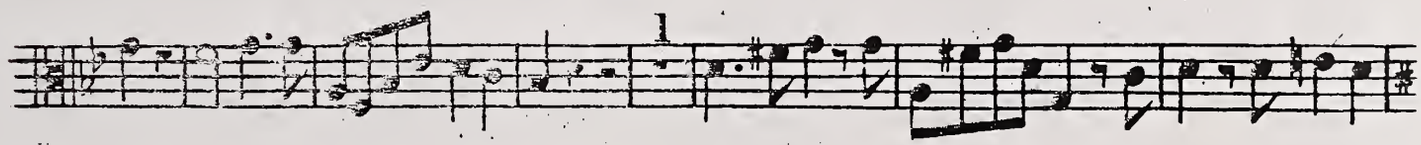


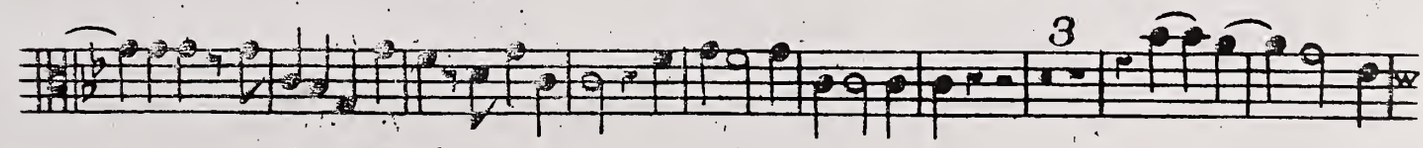


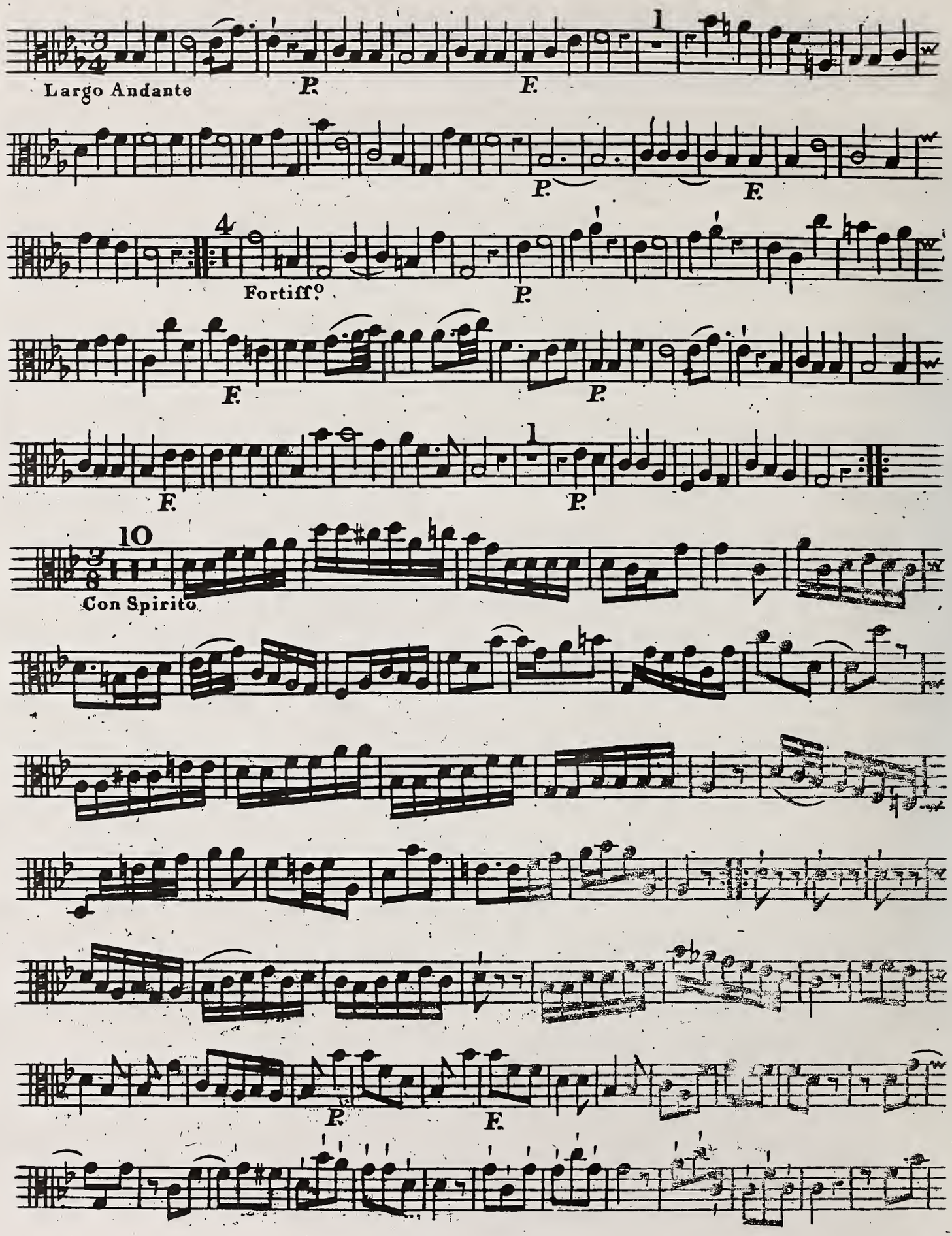


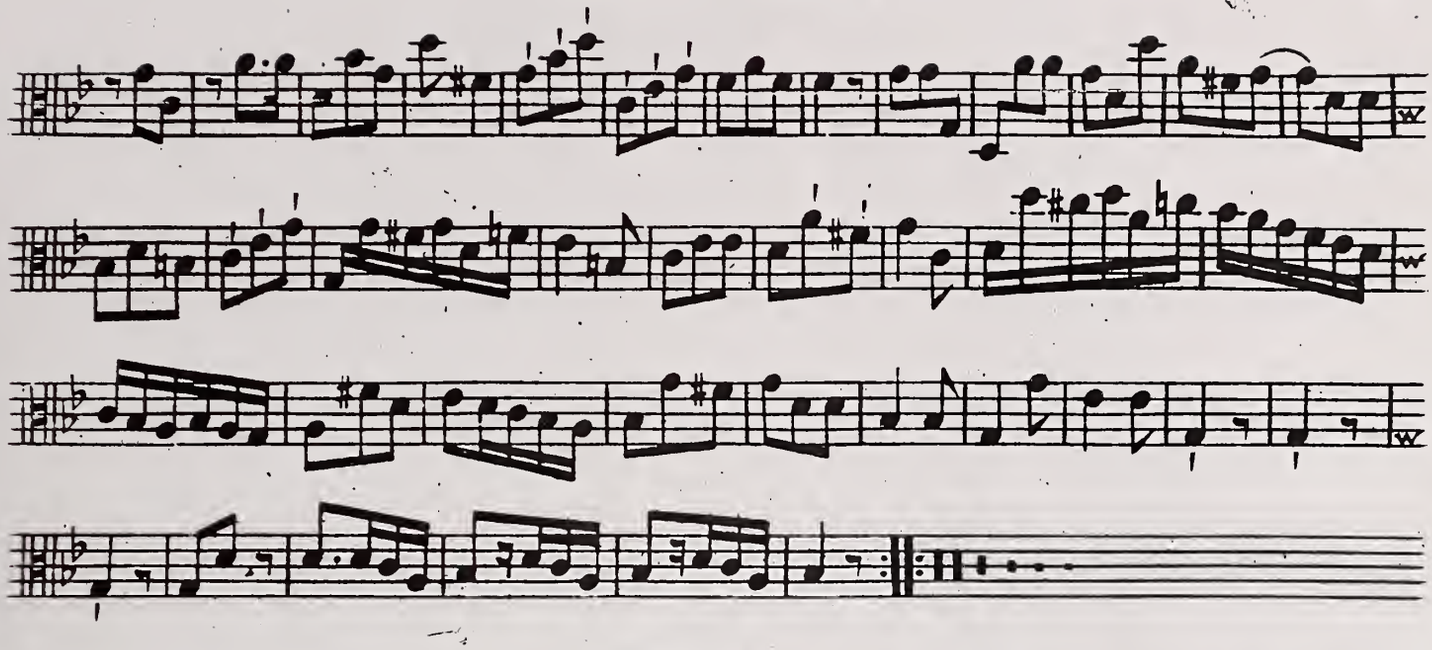




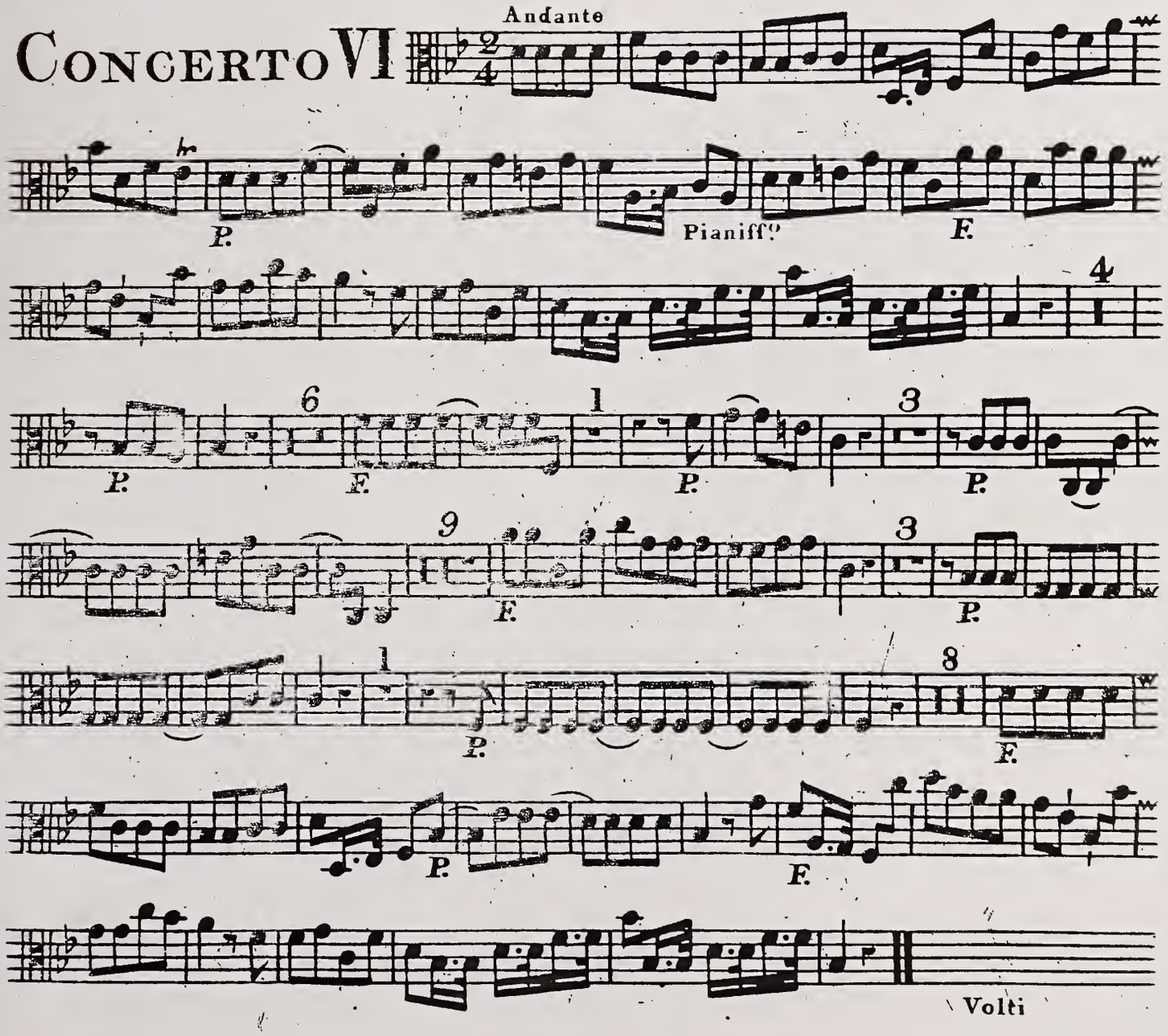




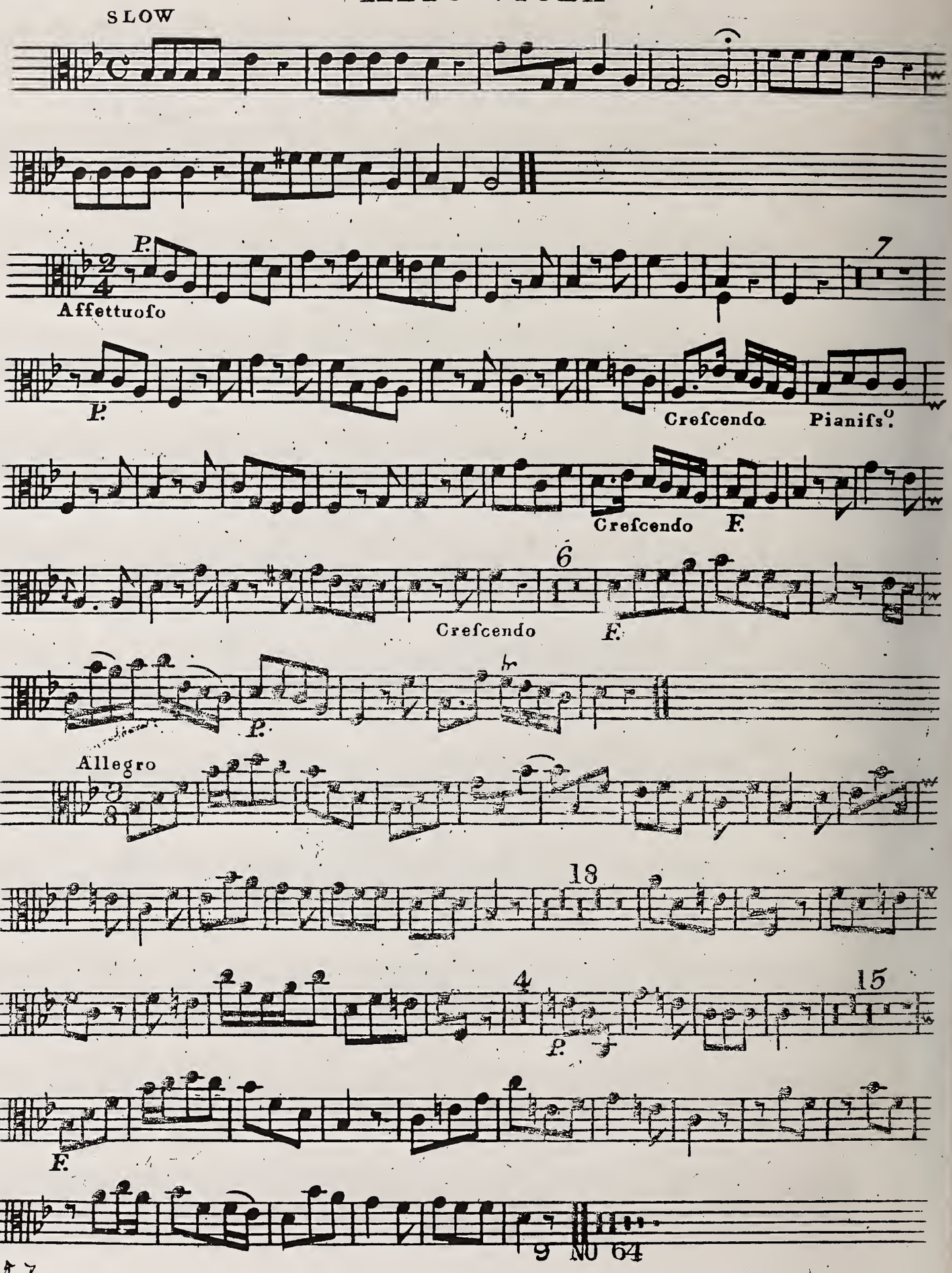

Largo Andante
P.
F.
P.
F.
Fortiff.o
P.
F.
P.
F.
P.
Con Spirito
P.
F.



CONCERTO VI



Alto Viola


SLOW
P.
Affettuoso
7
P.
Crefcendo
Pianifs.
Crefcendo
F.
6
Crefcendo
F.
P.
Allegro
18
4
P.
15
F.
9
NO 64

OBE

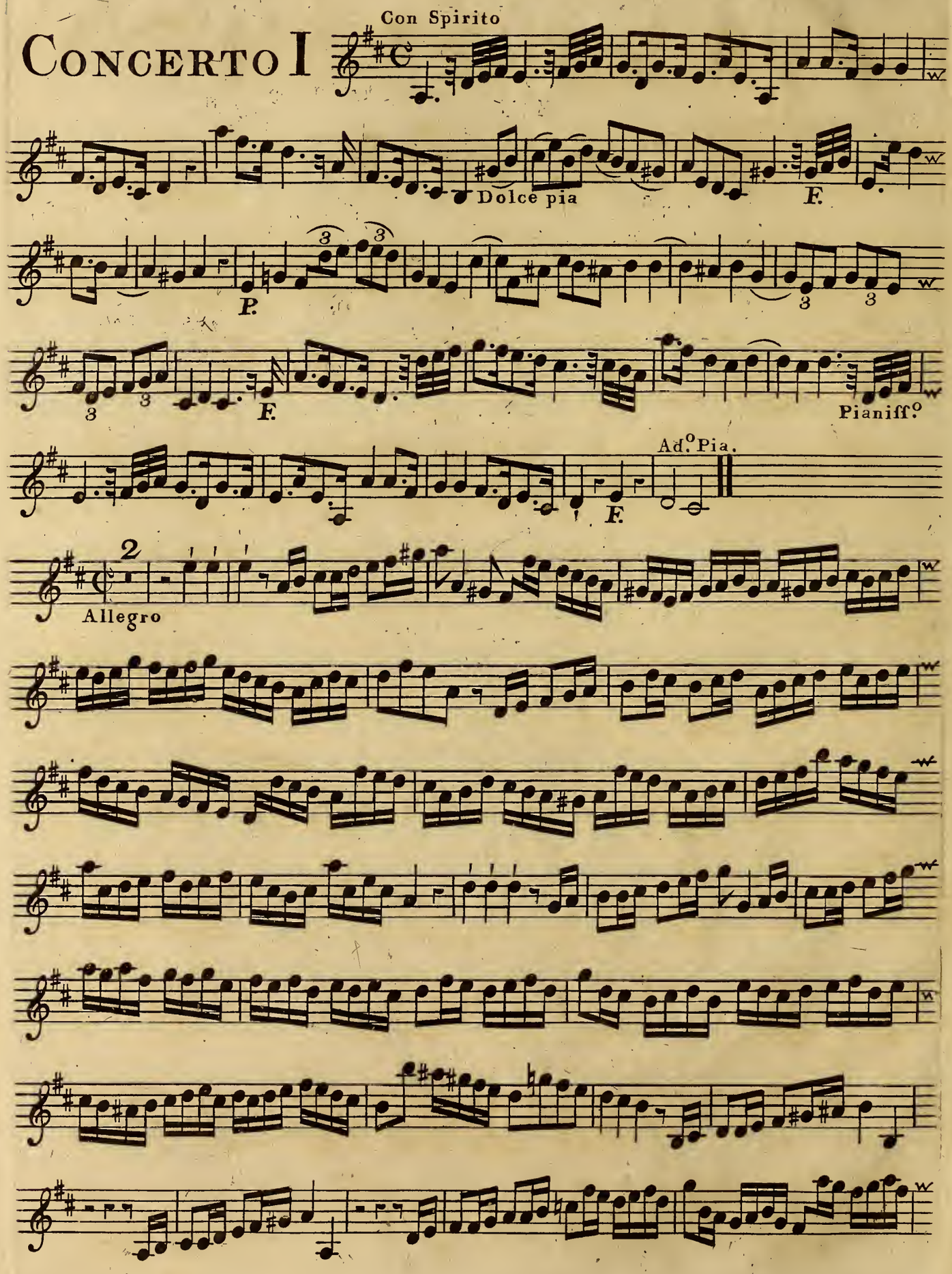
Solino Secundo

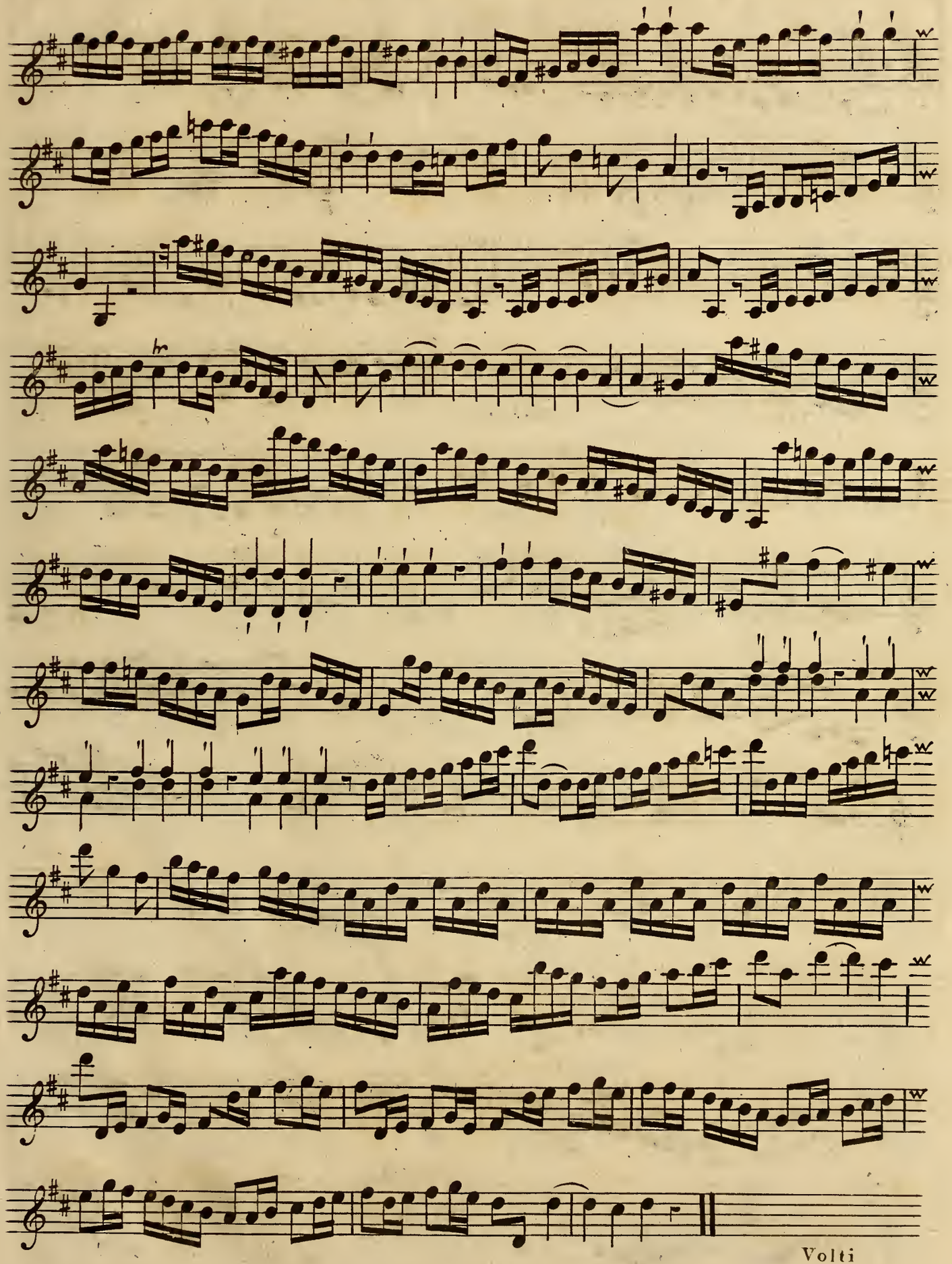
SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
FOUR VIOLINS, a TENOR VIOLIN,
A
VIOLONCELLO,
With a THOROUGH BASS for the
HARPSICORD,
Compos'd by
CAPEL BOND,
ORGANIST of COVENTRY.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.

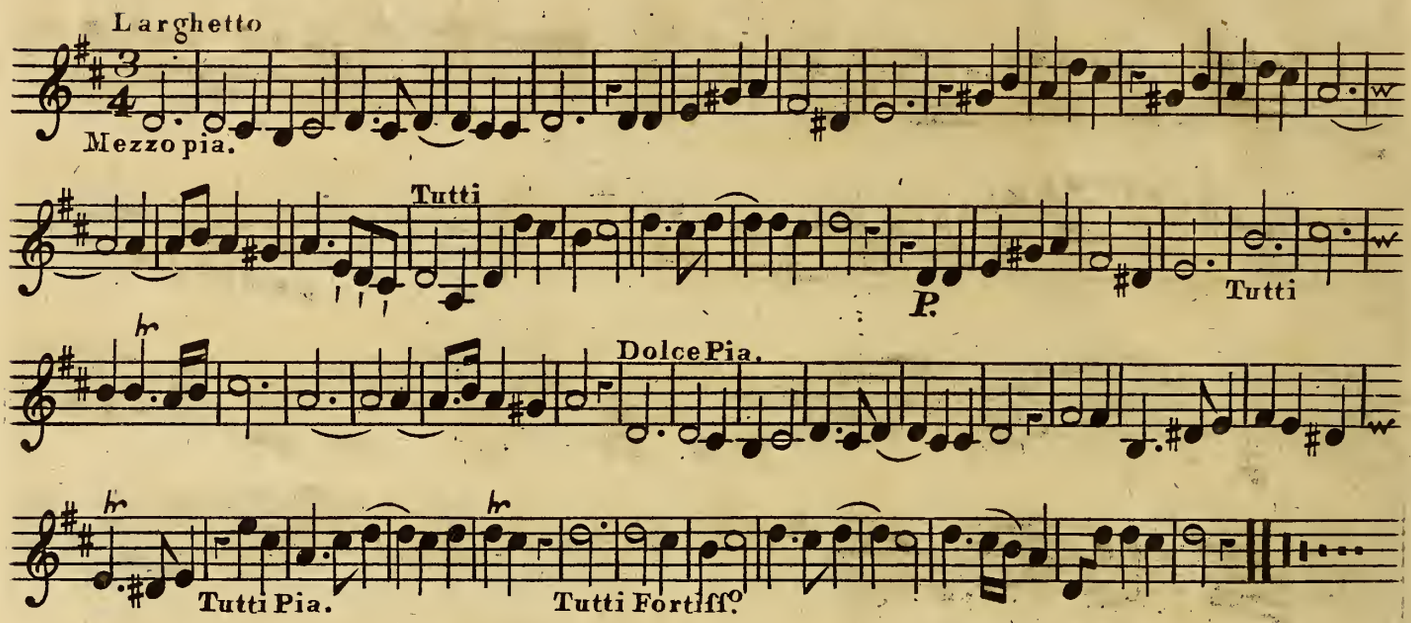
Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapside*, LONDON, and by
Mr. BOND at COVENTRY.
MDCCLXVI.

CONCERTO I

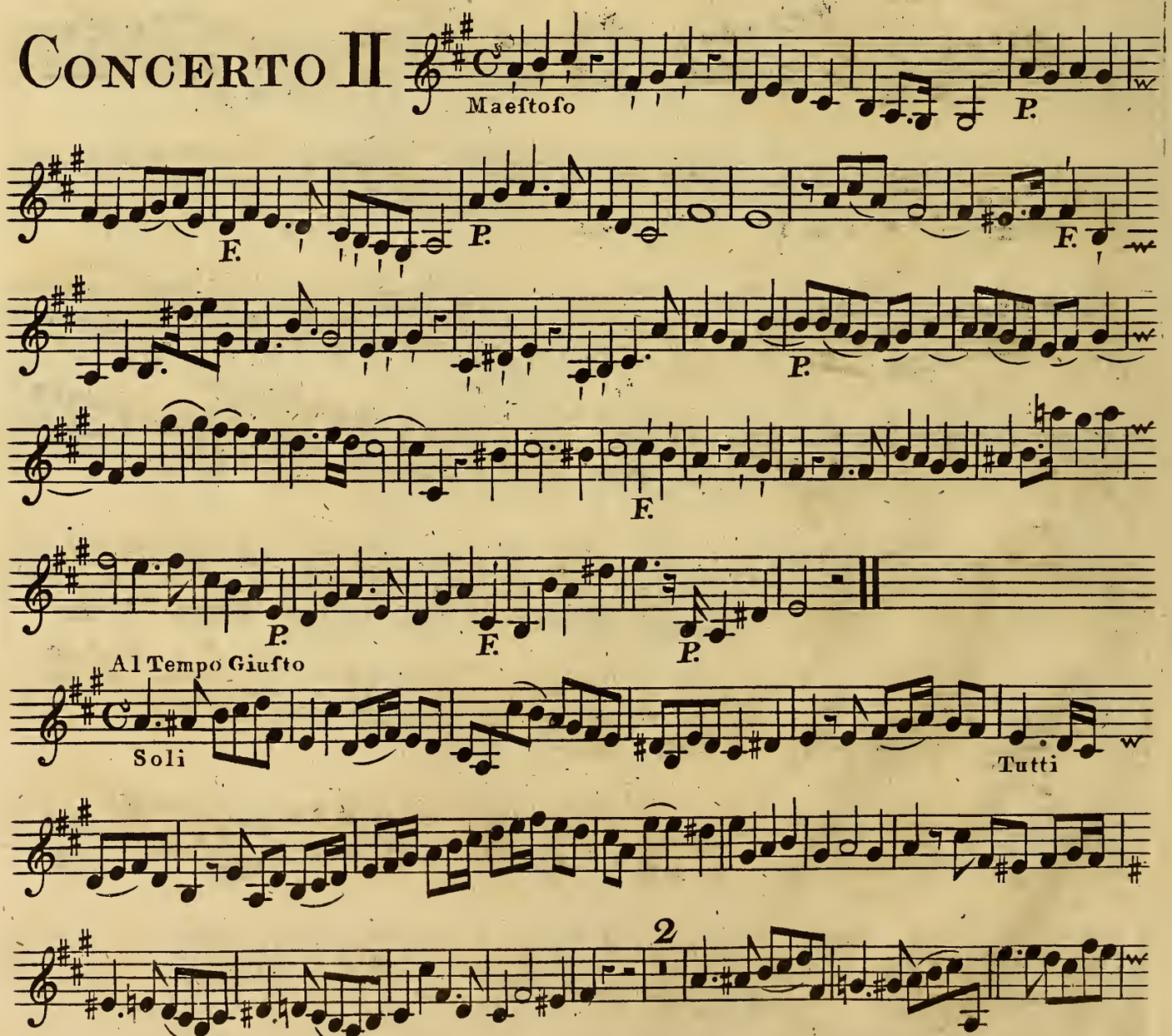


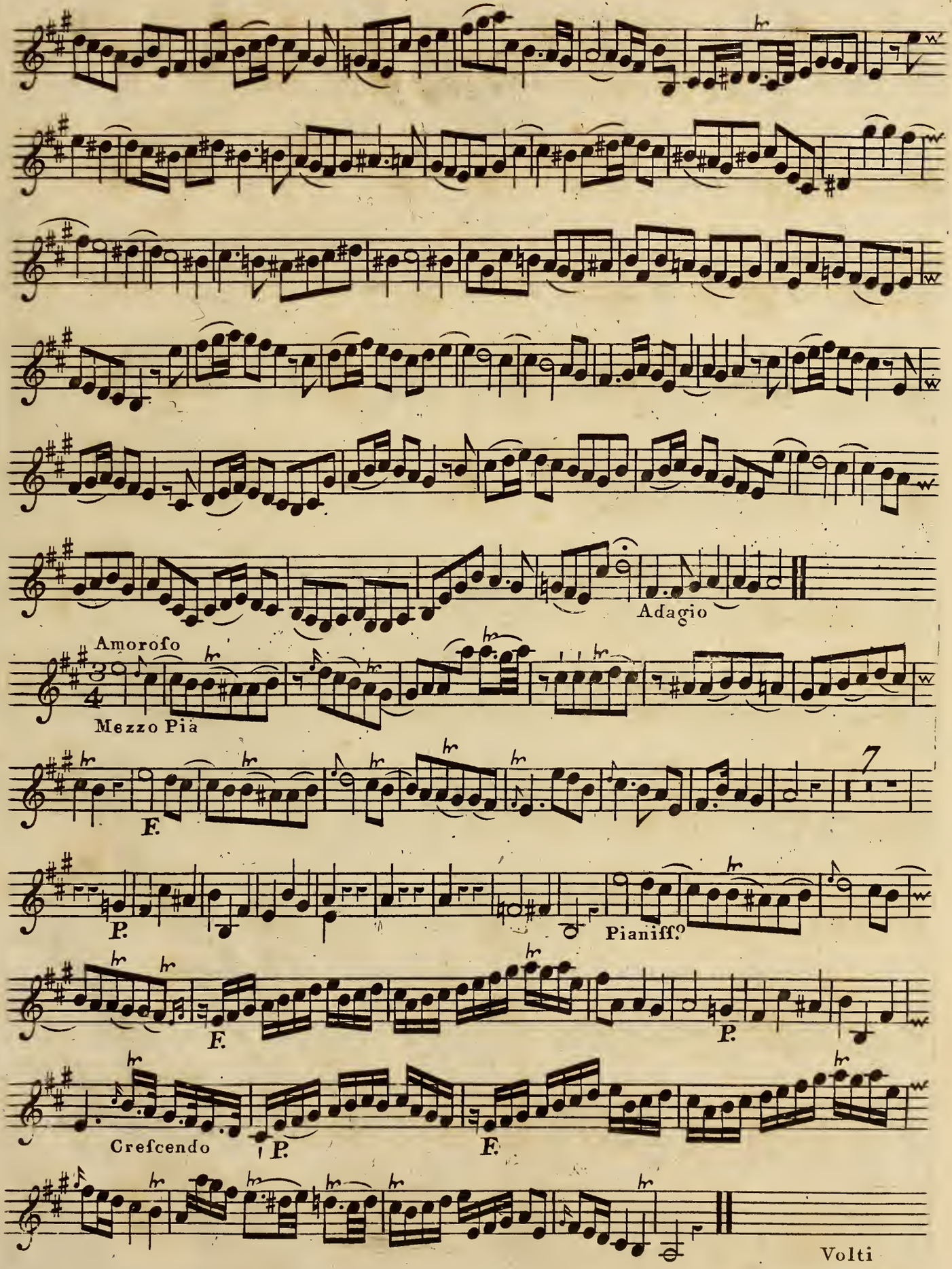


Volti

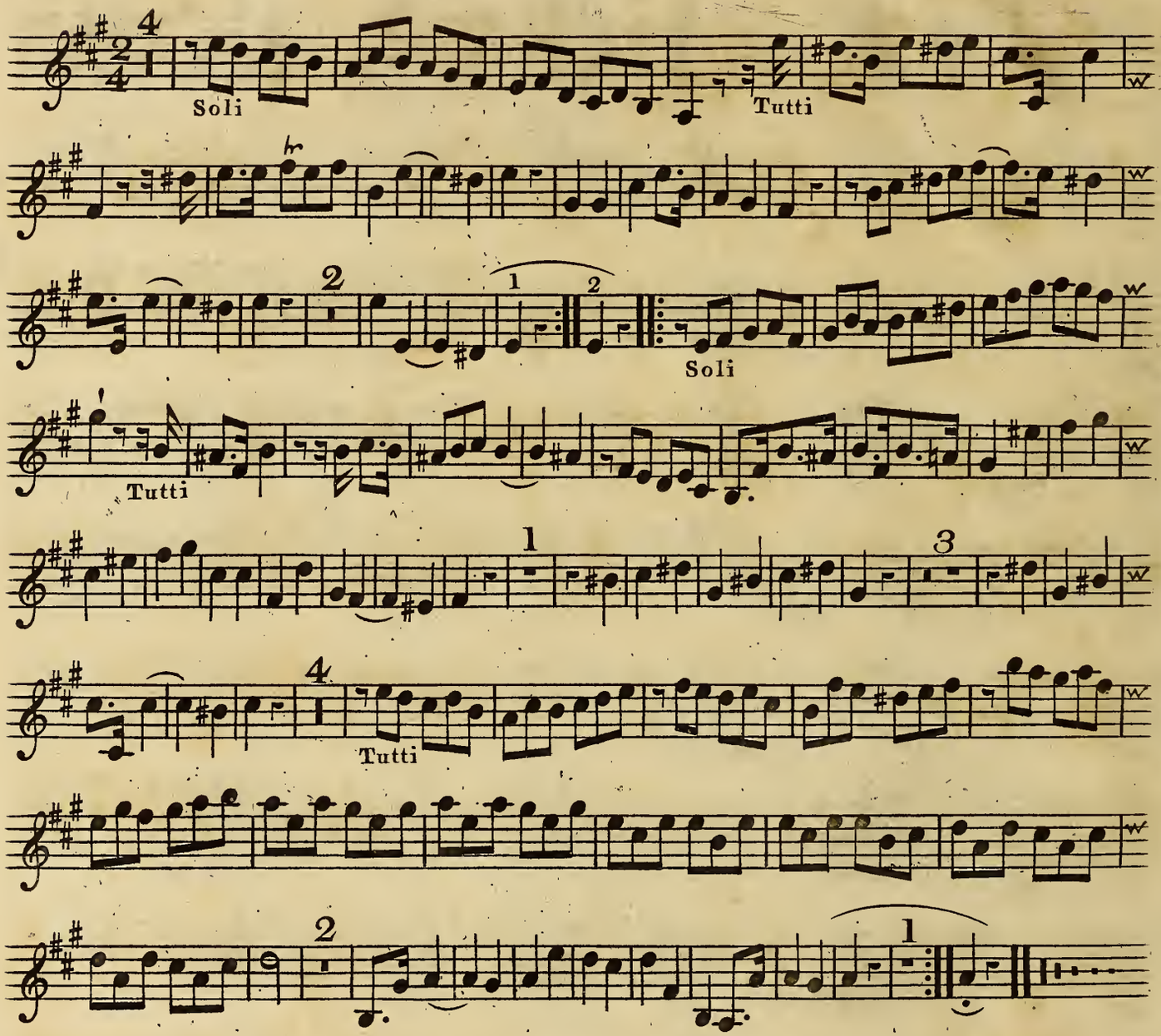

Larghetto
Mezzo pia.
Tutti
P.
Tutti
Dolce Pia.
Tutti Pia.
Tutti Fortiſſ.o

CONCERTO II

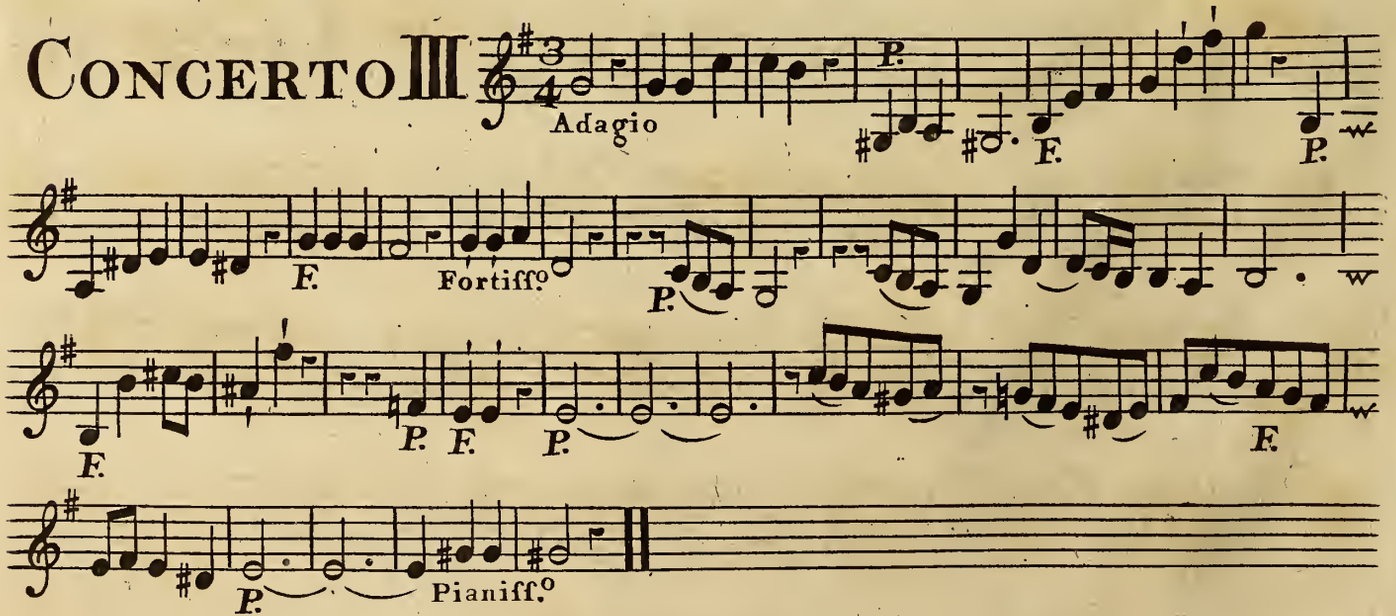

Maeſtoſo
P.
F.
P.
F.
P.
F.
P.
F.
P.
Al Tempo Giuſto
Soli
Tutti
2

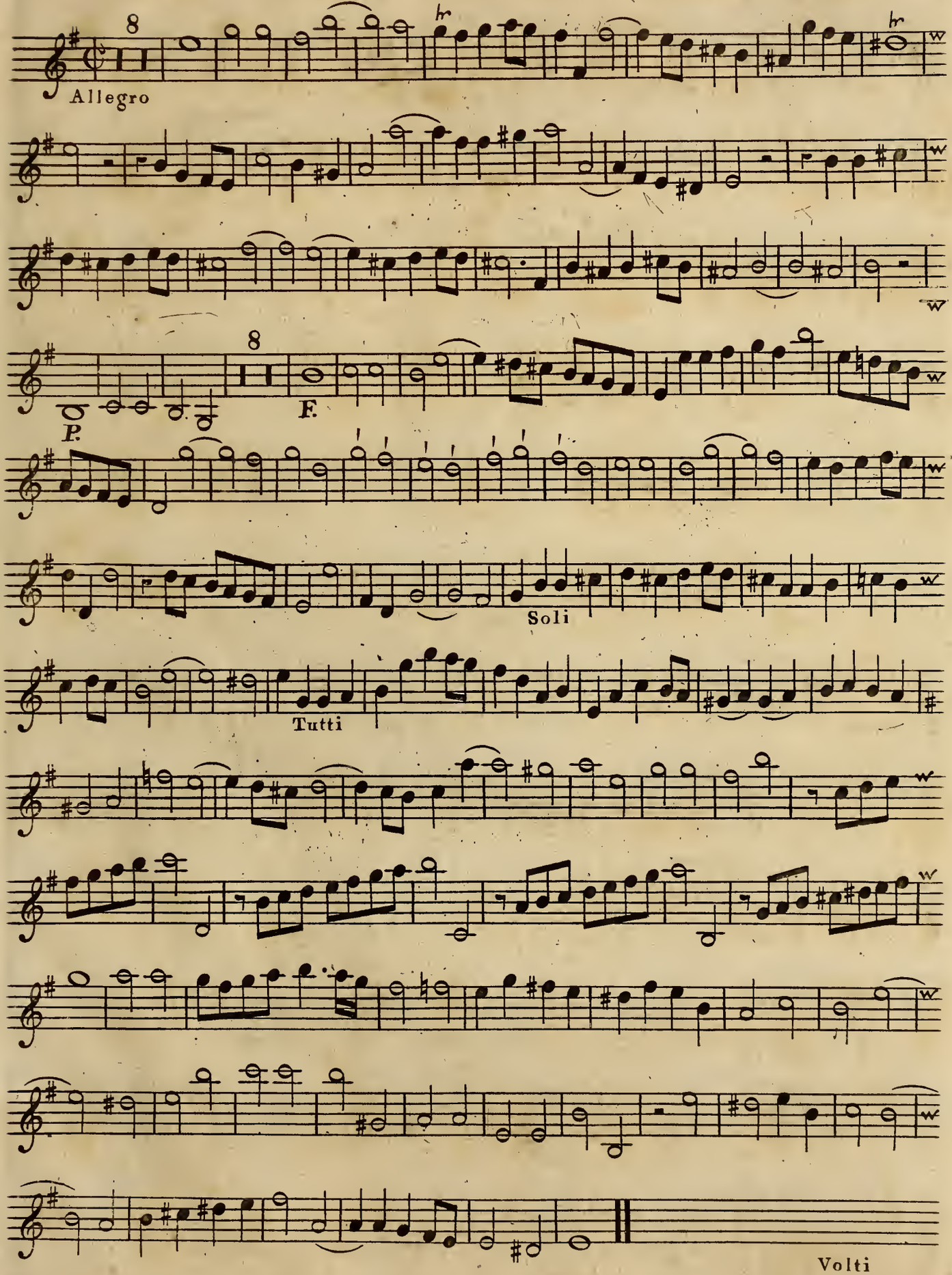

Adagio
Amorofo
Mezzo Pia
F.
7
P.
Pianiff.o
F.
P.
Crefcendo
P.
F.
Volti

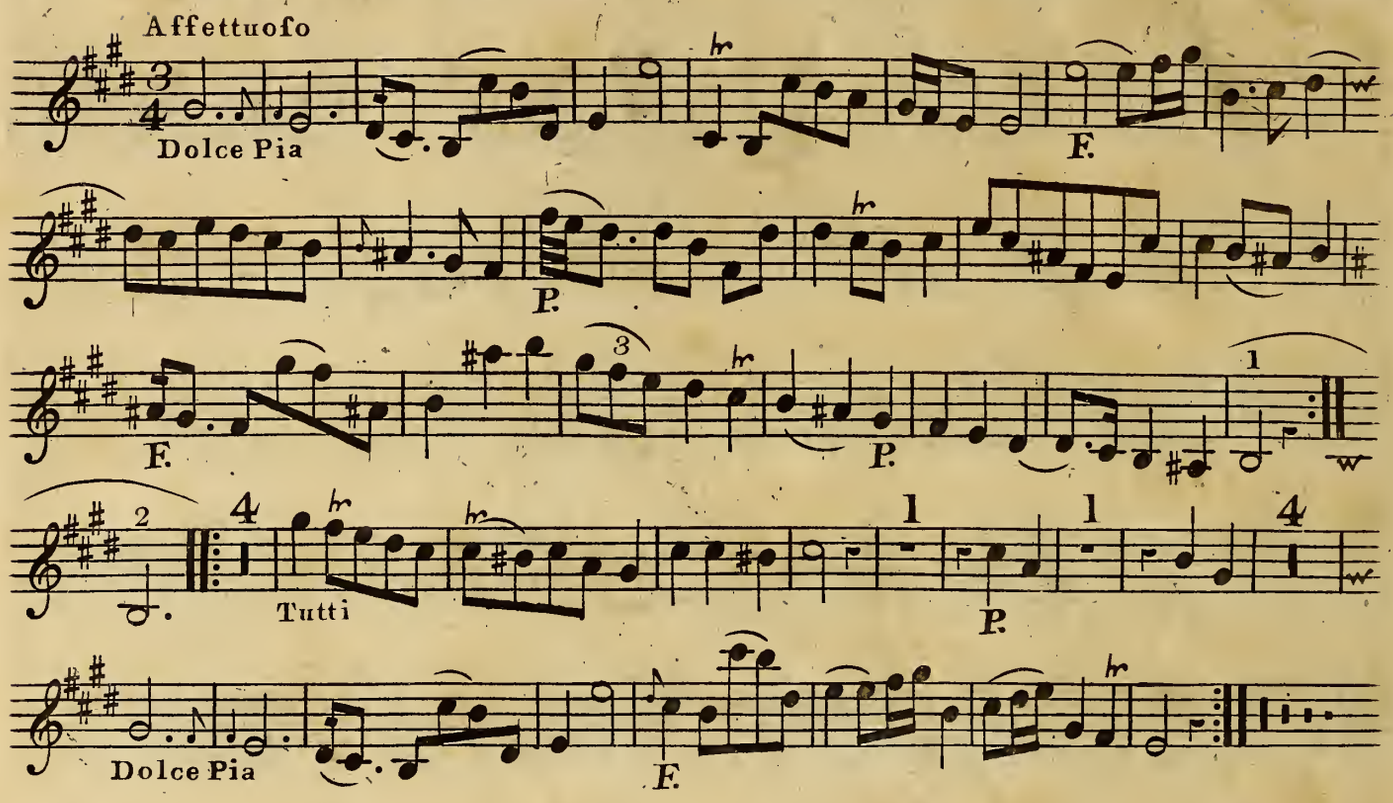
Violino Secondo del Concertino



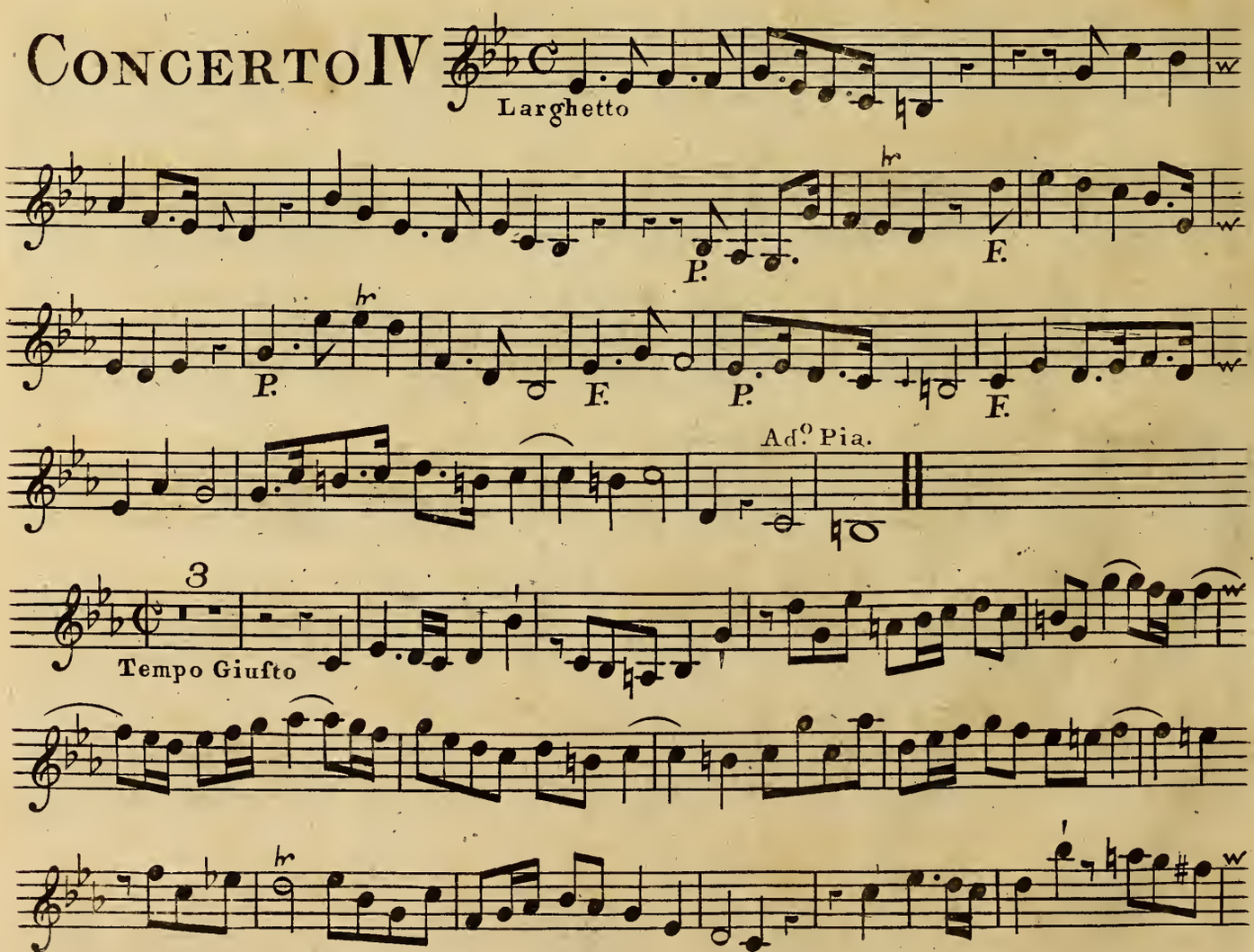
Concerto III

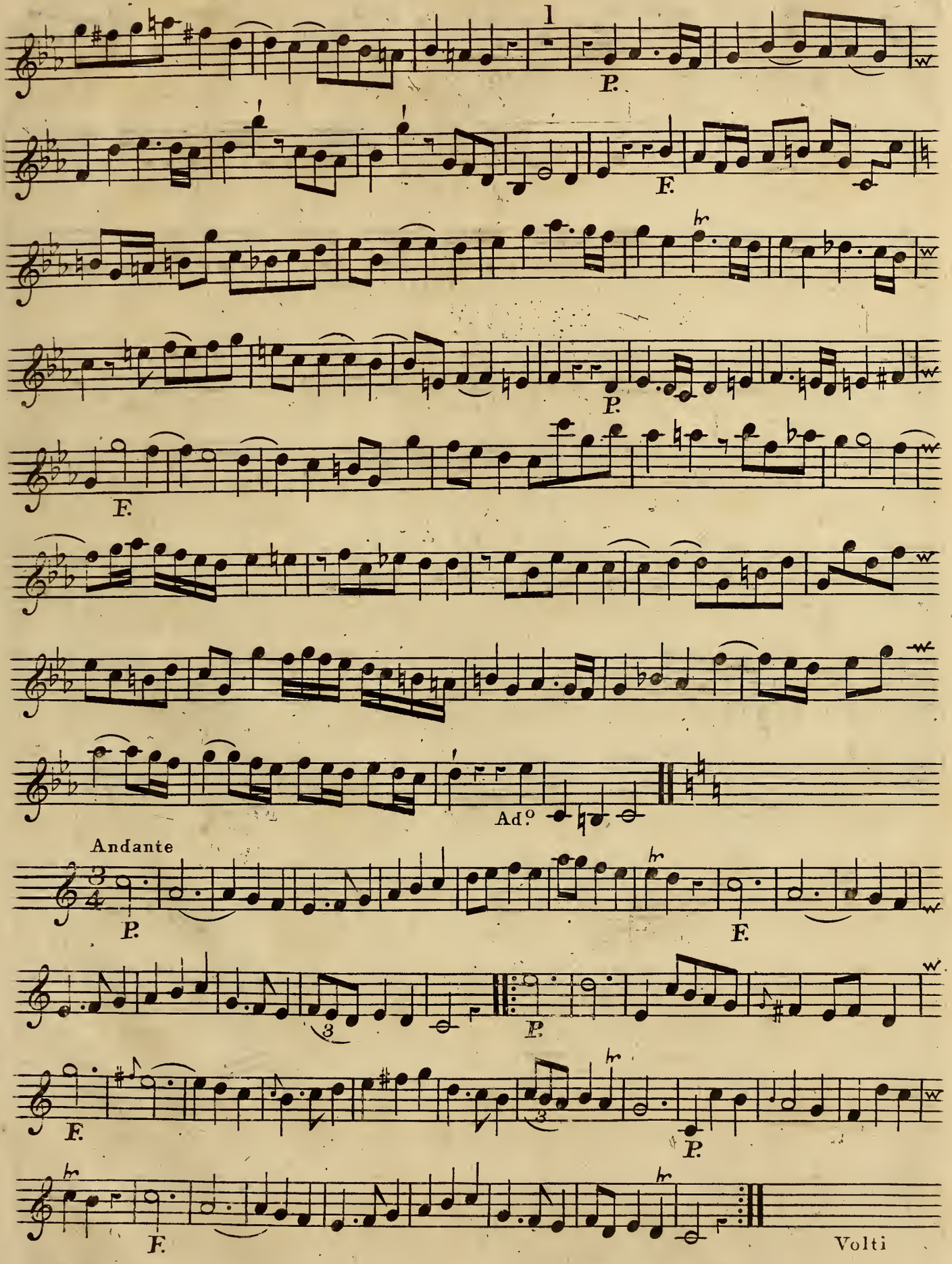


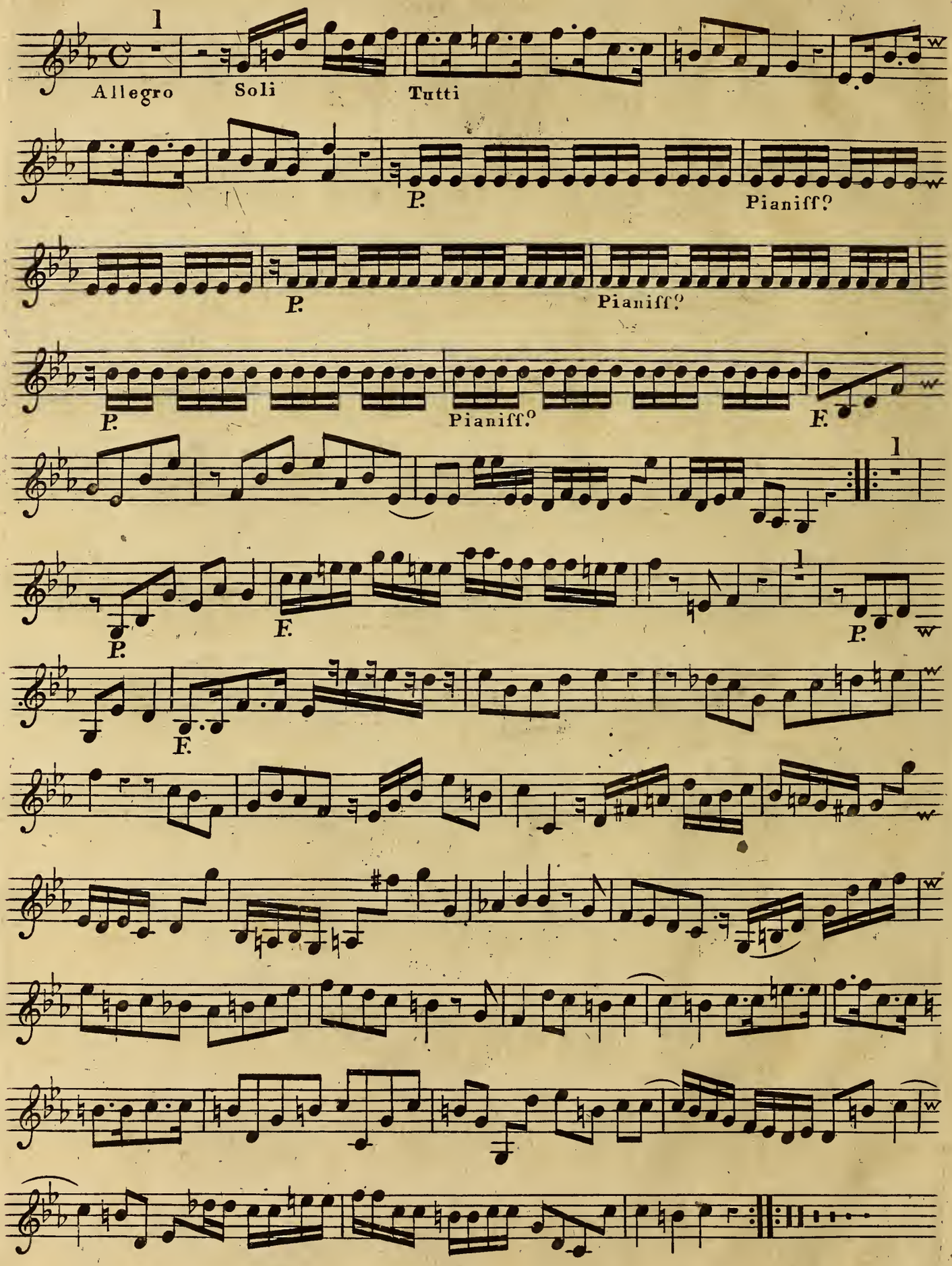

8
Allegro
8
P.
F.
Soli
Tutti
Volti


Affettuoso
Dolce Pia
F.
P.
F.
P.
Tutti
P.
Dolce Pia
F.

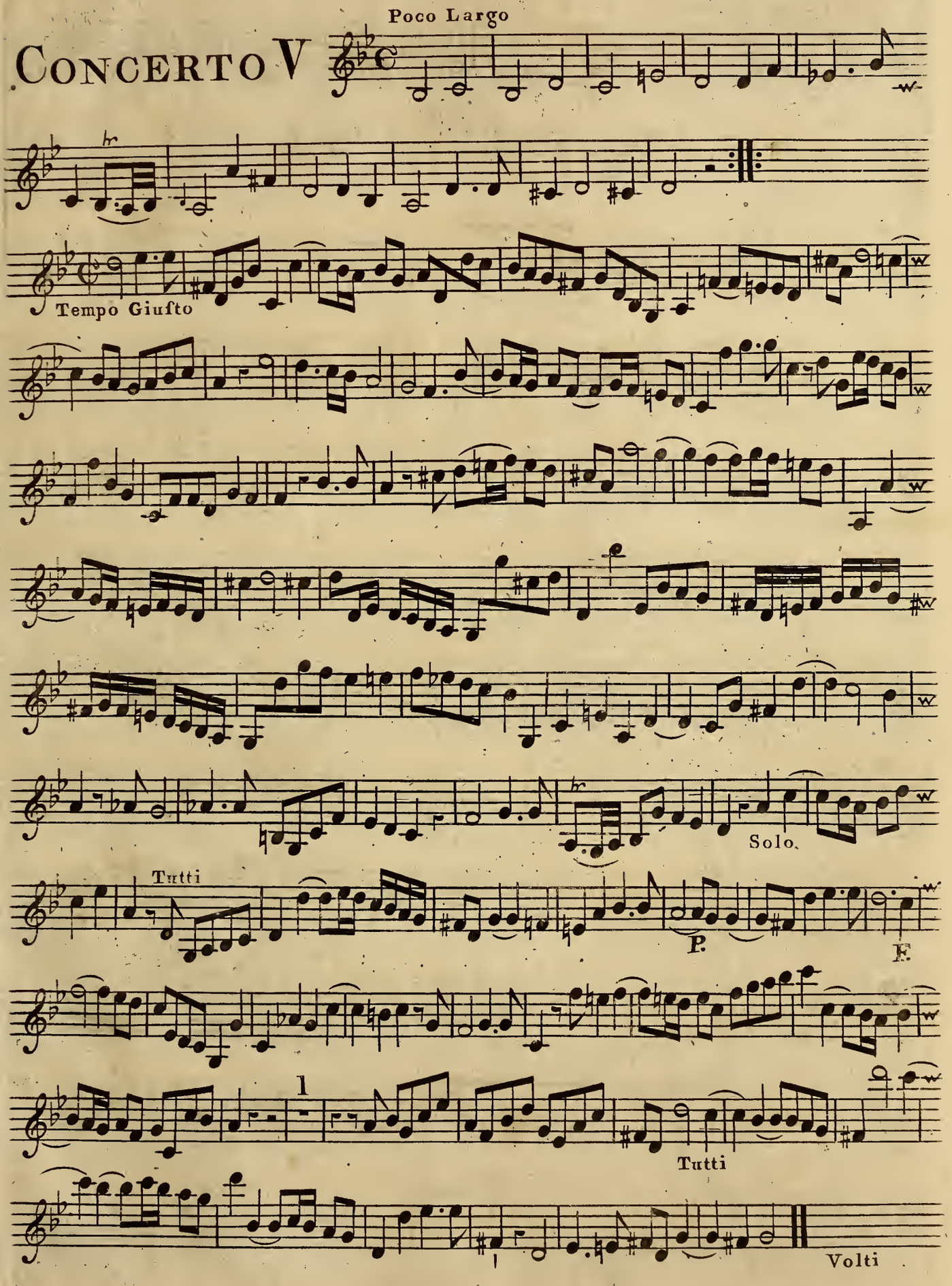
CONCERTO IV

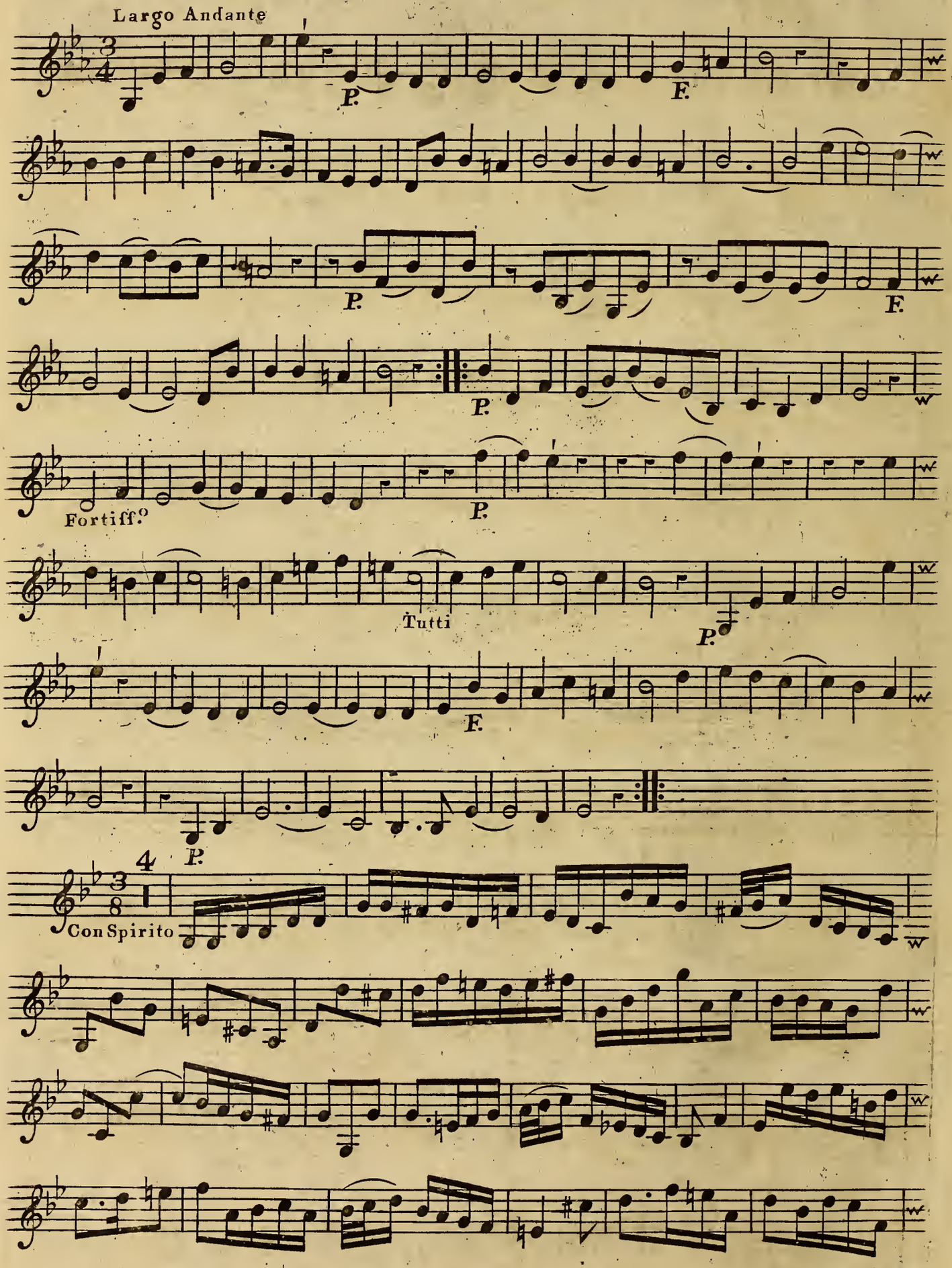

Larghetto
P.
F.
P.
F.
P.
F.
Adº Pia.
Tempo Giufto

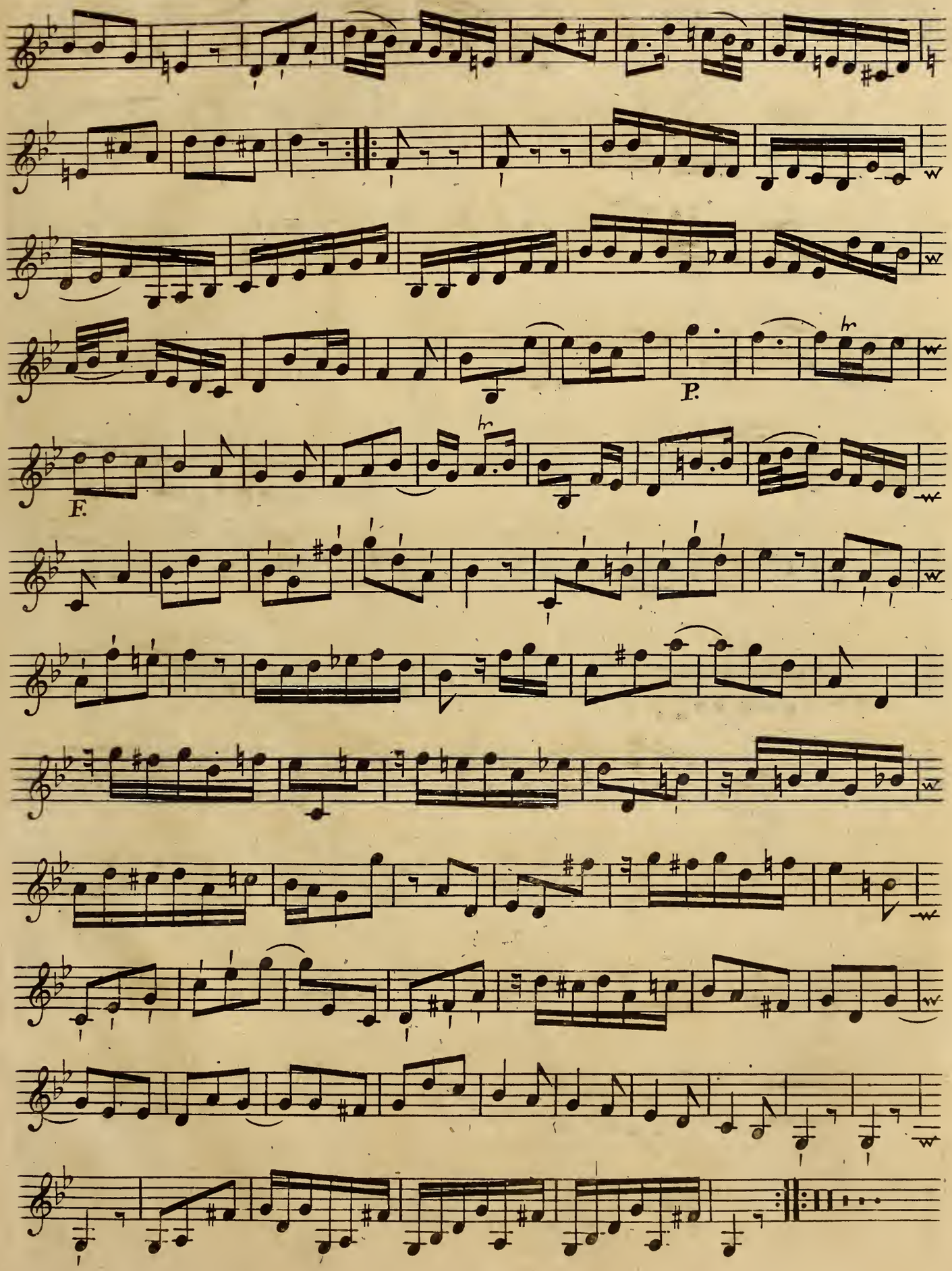

1
P.
F.
P.
F.
Ad.o
Andante
P.
F.
P.
F.
P.
F.
Volti


1
Allegro
Soli
Tutti
P.
Pianiff?
P.
Pianiff?
P.
Pianiff?
F.
1
P.
F.
1
P.
F.

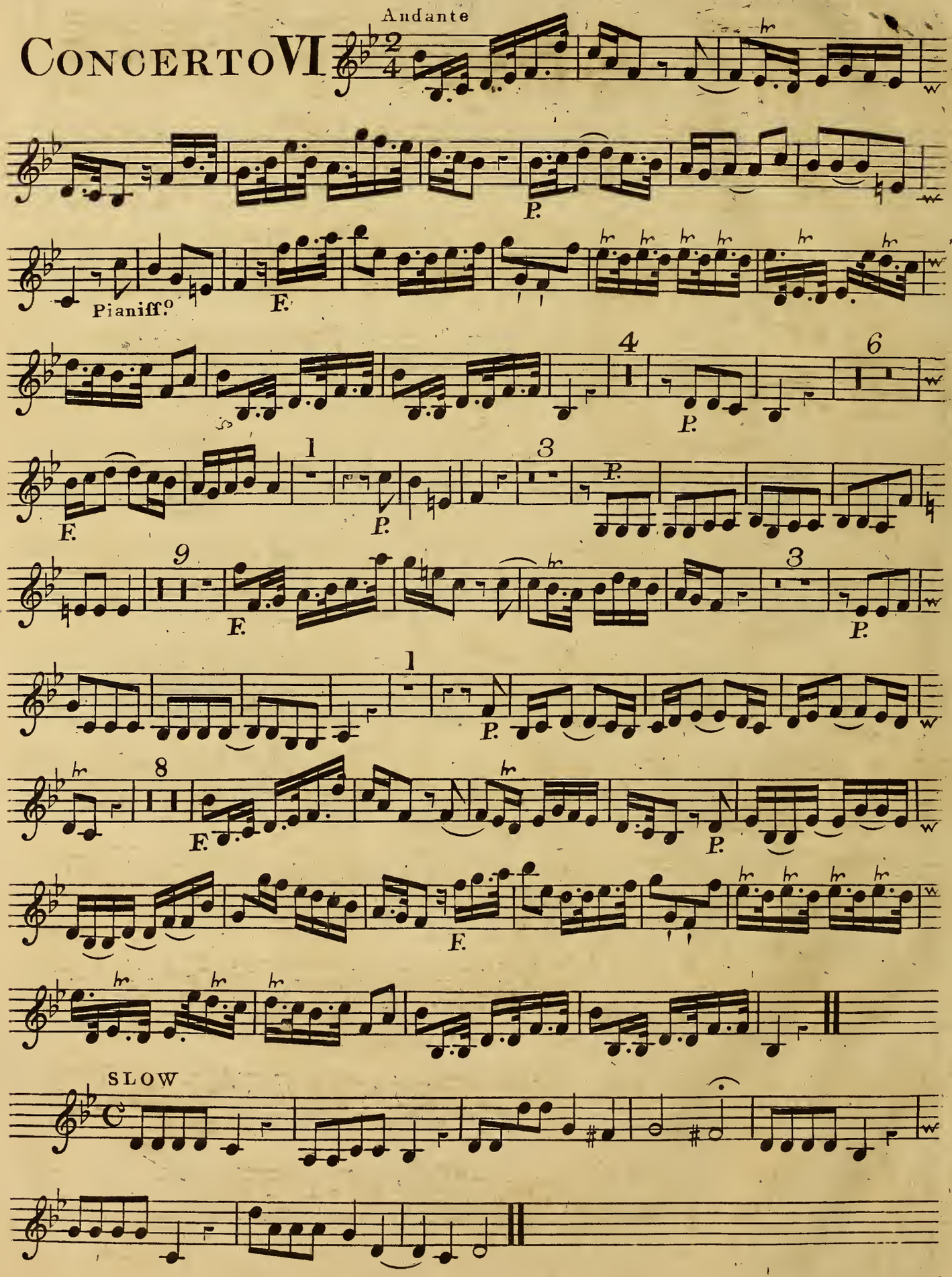
CONCERTO V

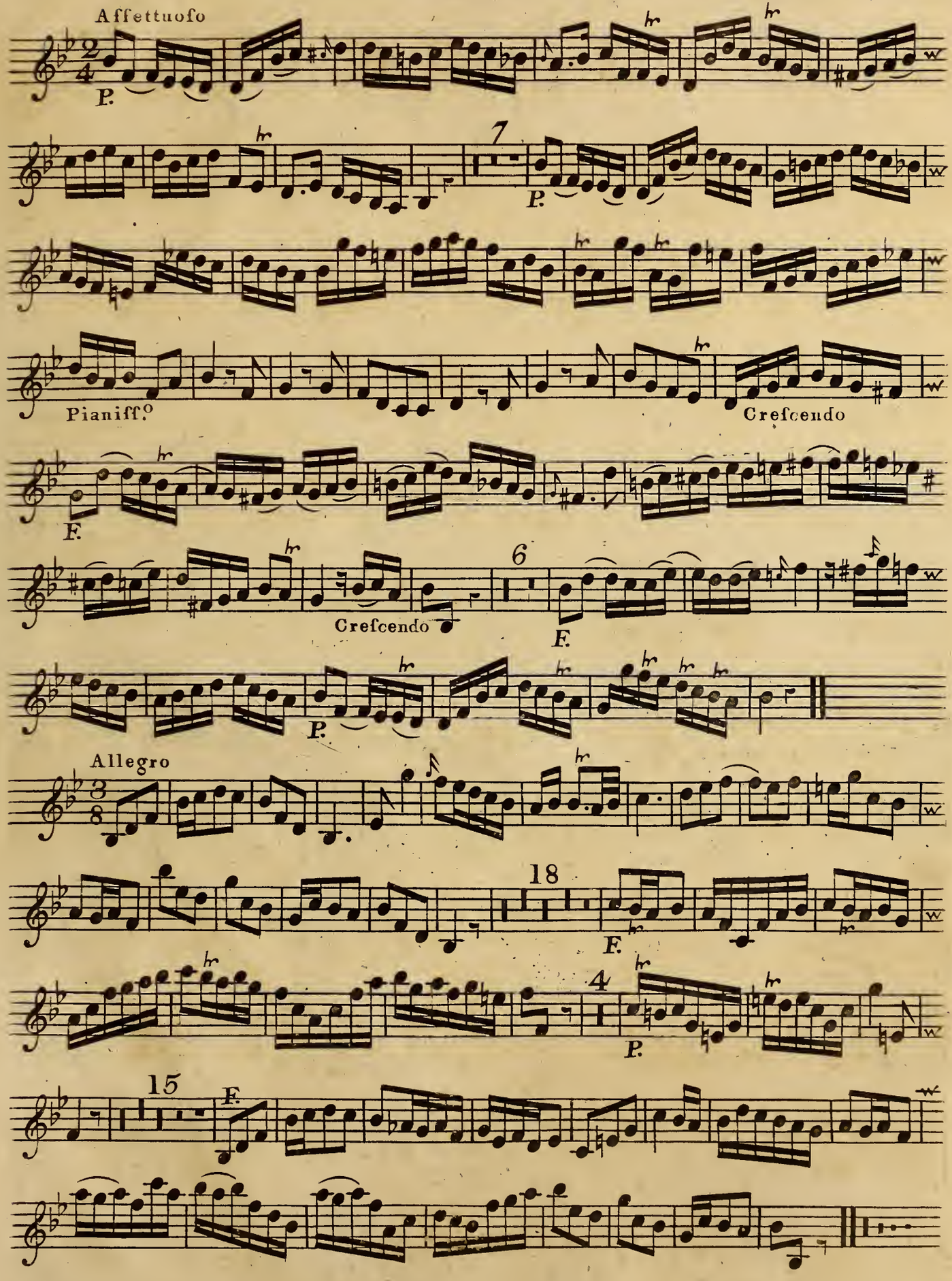



Largo Andante
P.
F.
P.
F.
P.
Fortiff.o
P.
Tutti
P.
F.
P.
Con Spirito


P.
F.

CONCERTO VI.




Affettuofo
P.
7
P.
Pianiff.o
Crefcendo
F.
6
Crefcendo
F.
P.
Allegro
18
F.
4
P.
15
F.

013E

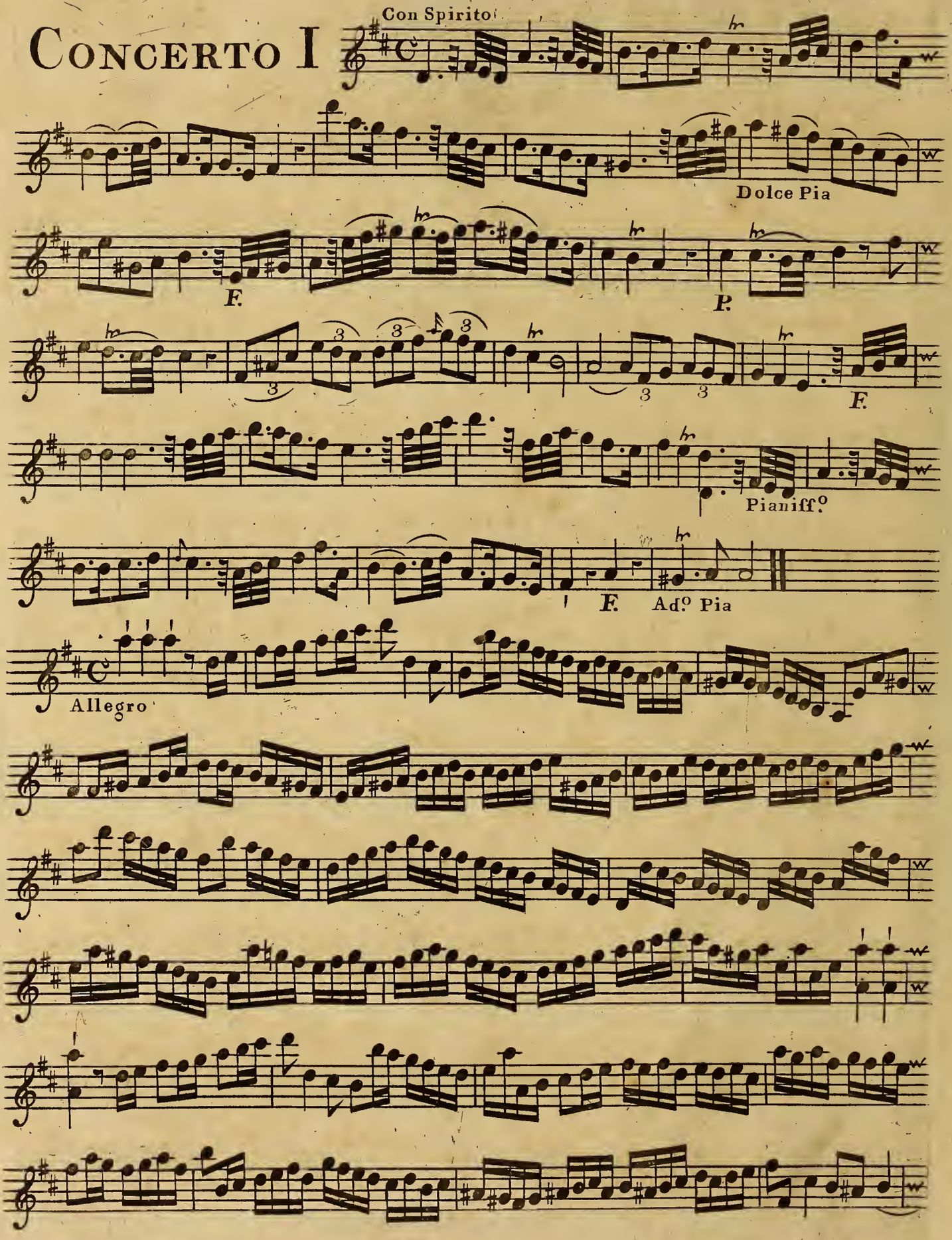
1mo Repicno

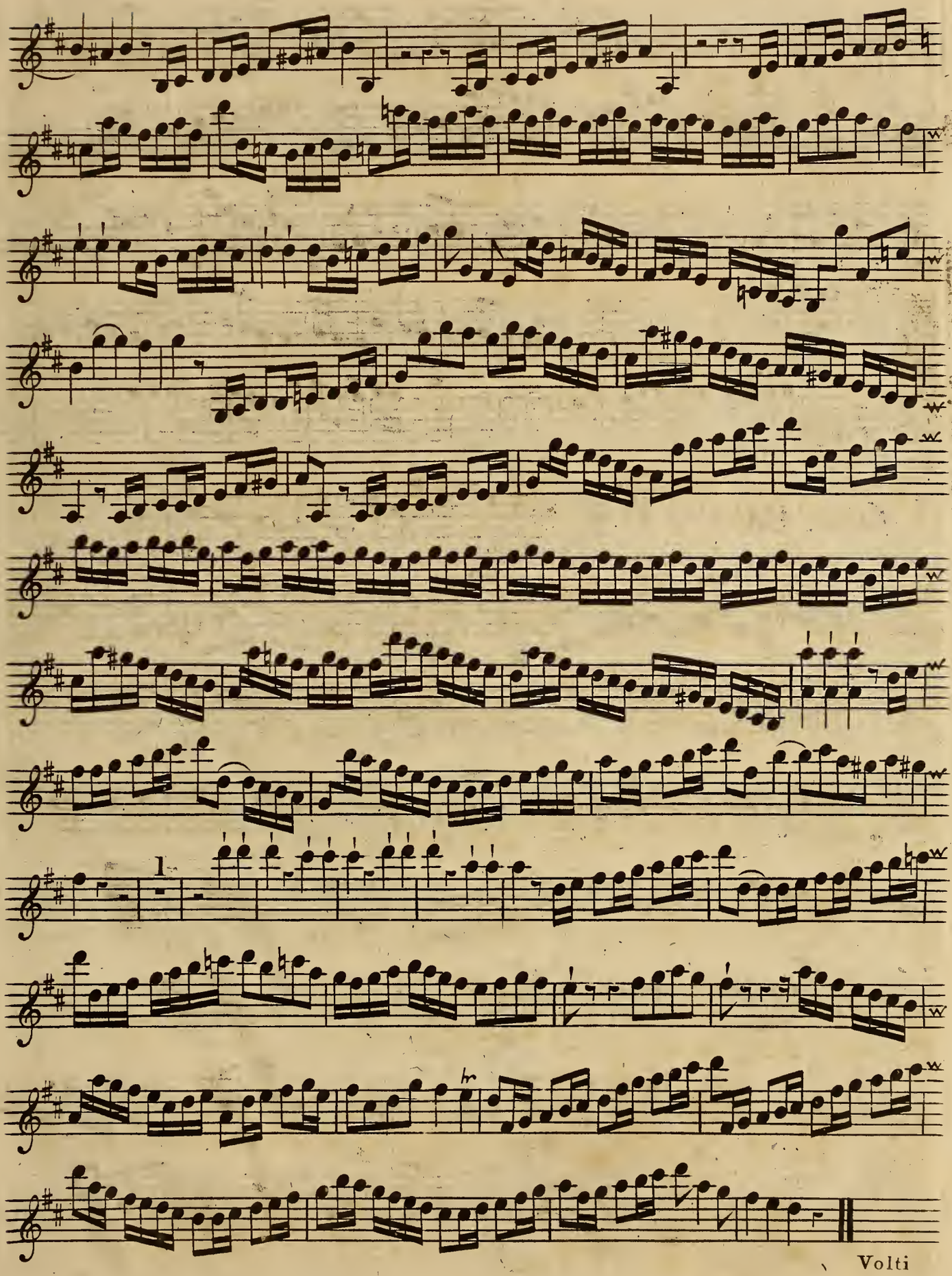
SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
FOUR VIOLINS, a TENOR VIOLIN,
A
VIOLONCELLO,
With a THOROUGH BASS for the
HARPSICORD,
Compos'd by
CAPEL BOND,
ORGANIST of COVENTRY.

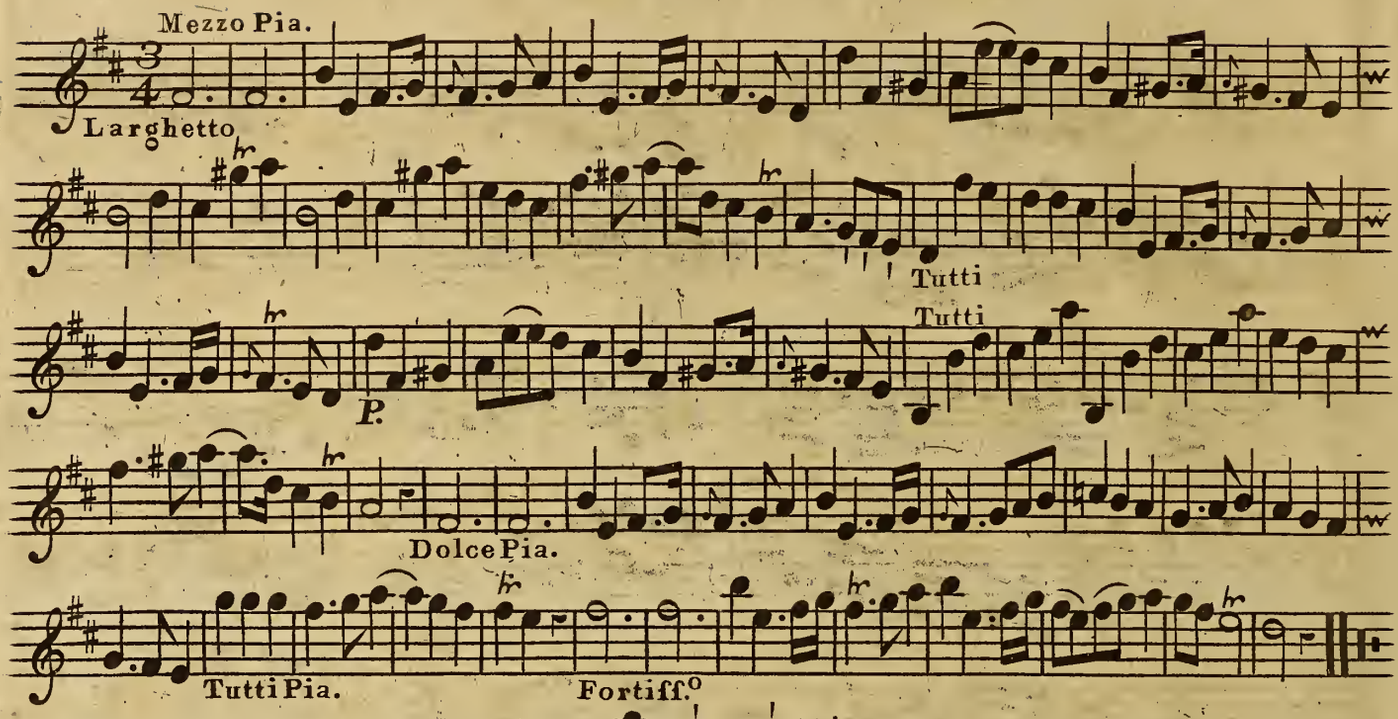
N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.

Printed for the Author; and Sold by Mrs. Johnson, *Cheapside*, London, and by
Mr. Bond at Coventry.
MDCCLXVI.

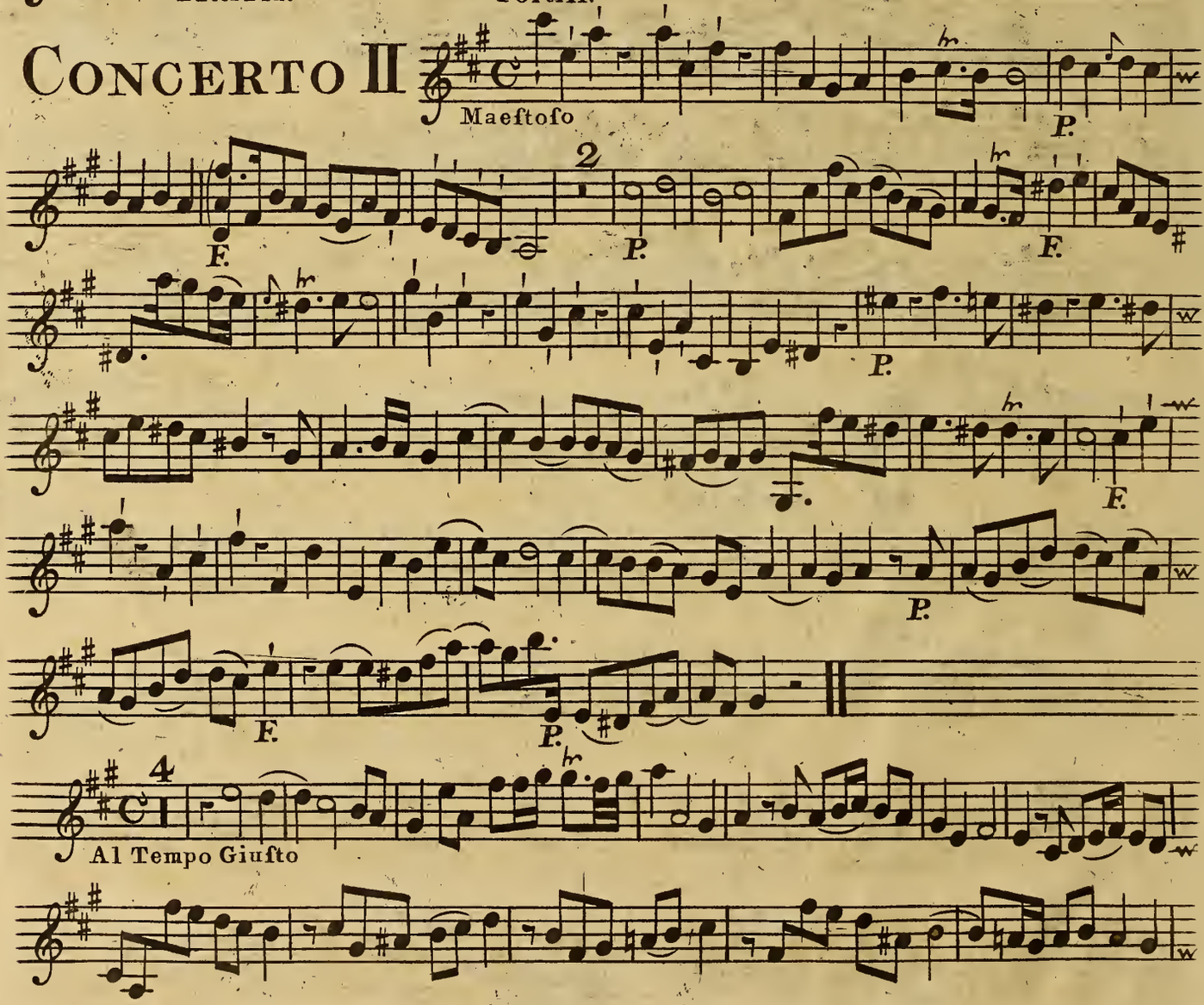
CONCERTO I



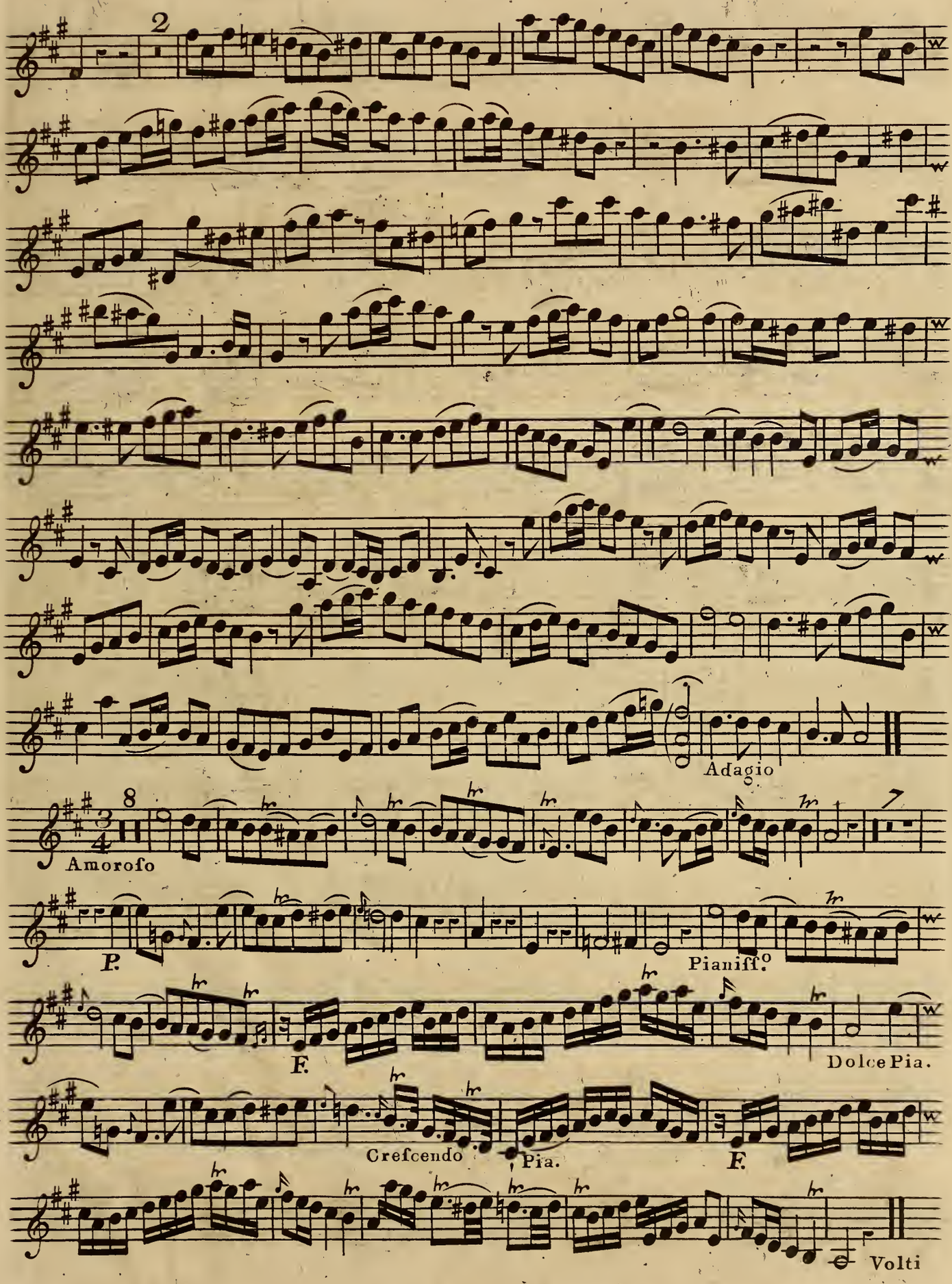

1
Volti

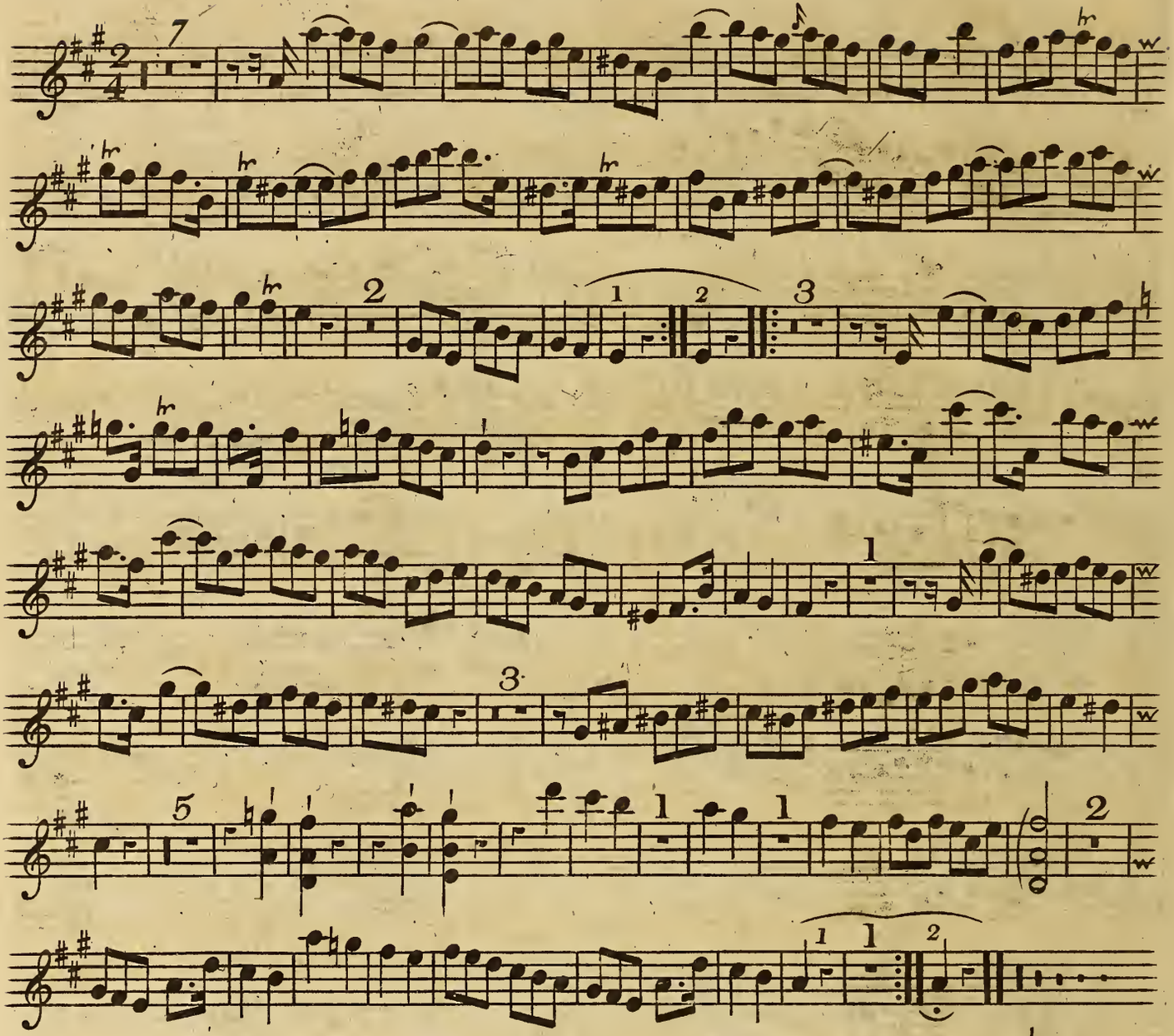

Mezzo Pia.
Larghetto
Tutti
Tutti
P.
Dolce Pia.
Tutti Pia.
Fortiff.o

CONCERTO II

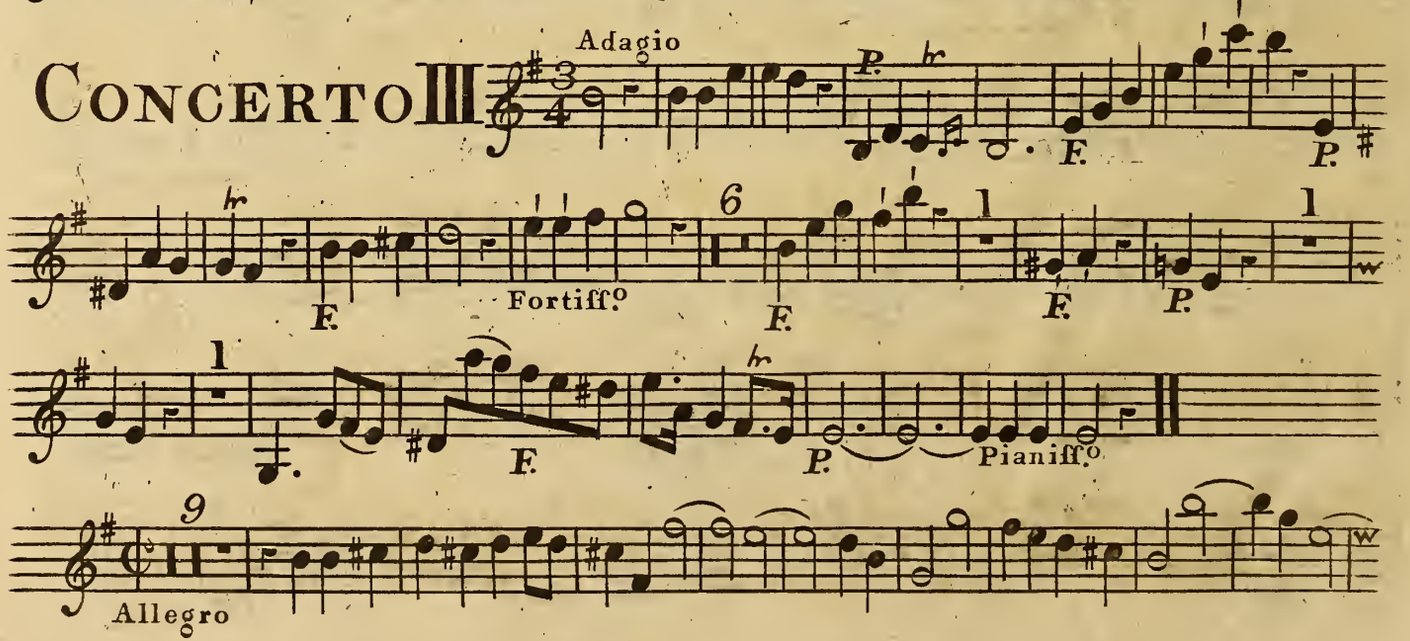

Maeſtoſo
P.
2
F.
P.
F.
P.
F.
P.
F.
P.

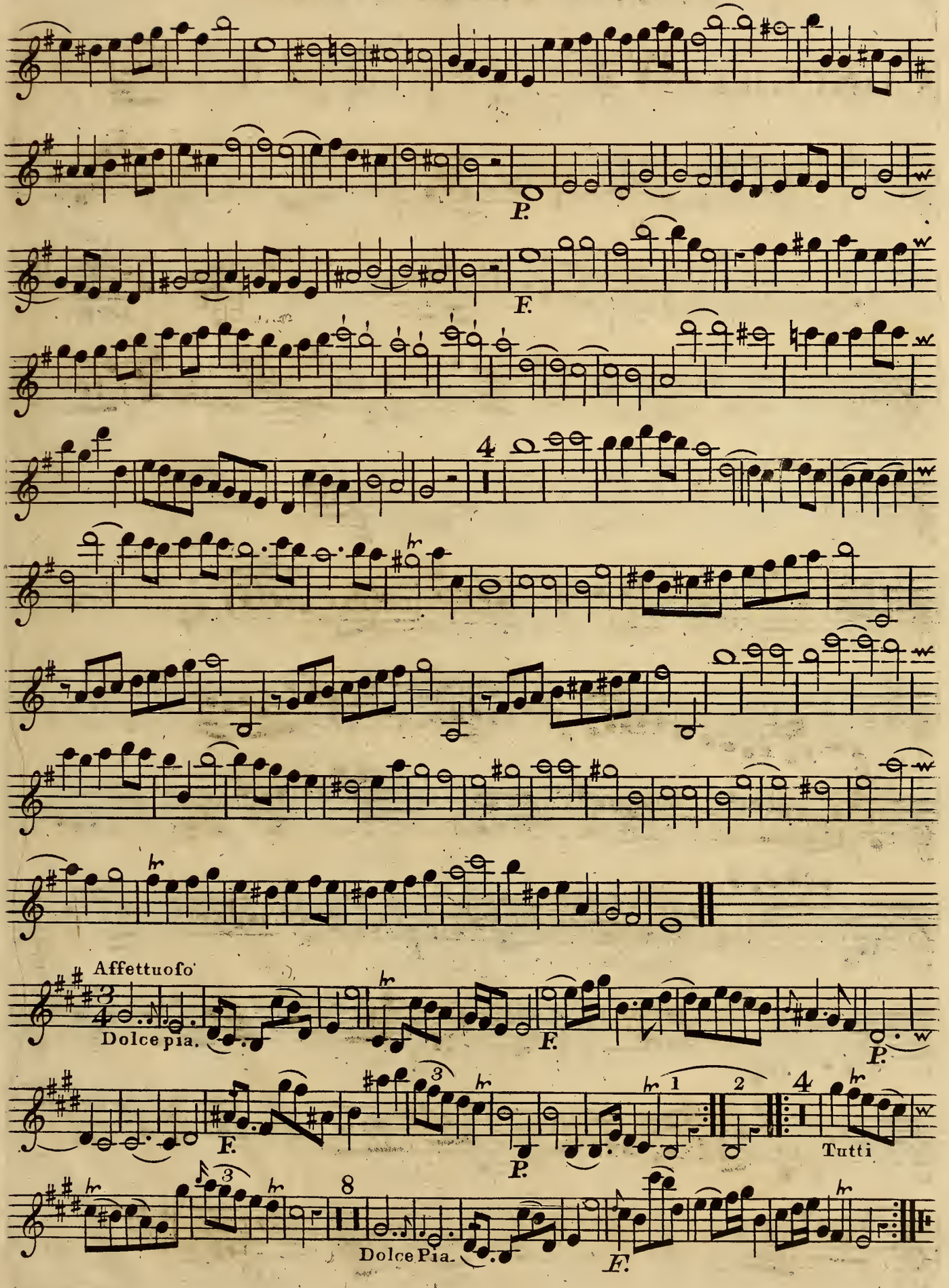
Al Tempo Giuſto


2
Adagio
8
Amorofo
P.
Pianiff.o
F.
Dolce Pia.
Crefcendo
Pia.
F.
Volti



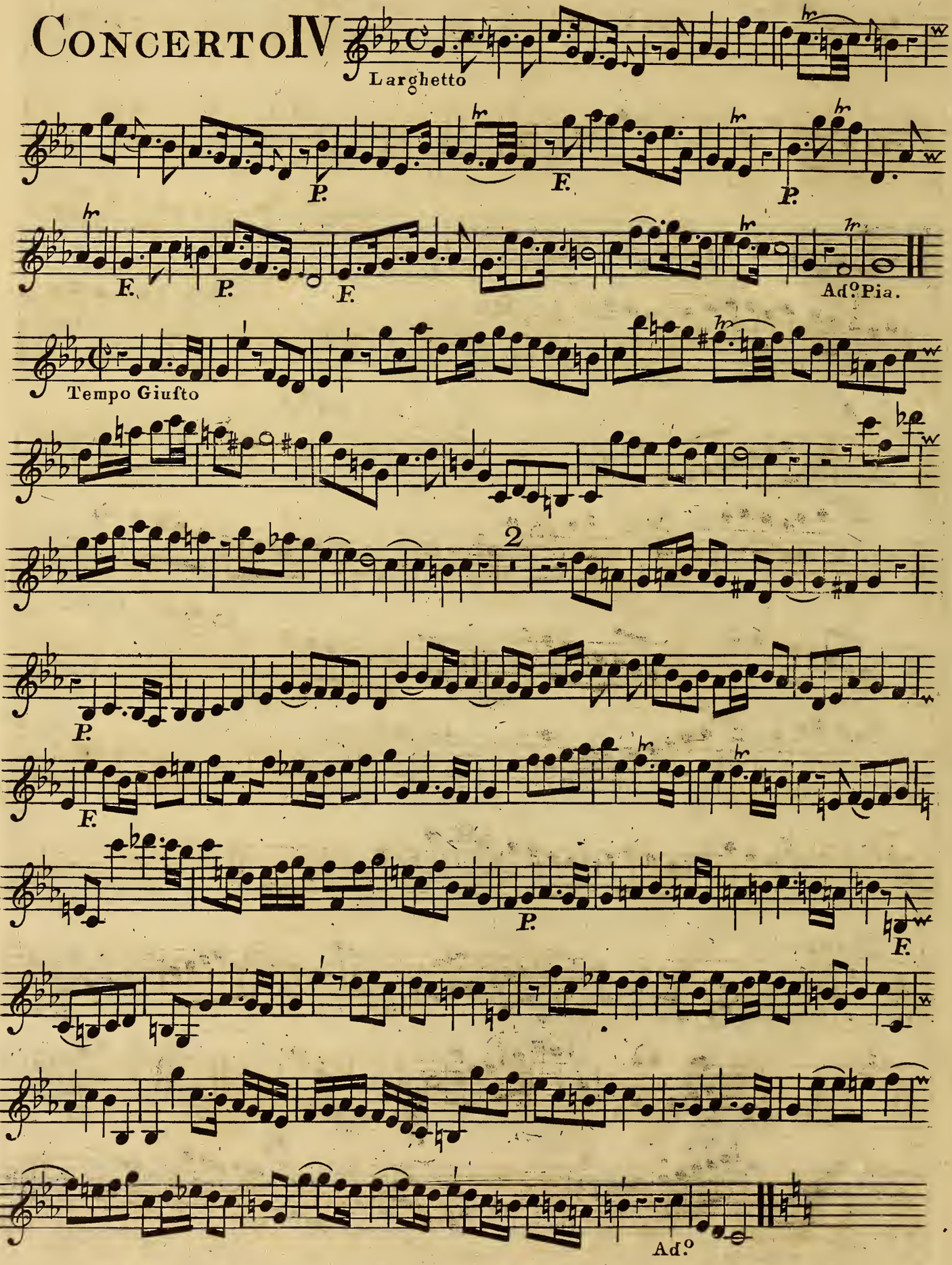
CONCERTO III

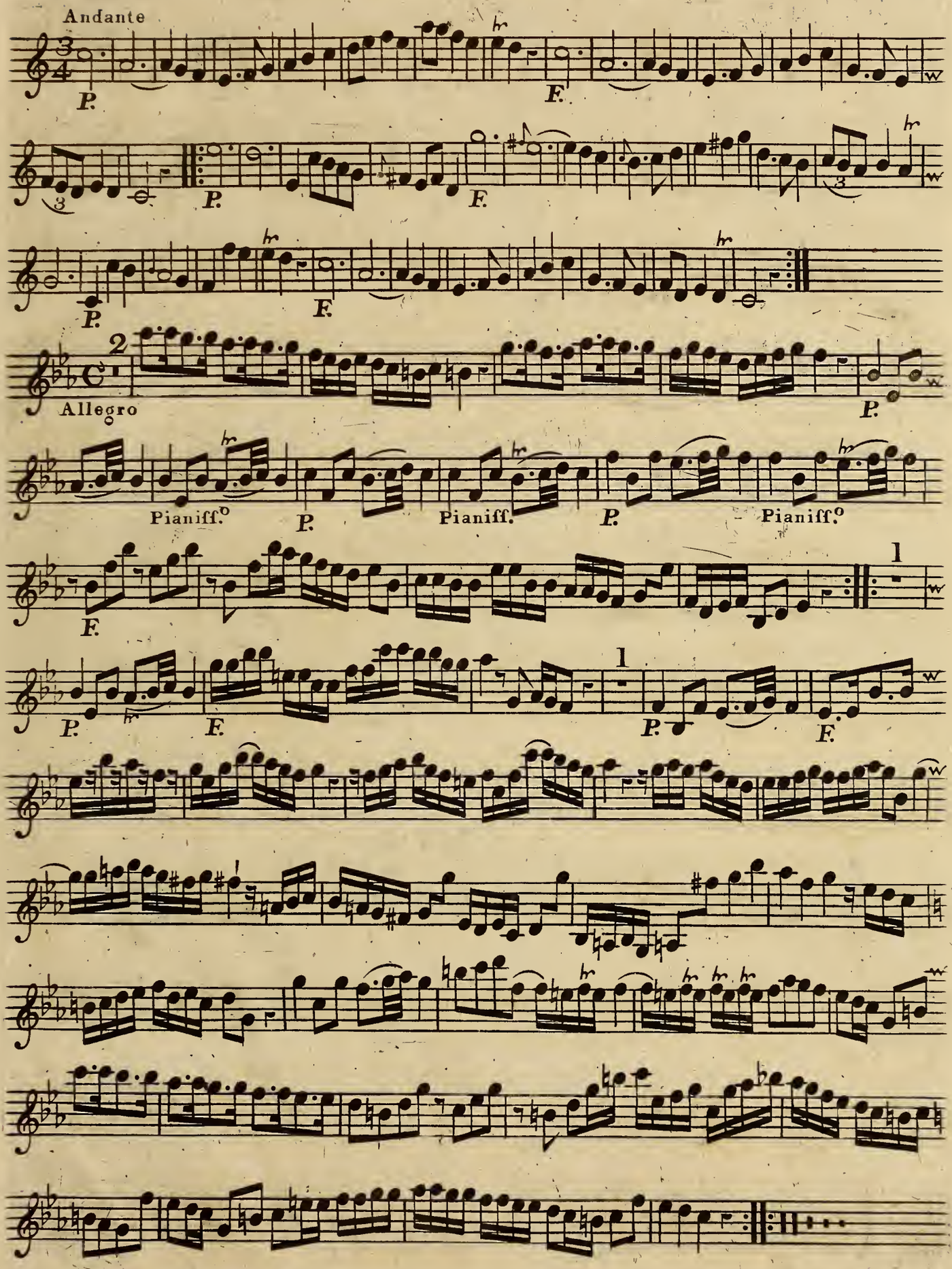



P.
F.
4
Affettuoso
Dolce pia.
F.
P.
F.
P.
1
2
4
Tutti
8
Dolce Pia.
F.

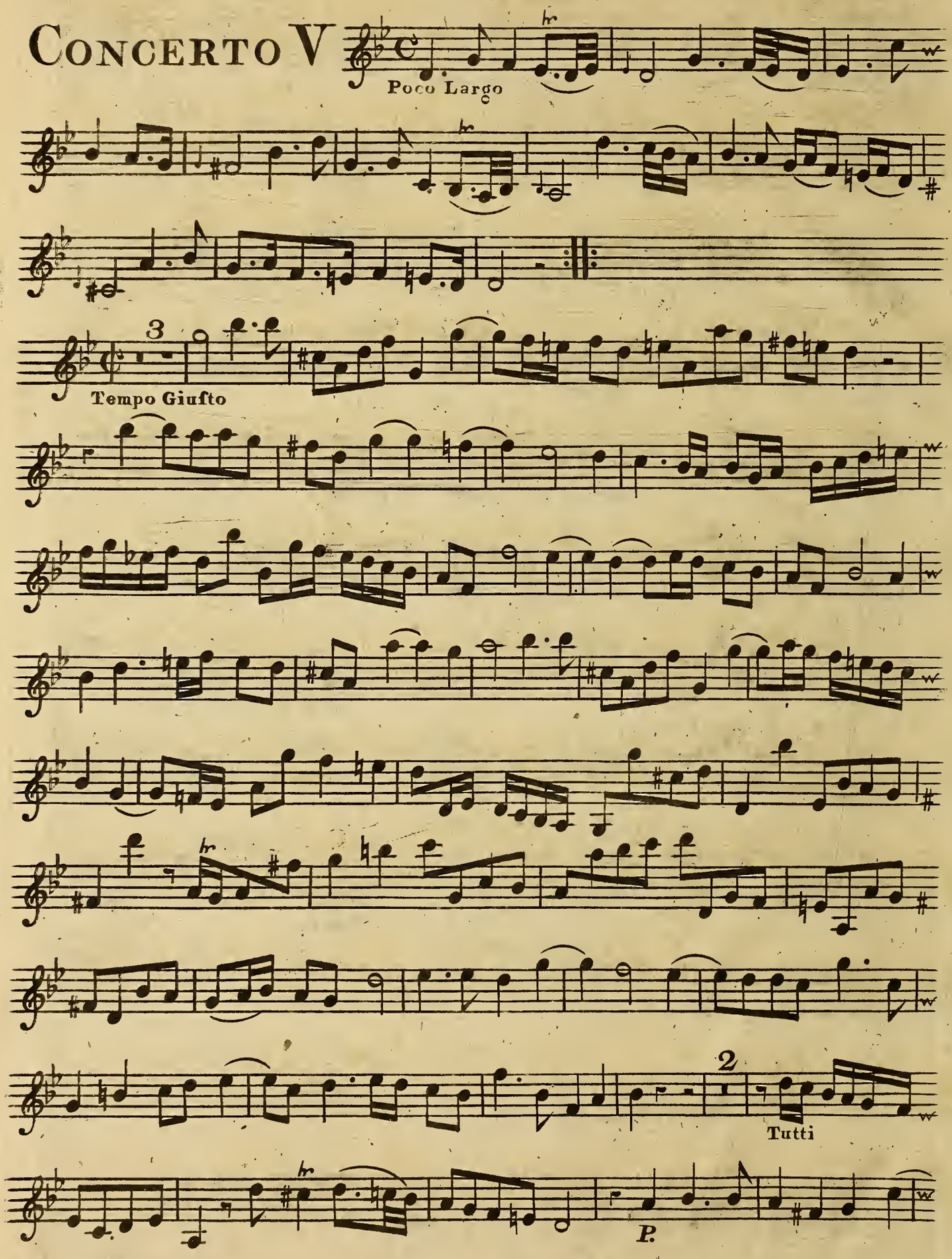
Violino Primo Ripieno

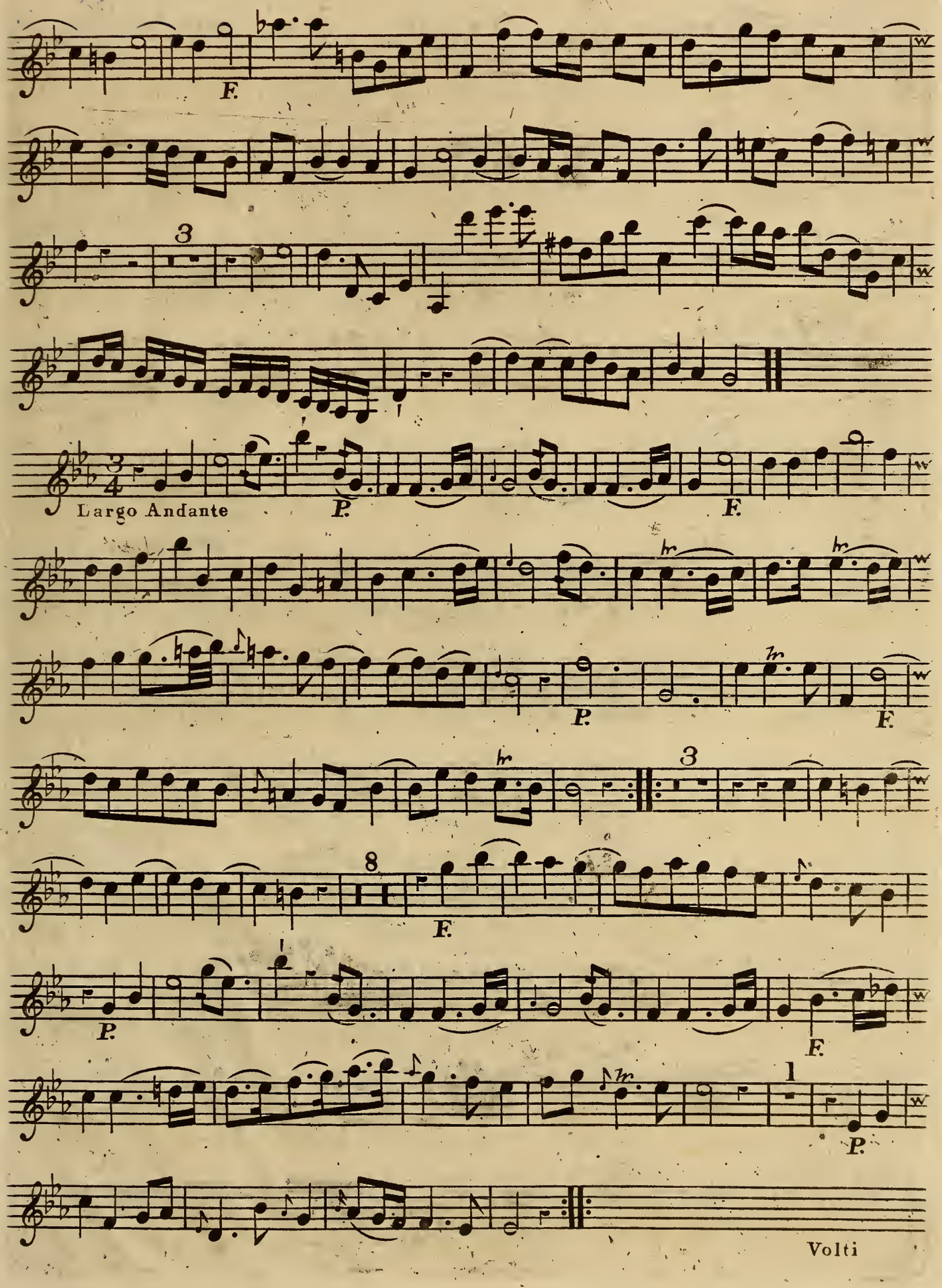
Concerto IV

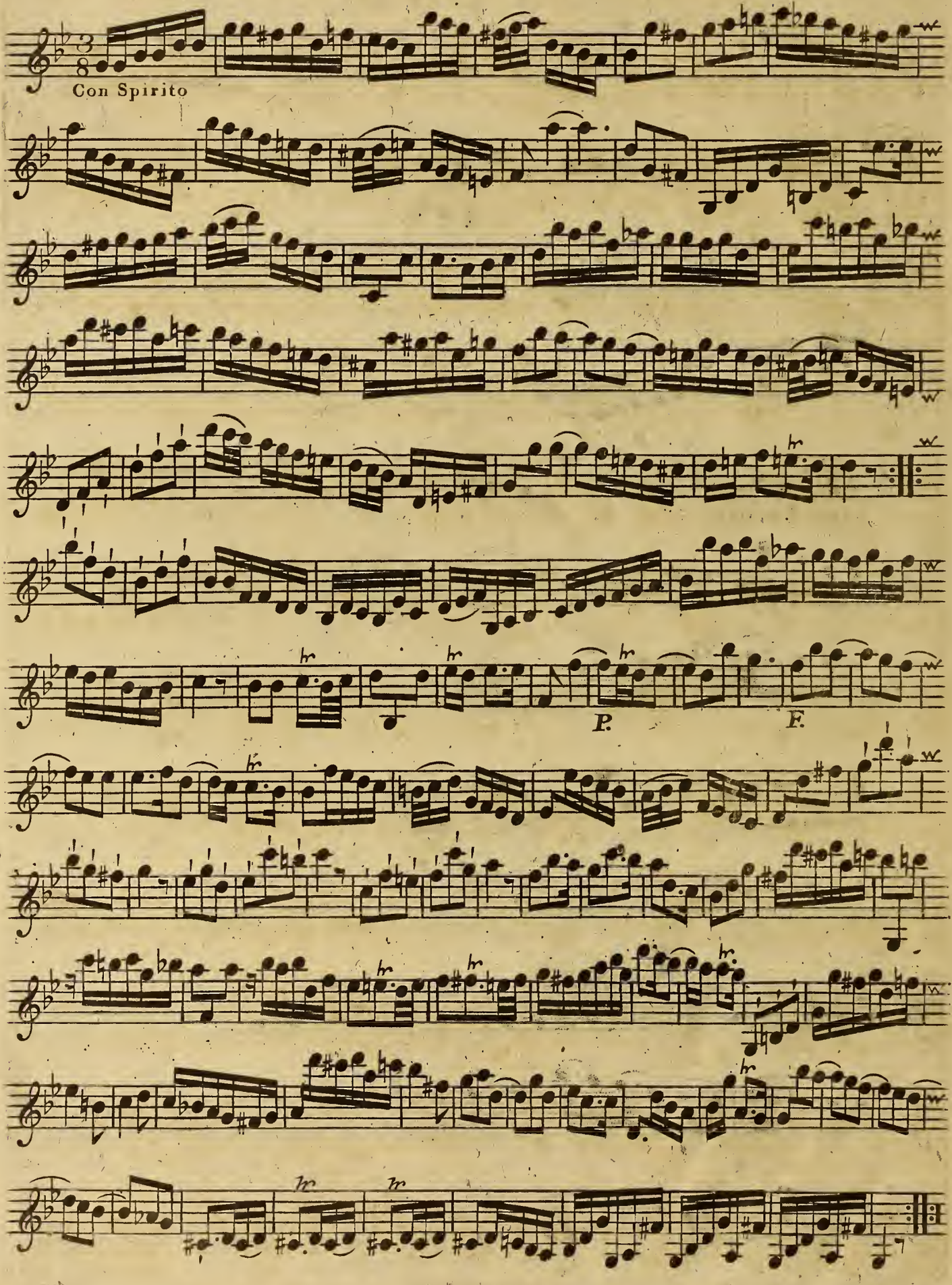



Andante
P.
F.
P.
F.
P.
F.
2
Allegro
P.
Pianiff.o
P.
Pianiff.
P.
Pianiff.o
1
F.
1
P.
F.
P.
F.

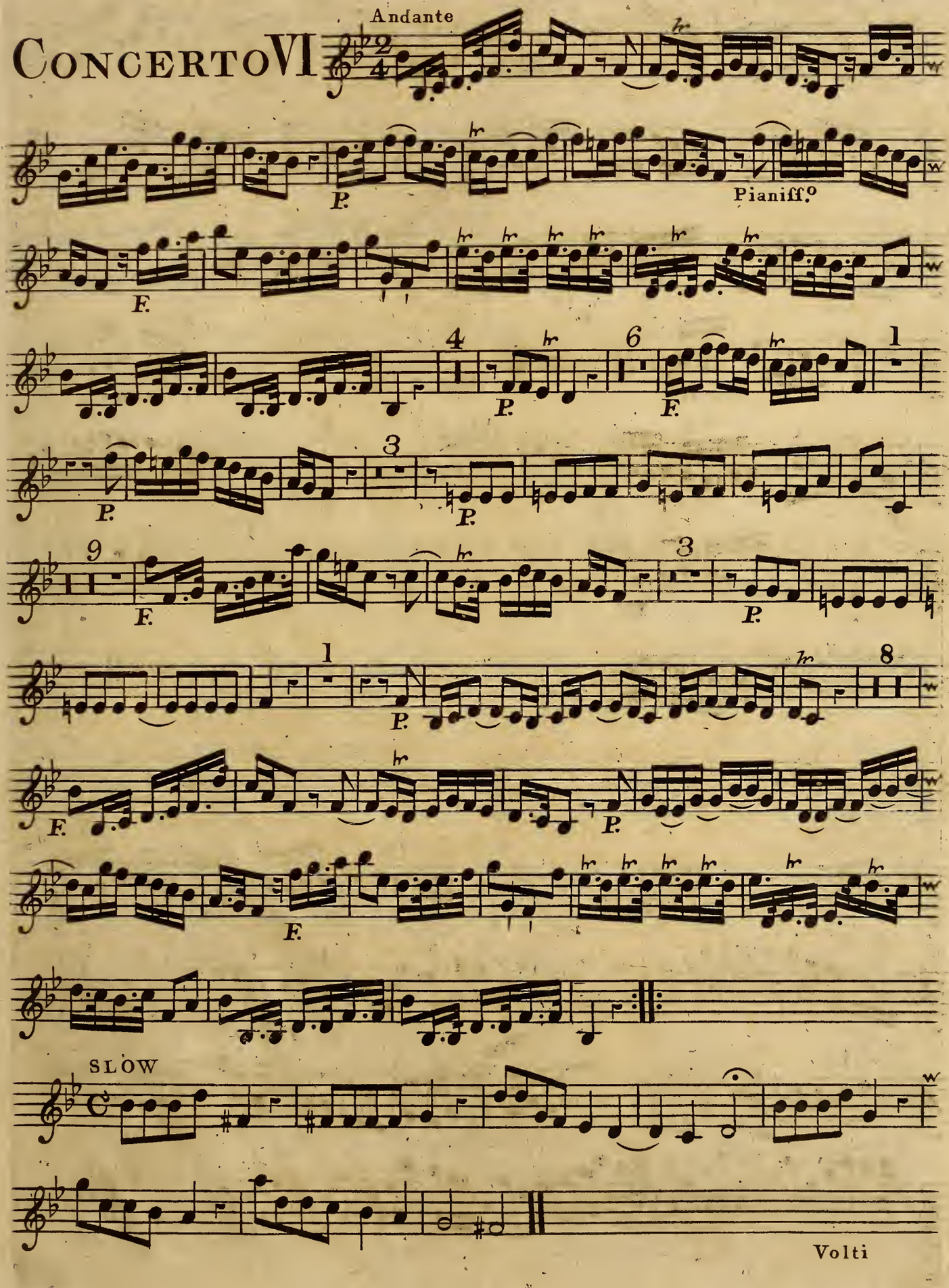
CONCERTO V

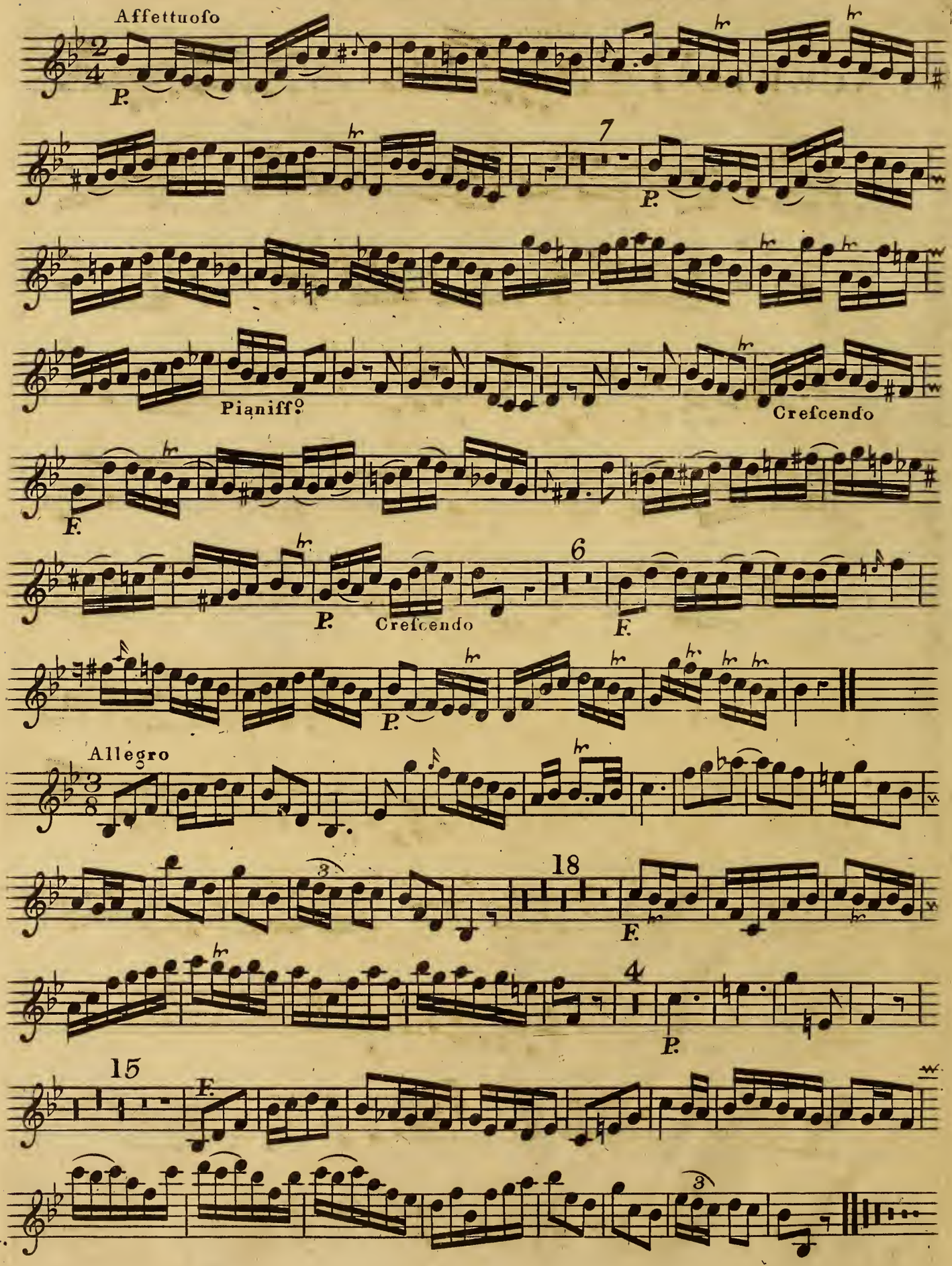



F.
3
Largo Andante
P.
F.
P.
F.
3
8
F.
P.
F.
1
P.
Volti


Con Spirito
P.
F.

CONCERTO VI.




Affettuoso
P.
7
P.
Pianiff.o
Crefcendo
F.
6
P.
Crefcendo
F.
P.
Allegro
18
F.
4
P.
15
F.

013 E

2do Repieno

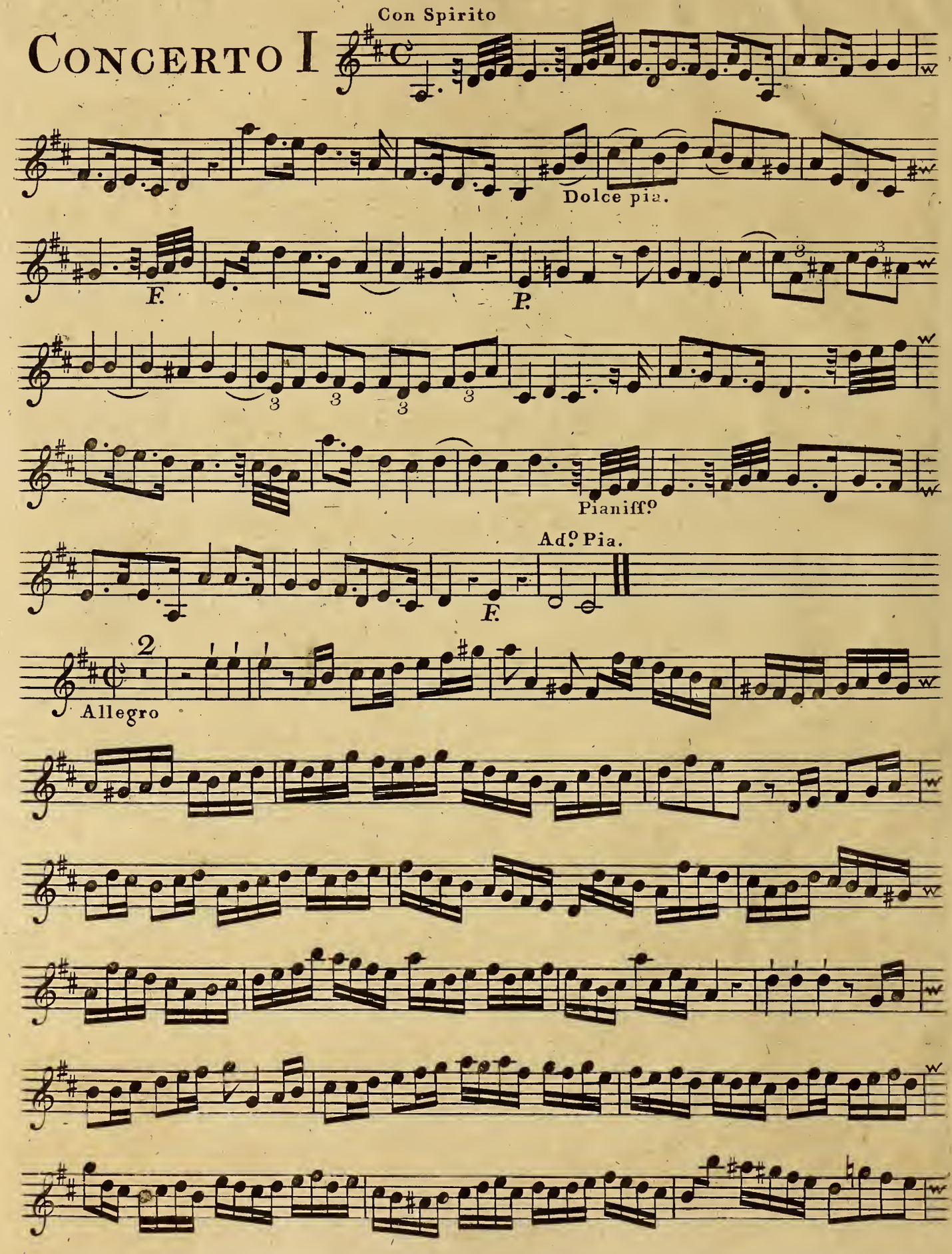
SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
FOUR VIOLINS, a TENOR VIOLIN,
A
VIOLONCELLO,
With a THOROUGH BASS for the
HARPSICORD,
Compos'd by
CAPEL BOND,
ORGANIST of COVENTRY.

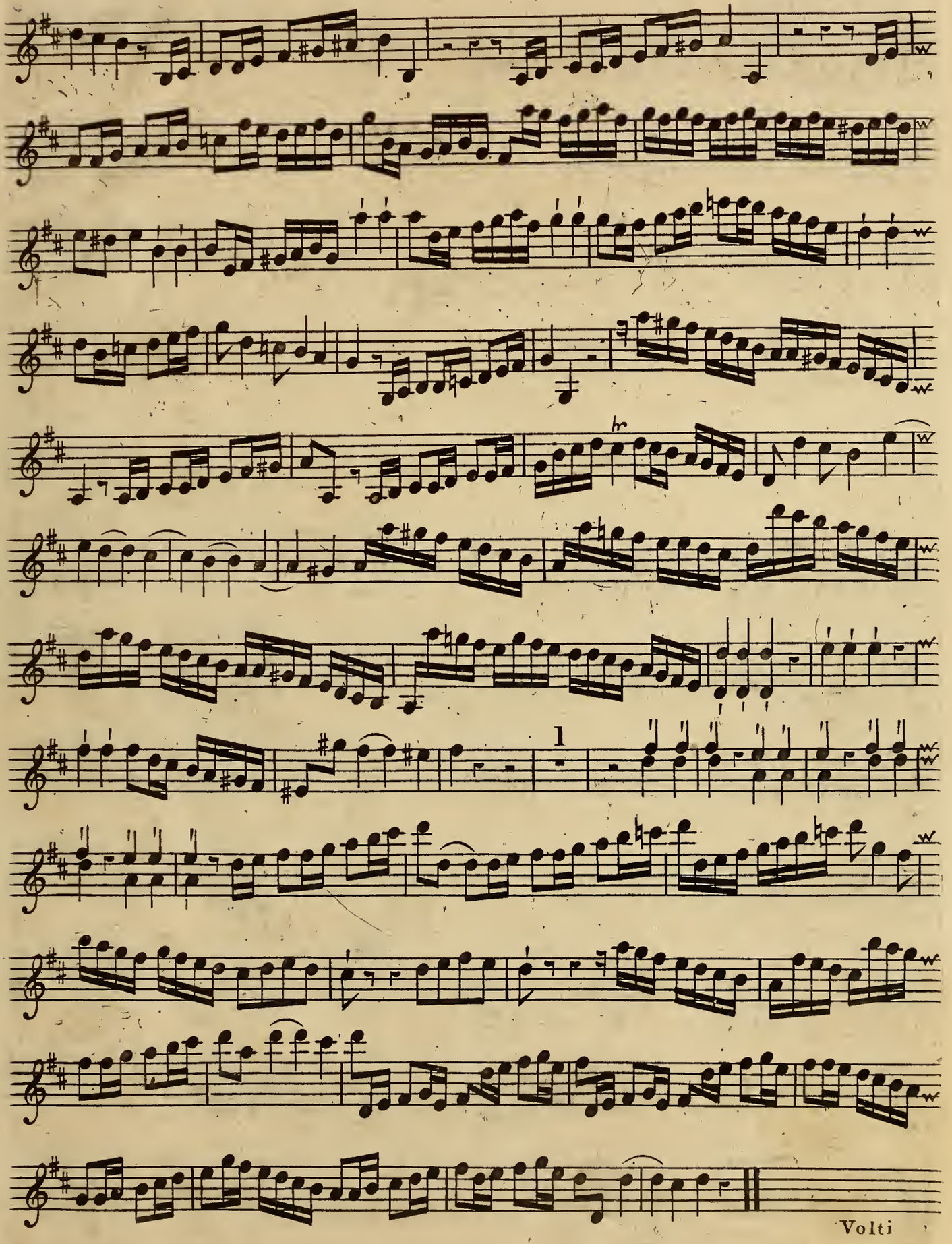
N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.

Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapside*, LONDON, and by
Mr. BOND at COVENTRY.
MDCCLXVI.

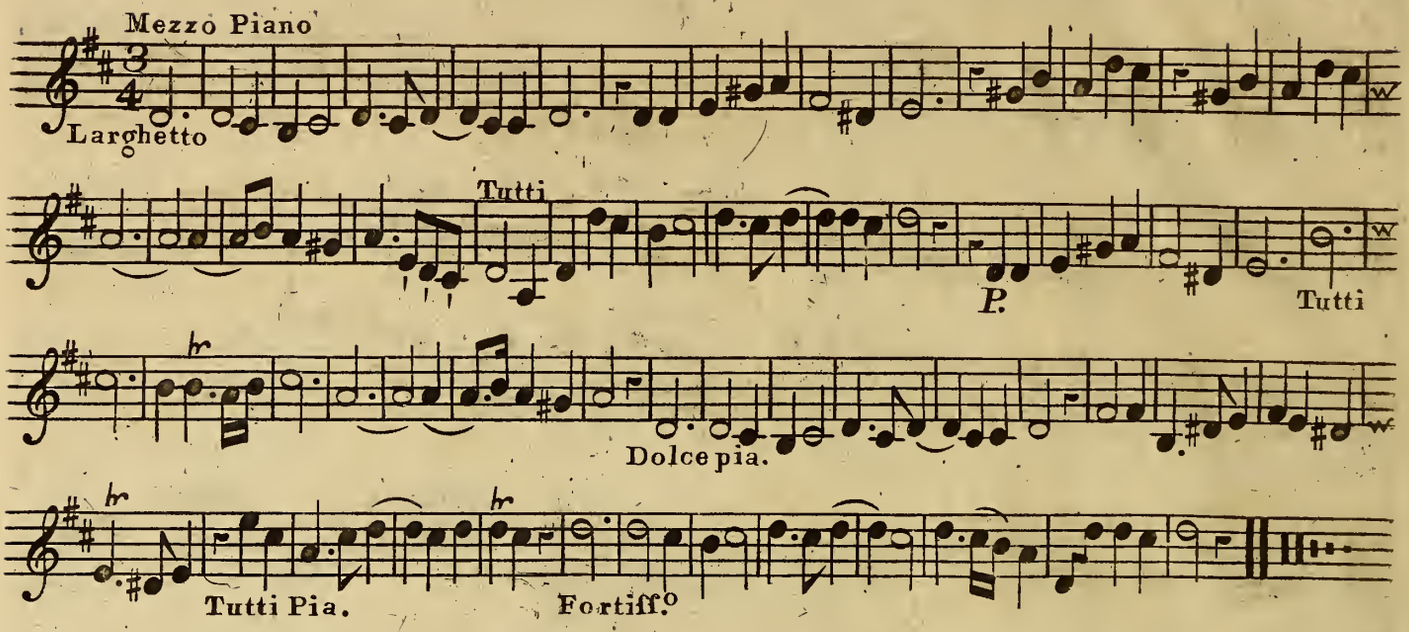
Violino Secondo Ripieno

Concerto I

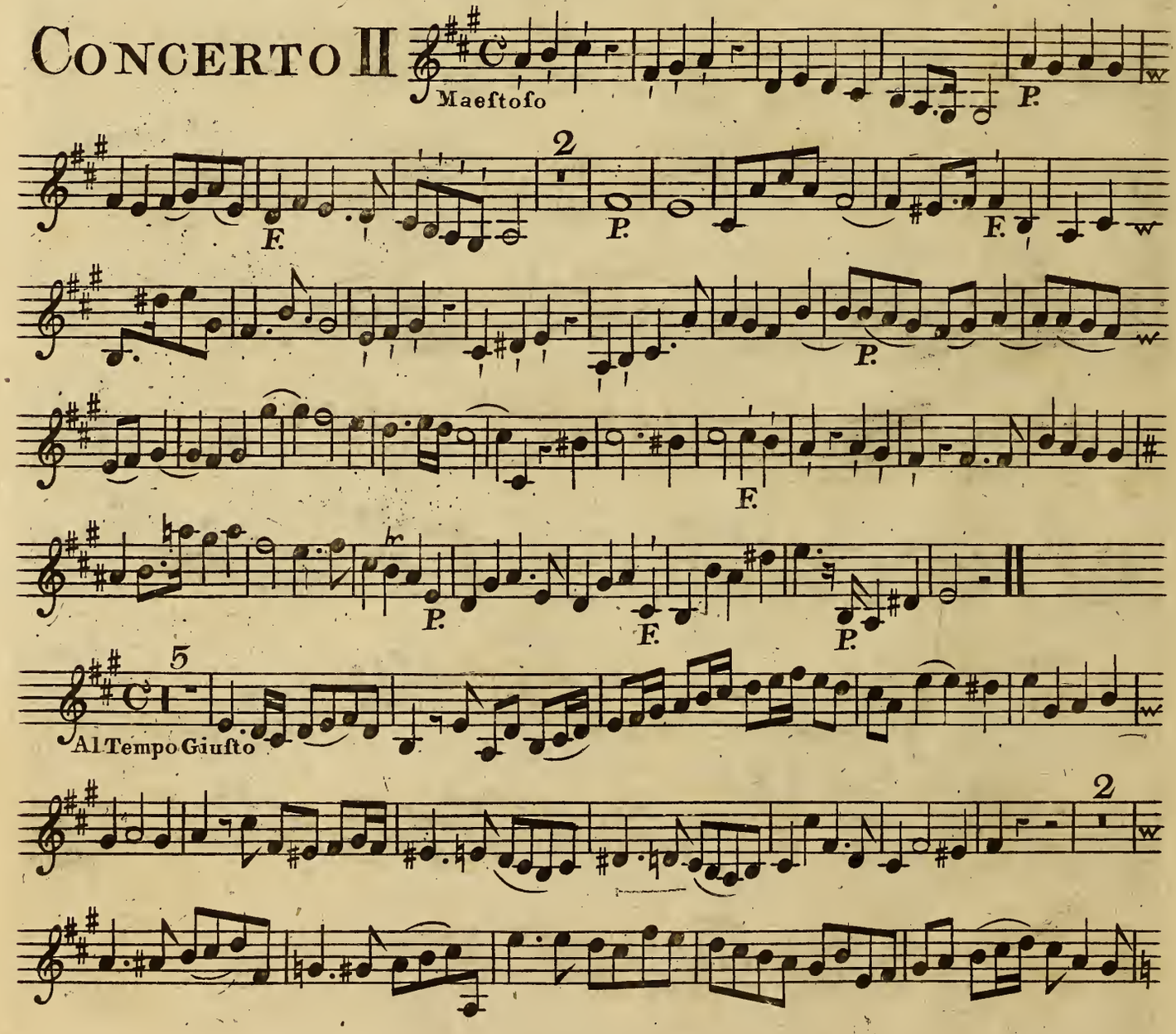


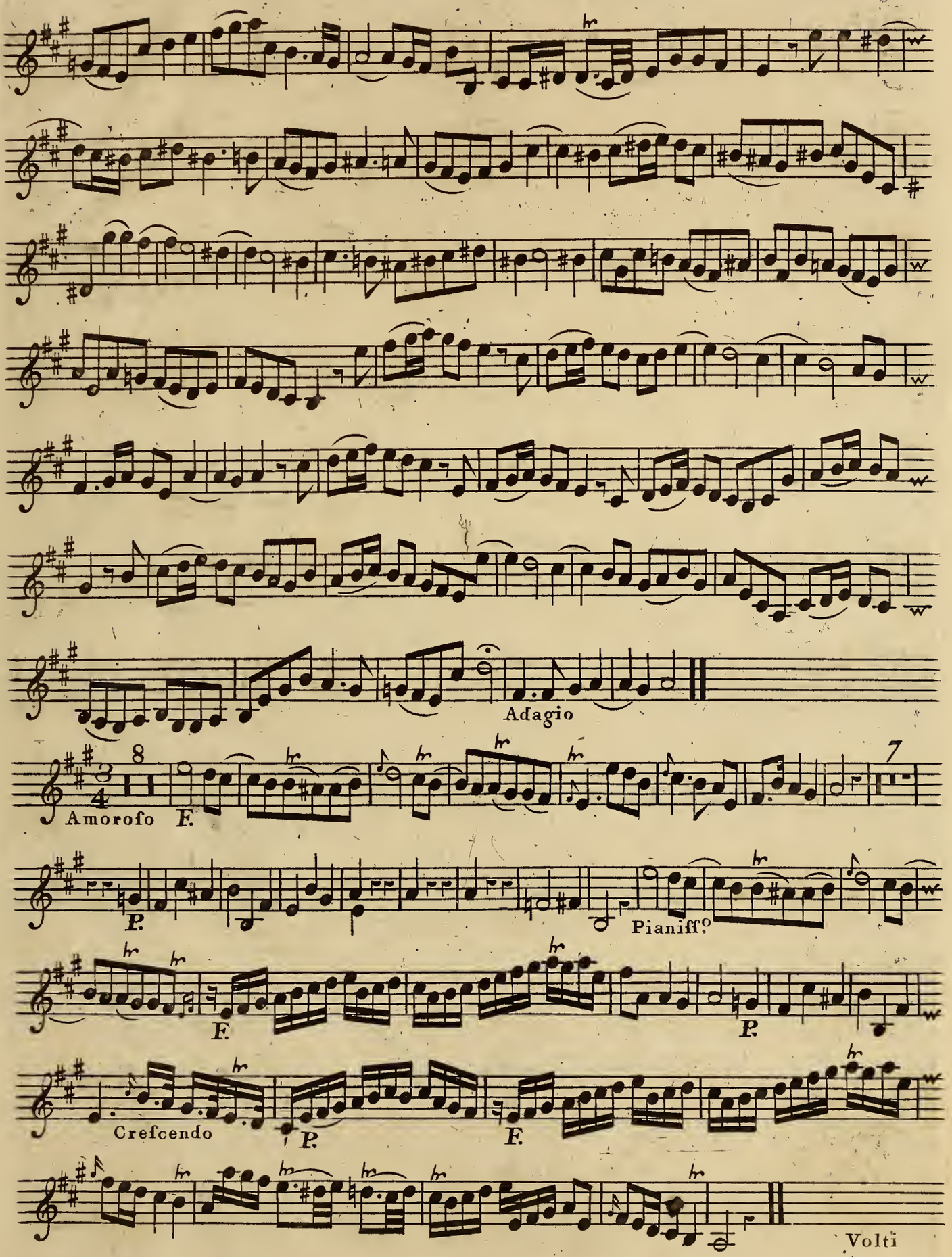

1
Volti

Violino Secondo Ripieno

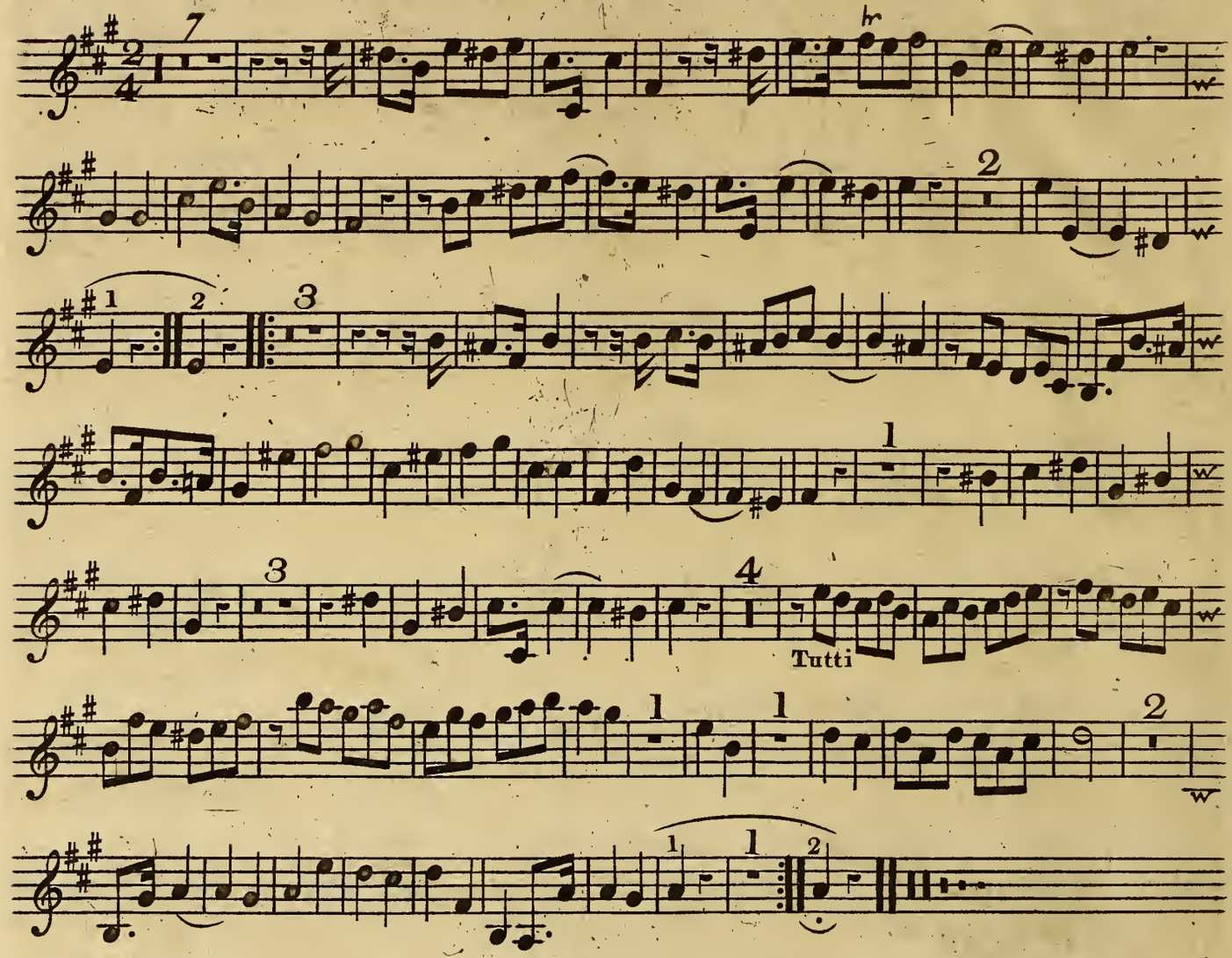


Concerto II

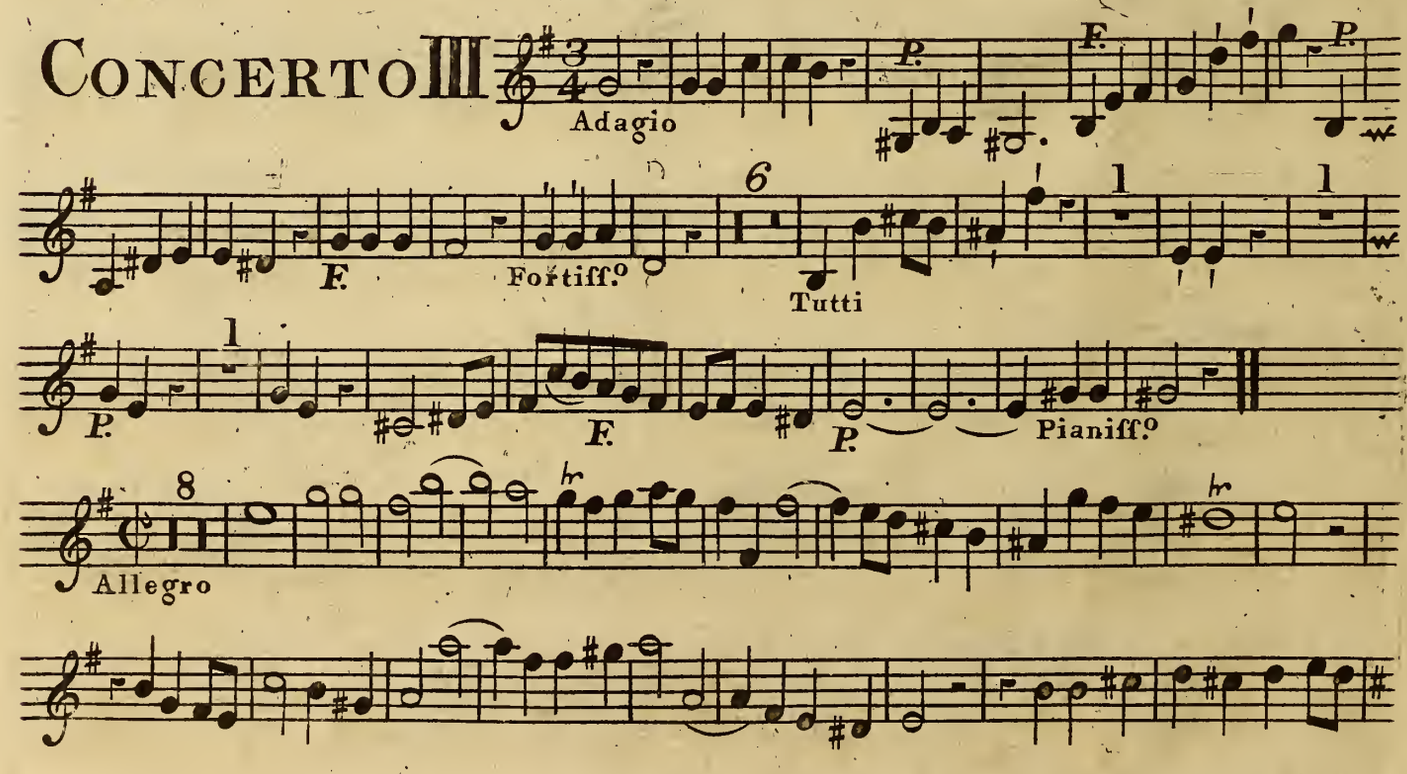


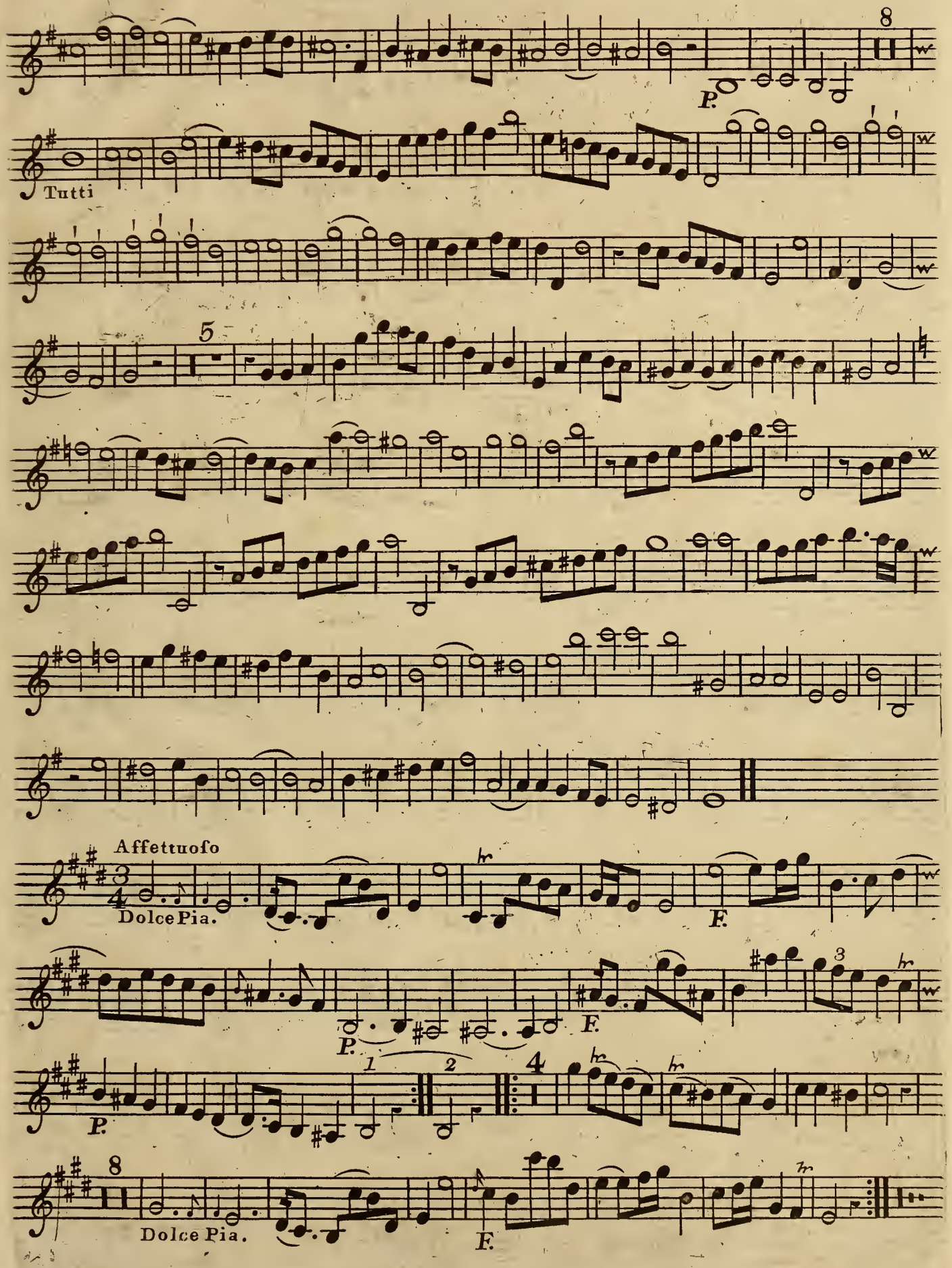

Adagio
8
Amorofo
F.
7
P.
Pianiff.o
F.
P.
Crefcendo
P.
F.
Volti

Violino Secondo Ripieno

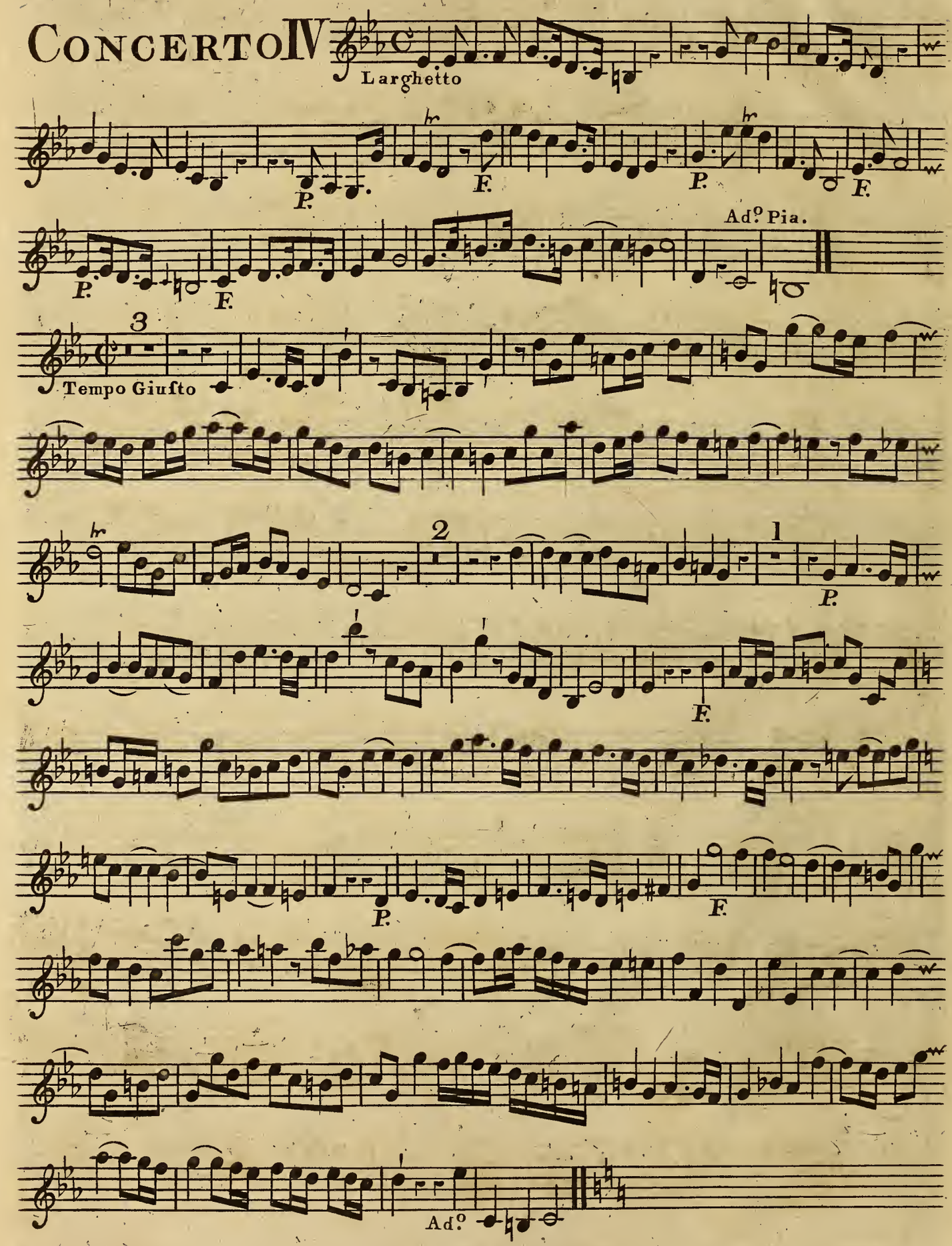


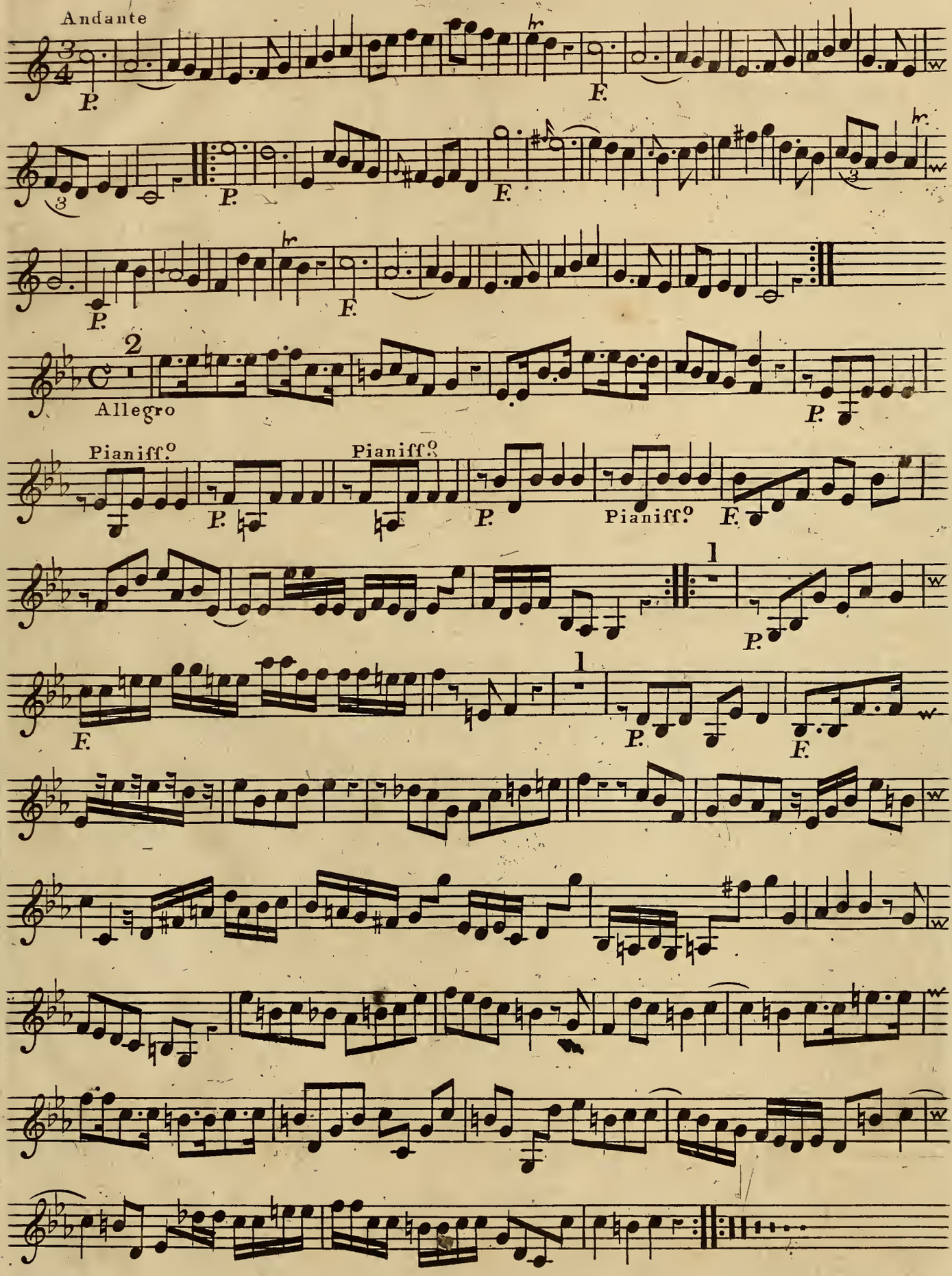
Concerto III



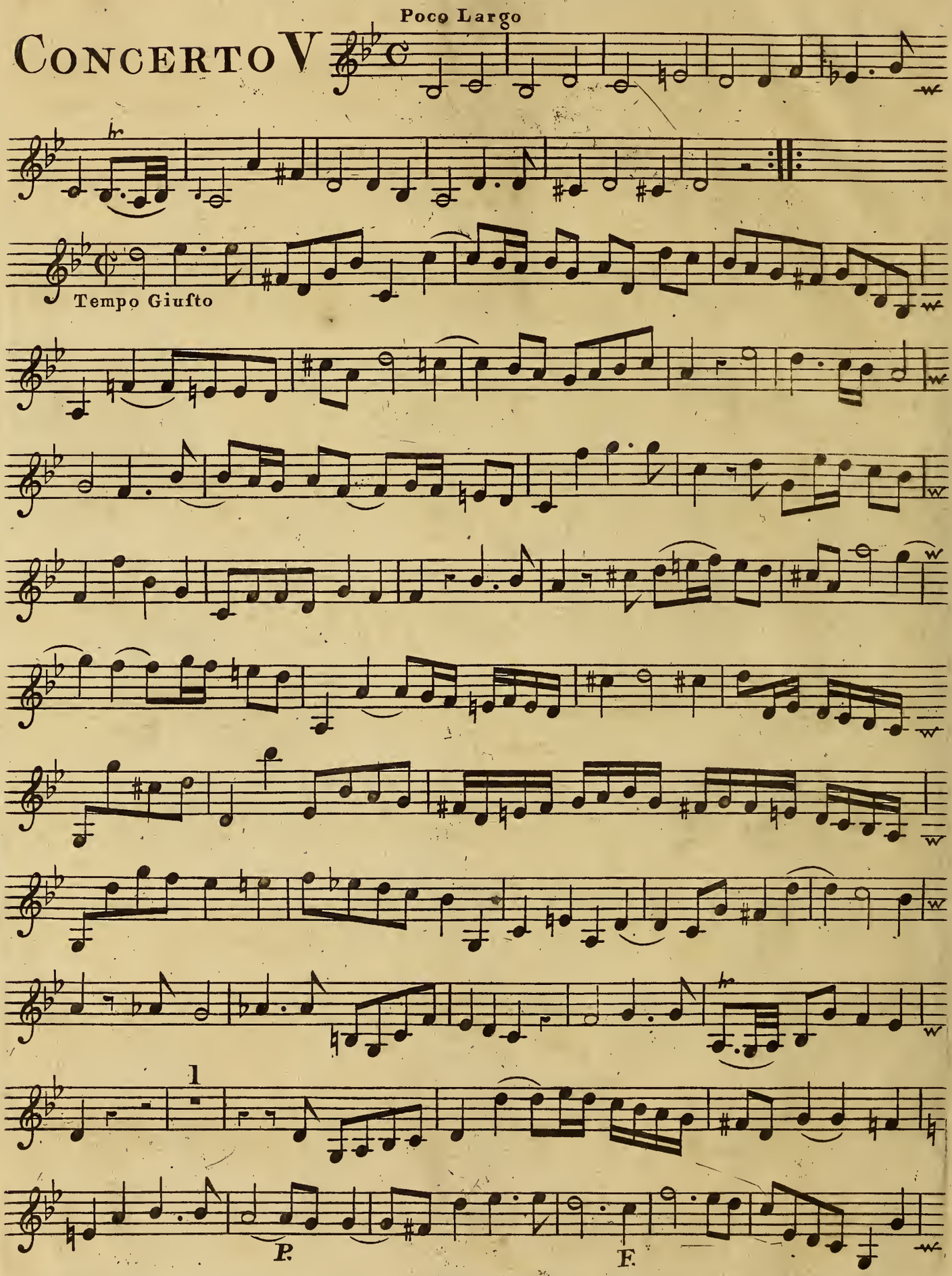

8
P.
Tutti
5
Affettuoso
3
4
Dolce Pia.
F.
P.
F.
P.
1
2
4
8
Dolce Pia.
F.

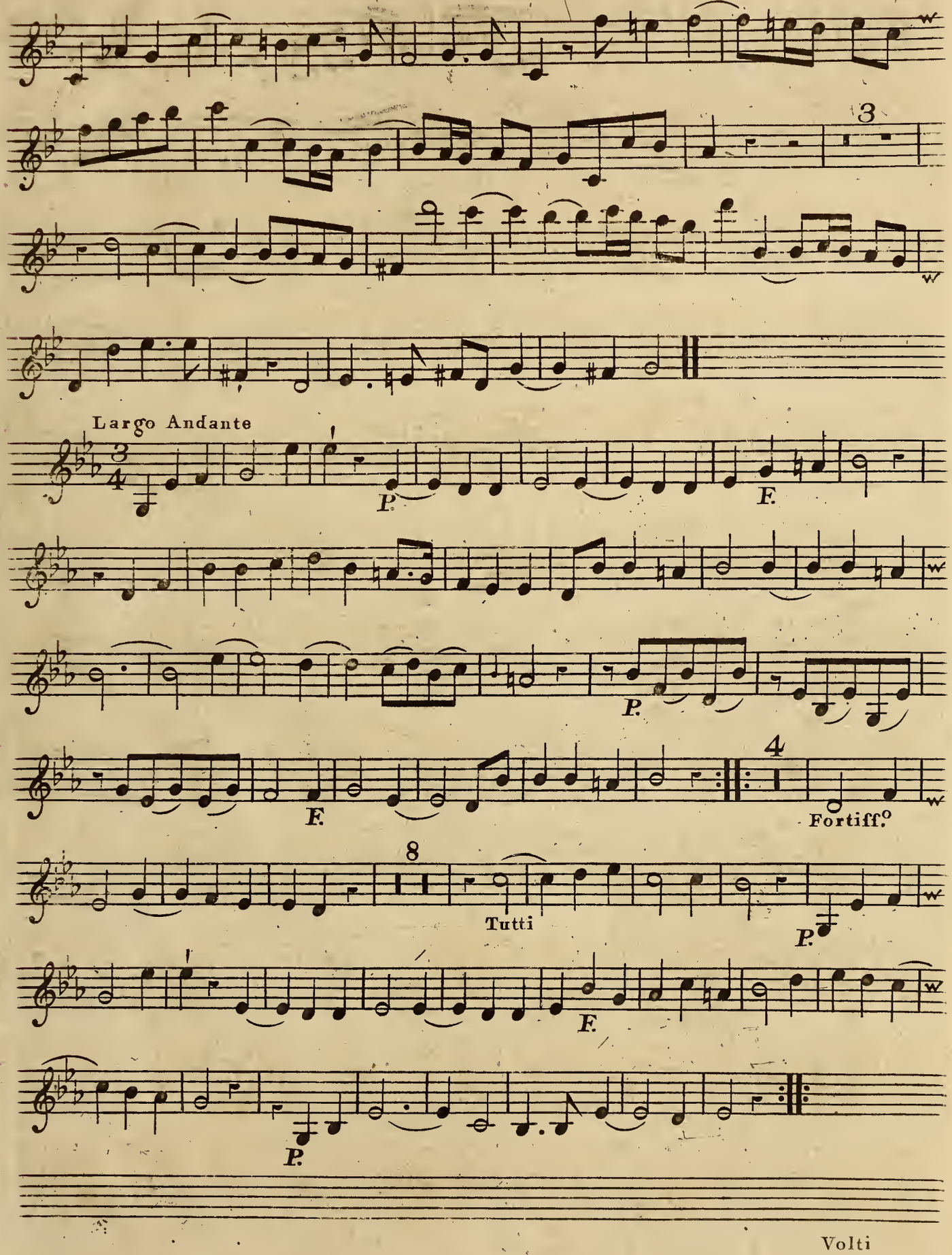
CONCERTO IV




Andante
P.
F.
Allegro
Pianiff.o
Pianiff.o
Pianiff.o

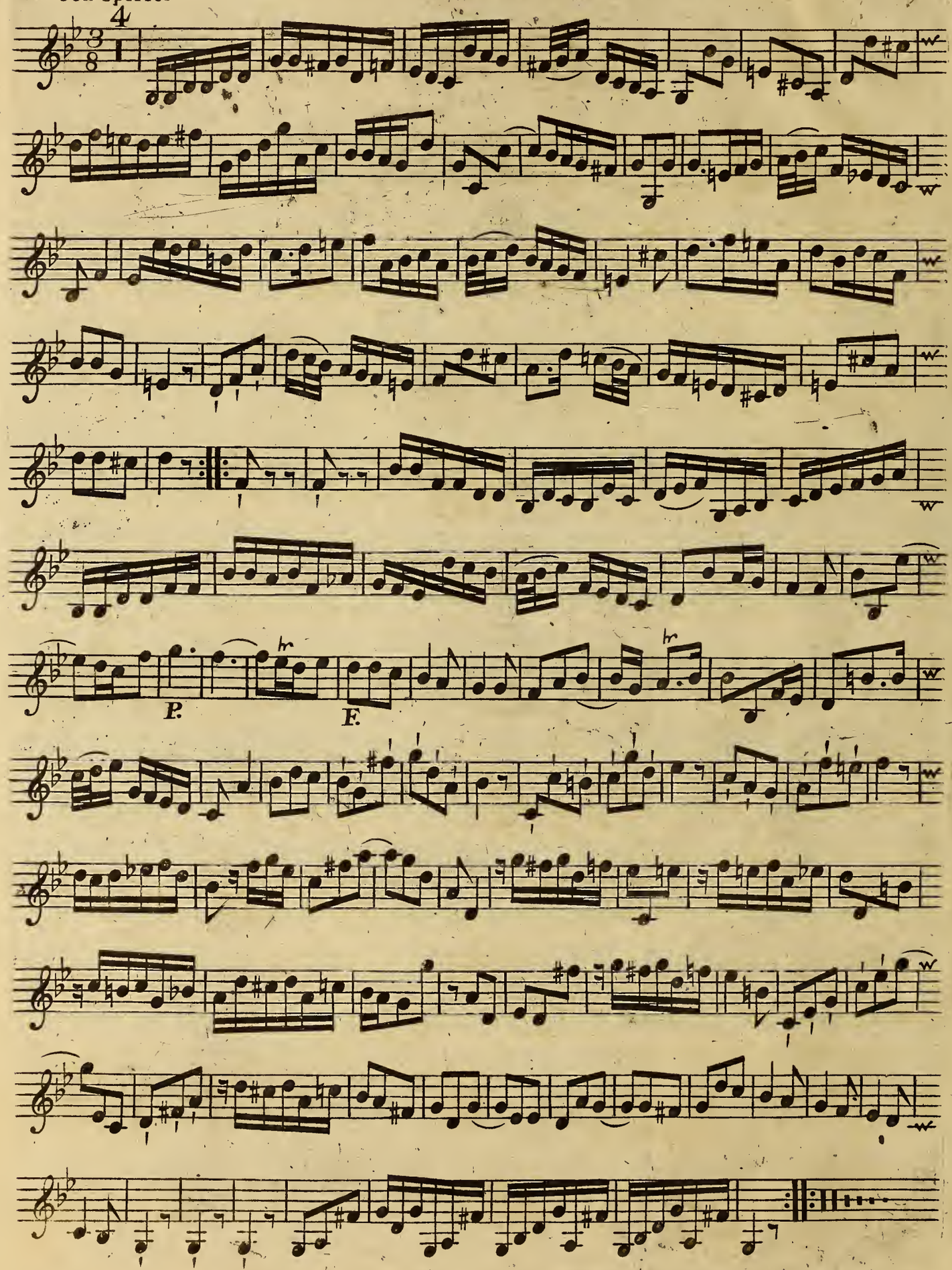
CONCERTO V



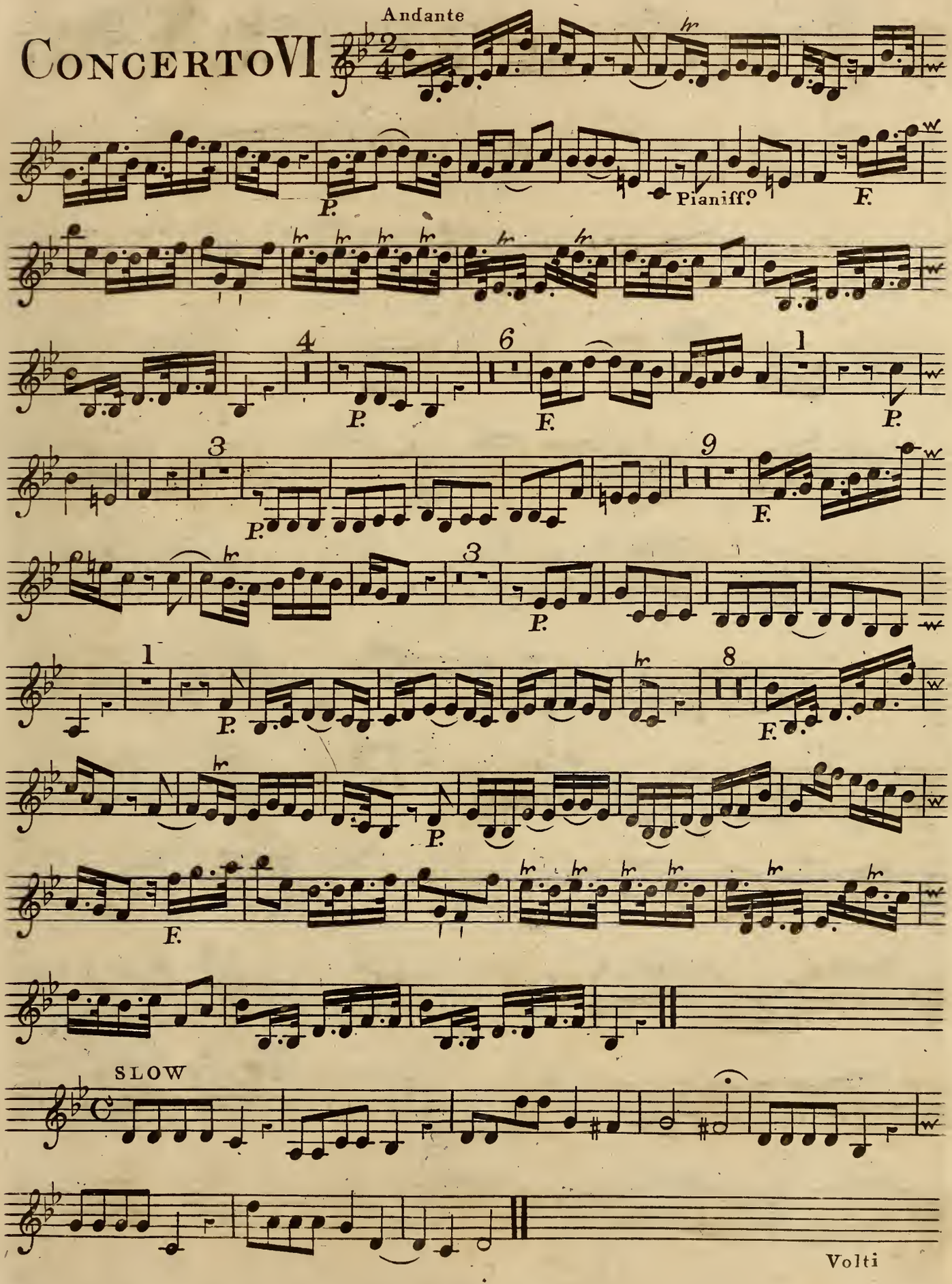

3
Largo Andante
P.
F.
P.
F.
4
Fortiff.o
8
Tutti
P.
F.
P.

Con Spirito

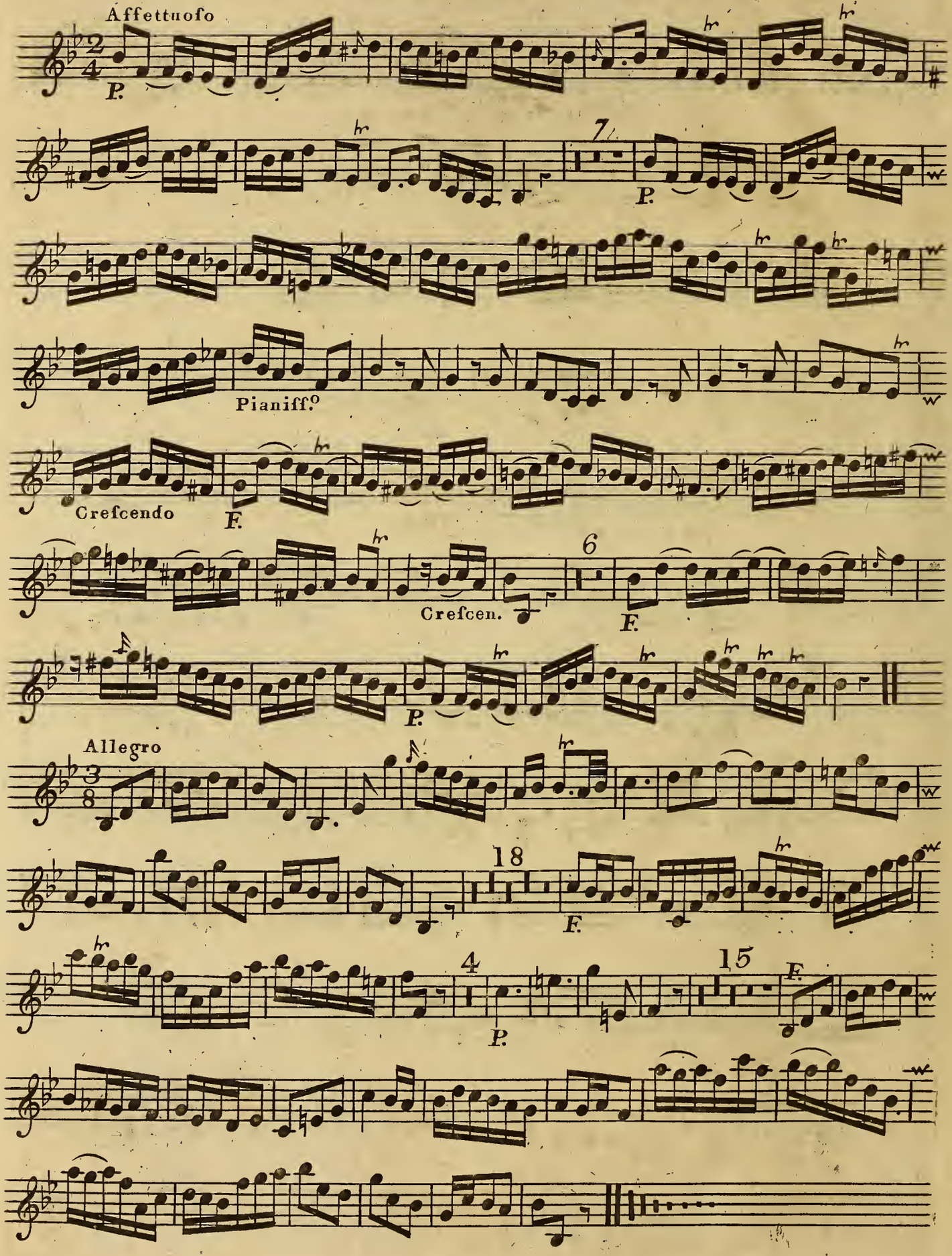
Violino Secondo Ripieno



CONCERTO VI



Violino Secondo Ripieno



013F

Basso
Repieno

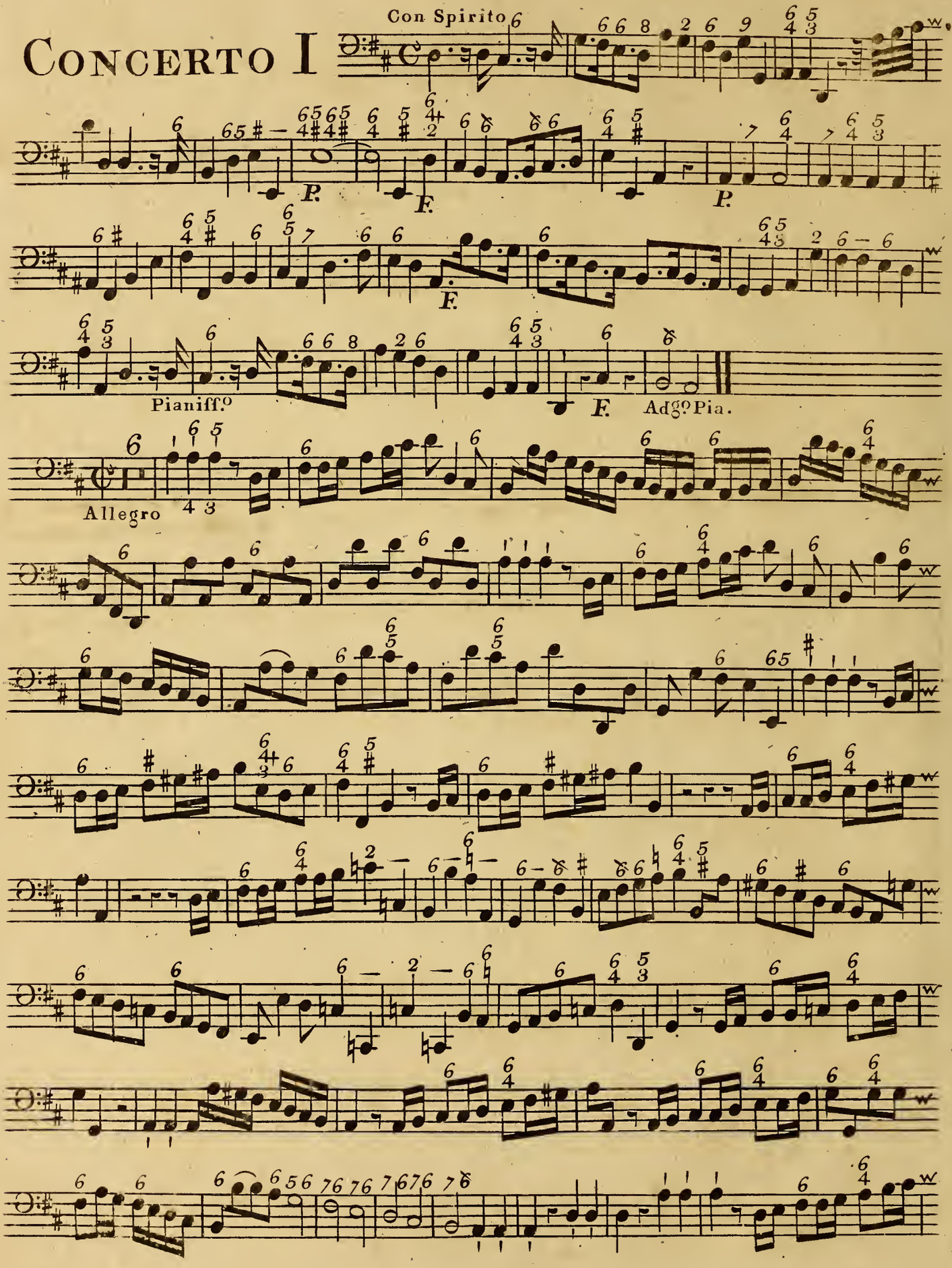
SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
FOUR VIOLINS, a TENOR VIOLIN,
A
VIOLONCELLO,
With a THOROUGH BASS for the
HARPSICORD,
Compos'd by
CAPEL BOND,
ORGANIST of COVENTRY.

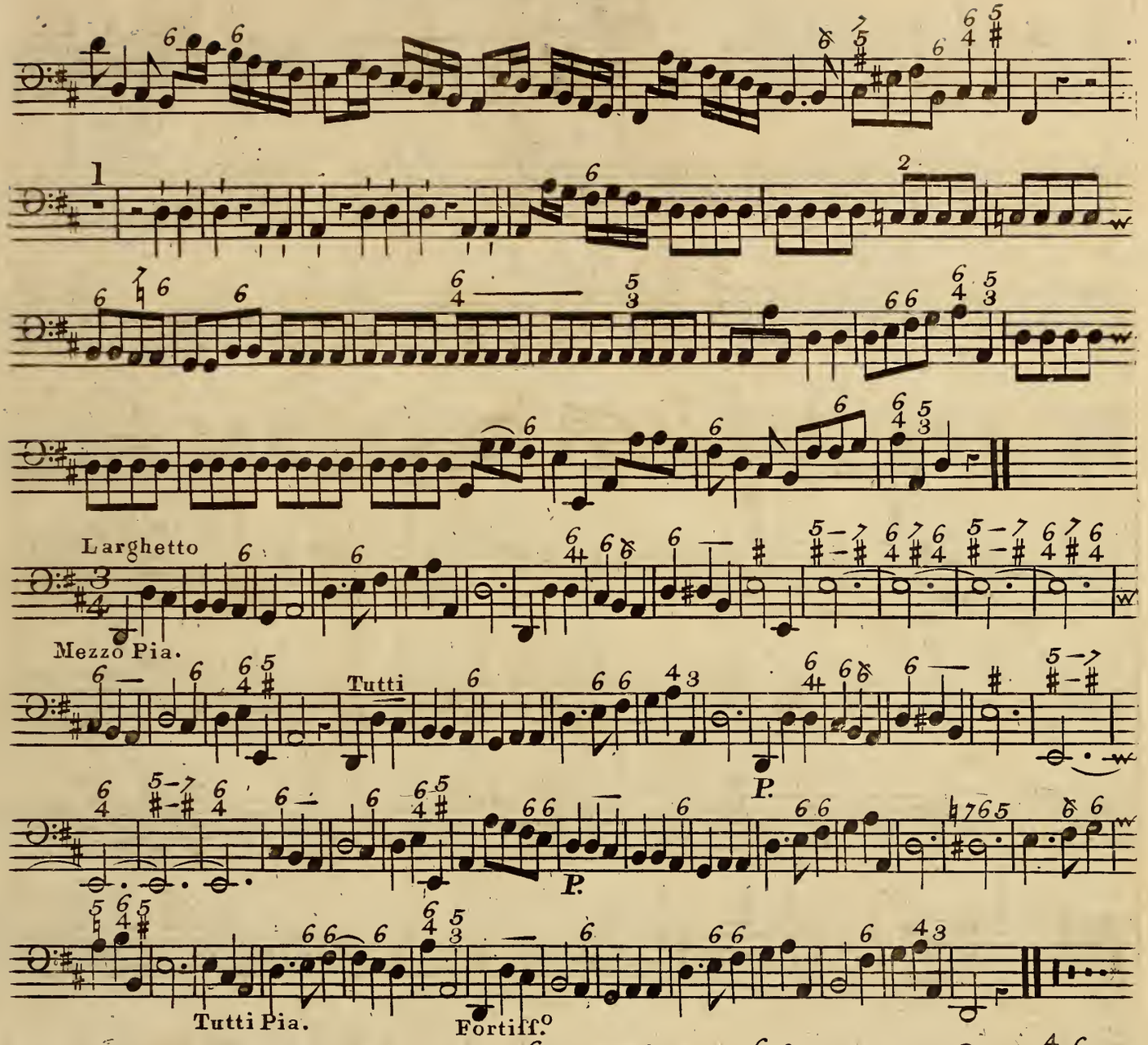
N. B. The Firſt is for a TRUMPET, the Sixth a BASSOON CONCERTO.

Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapſide*, LONDON, and by
Mr. BOND at COVENTRY.
MDCCLXVI.

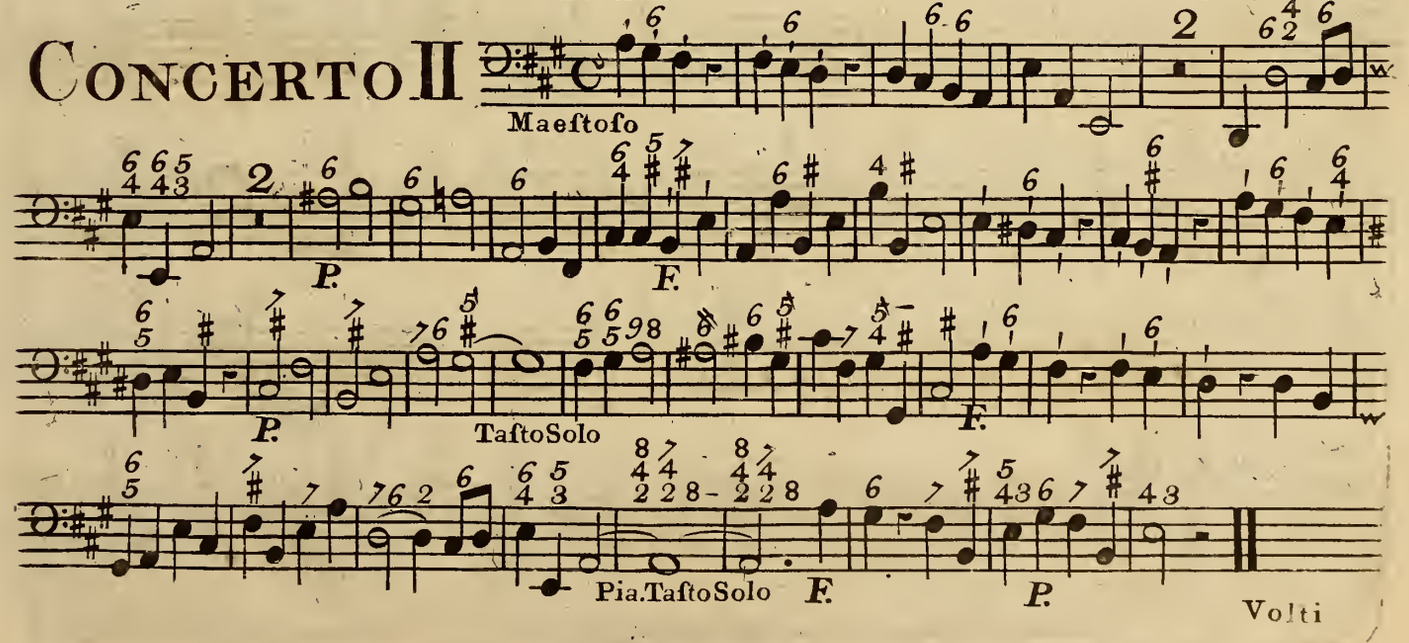
Basso Ripieno

Concerto I

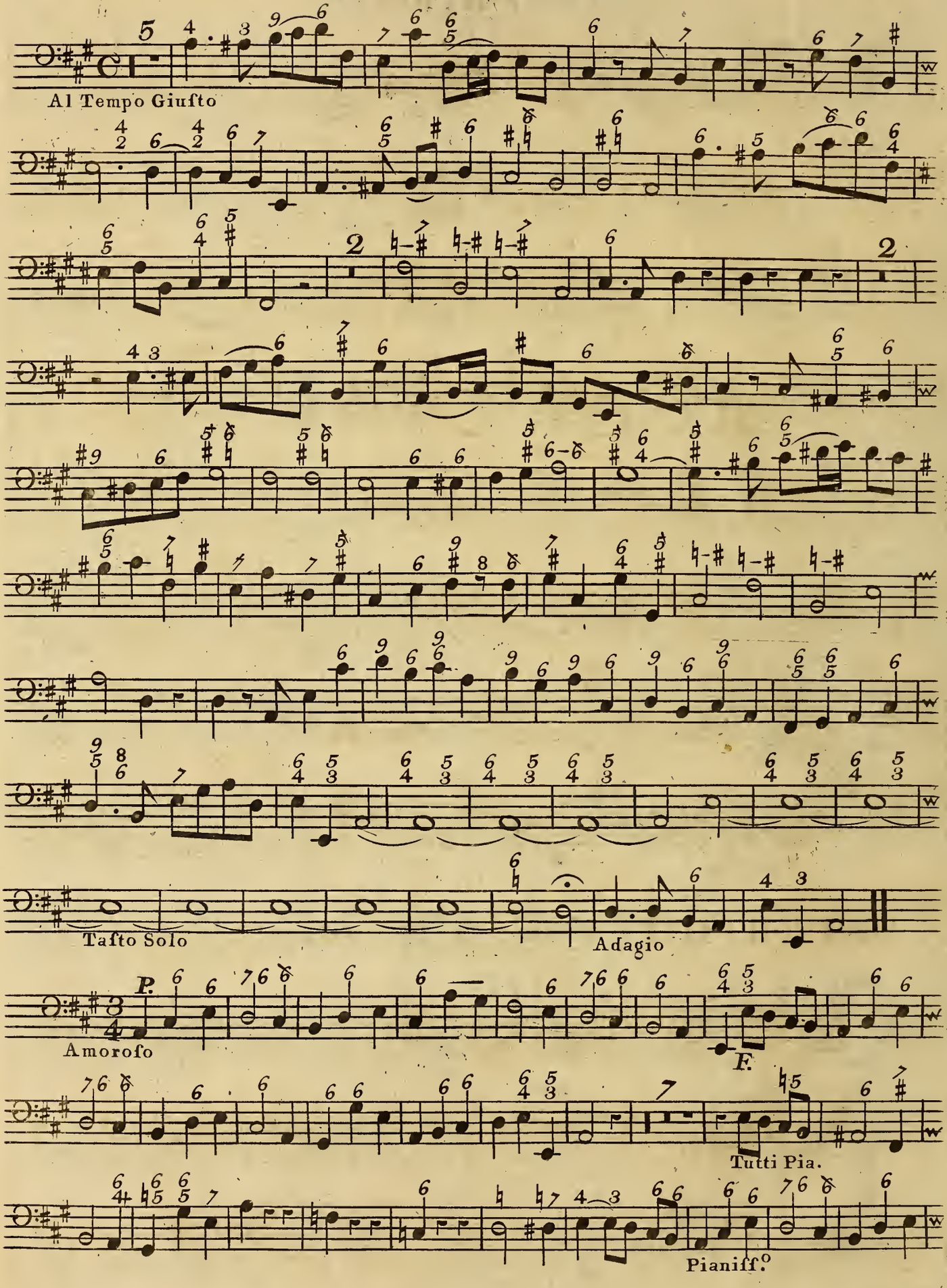


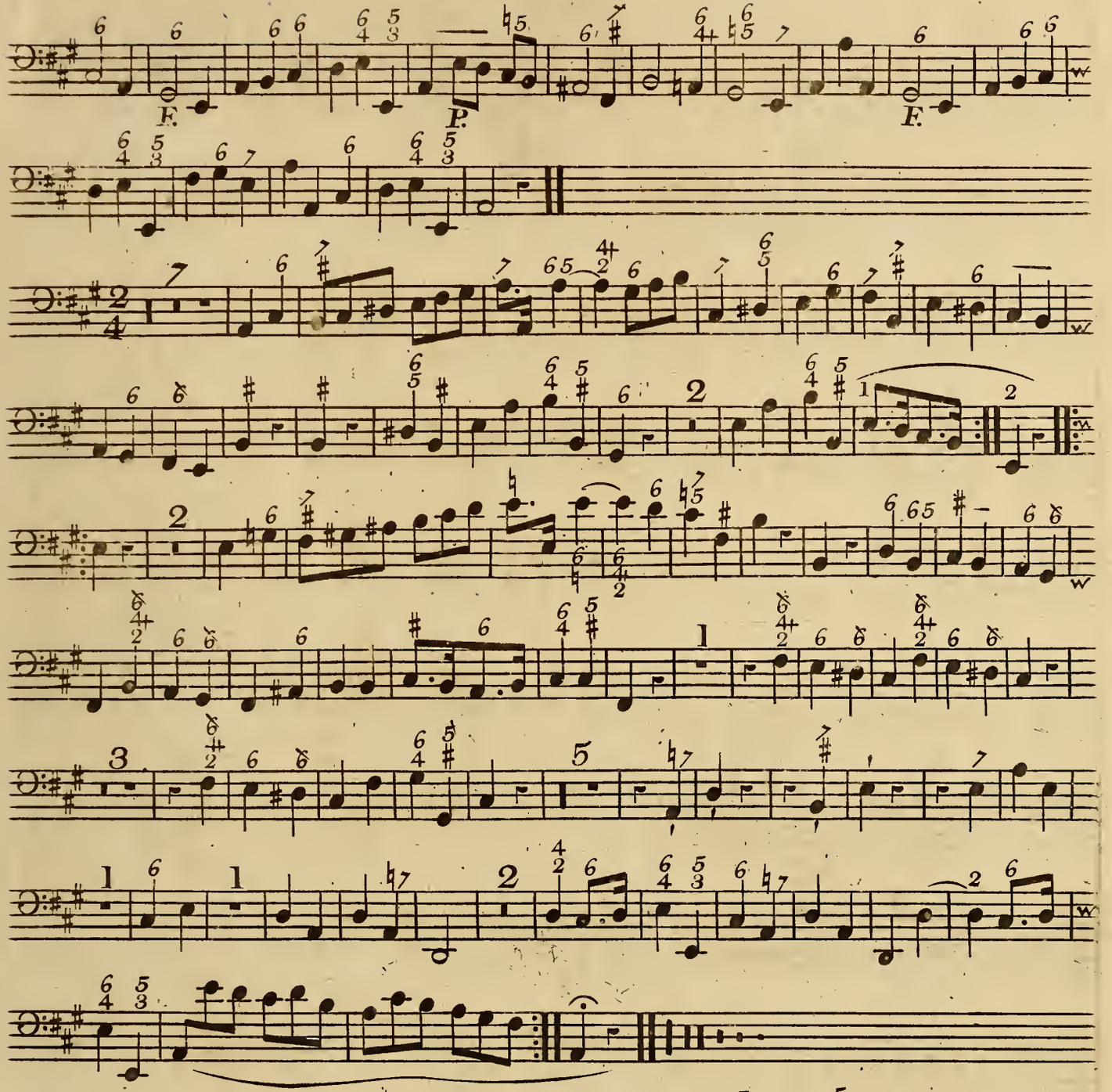

Larghetto
Mezzo Pia.
Tutti
P.
P.
Tutti Pia.
Fortiff.o

CONCERTO II

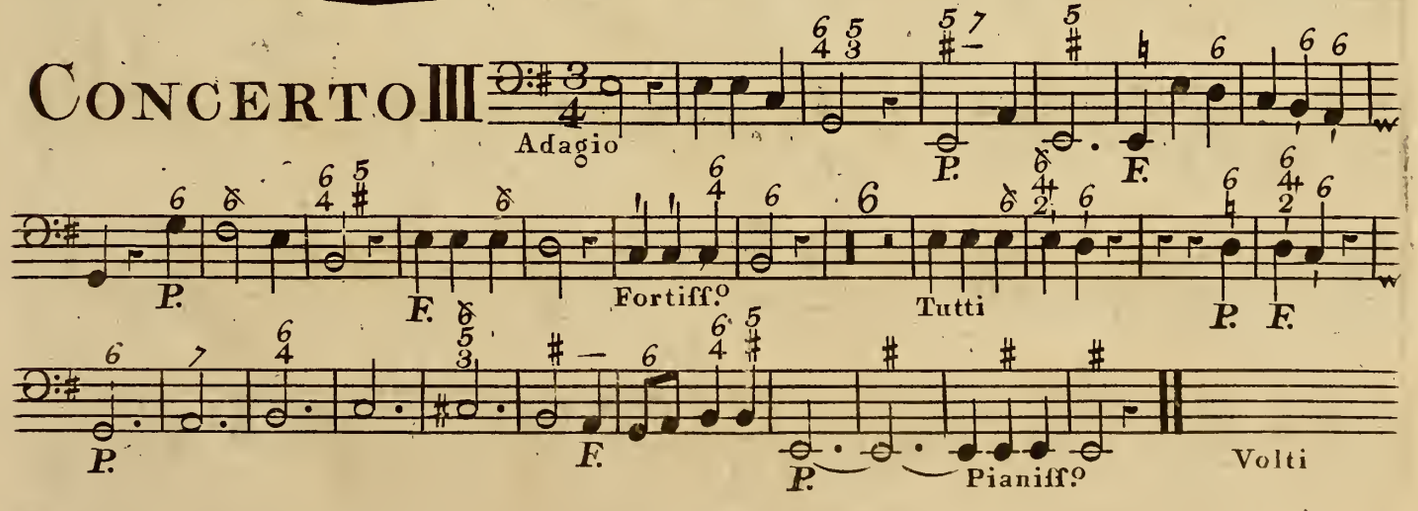

Maeftoſo
P.
F.
P.
TaſtoSolo
F.
Pia.TaſtoSolo
F.
P.
Volti

Basso Ripieno

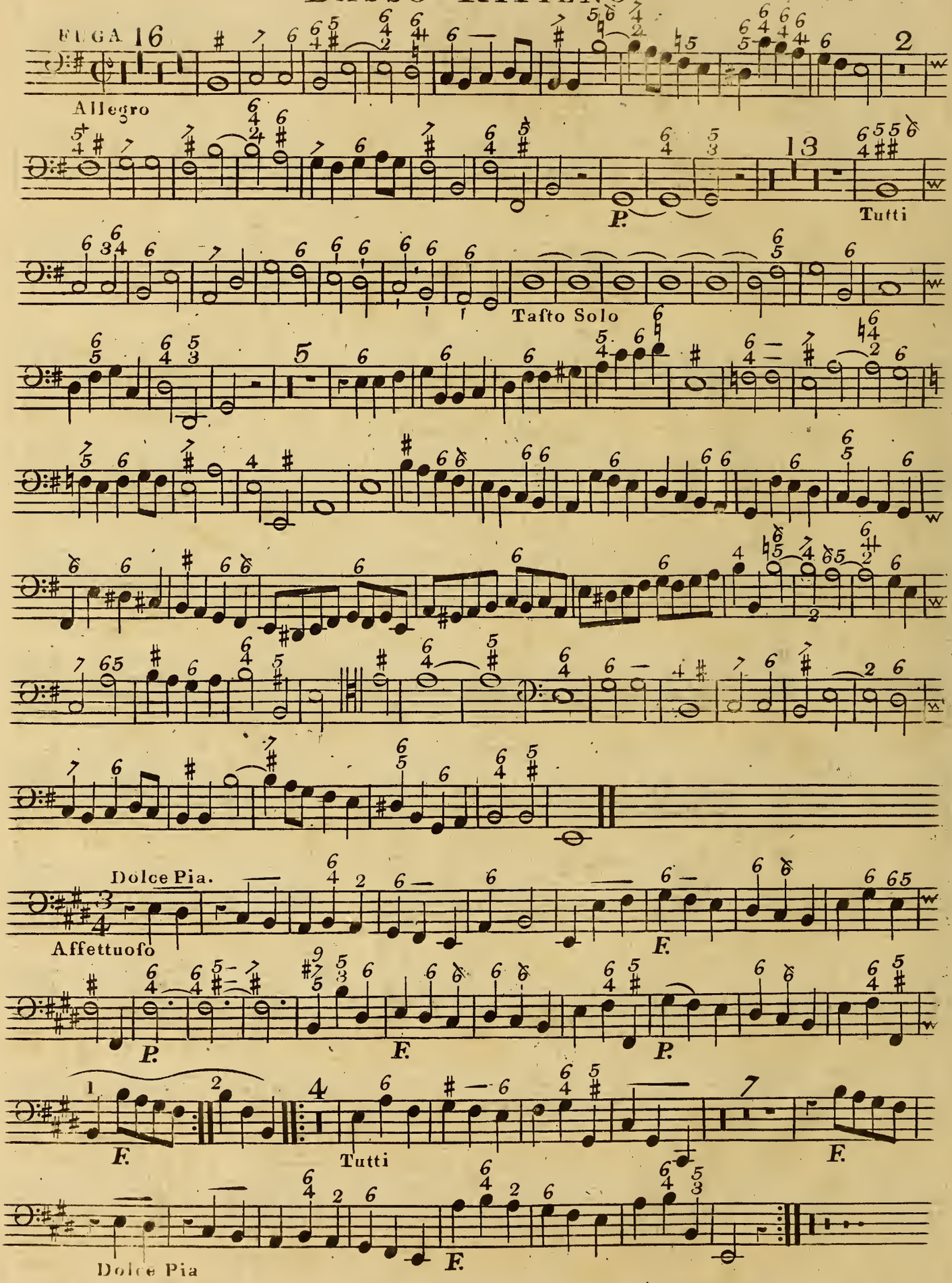




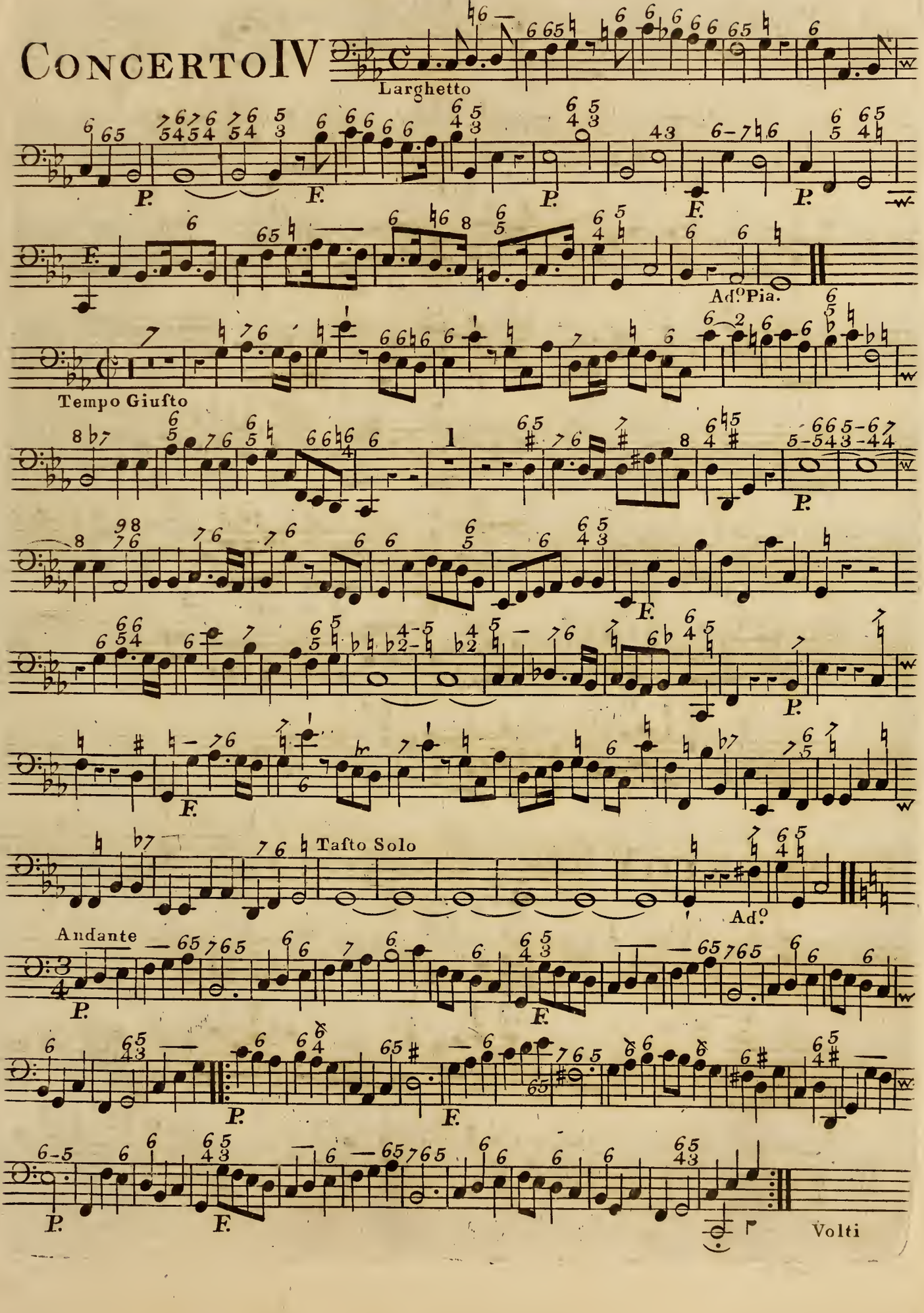
CONCERTO III



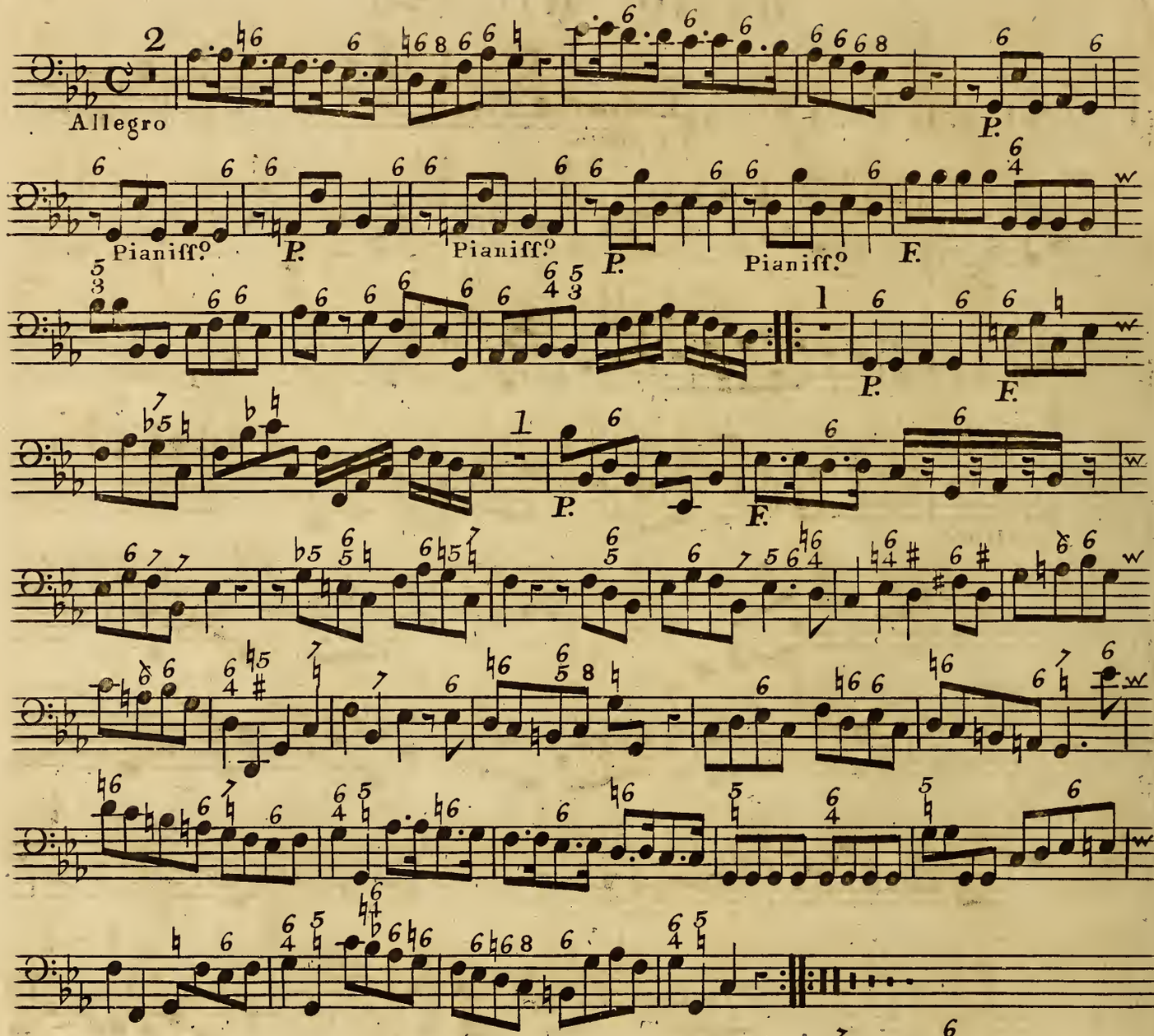
Basso Ripieno.



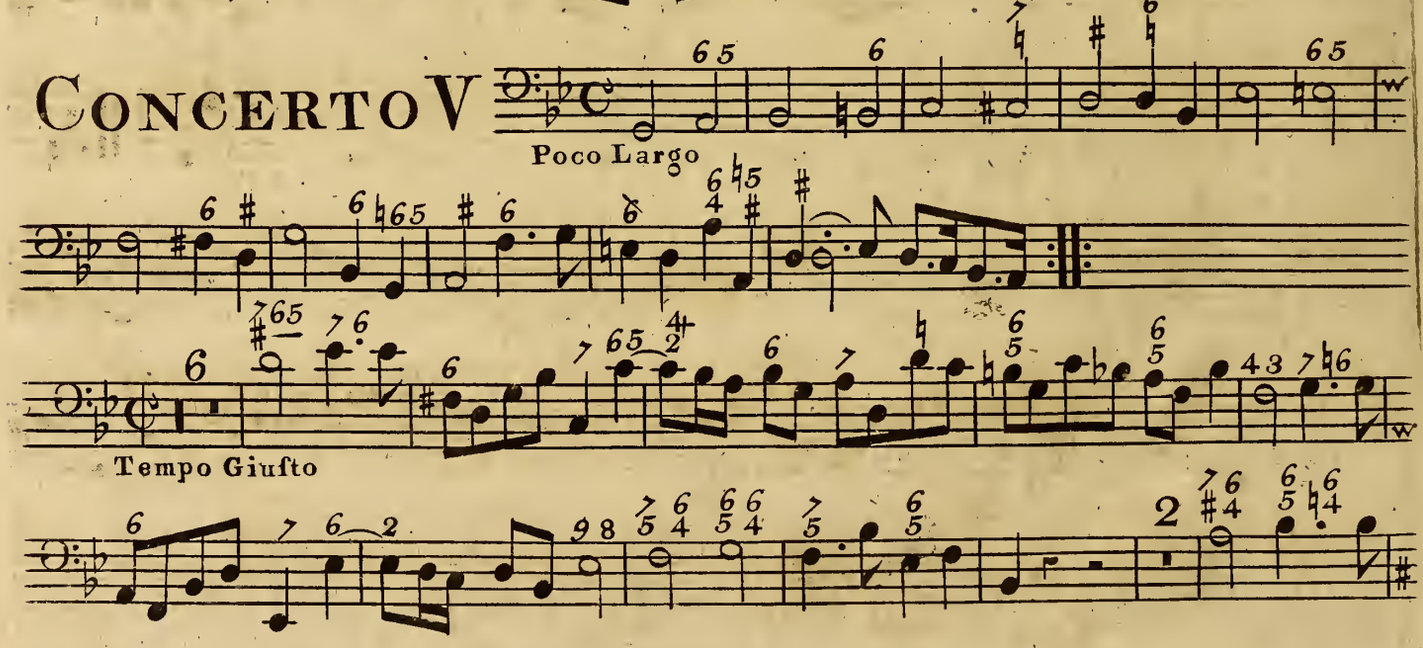
CONCERTO IV

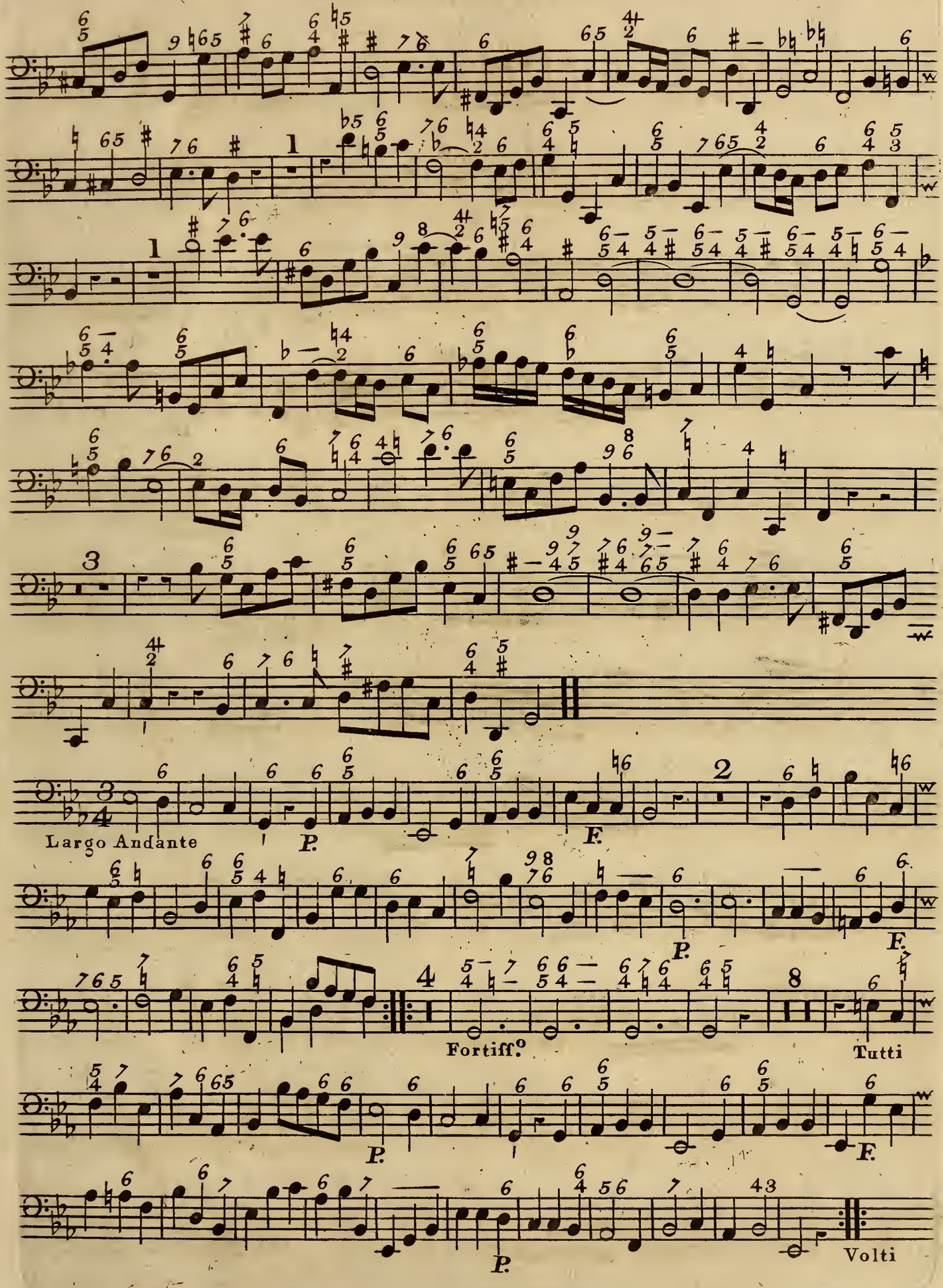

Larghetto
P.
F.
P.
F.
P.
F.
Ad.o Pia.
Tempo Giusto
P.
F.
P.
F.
Tasto Solo
Ad.o
Andante
P.
F.
P.
F.
P.
F.
Volti

Basso Ripieno

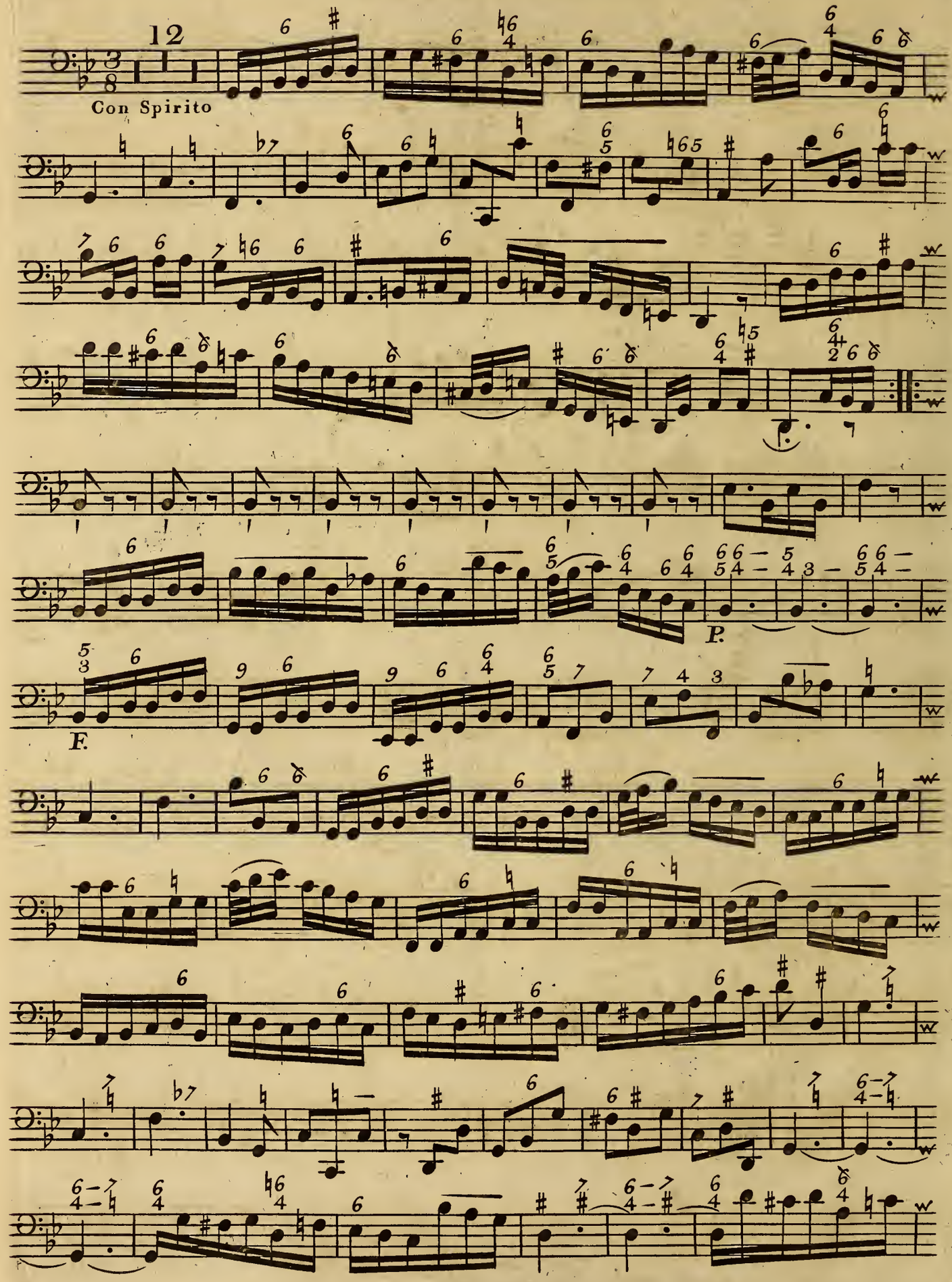


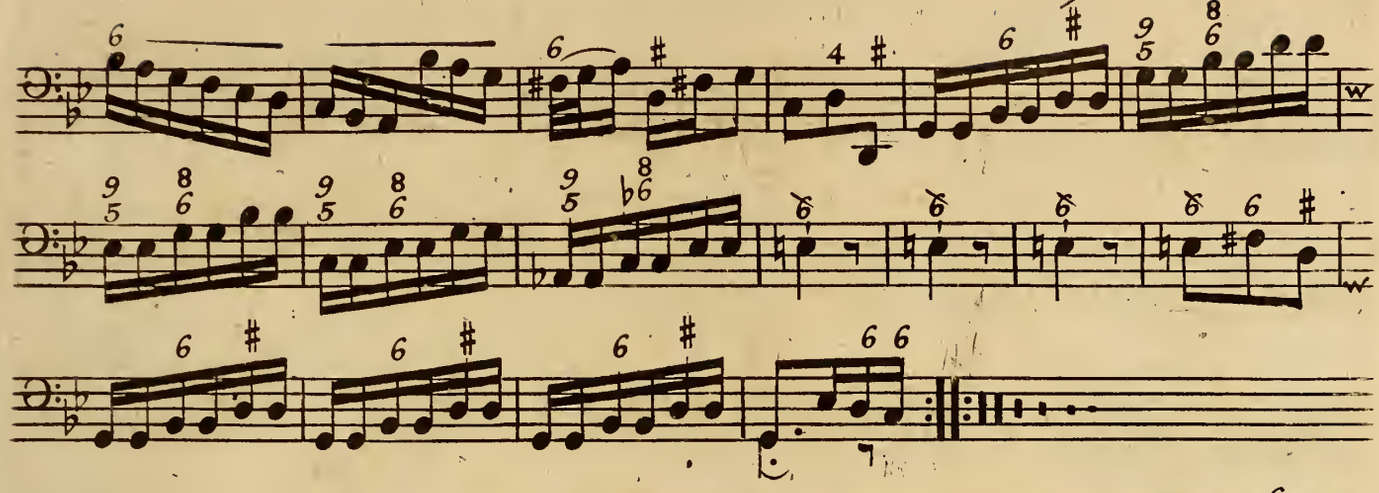
Concerto V



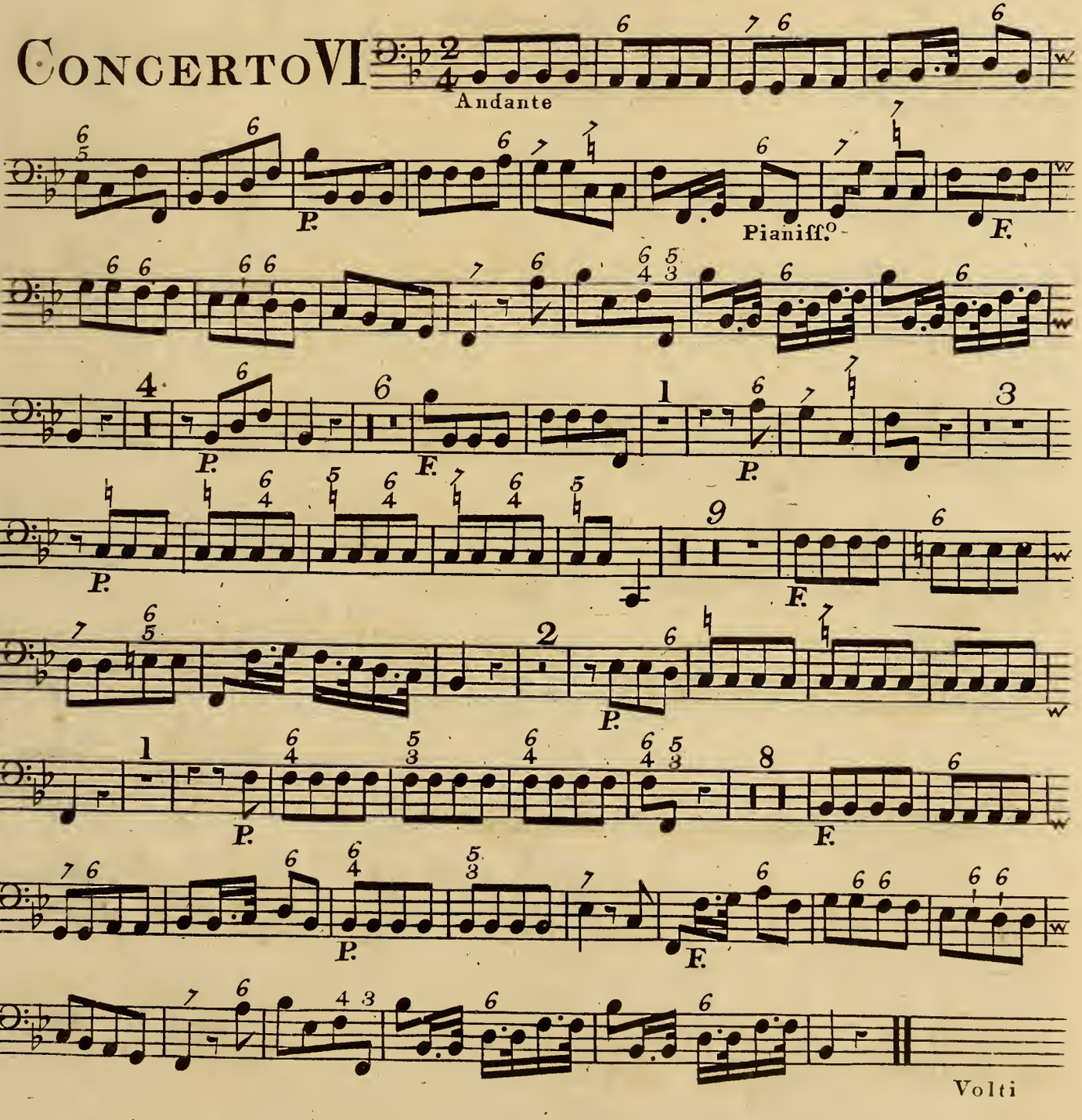

Largo Andante
P.
F.
P.
F.
Fortiff.o
Tutti
P.
F.
P.
Volti

Basso Ripieno

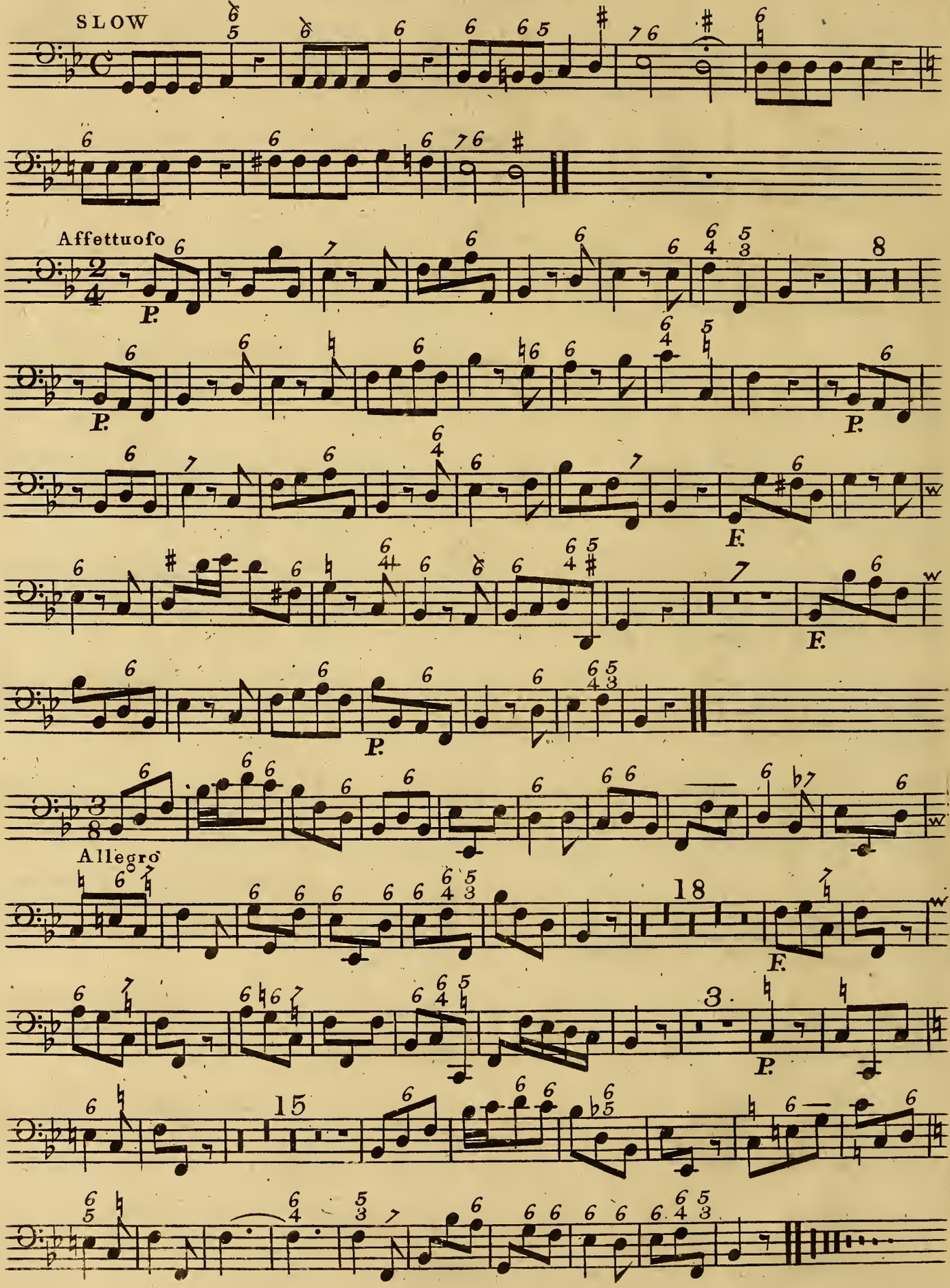




CONCERTO VI



BASSO RIPIENO



013E

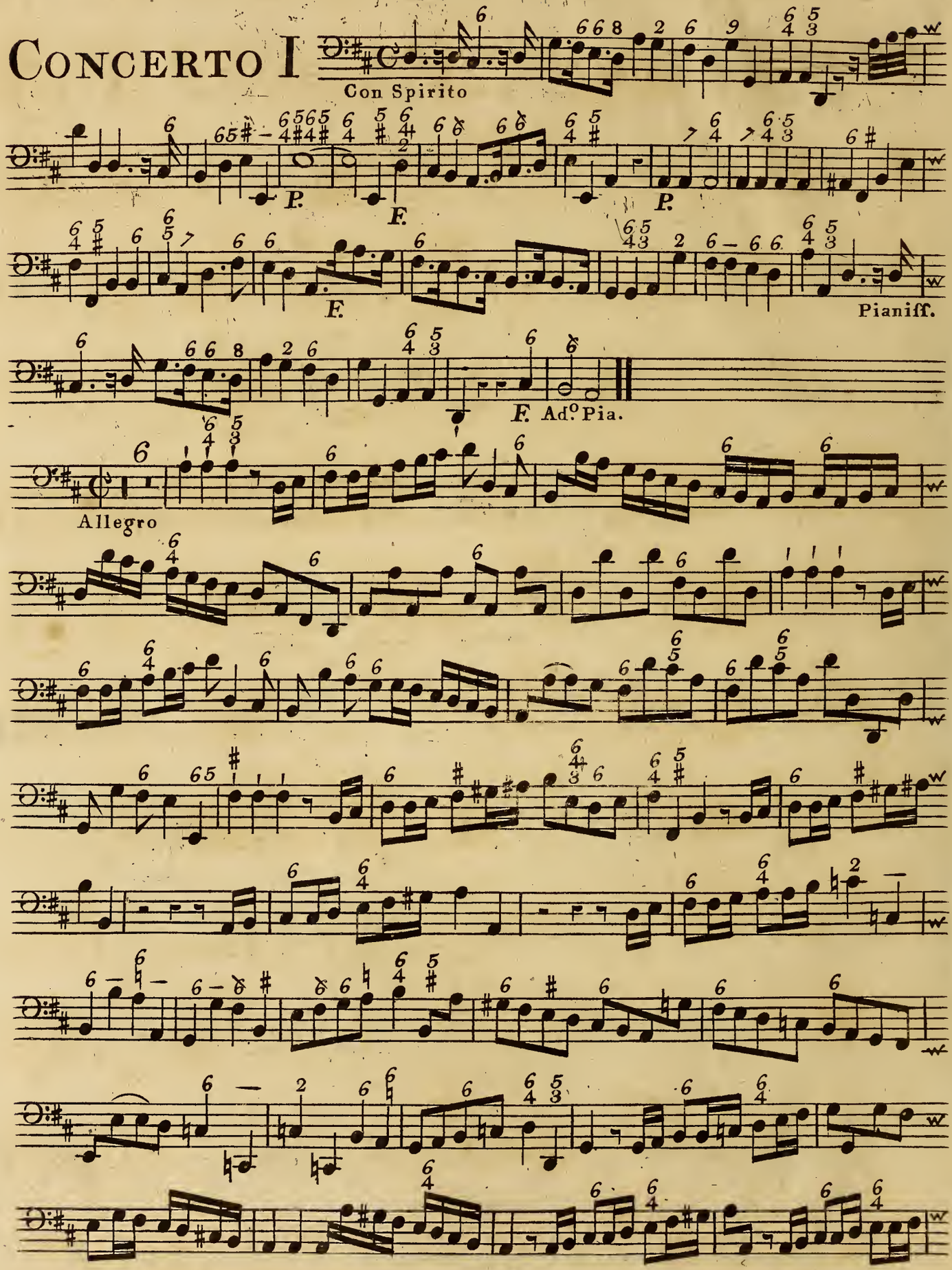
Violoncello

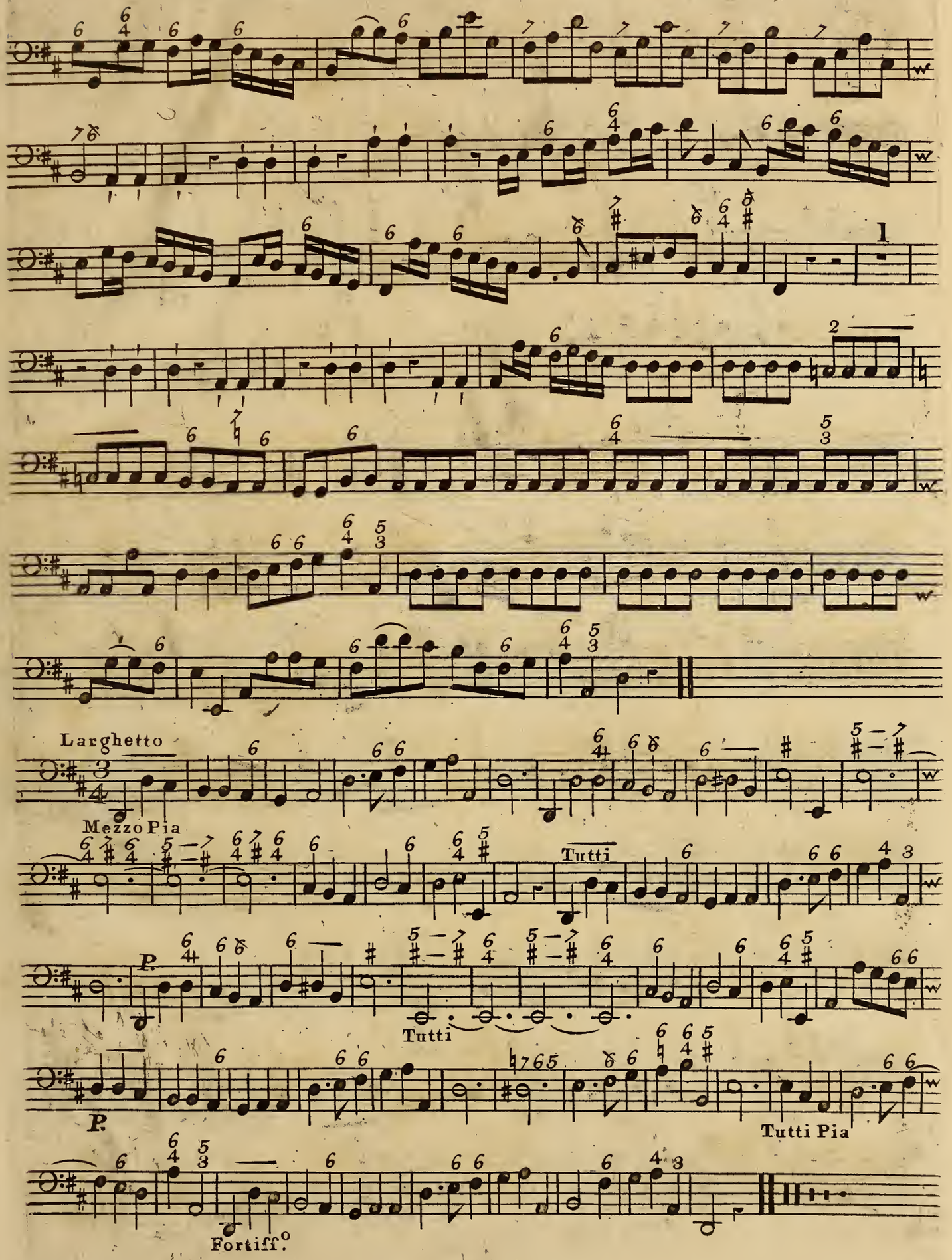
SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
FOUR VIOLINS, a TENOR VIOLIN,
A
VIOLONCELLO,
With a THOROUGH BASS for the
HARPSICORD,
Compos'd by
CAPEL BOND,
ORGANIST of COVENTRY.

N. B. The Firſt is for a TRUMPET, the Sixth a BASSOON CONCERTO.

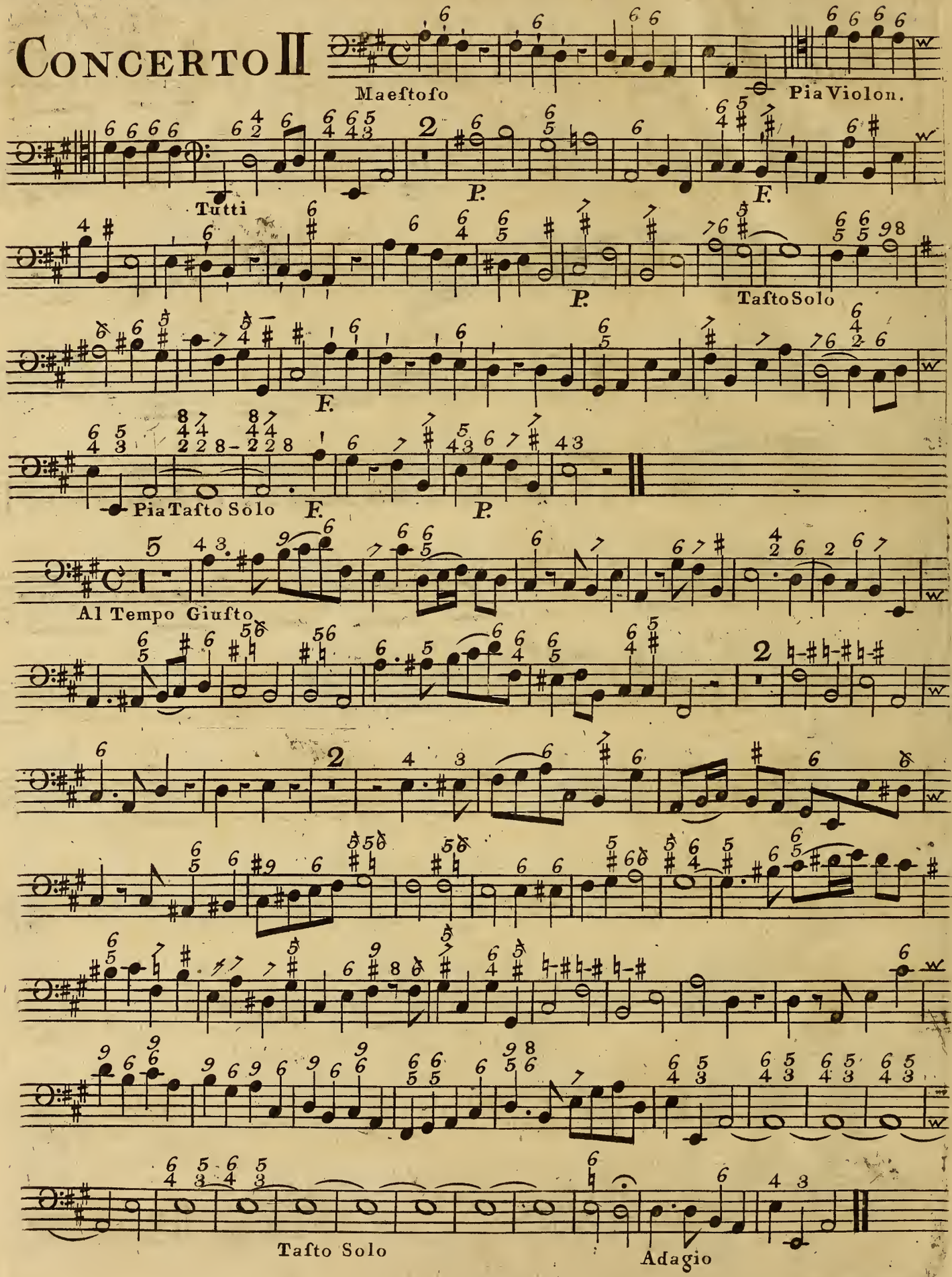
Printed for the Author; and Sold by Mrs. Johnson, *Cheapſide*, London, and by
Mr. Bond at Coventry.
MDCCLXVI.

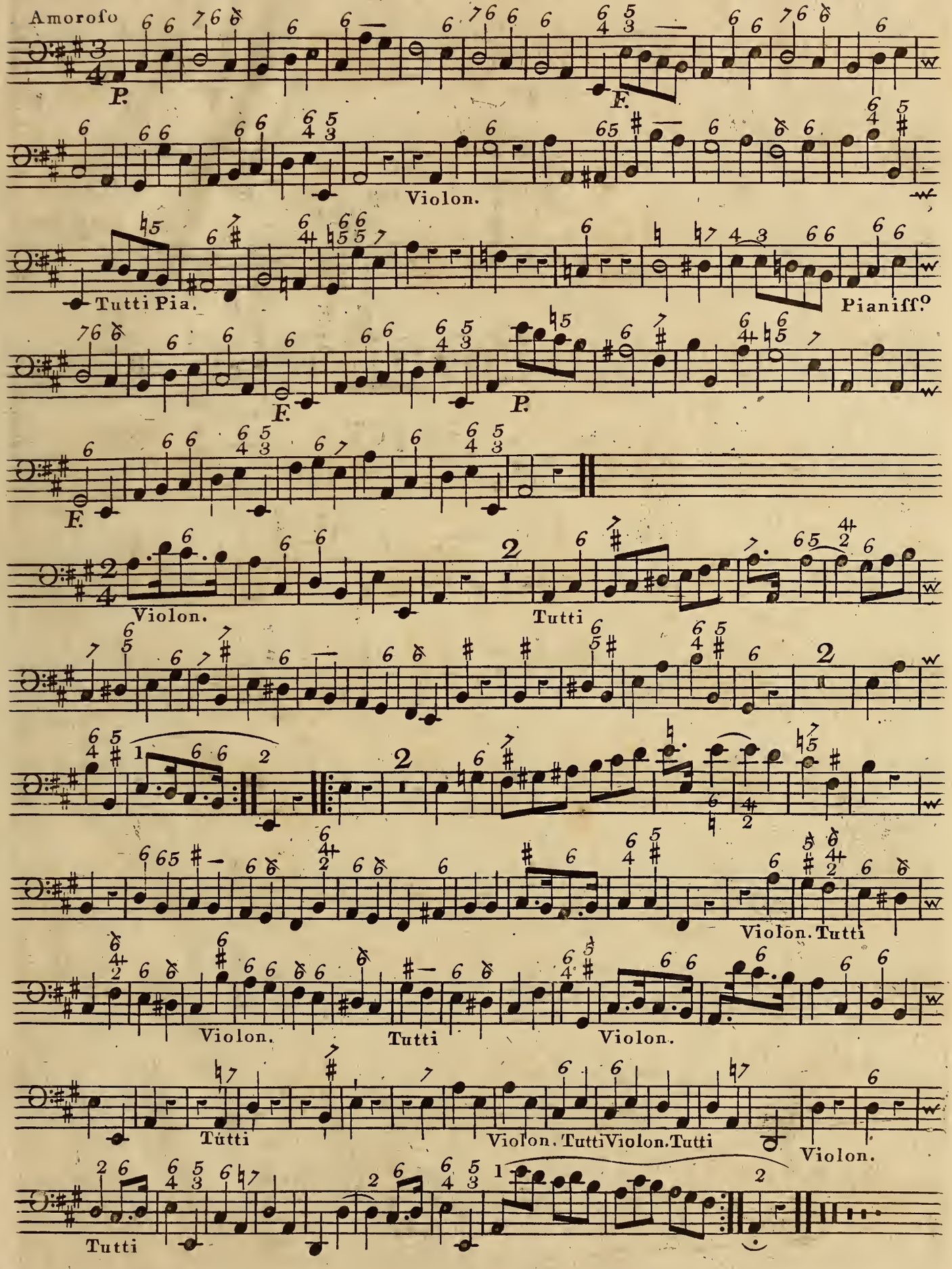
CONCERTO I

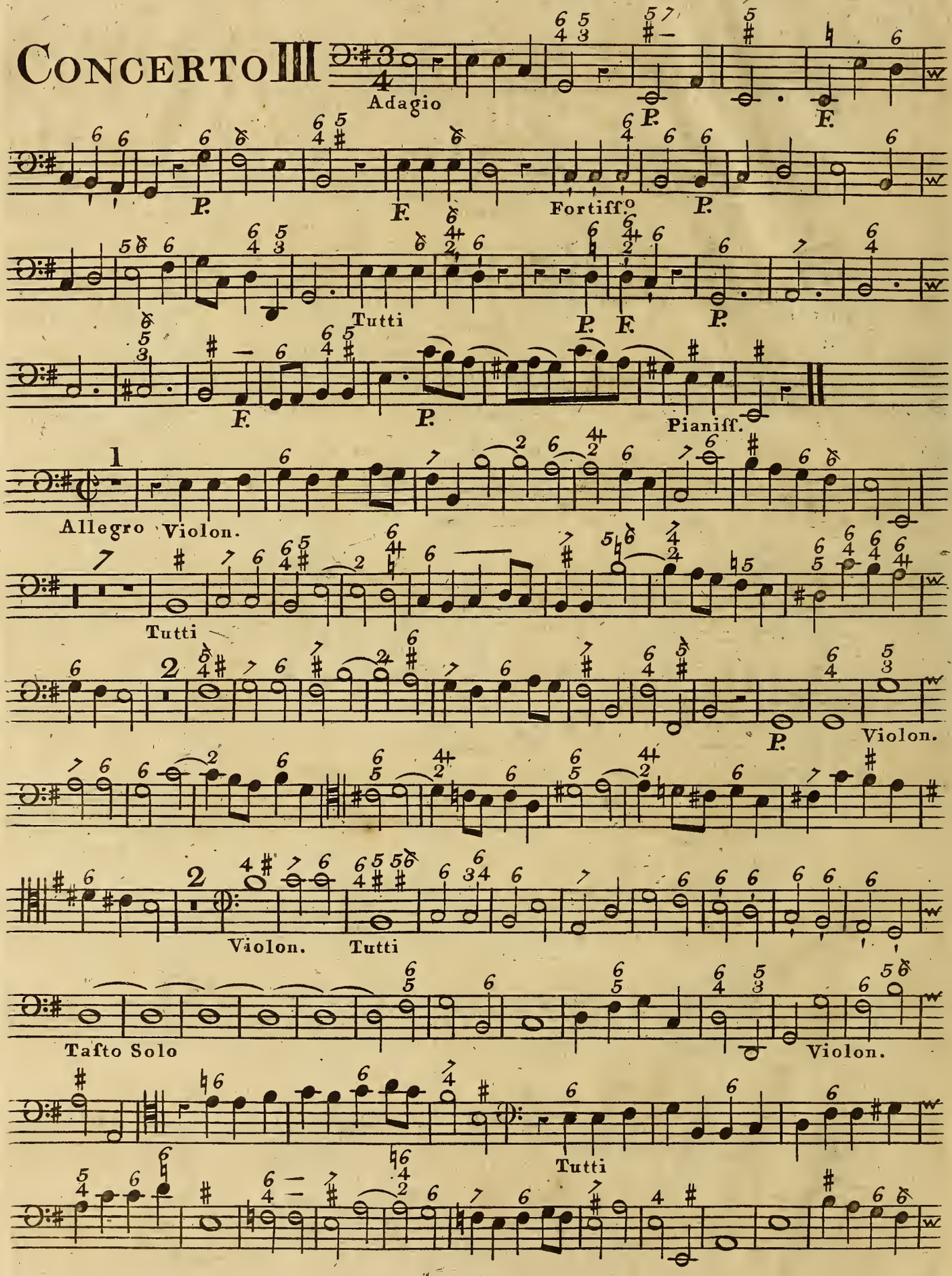


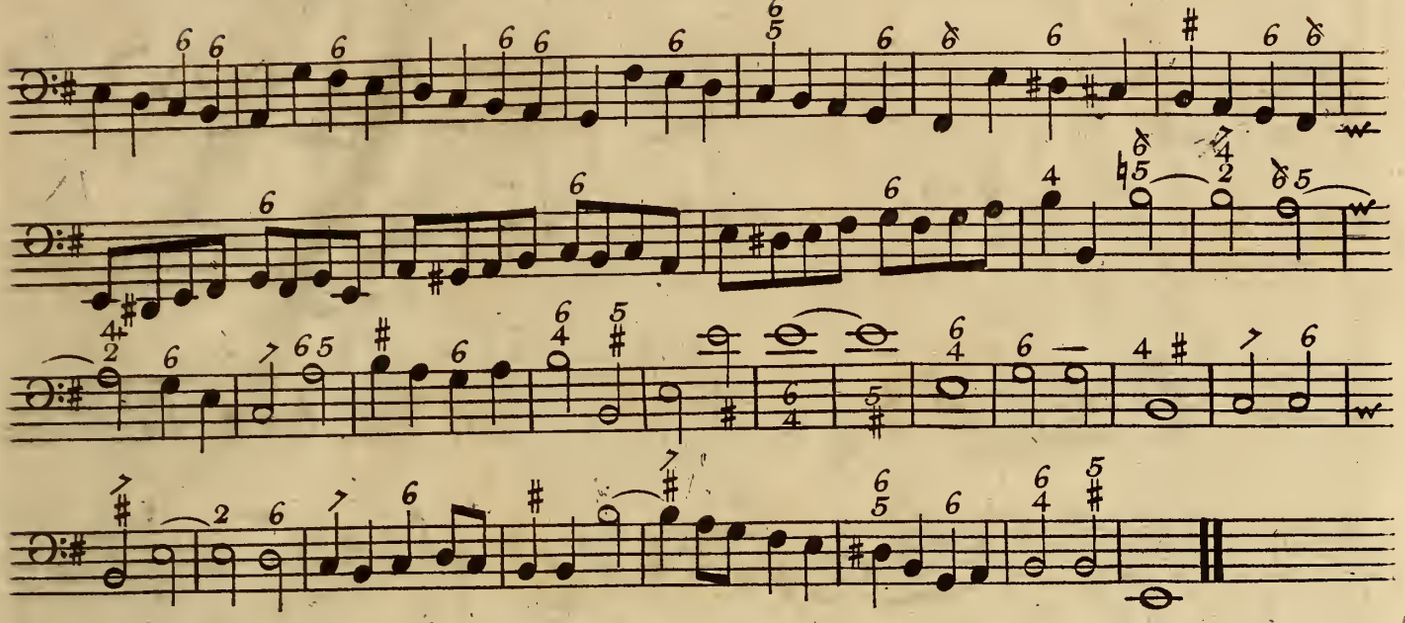

Larghetto
Mezzo Pia
Tutti
P.
Tutti
P.
Tutti Pia
Fortiff.o

CONCERTO II

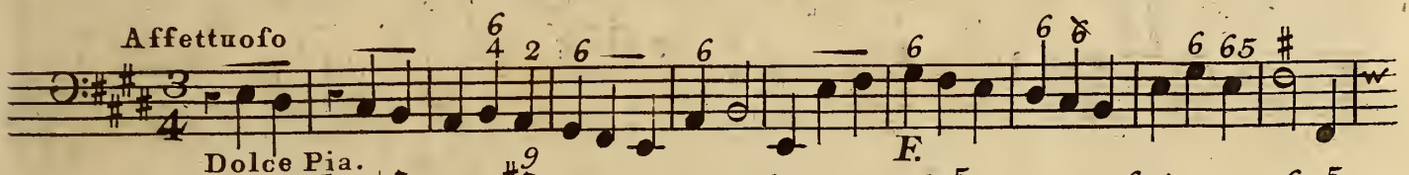

Maeftofo
Pia Violon.
Tutti
P.
F.
P.
Tafto Solo
F.
Pia Tafto Solo
F.
P.
Al Tempo Giufto
Tafto Solo
Adagio


Amoroso
P.
F.
Violon.
Tutti Pia.
Pianiff.o
F.
P.
F.
Violon.
Tutti
Violon. Tutti
Violon.
Tutti
Violon.
Tutti
Violon. TuttiViolon.Tutti
Violon.
Tutti

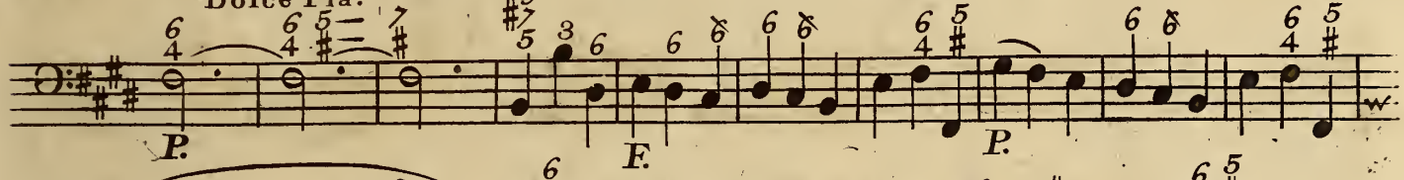

CONCERTO III
Adagio
P.
F.
P.
F.
Fortiffo
P.
Tutti
P.
F.
P.
F.
P.
Pianiff.
Allegro
Violon.
Tutti
P.
Violon.
Violon.
Tutti
Tasto Solo
Violon.
Tutti



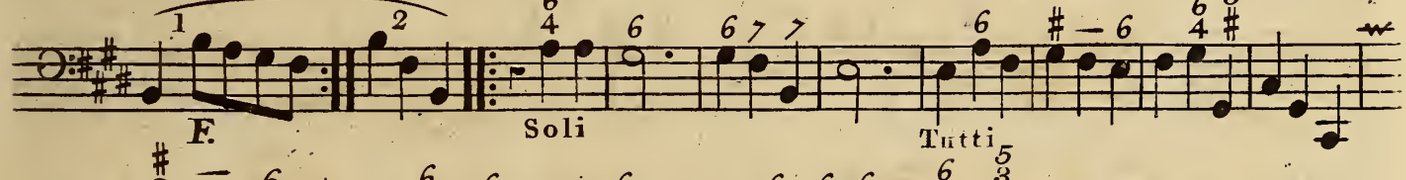
Affettuoso



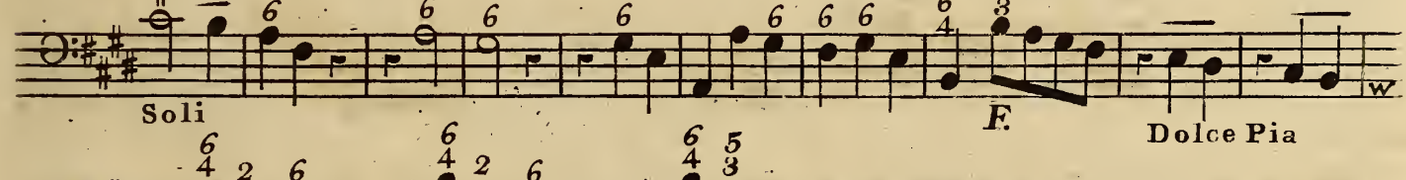
Dolce Pia.



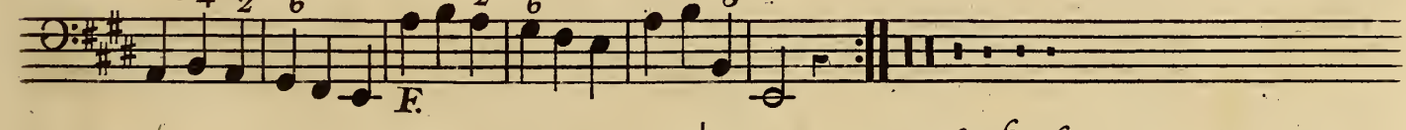
P. F. P.



F. Soli Tutti

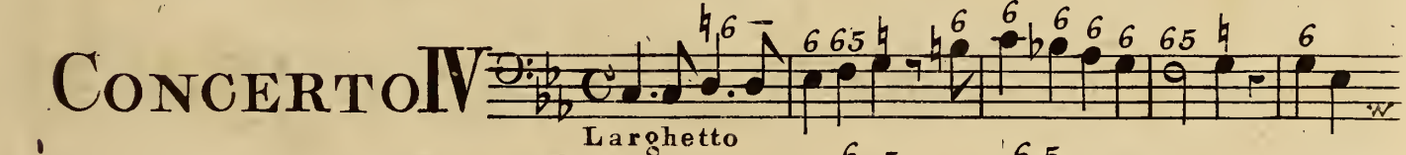


Soli F. Dolce Pia

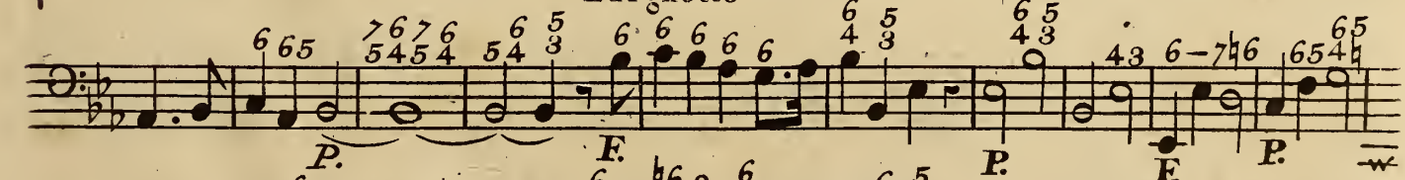


F.

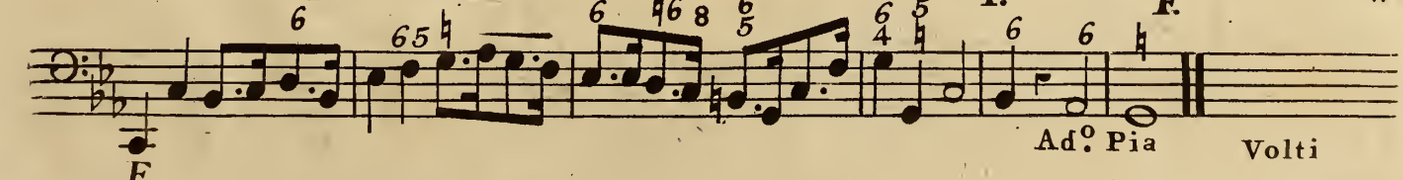
CONCERTO IV



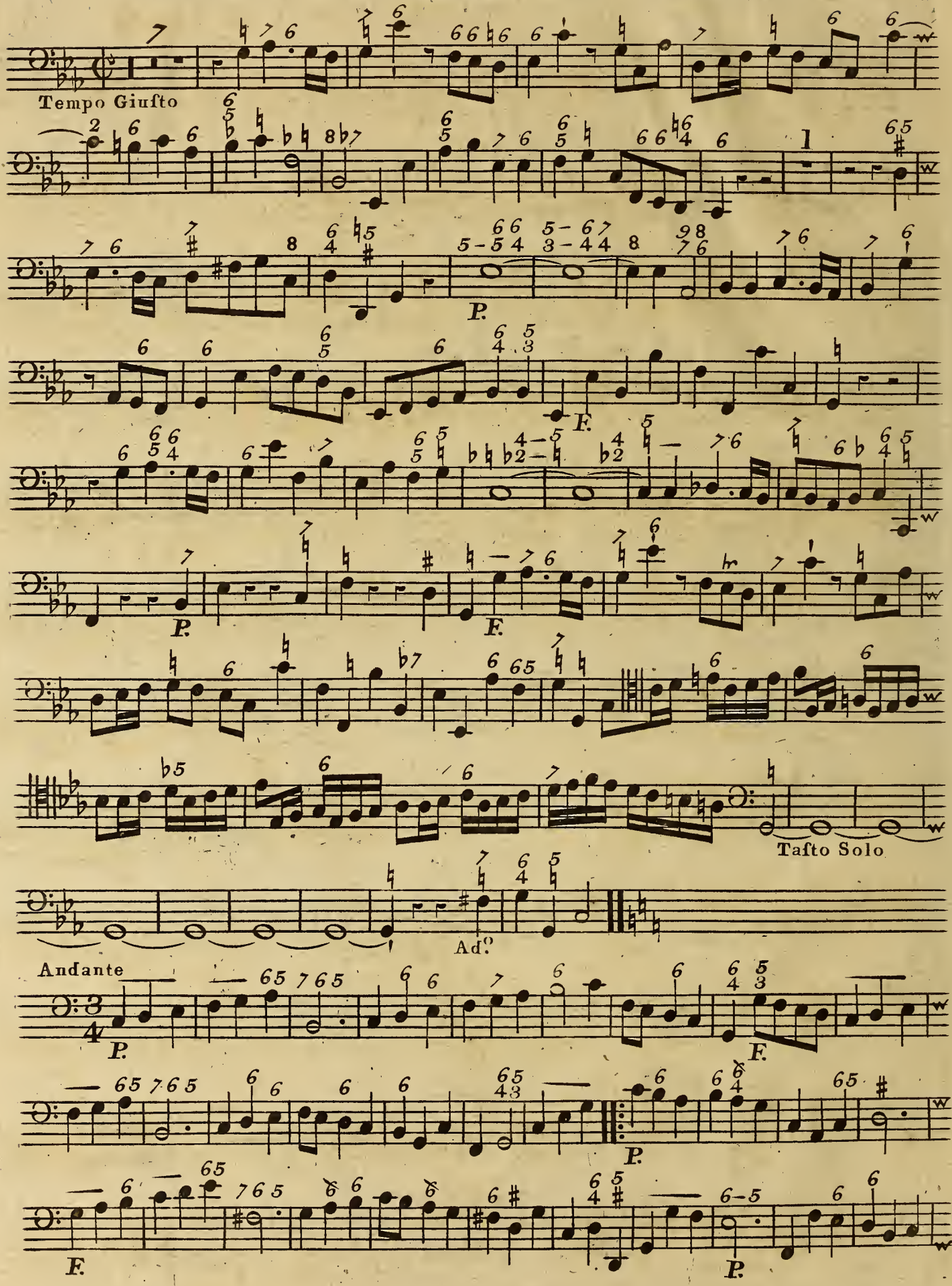
Larghetto

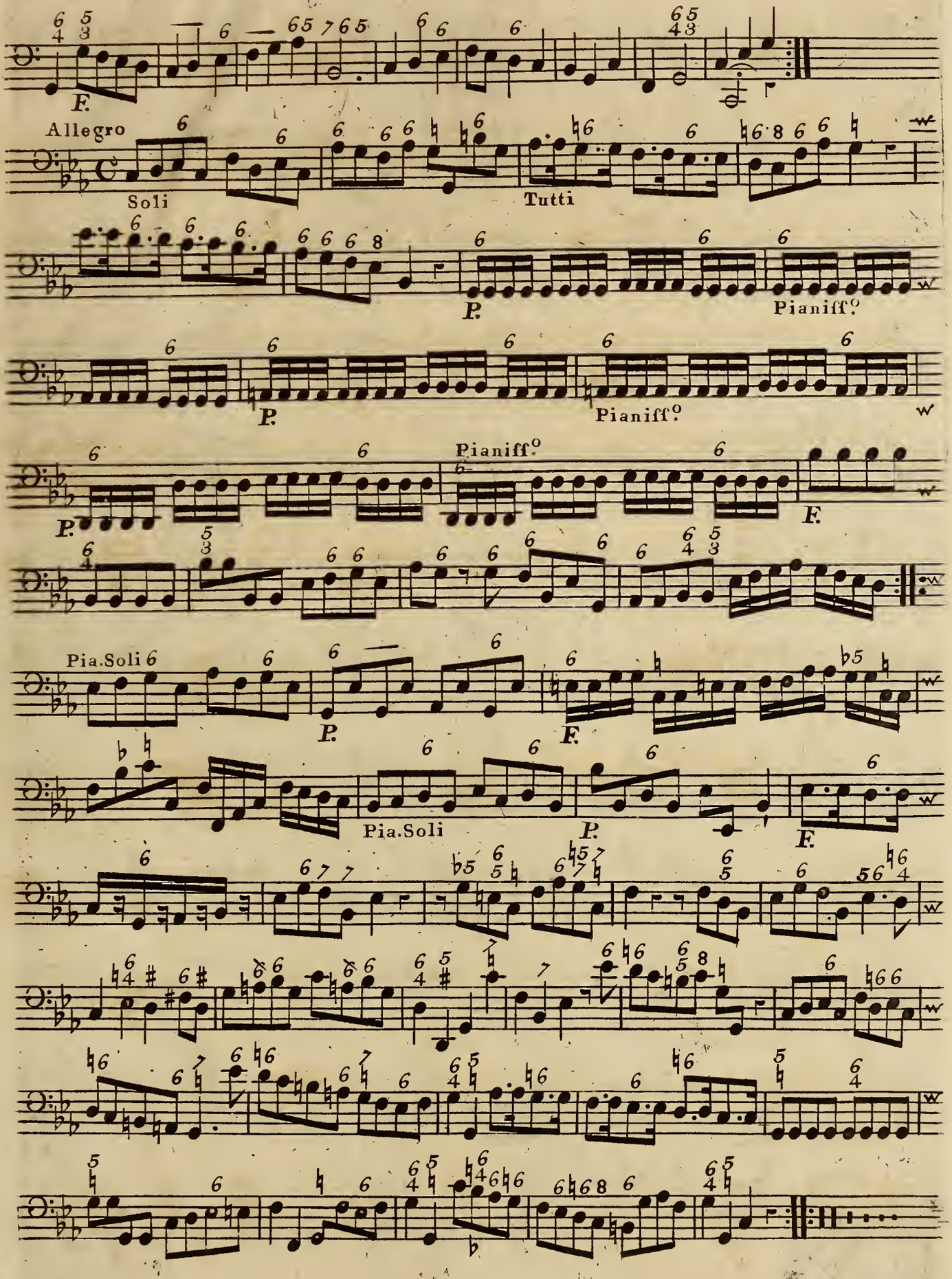


P. F. P. F. P.

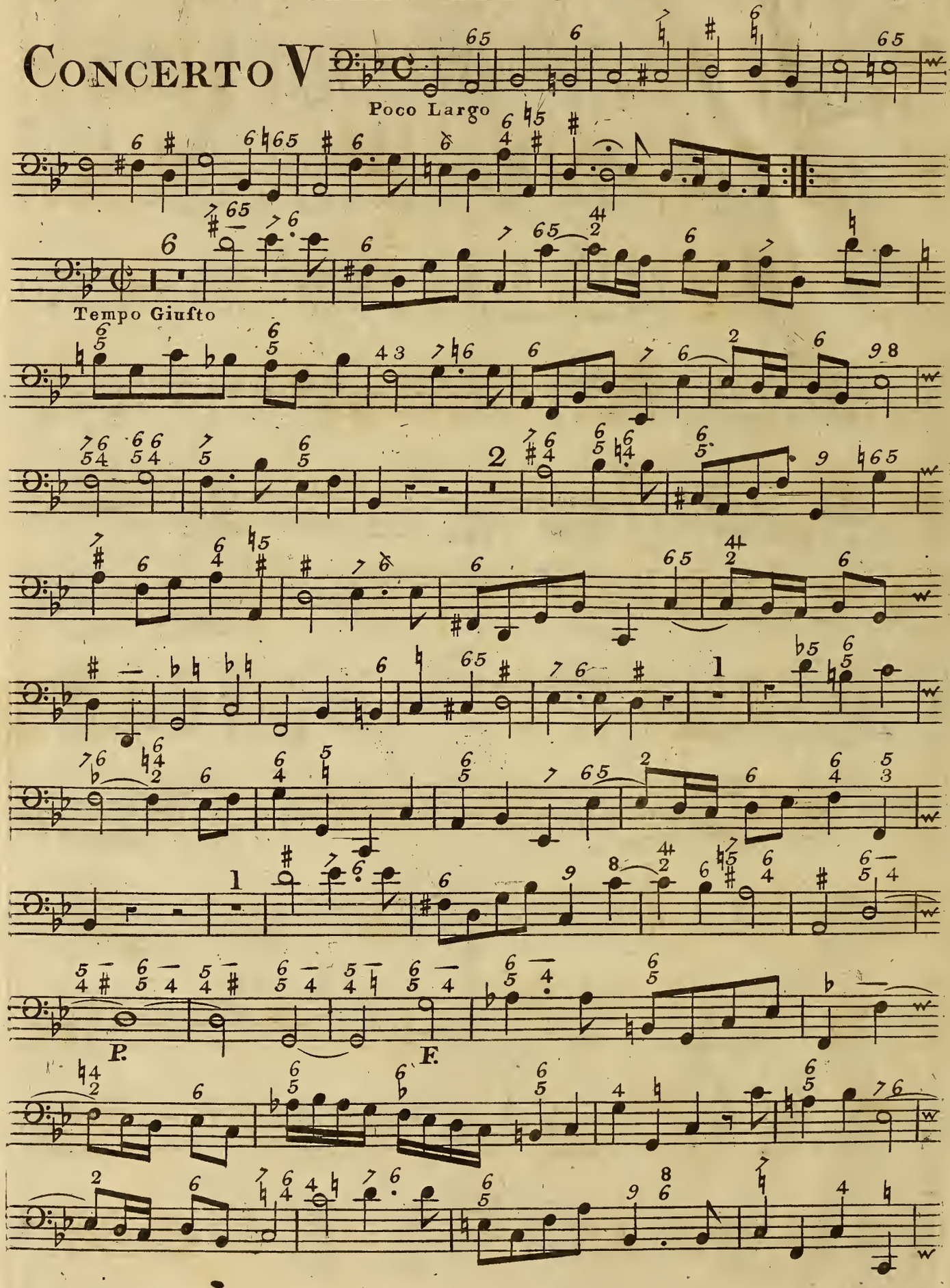


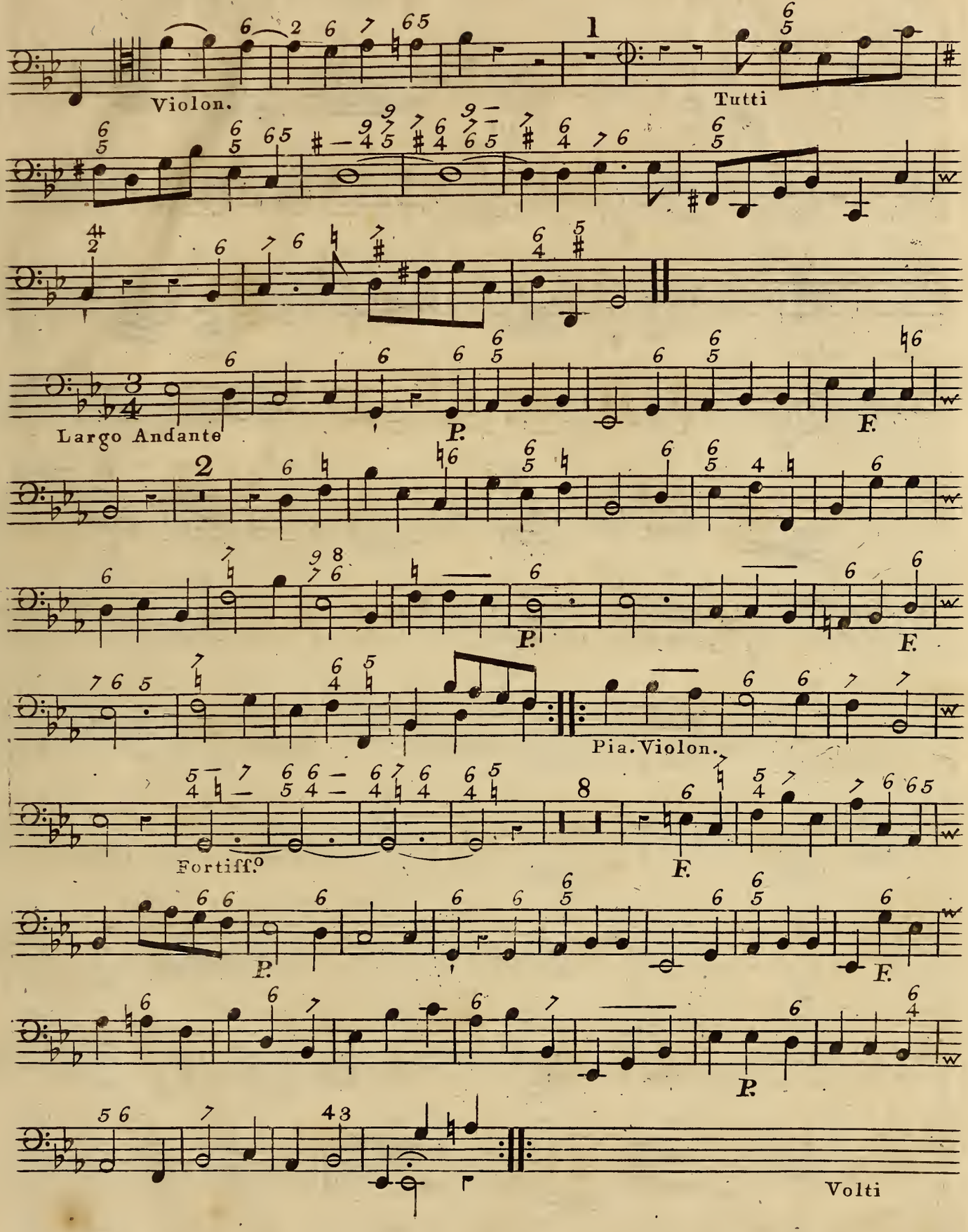
F. Adº Pia Volti

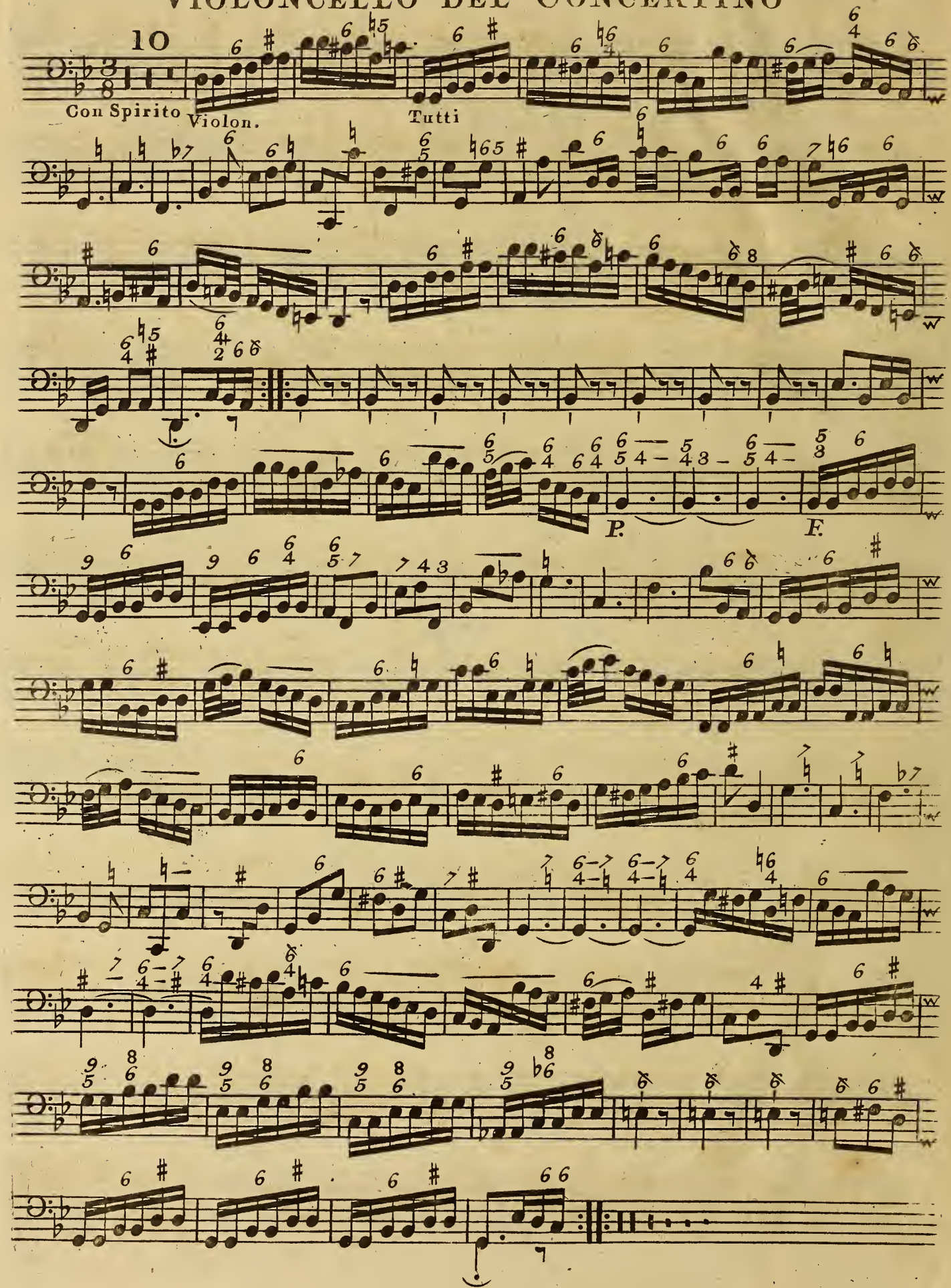

Tempo Giusto
P.
F.
P.
F.
Tafto Solo
Ad.o
Andante
P.
F.
P.
F.
P.


F.
Allegro
Soli
Tutti
P.
Pianiff.o
P.
Pianiff.o
P.
Pianiff.o
F.
Pia.Soli
P.
F.
Pia.Soli
P.
F.

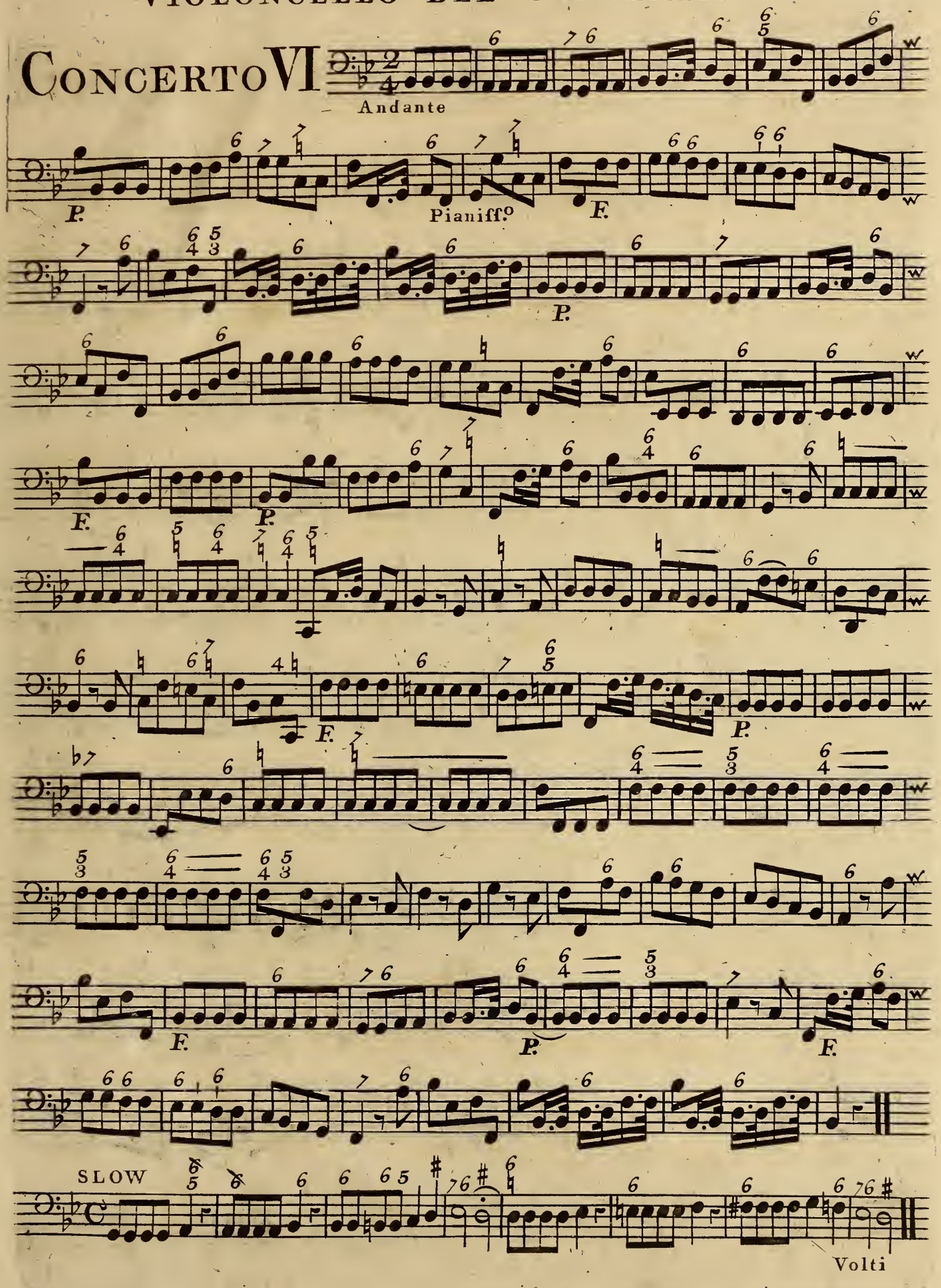
CONCERTO V



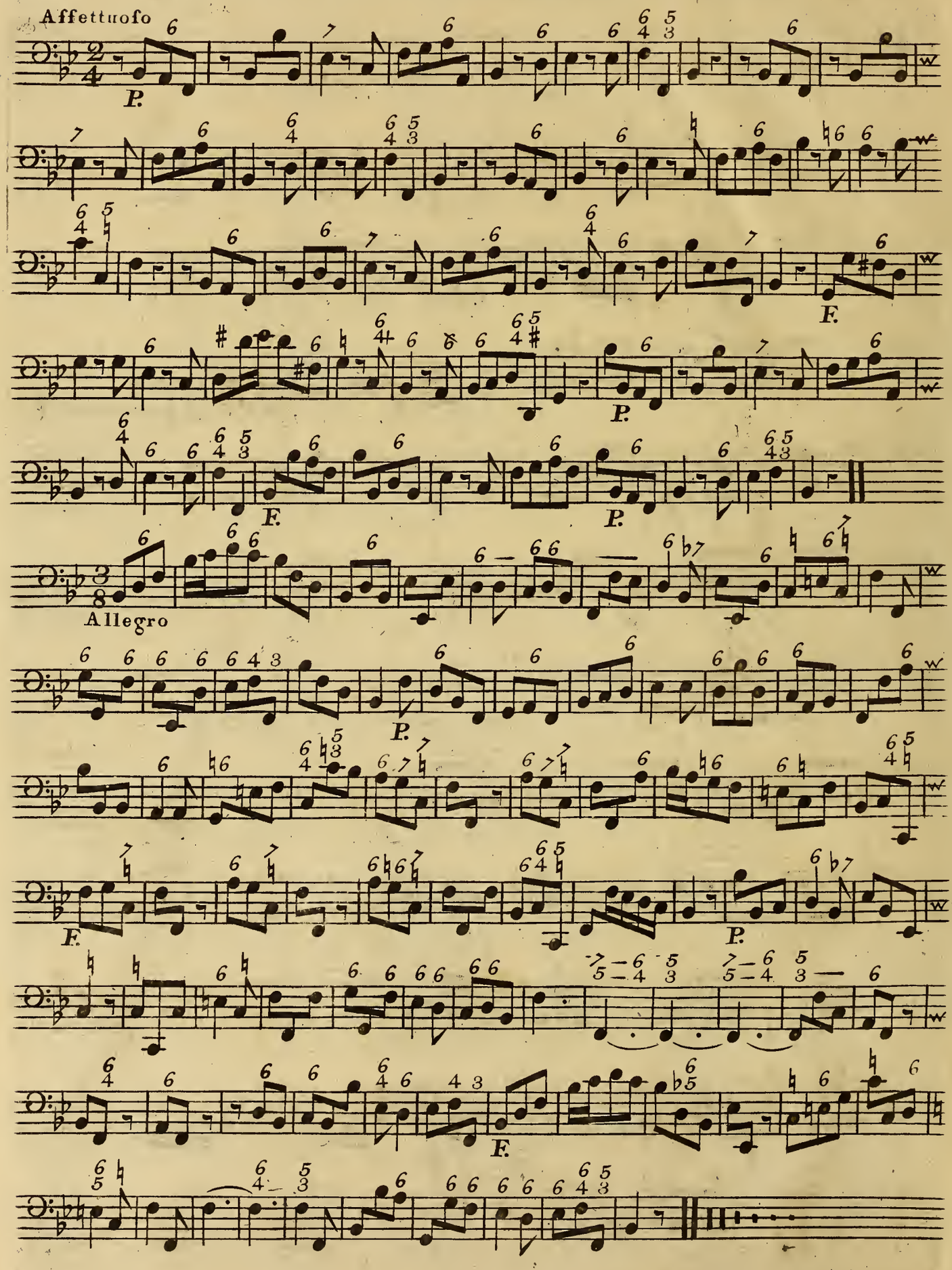

Violon.
1
Tutti
Largo Andante
P.
F.
2
P.
F.
Pia. Violon.
Fortiff.o
8
F.
P.
F.
P.
Volti


10
Con Spirito
Violon.
Tutti
P.
F.

CONCERTO VI



VIOLONCELLO DEL CONCERTINO



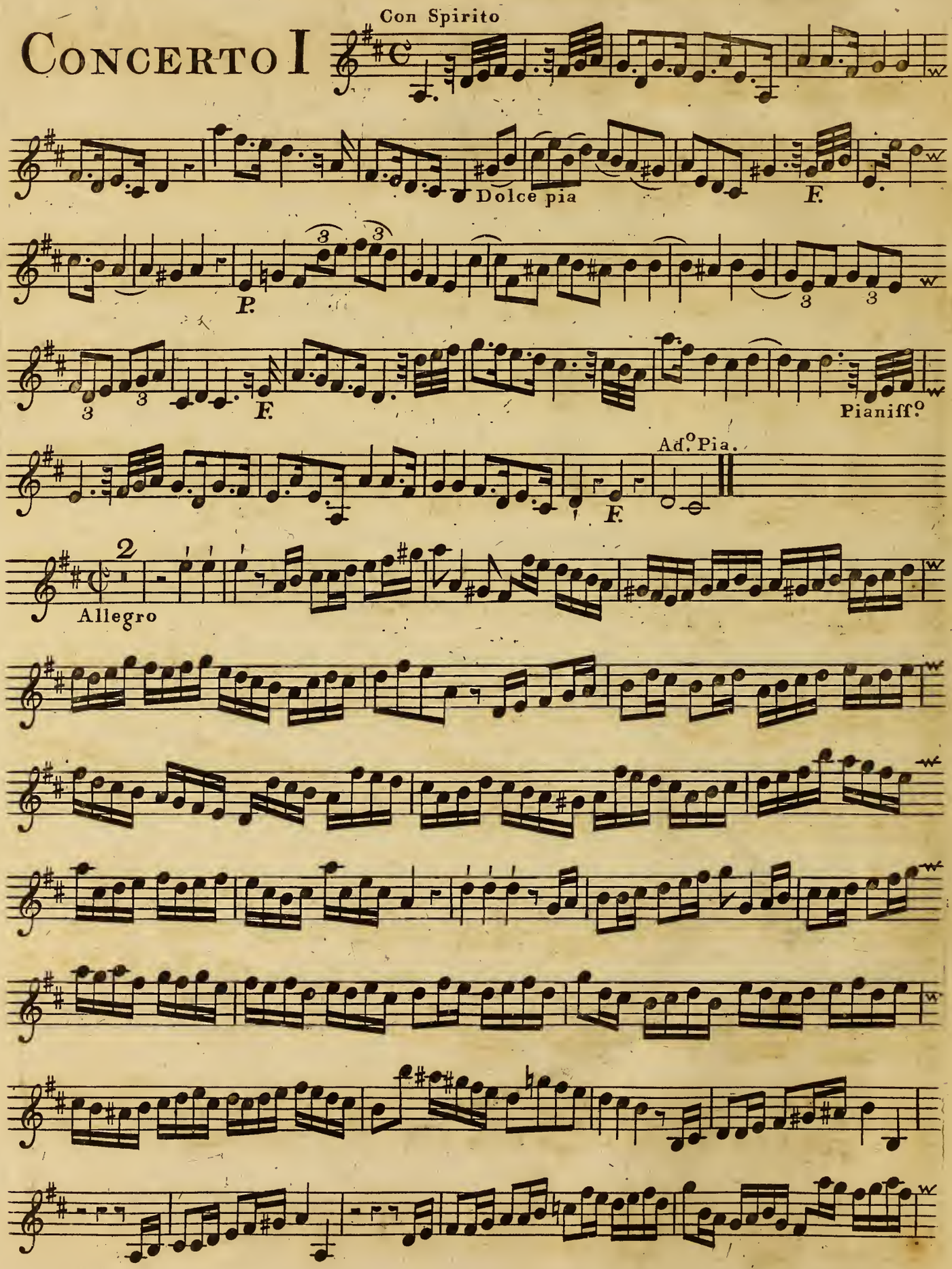
013 E

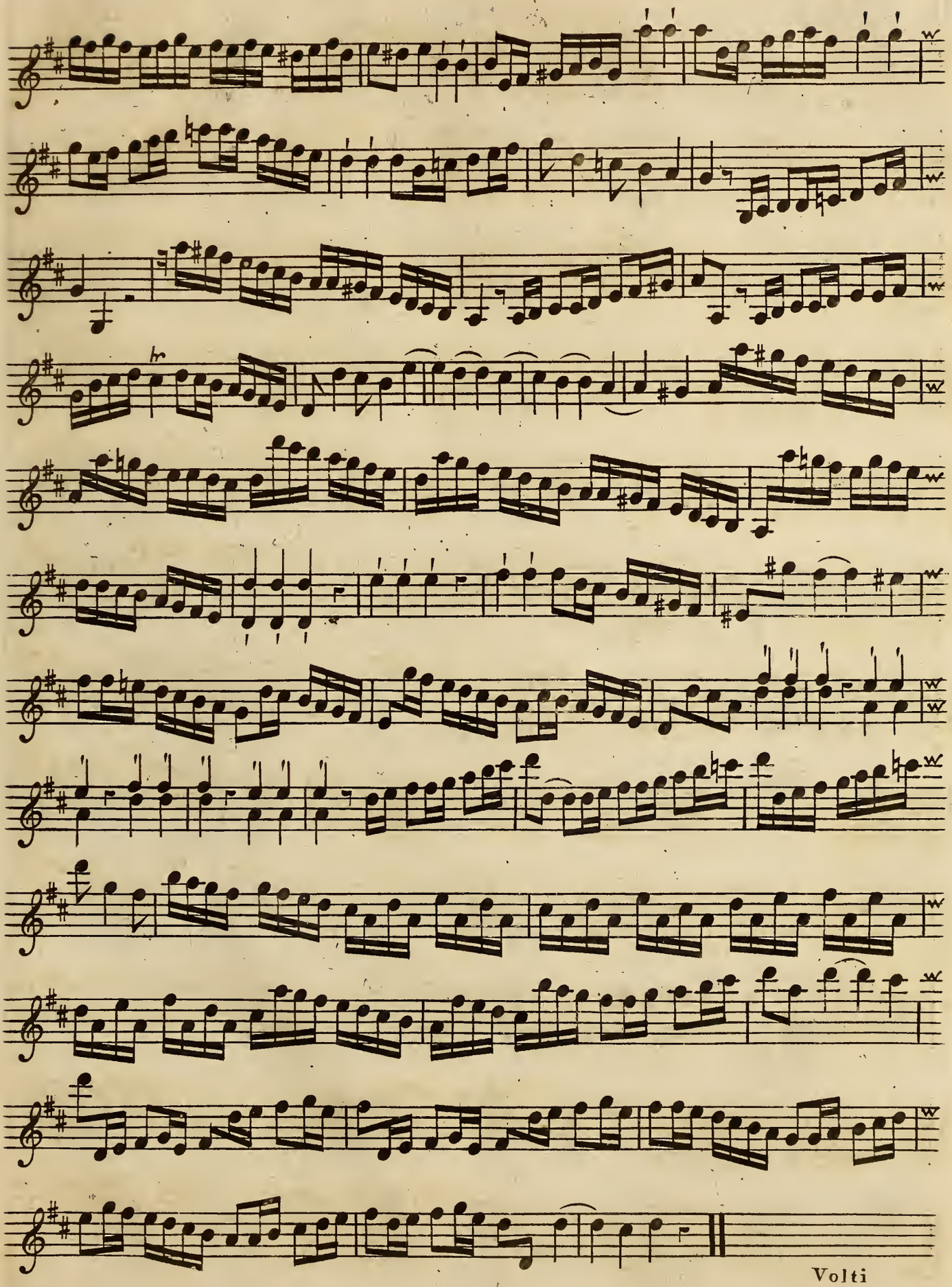
SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
FOUR VIOLINS, a TENOR VIOLIN,
A
VIOLONCELLO,
With a THOROUGH BASS for the
HARPSICORD,
Compos'd by
CAPEL BOND,
ORGANIST of COVENTRY.

N. B. The Firſt is for a TRUMPET, the Sixth a BASSOON CONCERTO.

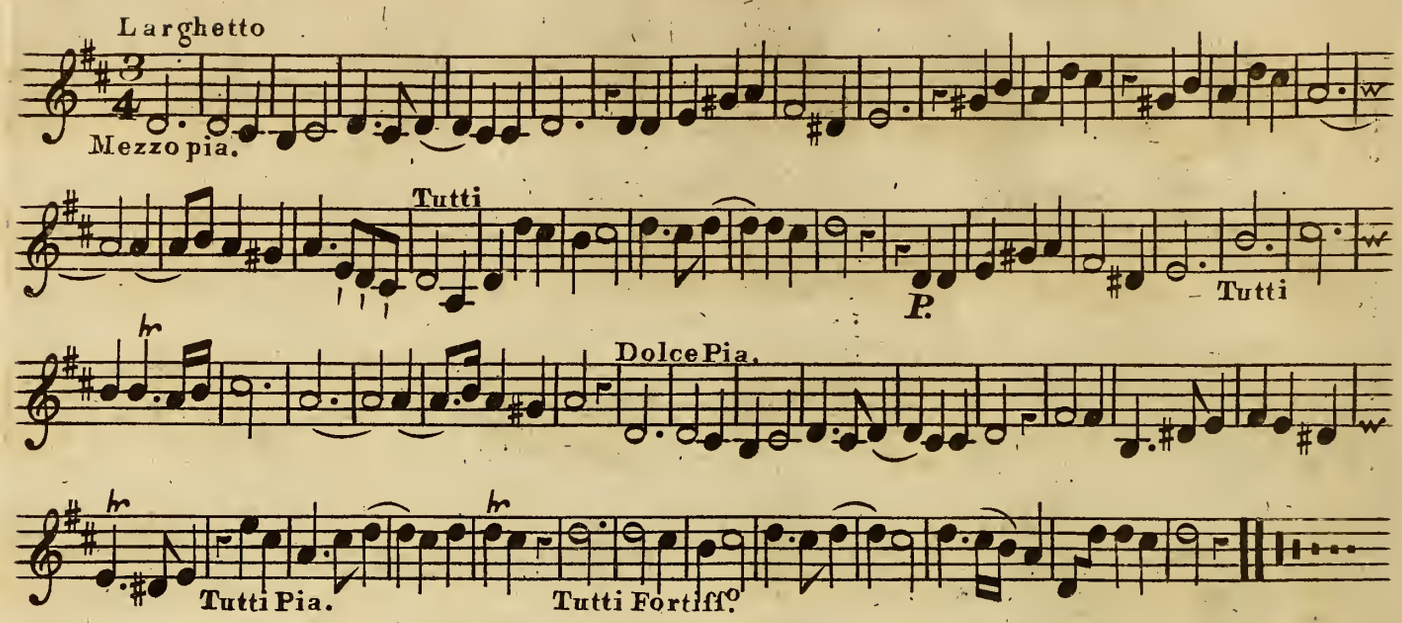
Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapſide*, LONDON, and by
Mr. BOND at COVENTRY.
MDCCLXVI.

CONCERTO I

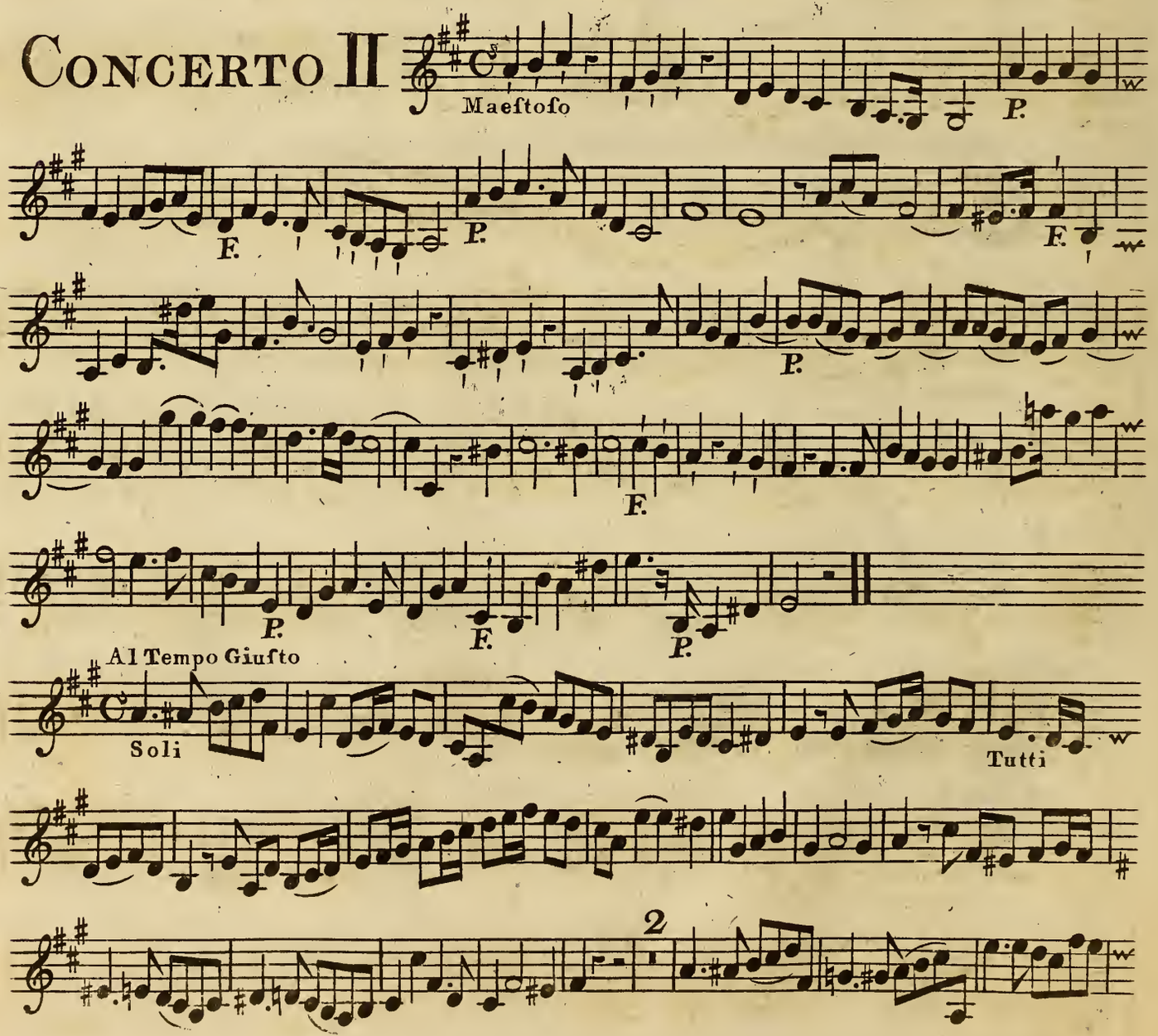


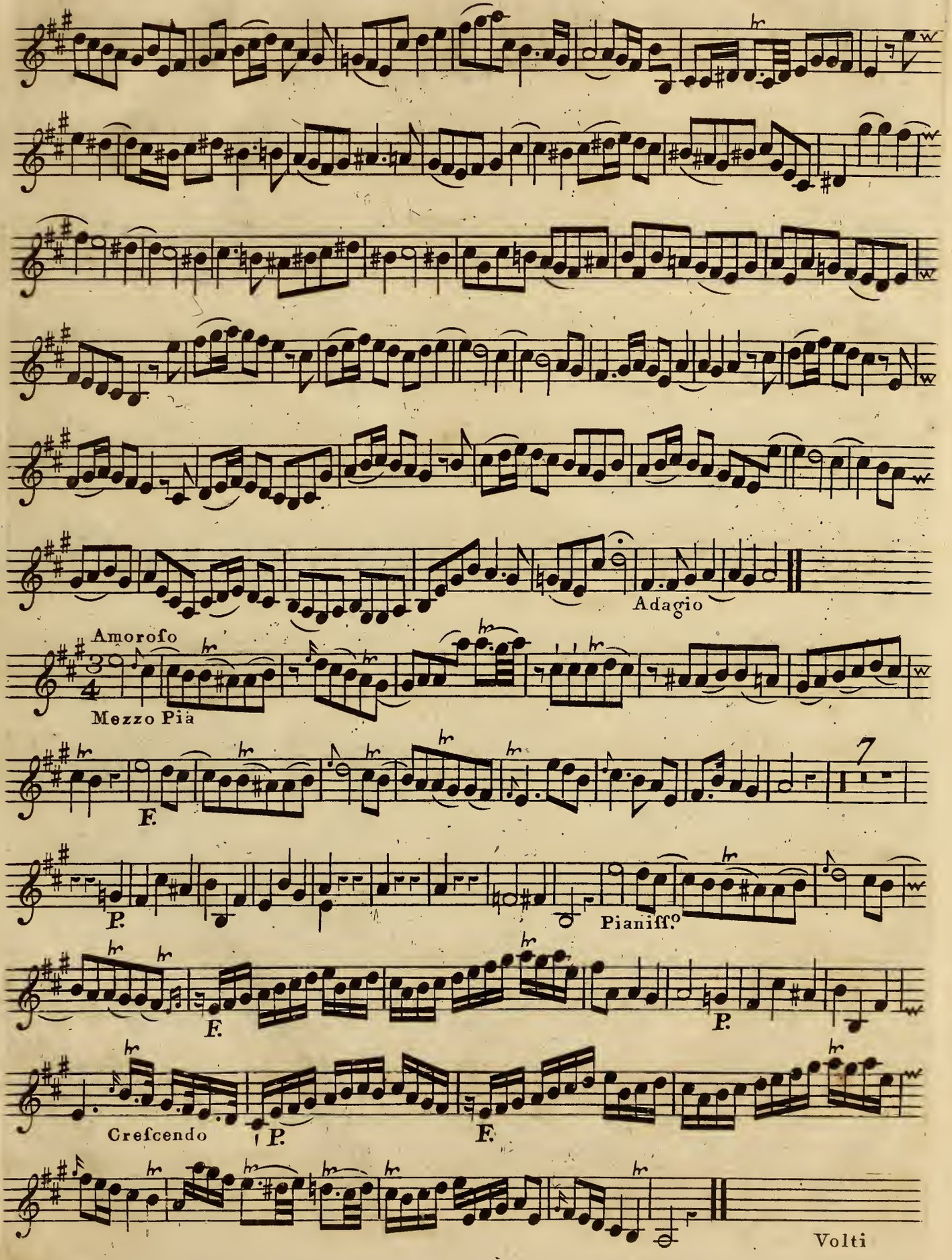


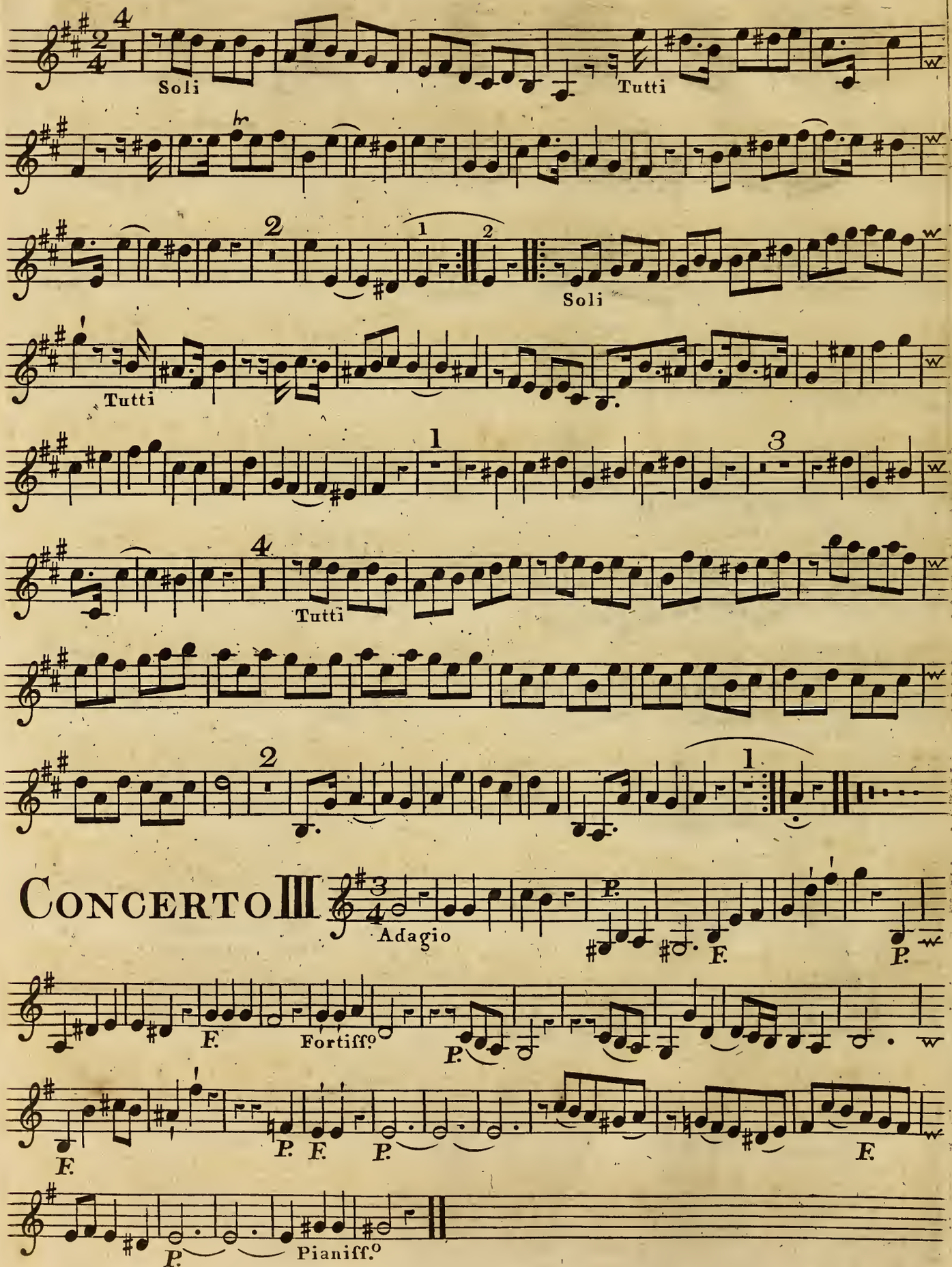
Volti


Larghetto
Mezzo pia.
Tutti
P.
Tutti
Dolce Pia.
Tutti Pia.
Tutti Fortiff.o

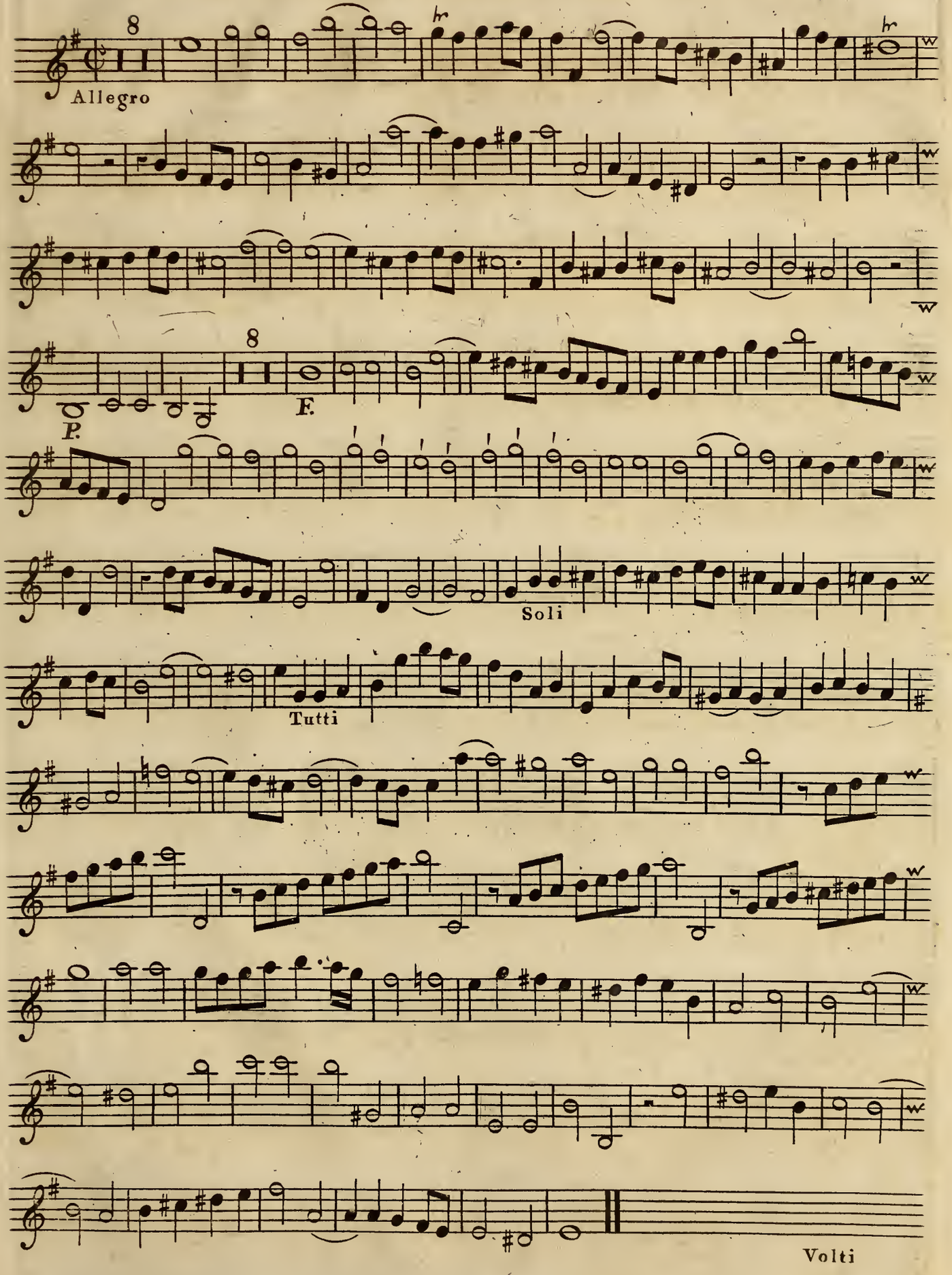
CONCERTO II

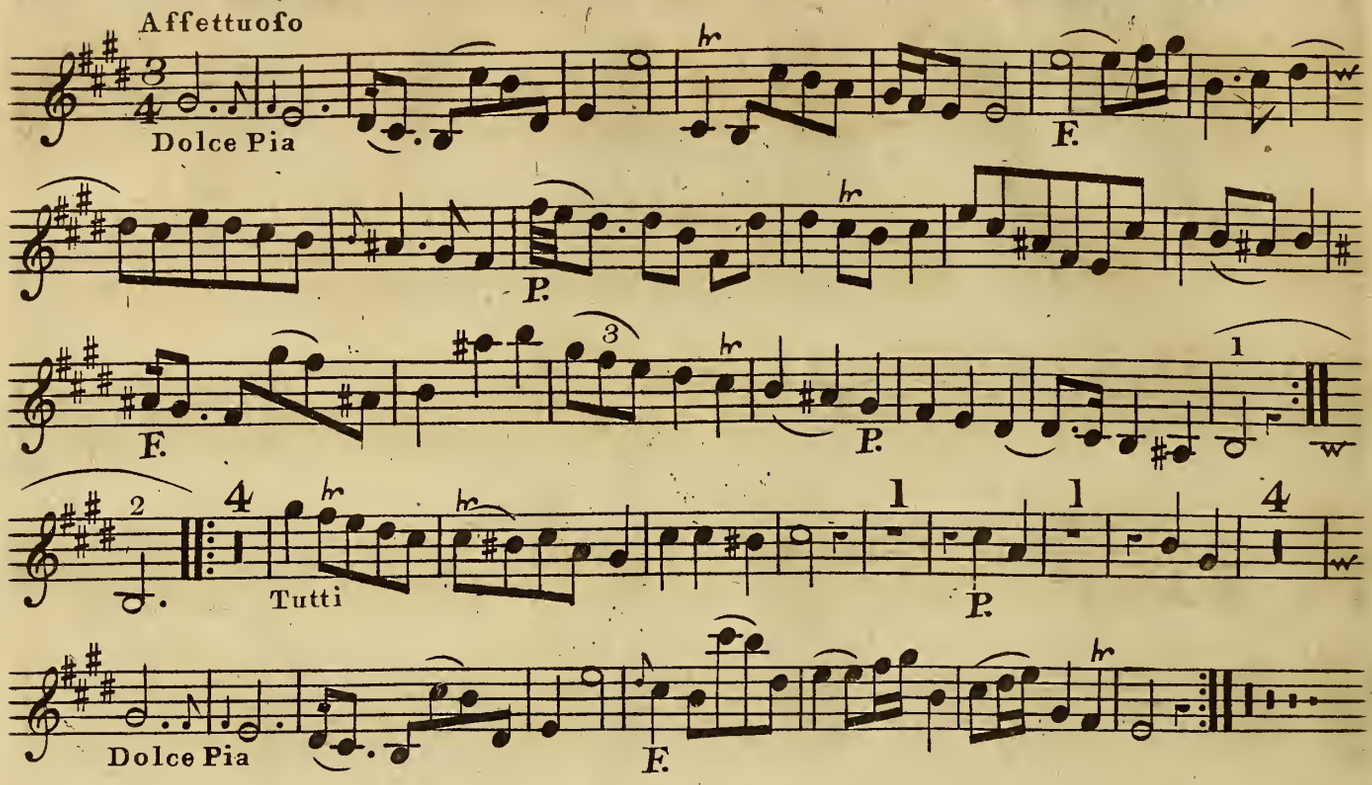

Maeſtoſo
P.
F.
P.
F.
P.
F.
P.
F.
P.
Al Tempo Giuſto
Soli
Tutti
2


Adagio
Amorofo
Mezzo Pia
F.
7
P.
Pianiff.o
F.
P.
Crefcendo
P.
F.
Volti

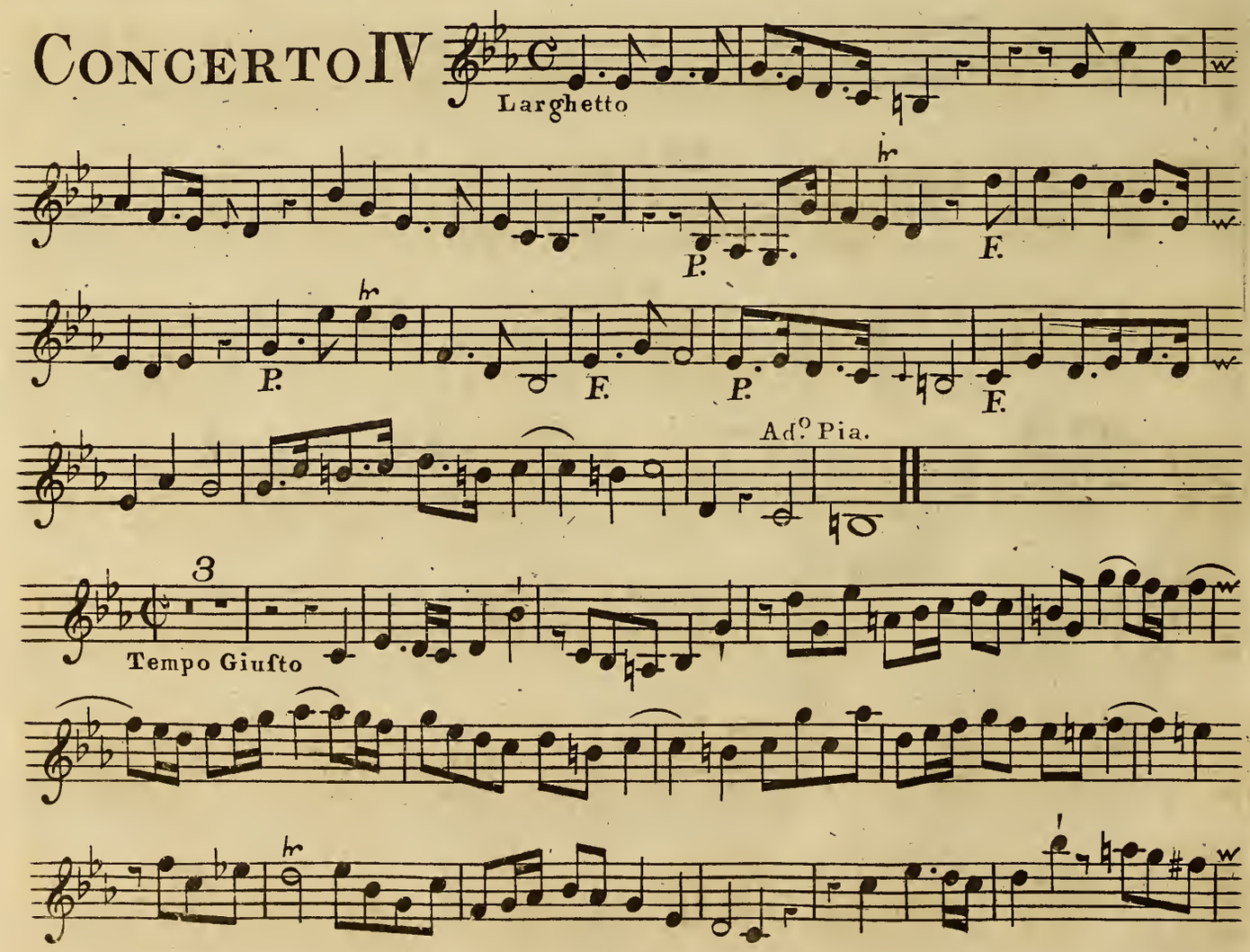


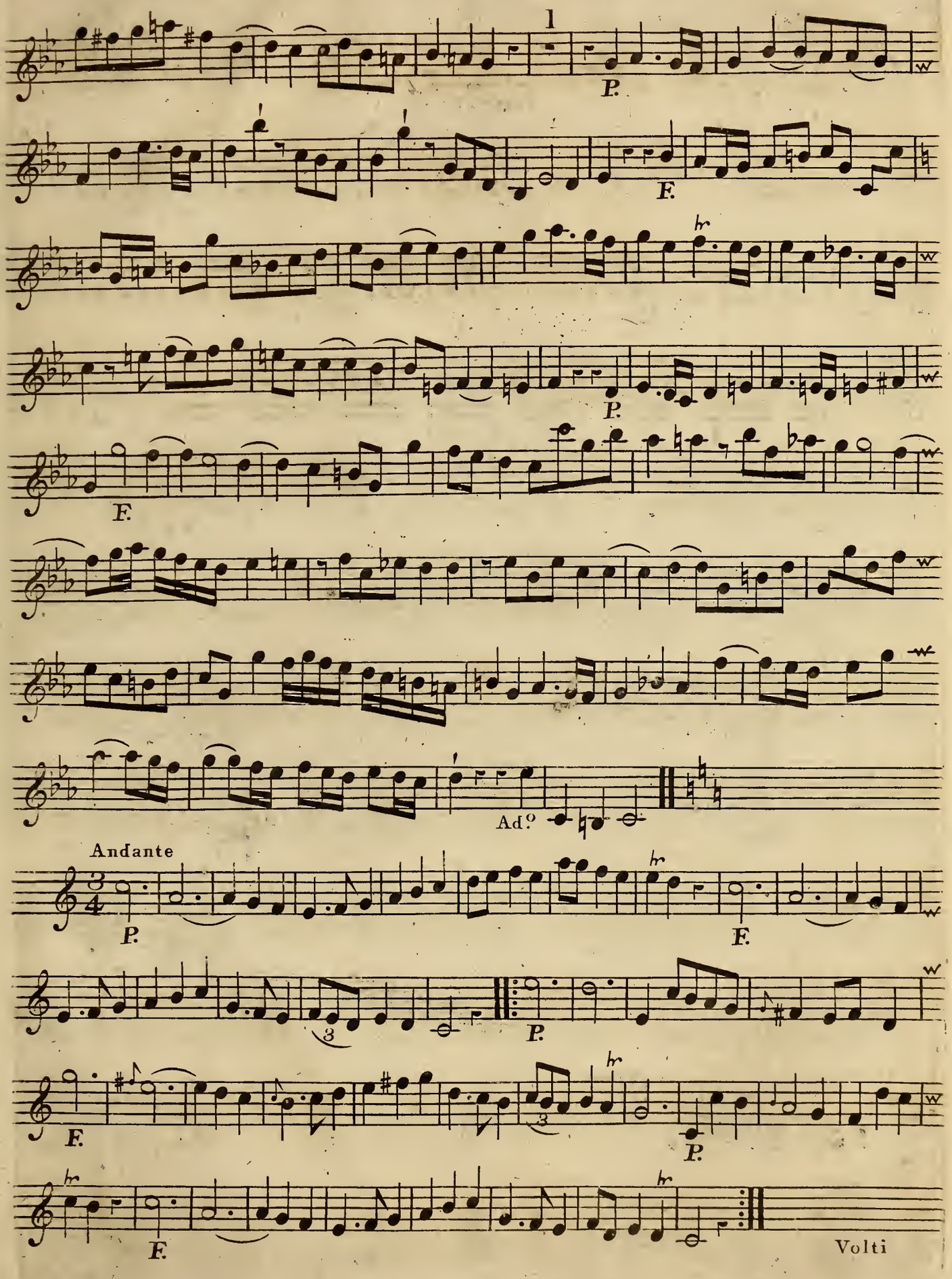
CONCERTO III

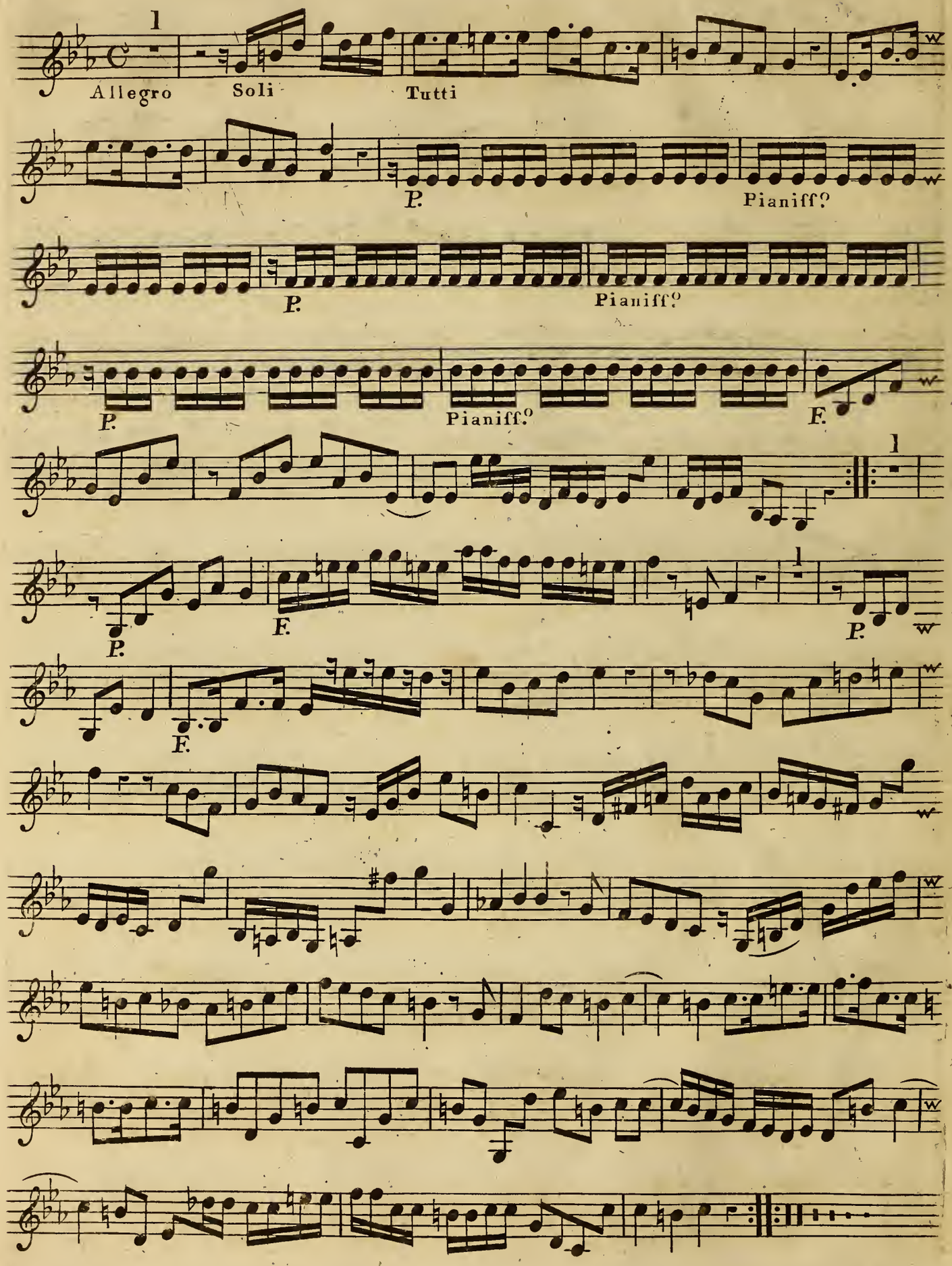

8
Allegro
8
P.
F.
Soli
Tutti
Volti


Affettuoso
Dolce Pia
F.
P.
F.
P.
Tutti
P.
Dolce Pia
F.

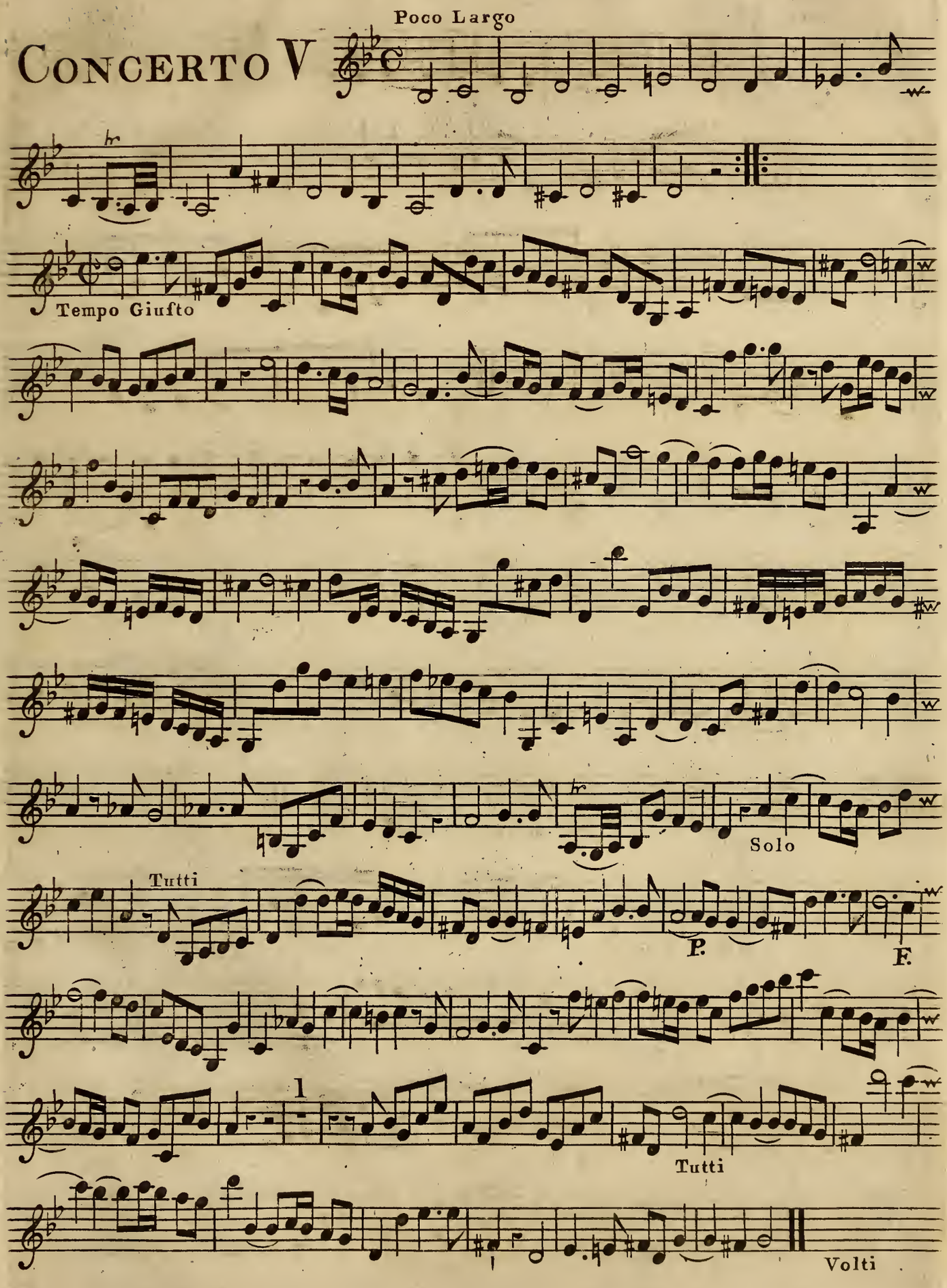
CONCERTO IV

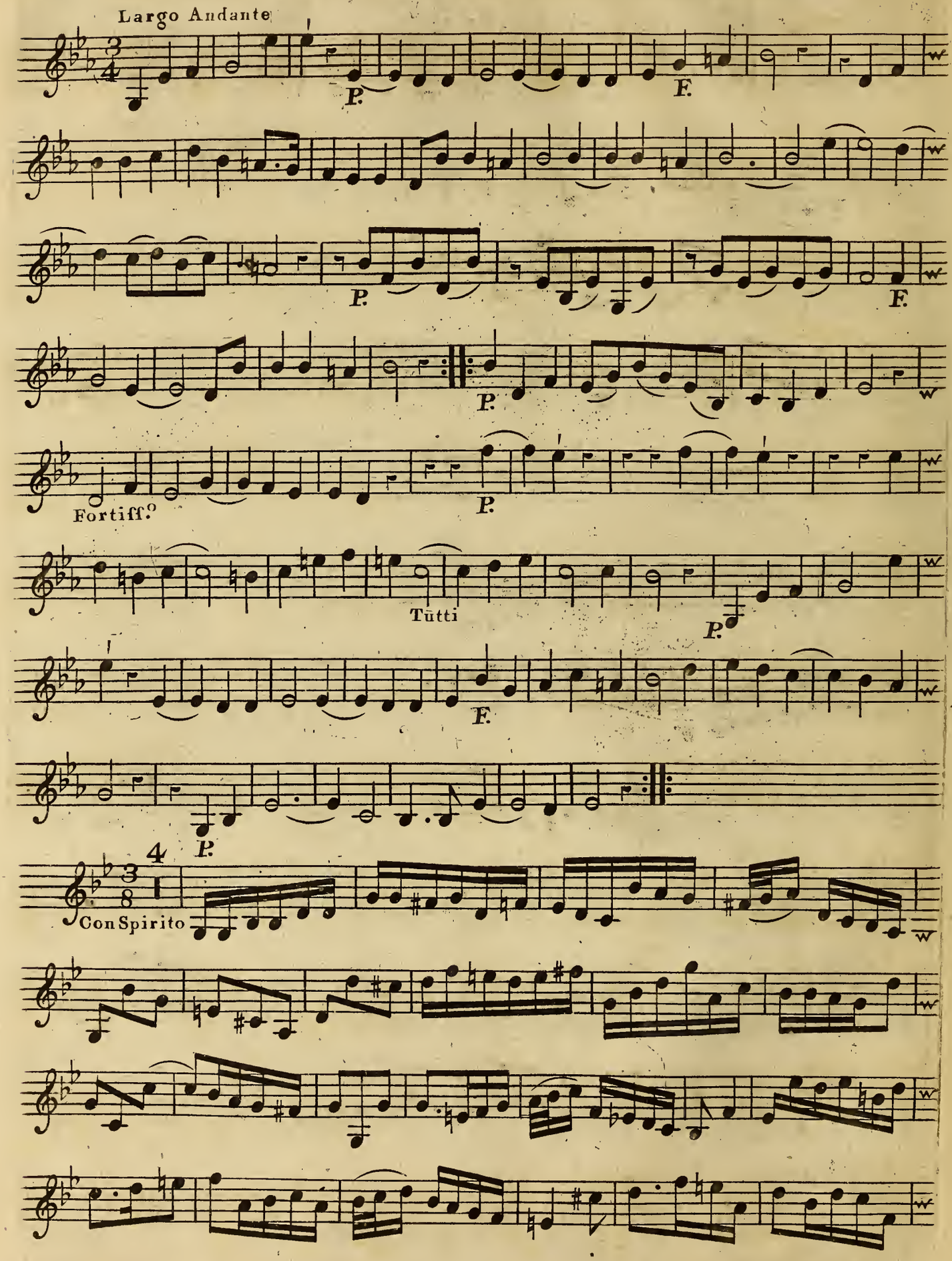

Larghetto
P.
F.
P.
F.
P.
F.
Adº Pia.
Tempo Giusto

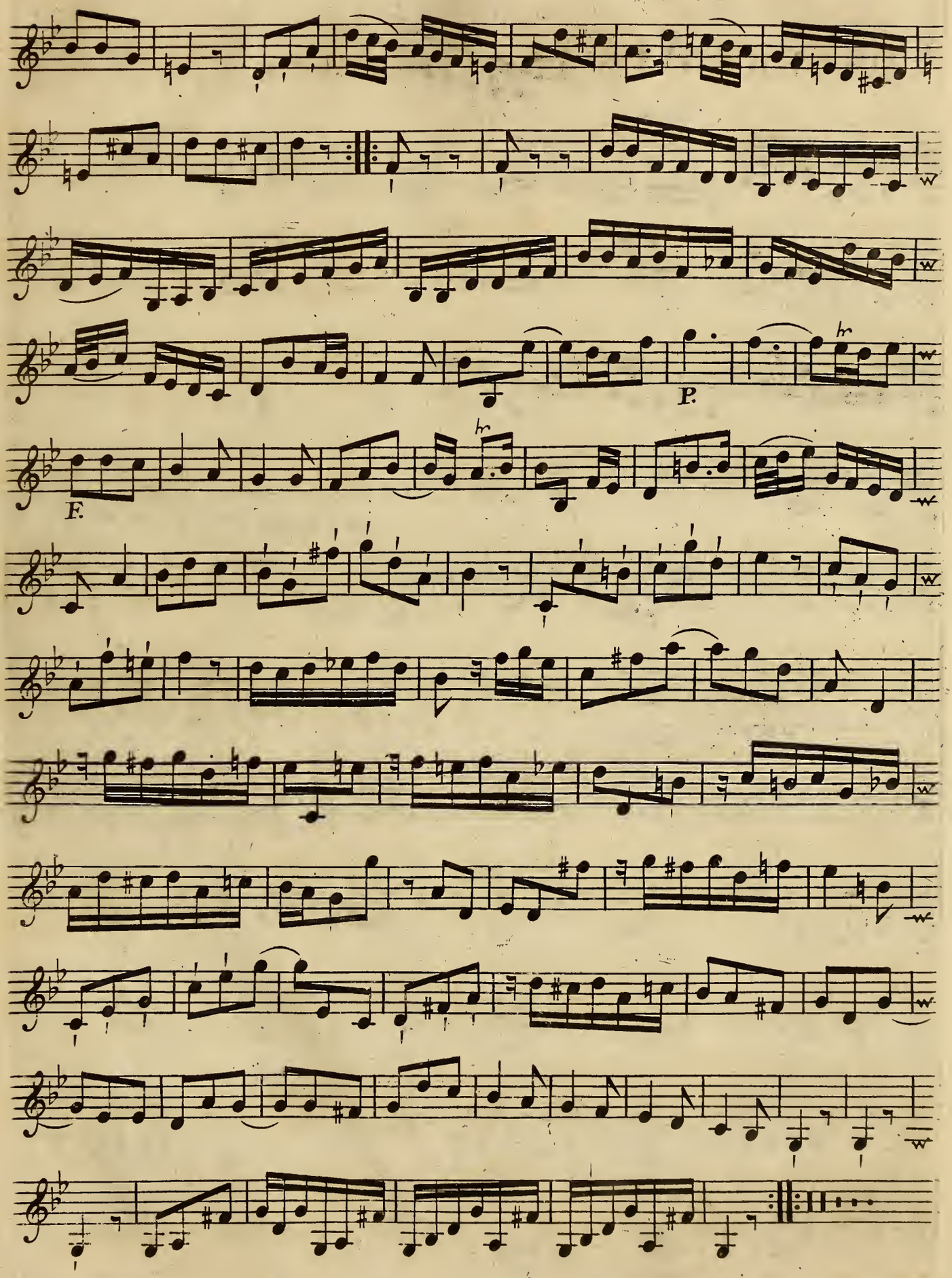

1
P.
F.
P.
F.
Ad.o
Andante
P.
F.
P.
F.
P.
F.
Volti


1
Allegro
Soli
Tutti
P.
Pianiff.o
P.
Pianiff.o
P.
Pianiff.o
F.
1
P.
F.
1
P.
F.

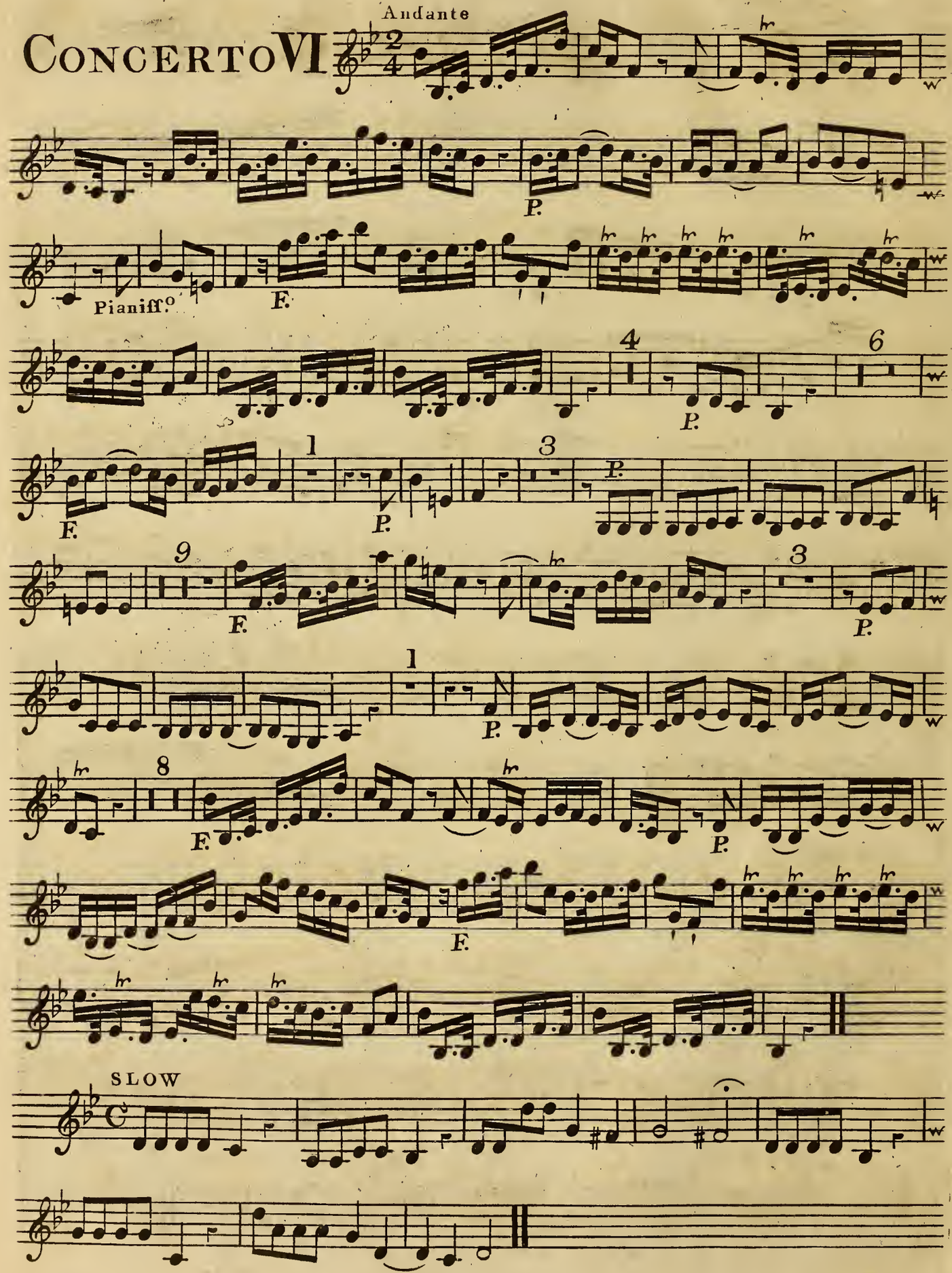
CONCERTO V

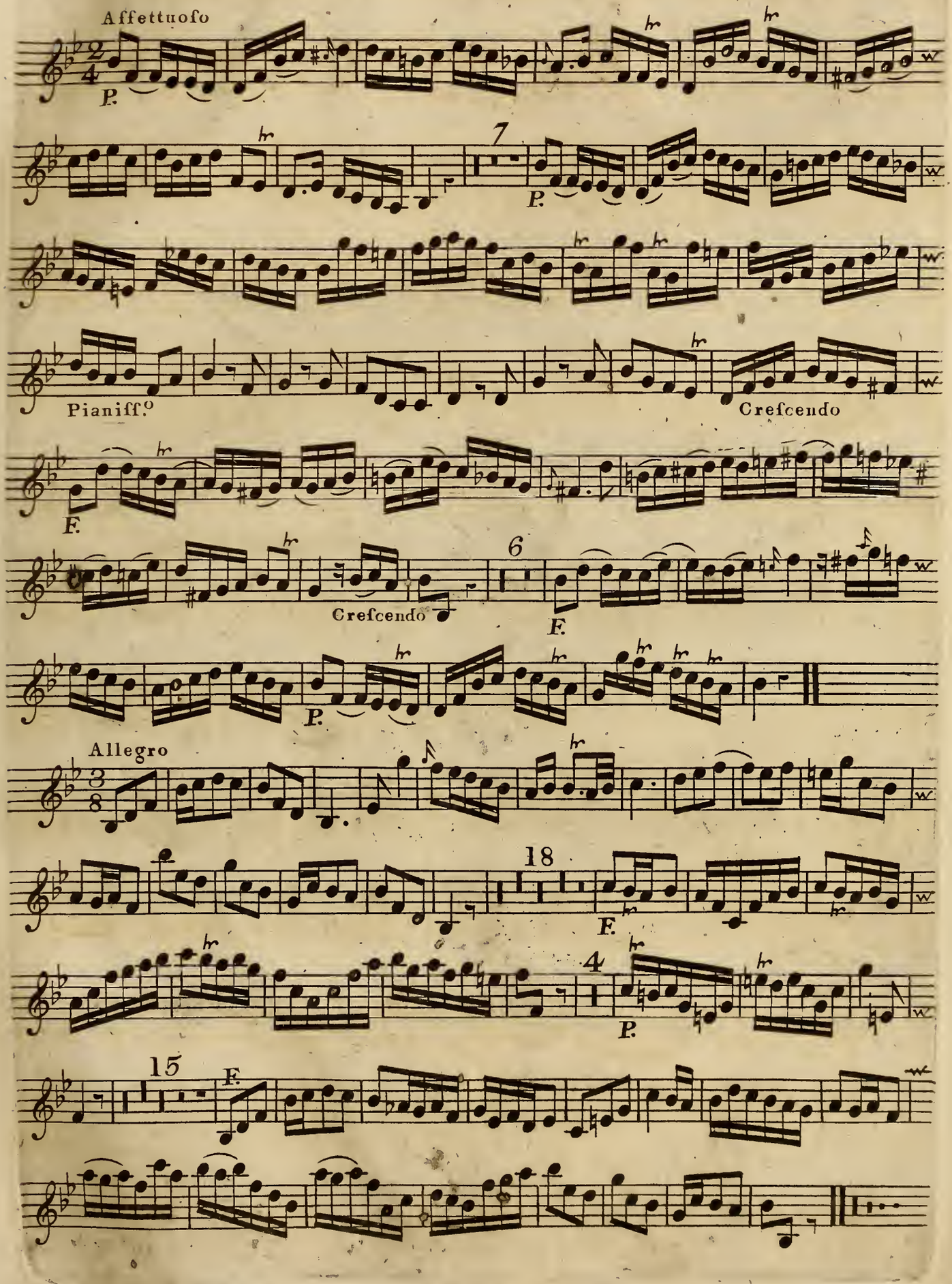



Largo Andante
P.
F.
P.
F.
P.
Fortiff.o
P.
Tütti
P.
F.
P.
4
Con Spirito


P.
F.

CONCERTO VI.

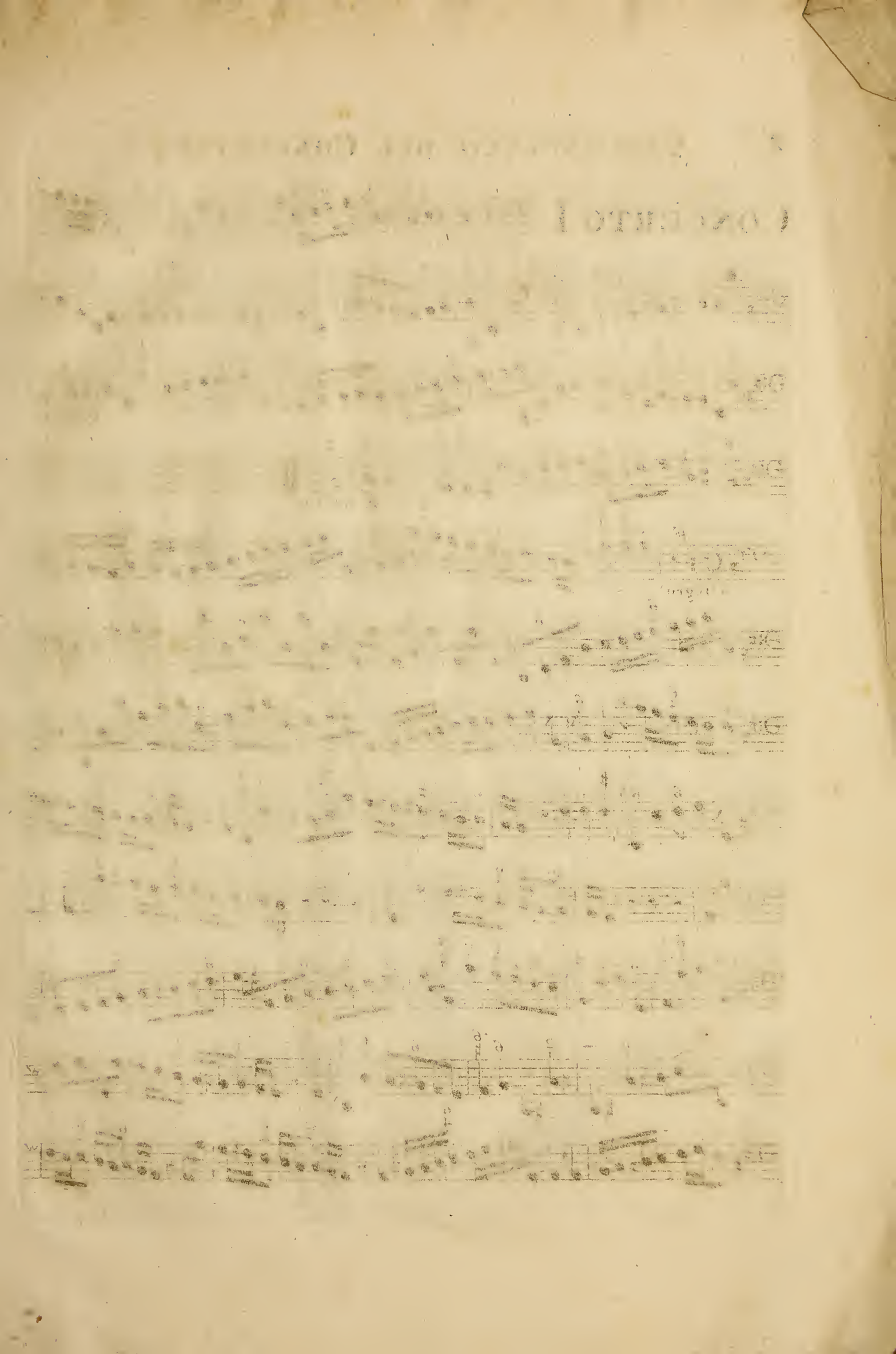



Affettuoso
P.
7
P.
Pianiff.o
Crefcendo
F.
6
Crefcendo
F.
P.
Allegro
18
F.
4
P.
15
F.

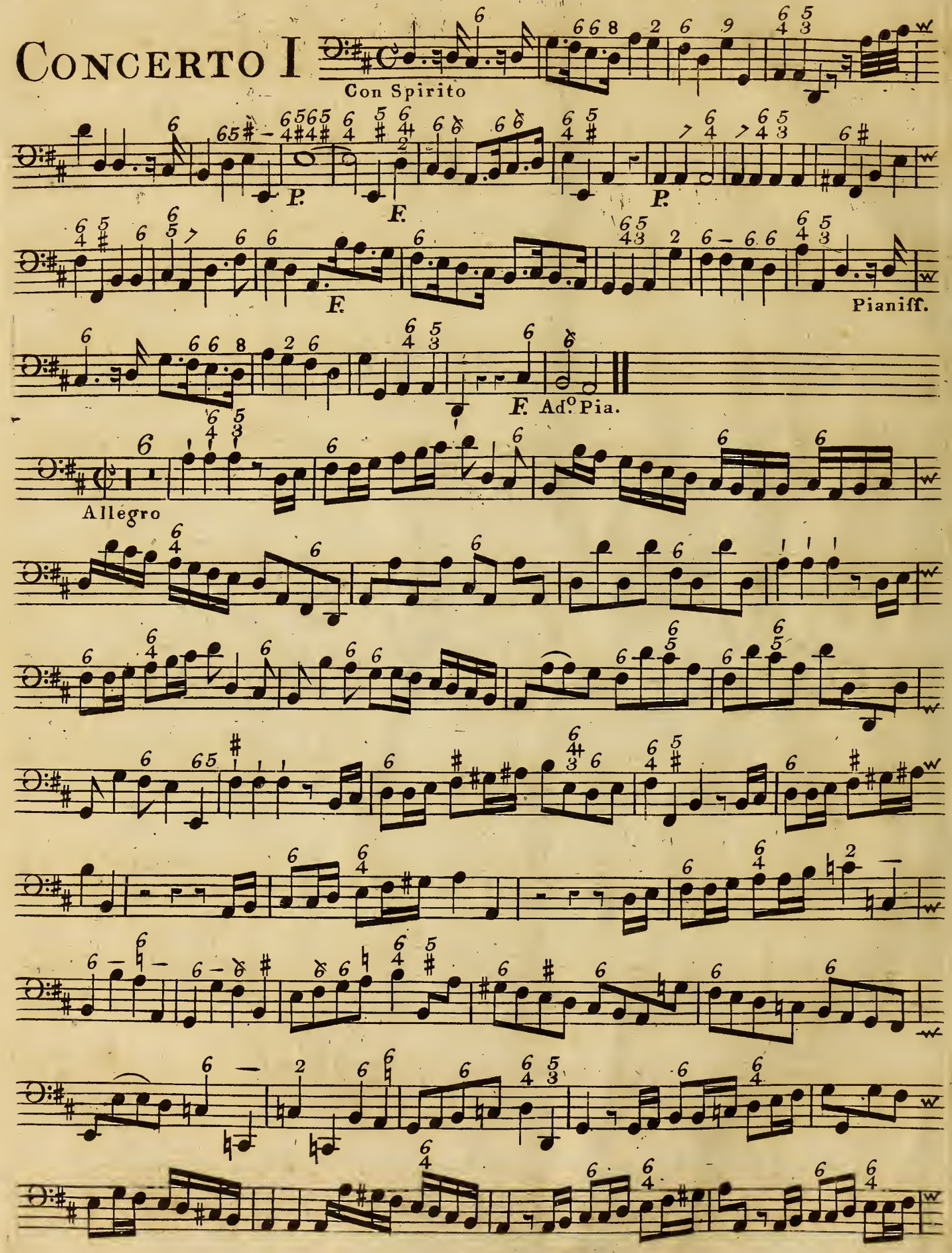
SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
FOUR VIOLINS, a TENOR VIOLIN,
A
VIOLONCELLO,
With a THOROUGH BASS for the
HARPSICORD,
Compos'd by
CAPEL BOND,
ORGANIST of COVENTRY.

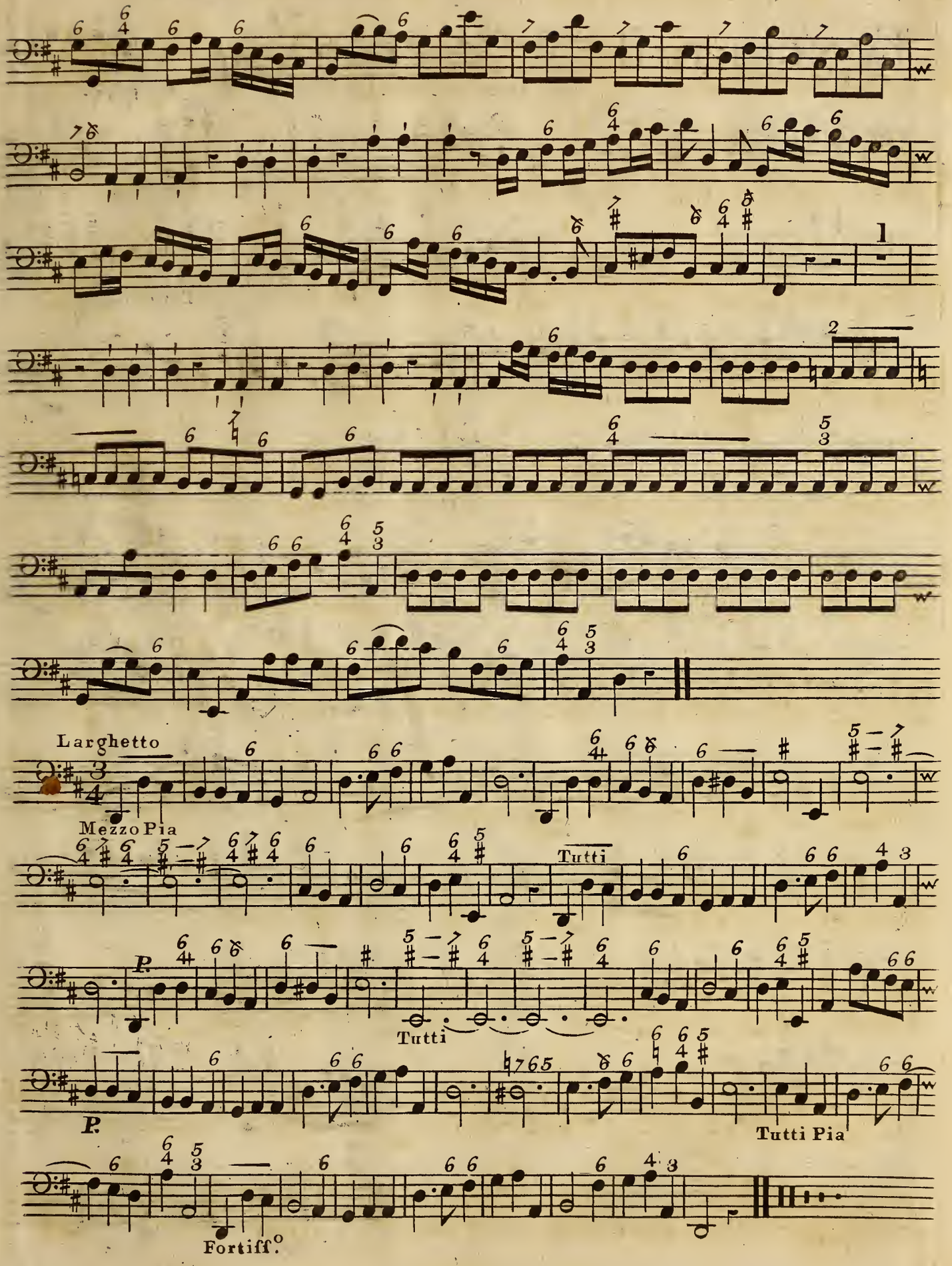
N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.

Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapside*, LONDON, and by
Mr. BOND at COVENTRY.
MDCCLXVI.

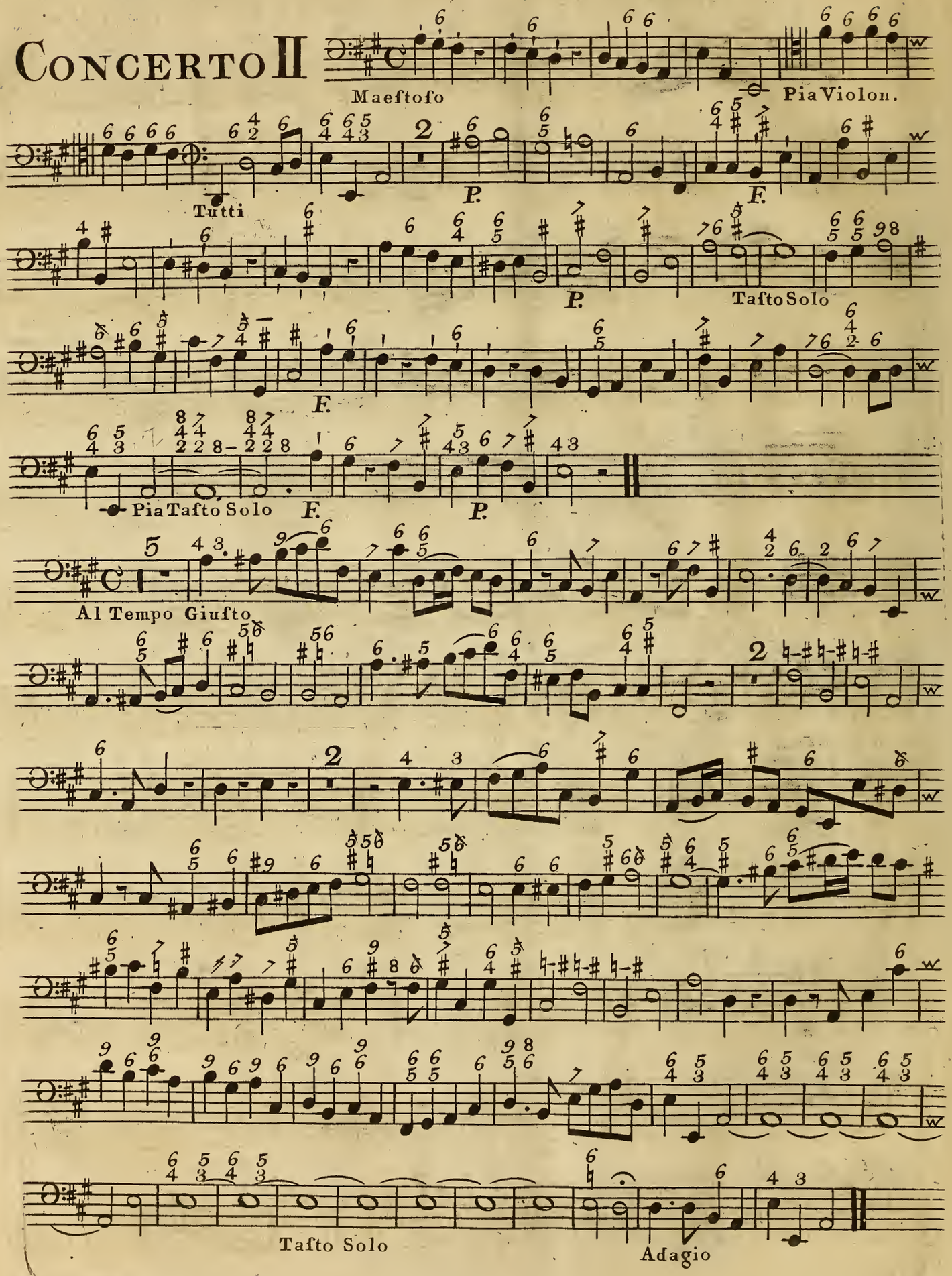


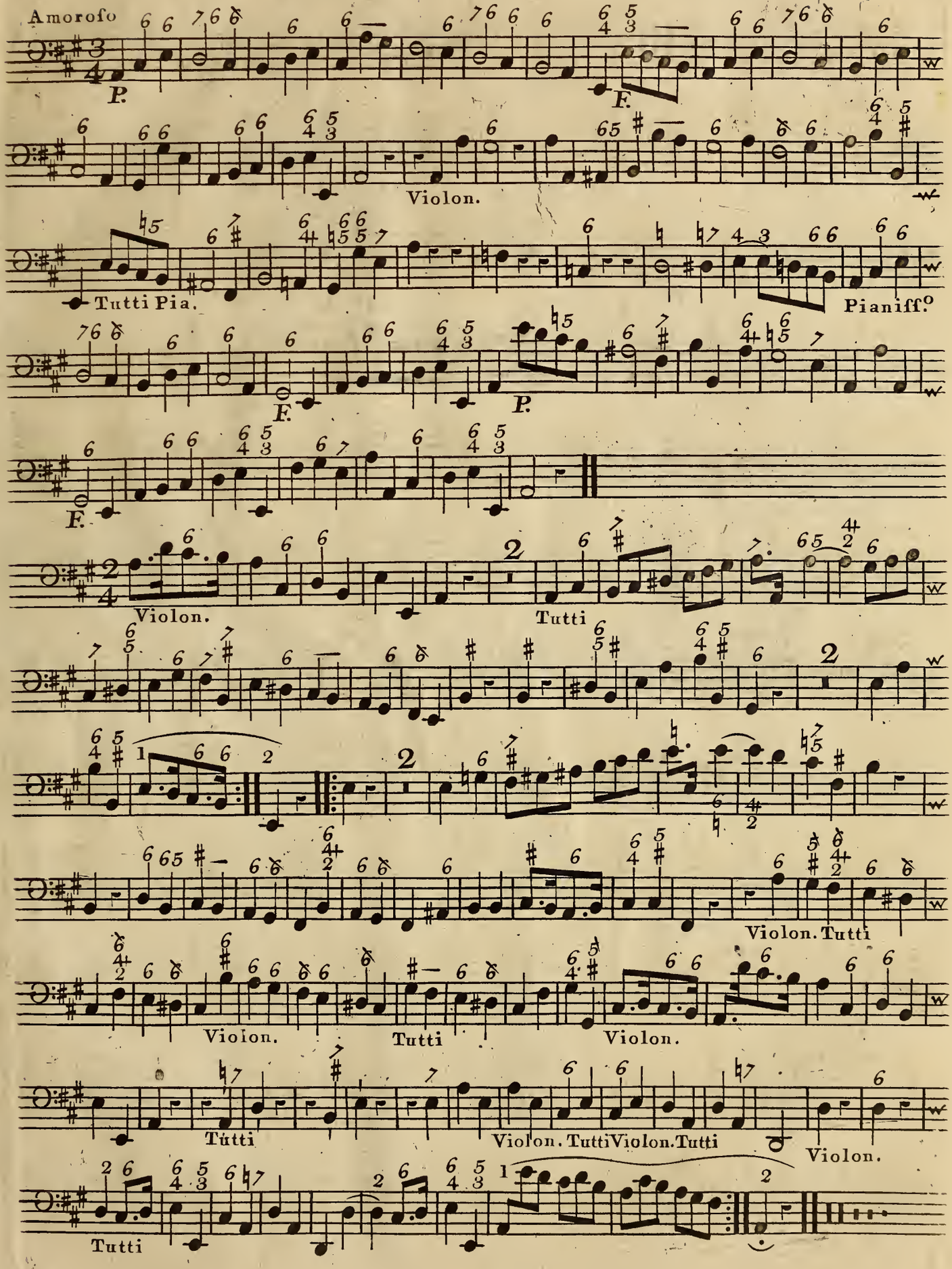
CONCERTO I

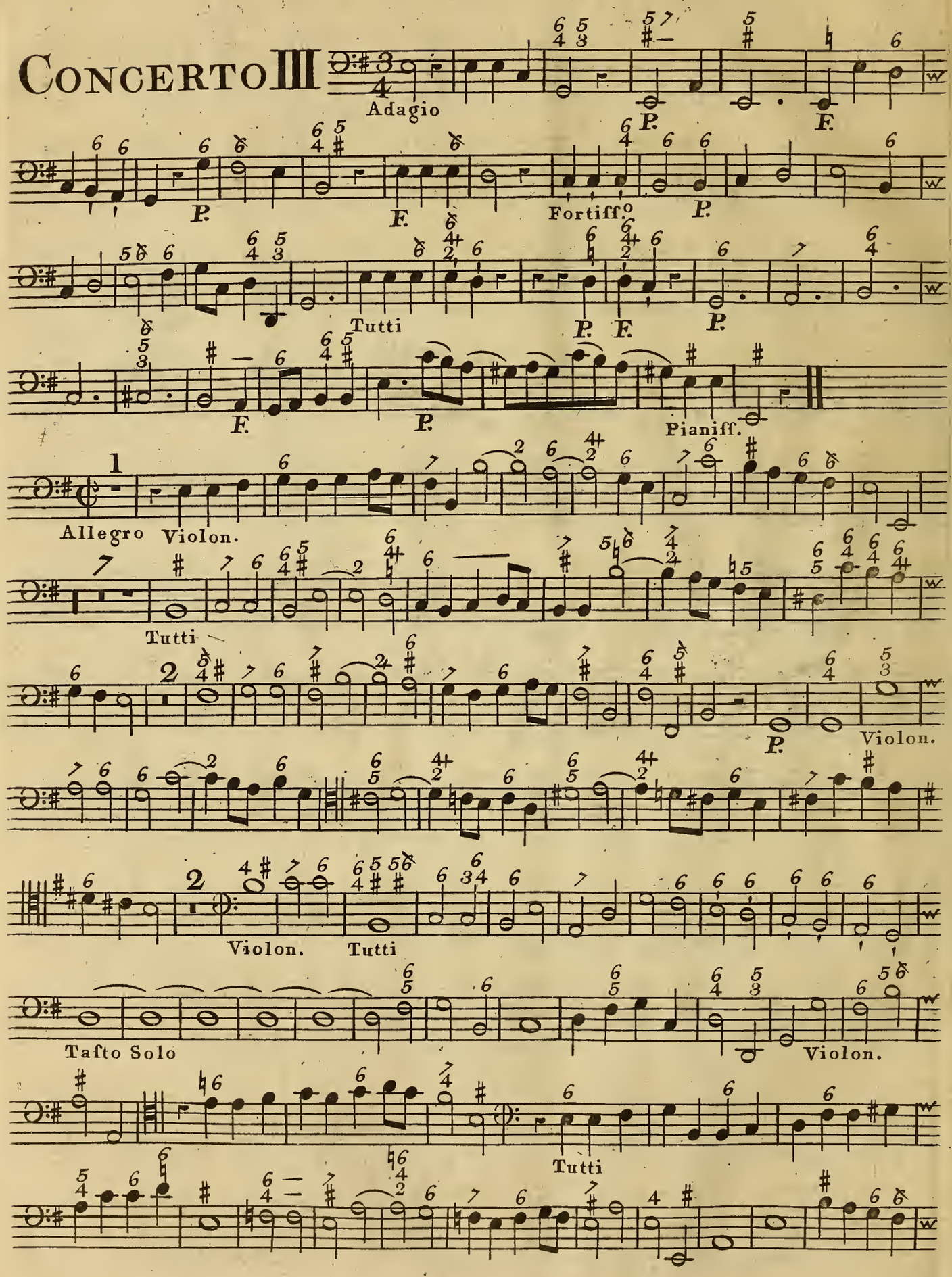


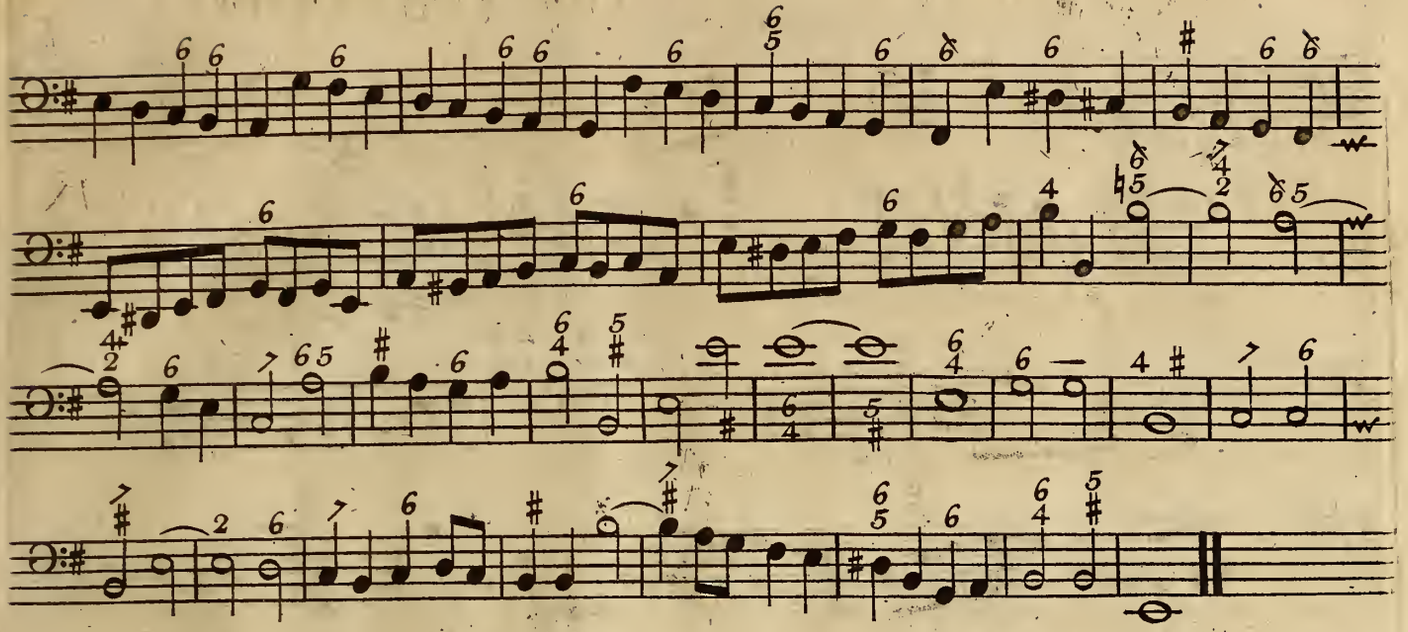

Larghetto
Mezzo Pia
Tutti
P.
Tutti
P.
Tutti Pia
Fortiff.o

CONCERTO II

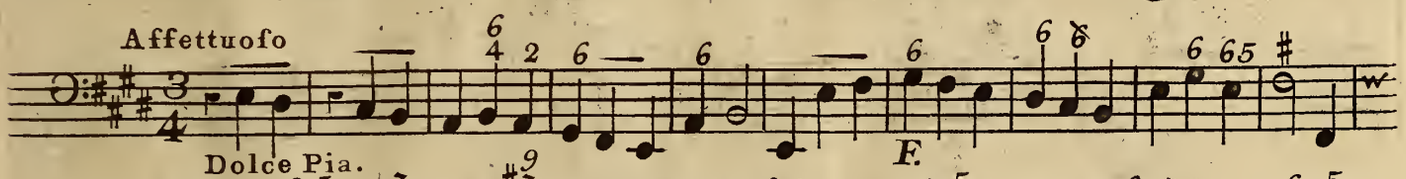

Maeſtoſo
Pia Violon.
Tutti
P.
F.
Tafto Solo
F.
Pia Tafto Solo
F.
P.
Al Tempo Giuſto
Tafto Solo
Adagio


Amorofo
P.
F.
Violon.
Tutti Pia.
Pianiff.o
F.
P.
F.
Violon.
Tutti
Violon. Tutti
Violon.
Tutti
Violon.
Tutti
Violon. TuttiViolon.Tutti
Violon.
Tutti

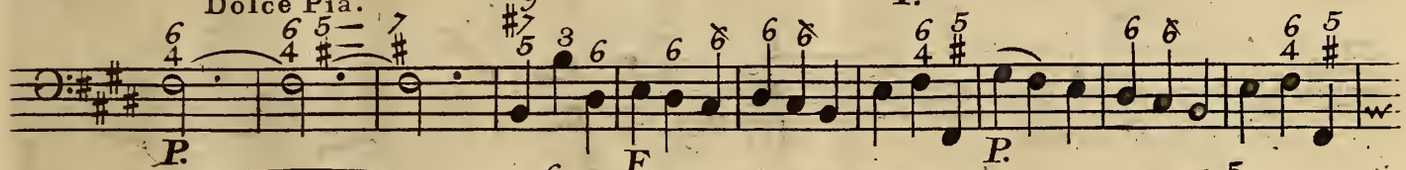

CONCERTO III
Adagio
P.
F.
P.
F.
Fortiff.o
P.
Tutti
P.
F.
P.
Pianiff.
Allegro
Violon.
Tutti
P.
Violon.
Violon.
Tutti
Tasto Solo
Violon.
Tutti



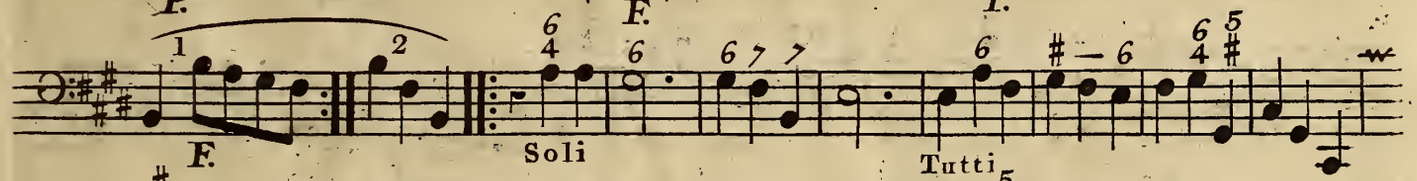
Affettuoso



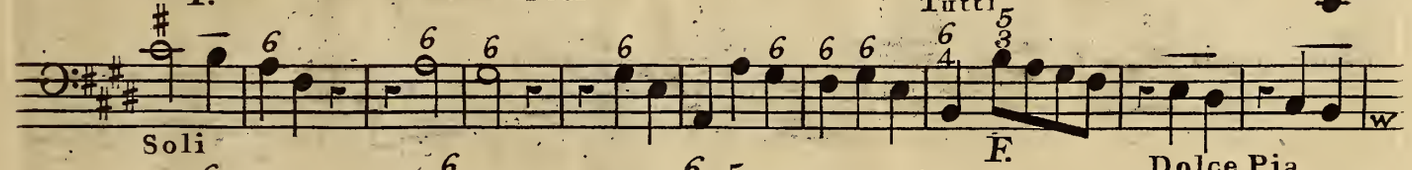
Dolce Pia.



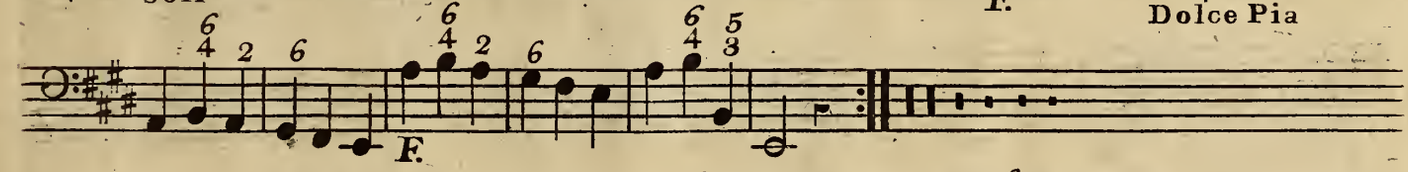
F. P. F. P.



F. Soli Tutti

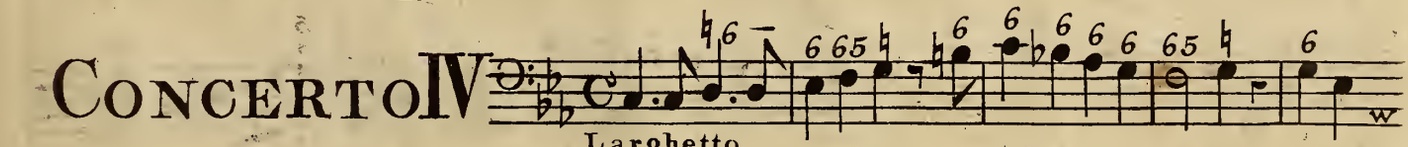


Soli F. Dolce Pia

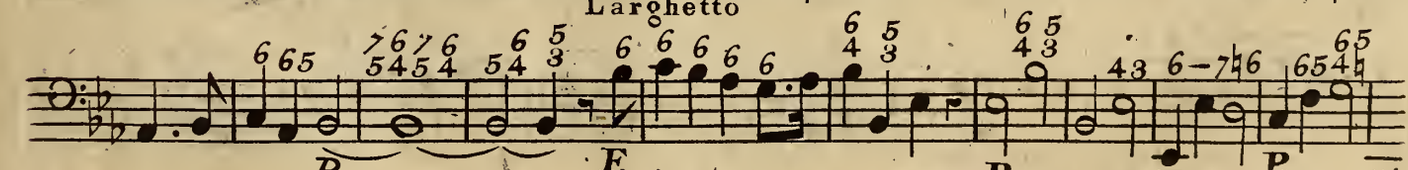


F.

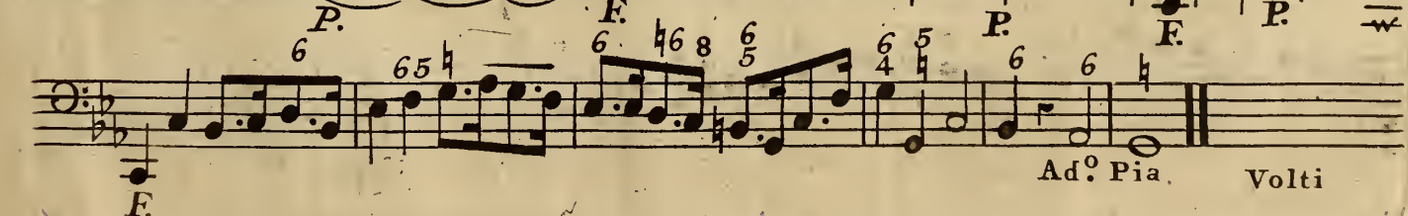
CONCERTO IV



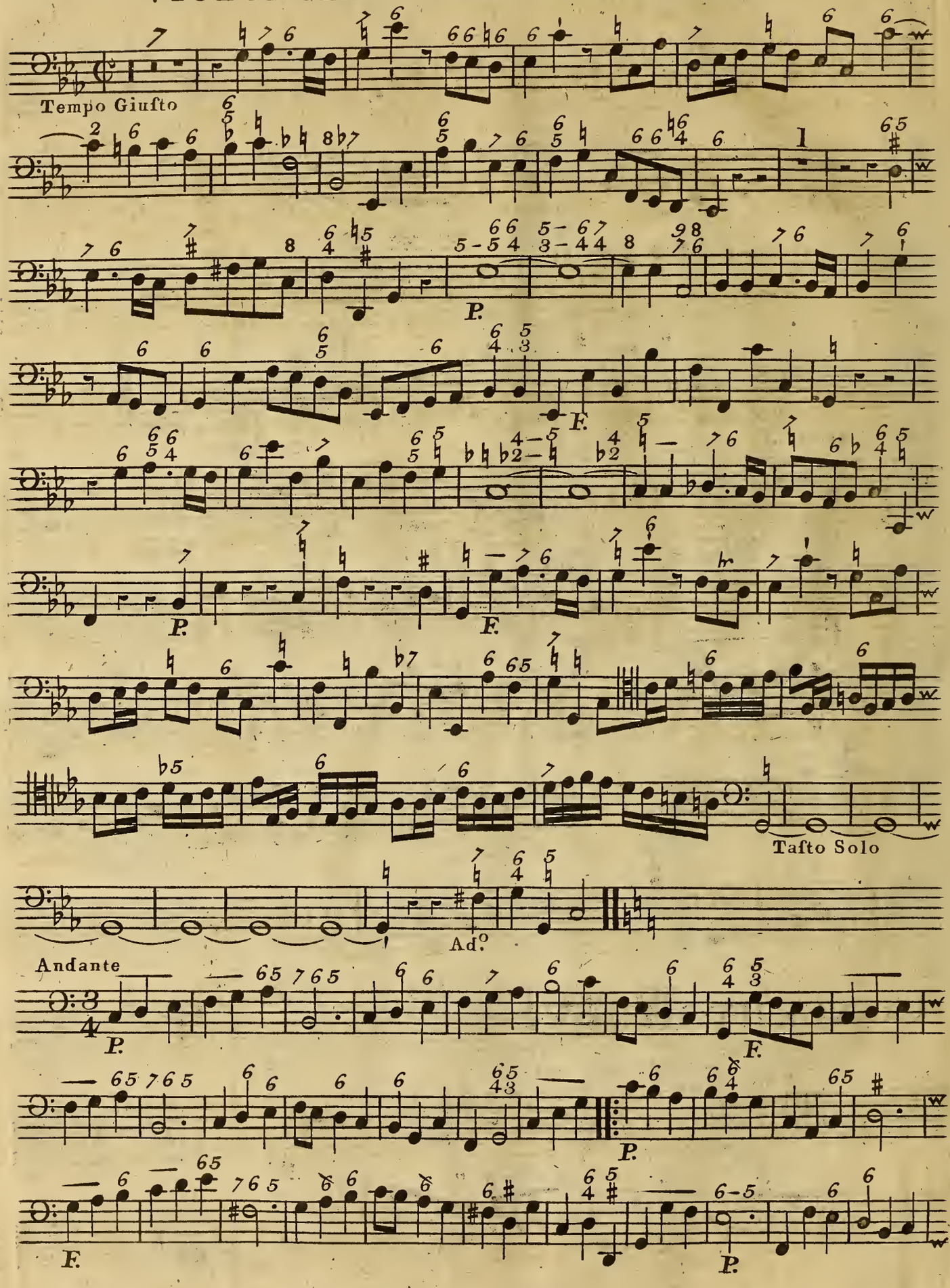
Larghetto

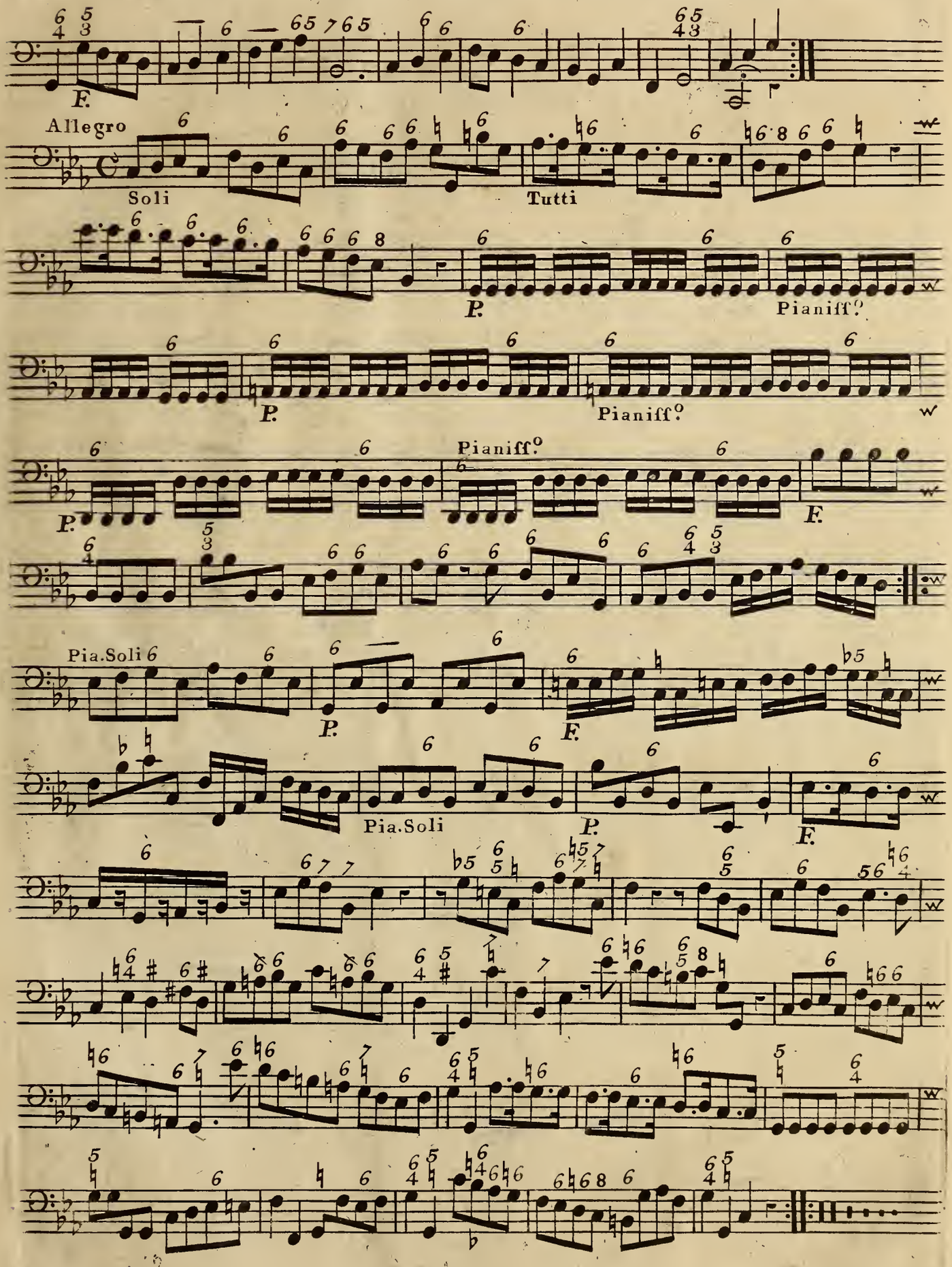


P. F. P. F. P.



F. Ad.o Pia. Volti


Tempo Giusto
P.
F.
P.
F.
Tafto Solo
Ad.o
Andante
P.
F.
P.
F.
P.


F.
Allegro
Soli
Tutti
P.
Pianiff.
P.
Pianiff.
Pianiff.
P.
F.
Pia.Soli
P.
F.
Pia.Soli
P.
F.

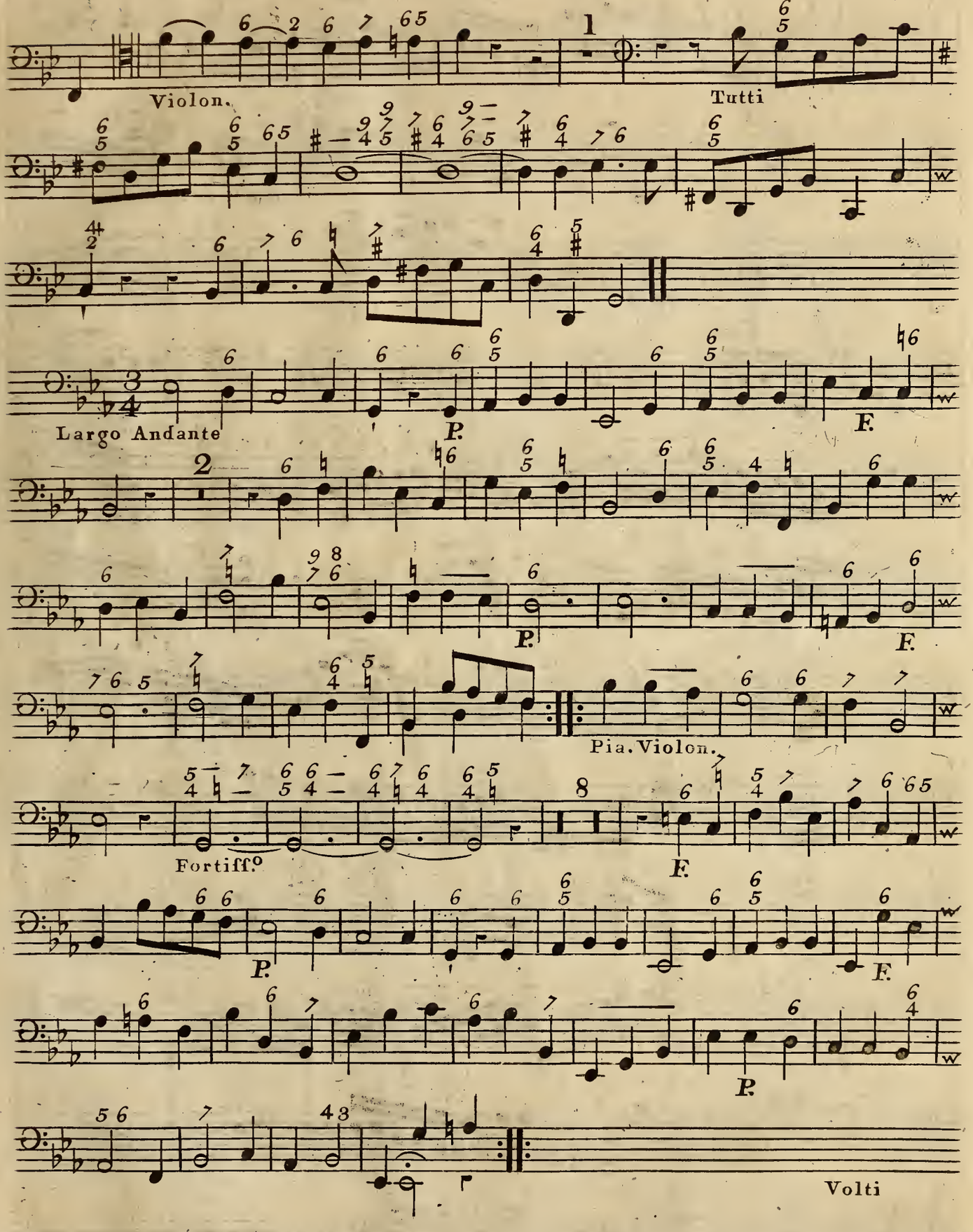
CONCERTO V

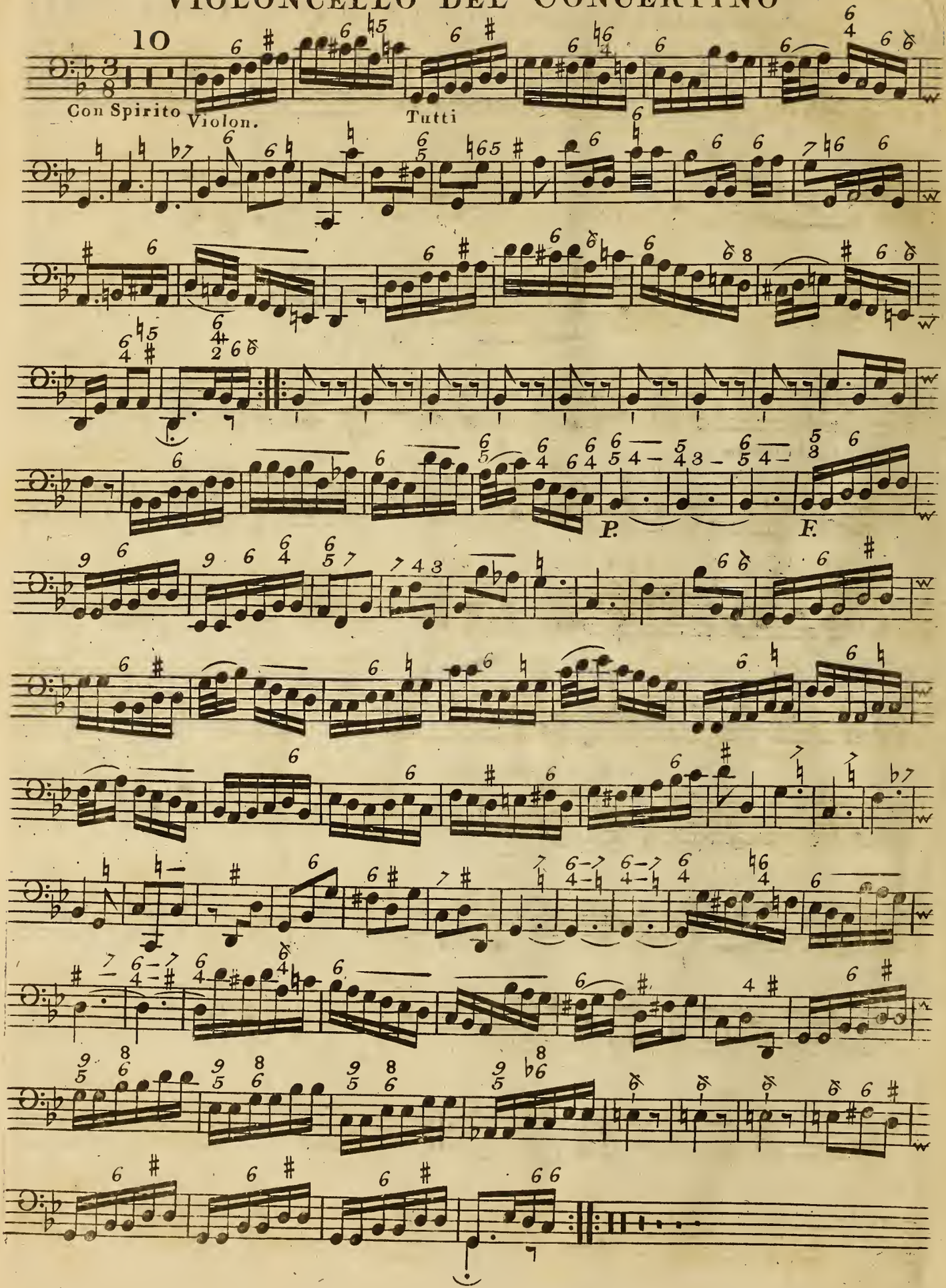
Poco Largo

Tempo Giusto

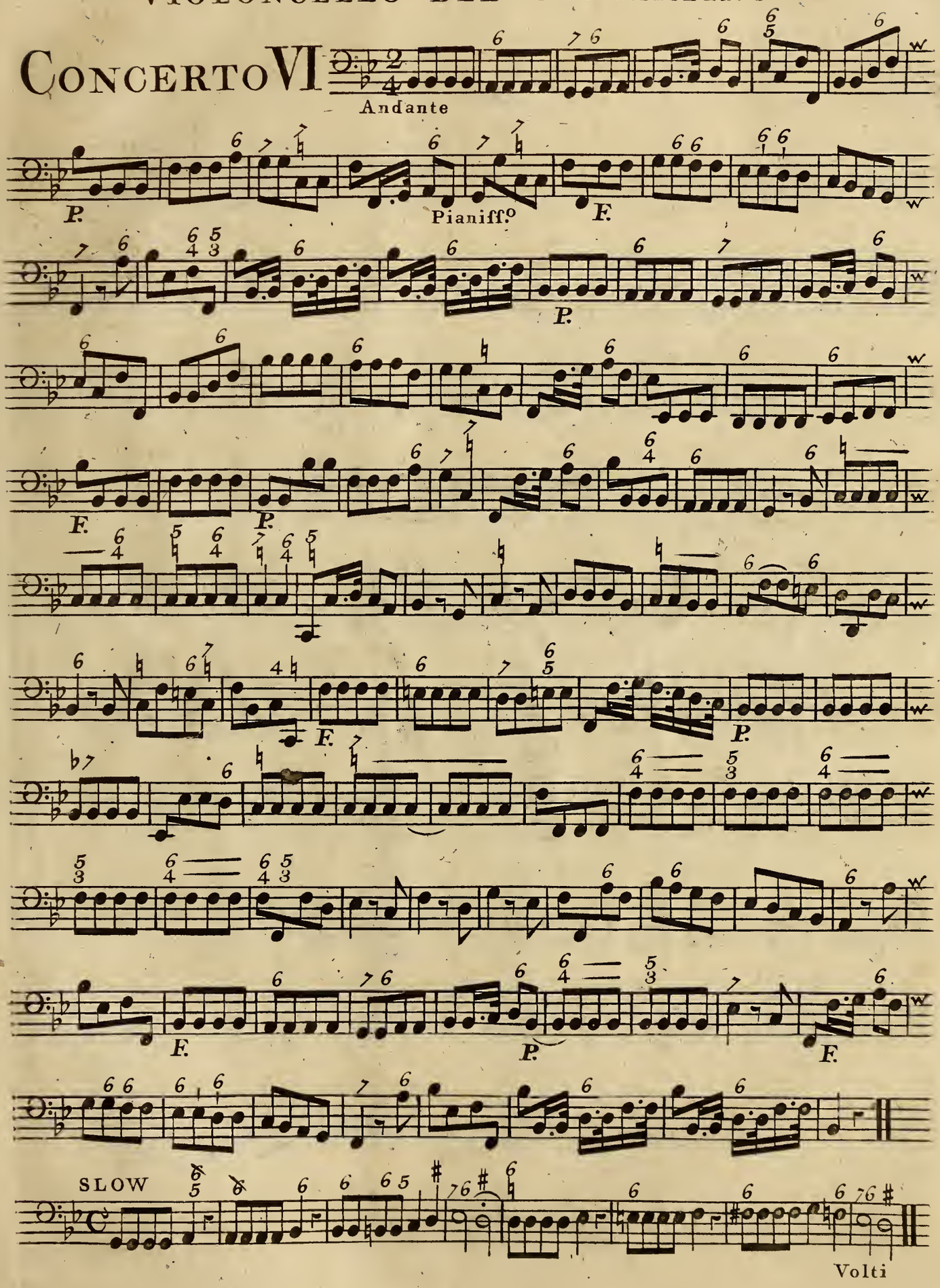
P.

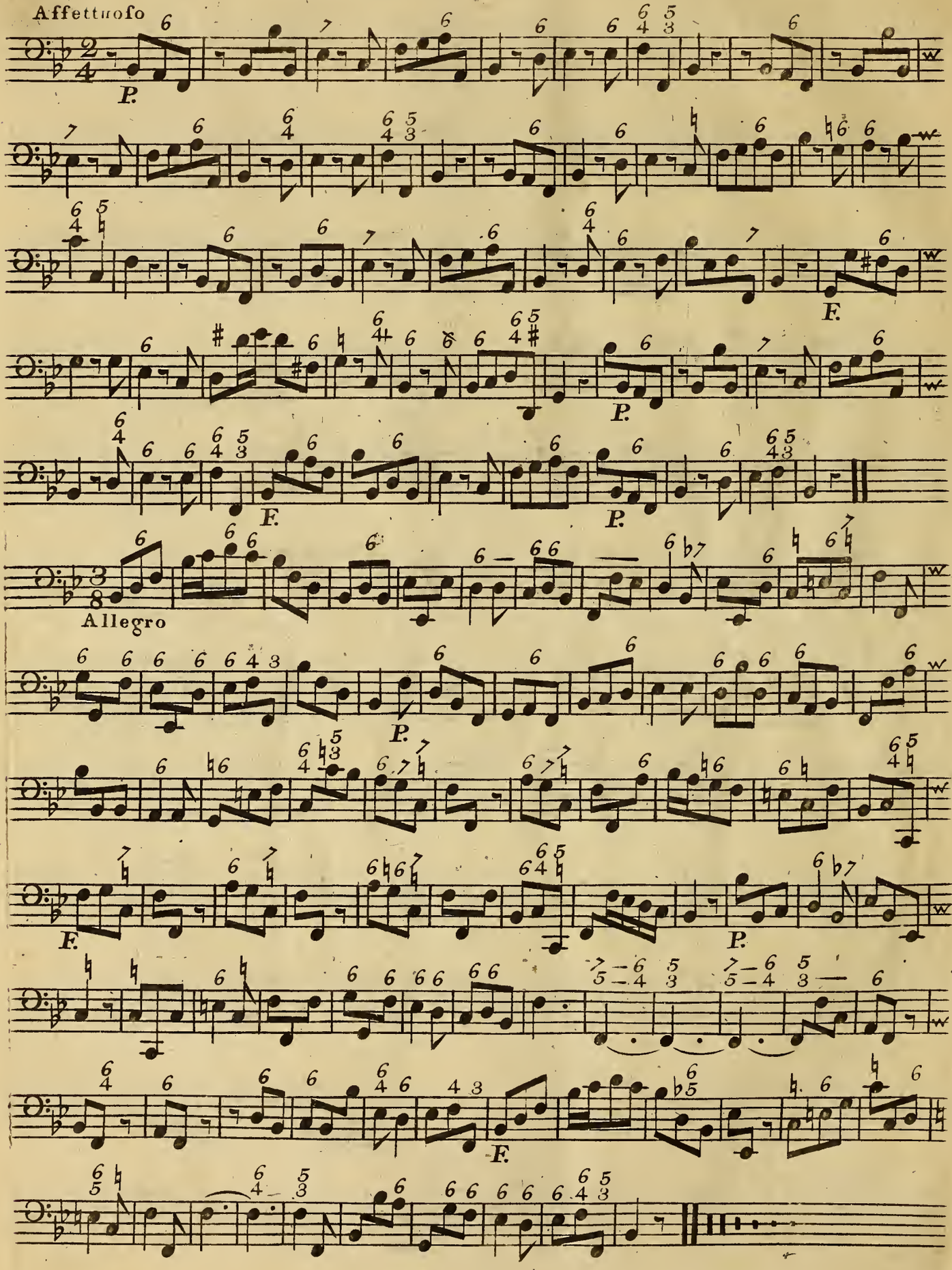
F.


Violon.
Tutti
Largo Andante
P.
F.
Pia. Violon.
Fortiff.o
Volti


10
Con Spirito
Violon.
Tutti
P.
F.

CONCERTO VI




Affettuoso
P.
F.
P.
F.
P.
Allegro
P.
F.
P.
F.

SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
FOUR VIOLINS, a TENOR VIOLIN,
A
VIOLONCELLO,
With a THOROUGH BASS for the
HARPSICORD,
Compos'd by
CAPEL BOND,
ORGANIST of COVENTRY.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.

Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapside*, LONDON, and by
Mr. BOND at COVENTRY.
MDCCLXVI.

SIX

CONCERTOS,

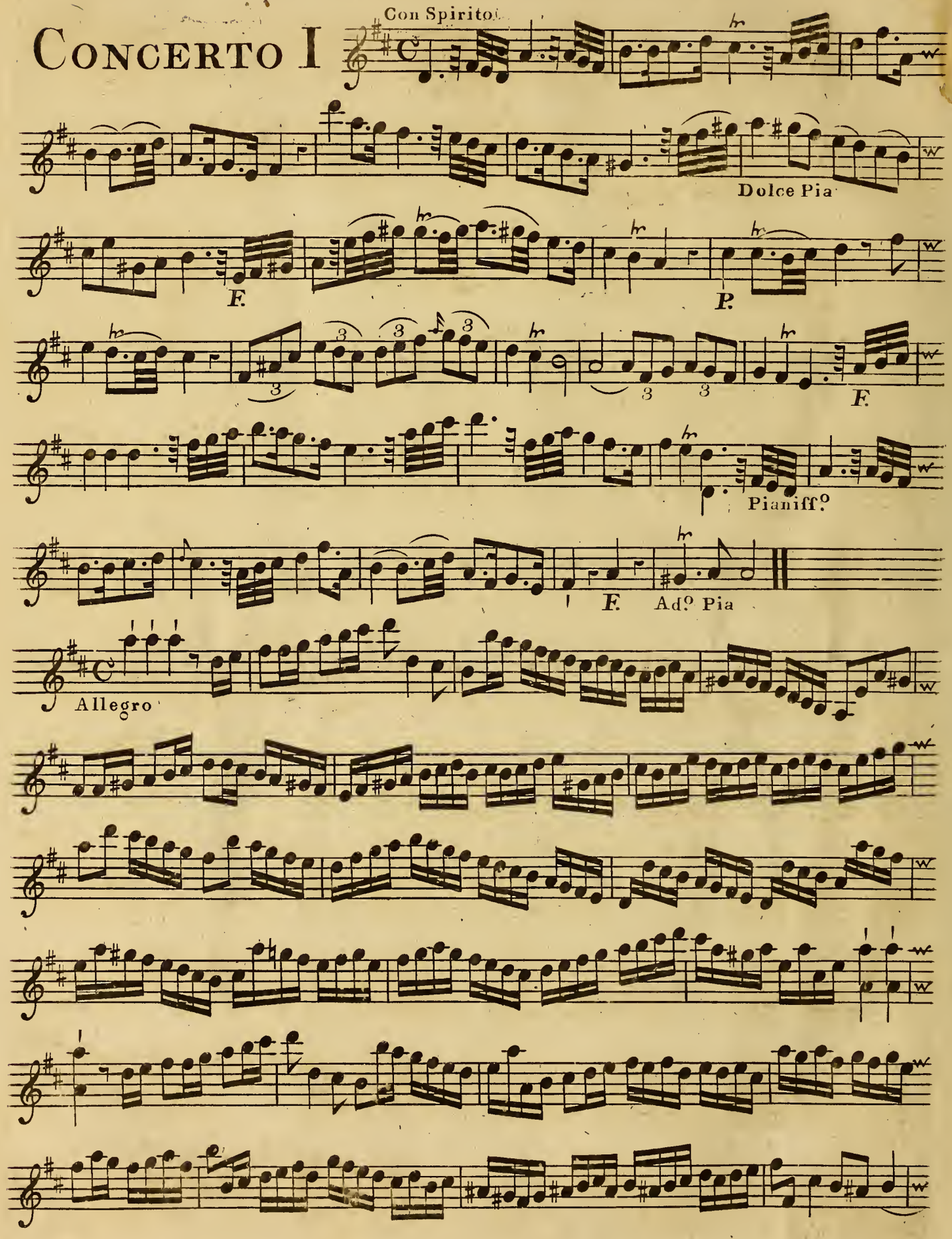
FOR

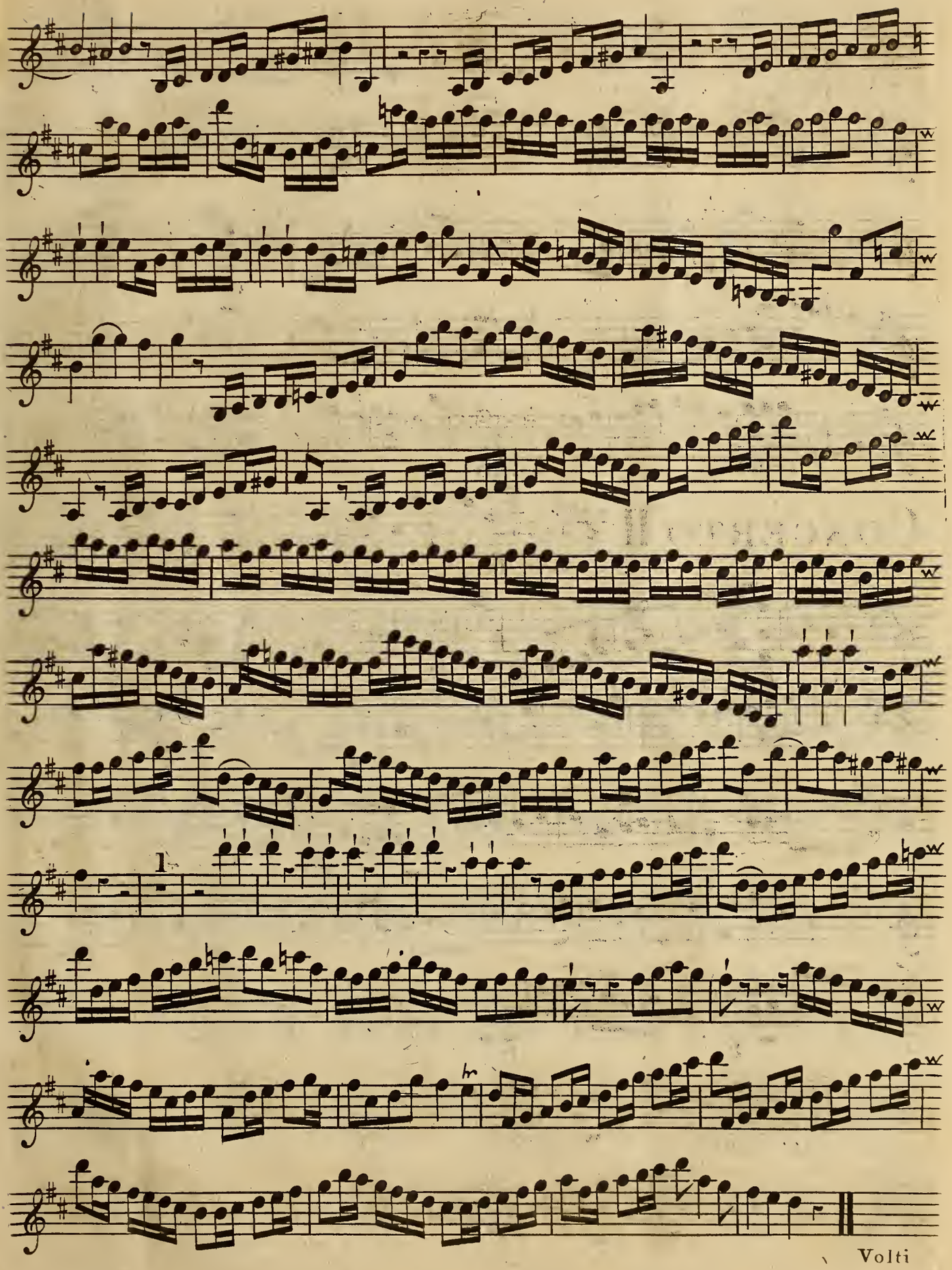
SEVEN PARTS,

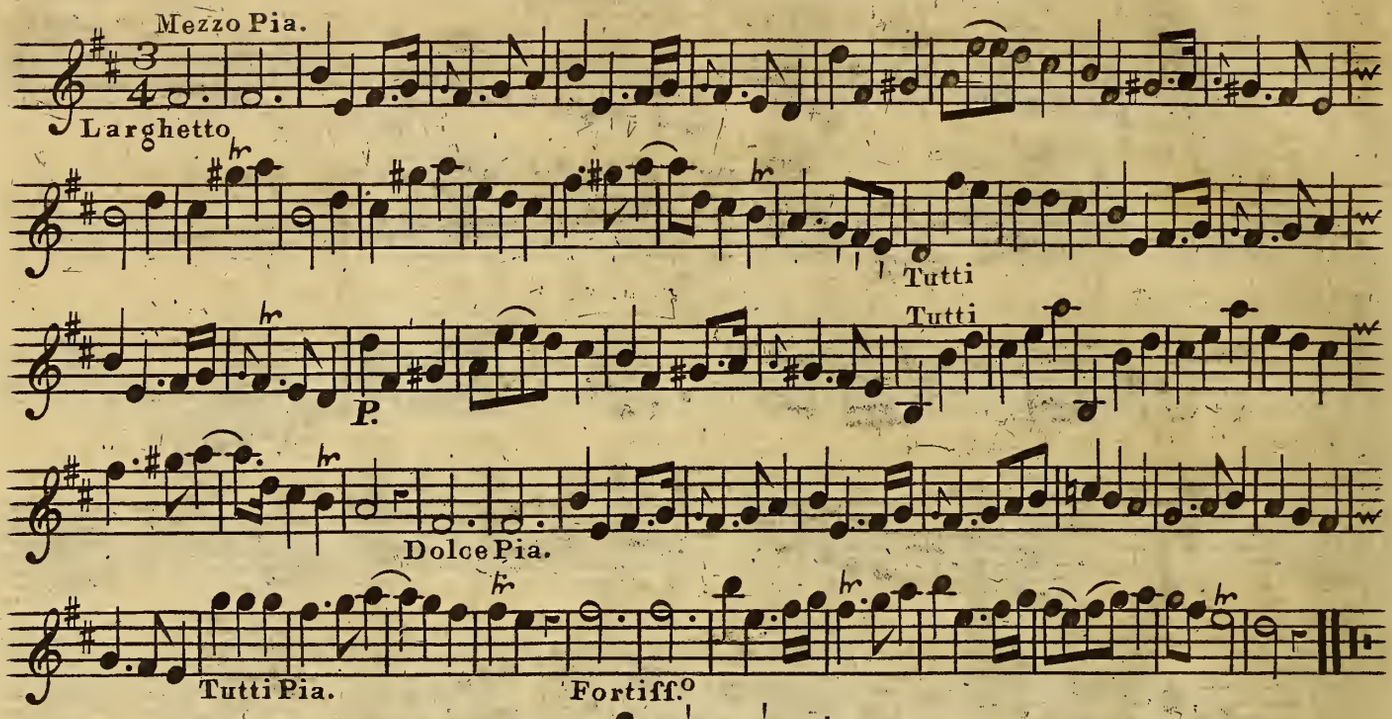
FOR

TWO VIOLINS, A TENOR VIOLIN,

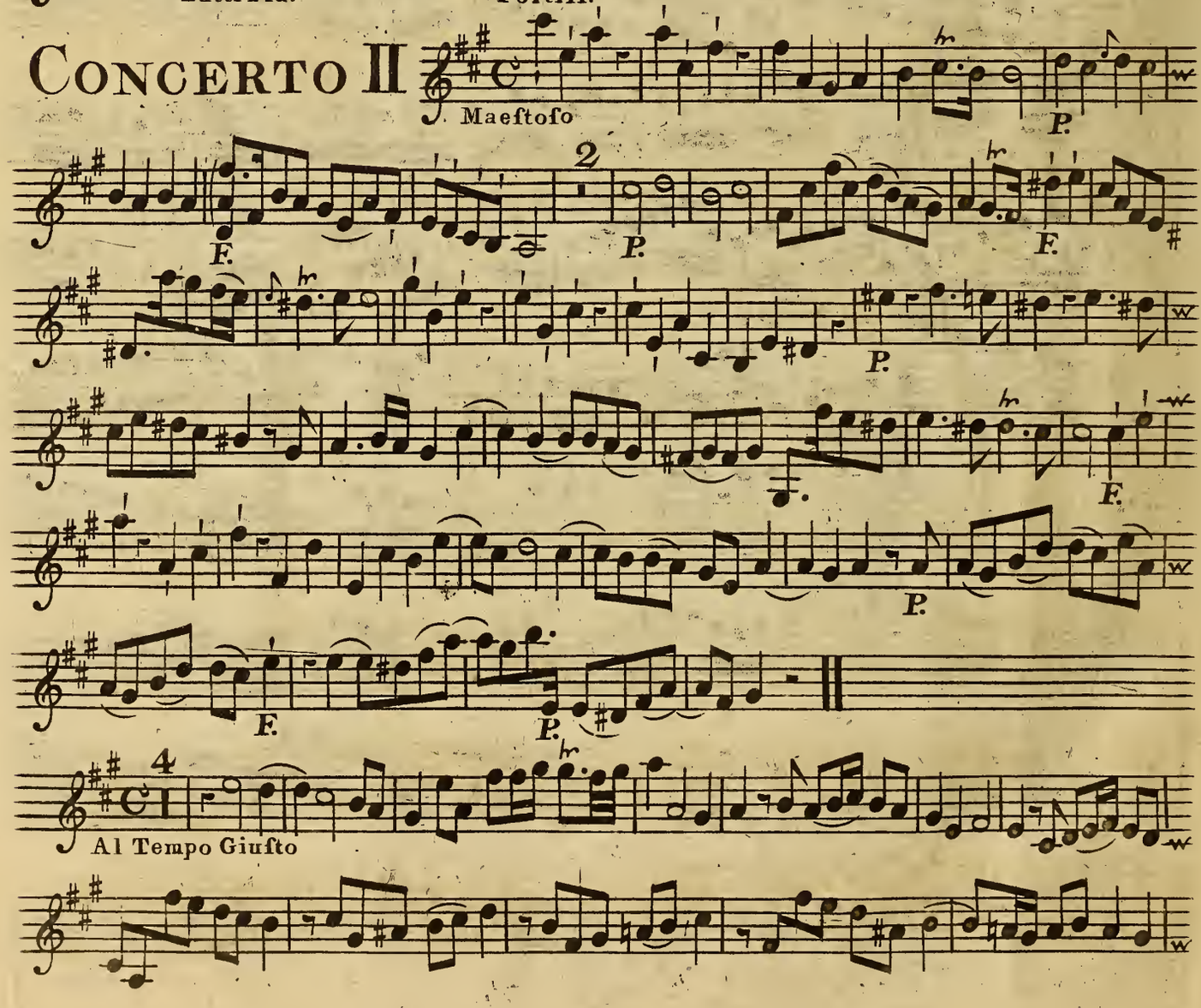
CONCERTO I

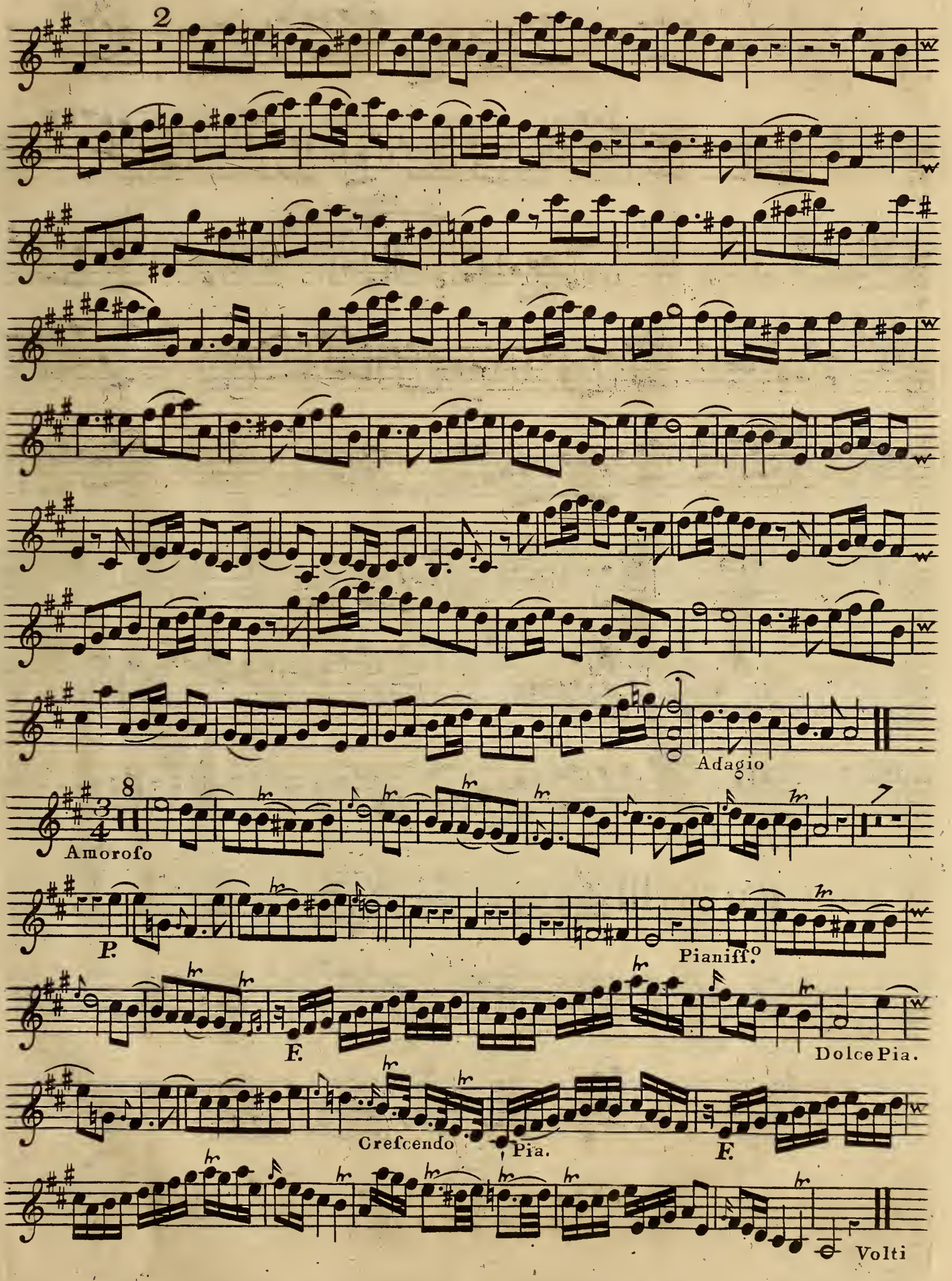


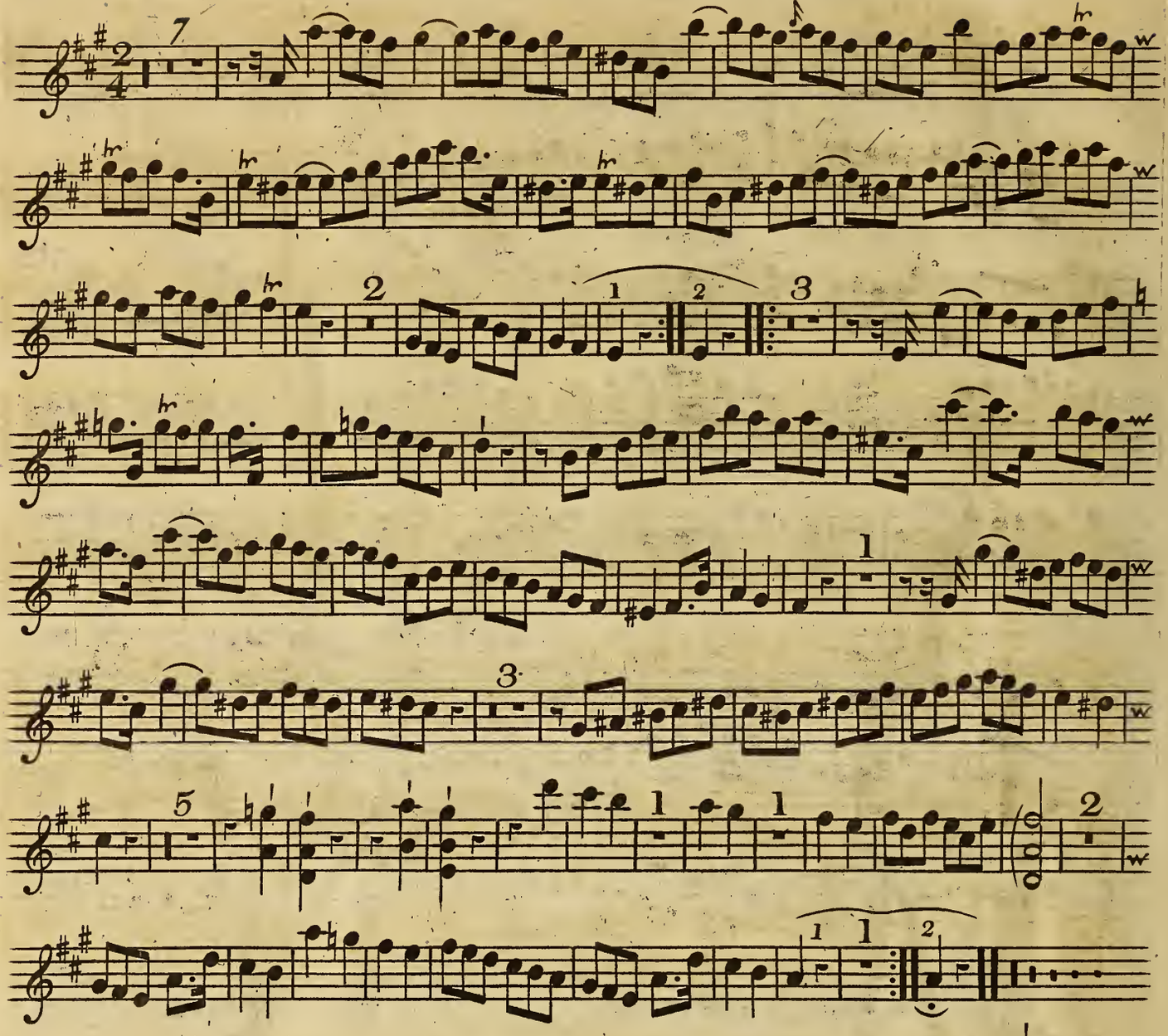

1
Volti


Mezzo Pia.
Larghetto
Tutti
Tutti
P.
Dolce Pia.
Tutti Pia.
Fortiff.o

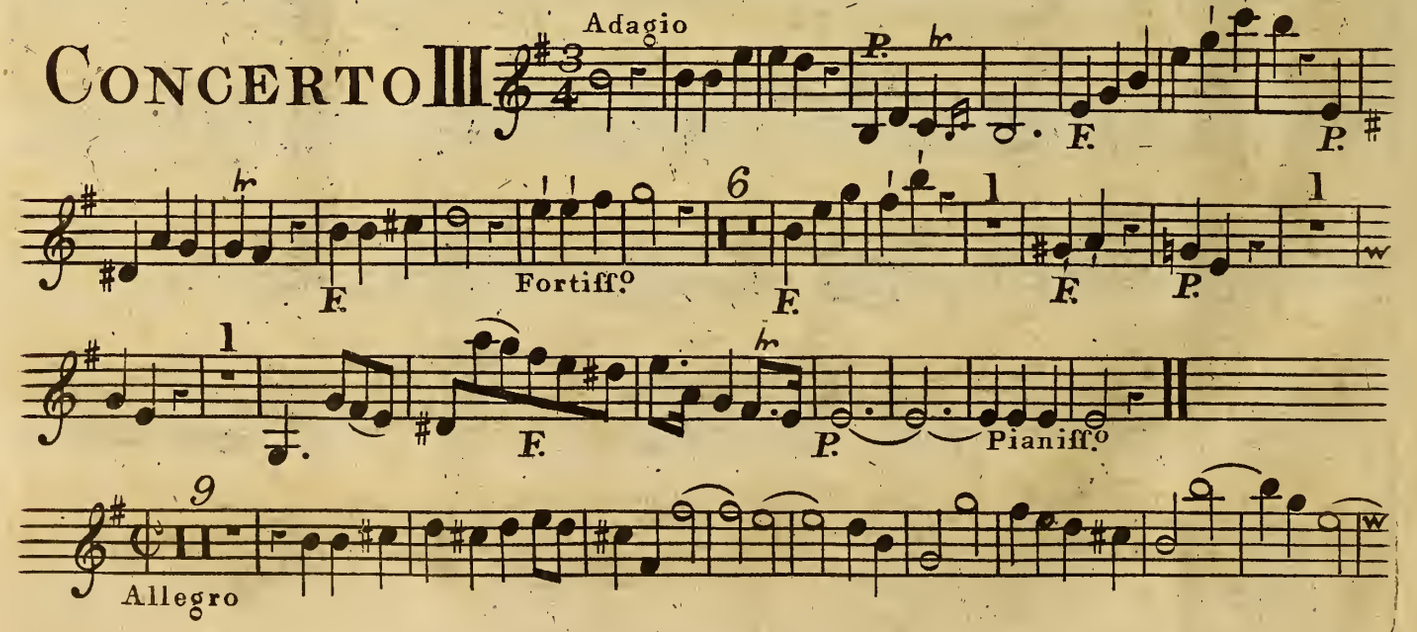
CONCERTO II

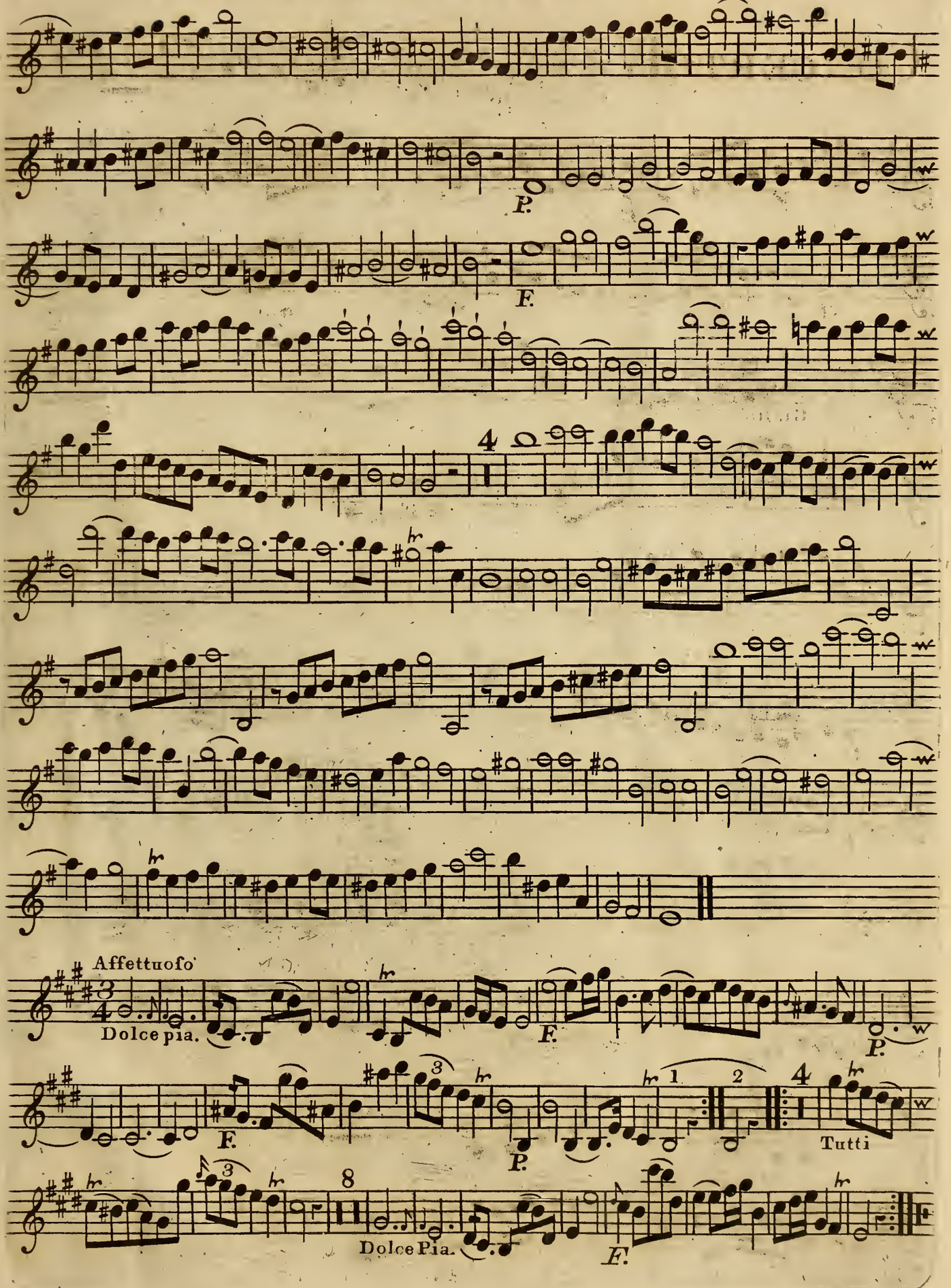

Maeſtoſo
P.
2
F.
P.
F.
P.
F.
P.
F.
P.
4
Al Tempo Giuſto


2
Adagio
8
Amorofo
P.
Pianiff.o
F.
Dolce Pia.
Crefcendo
Pia.
F.
Volti

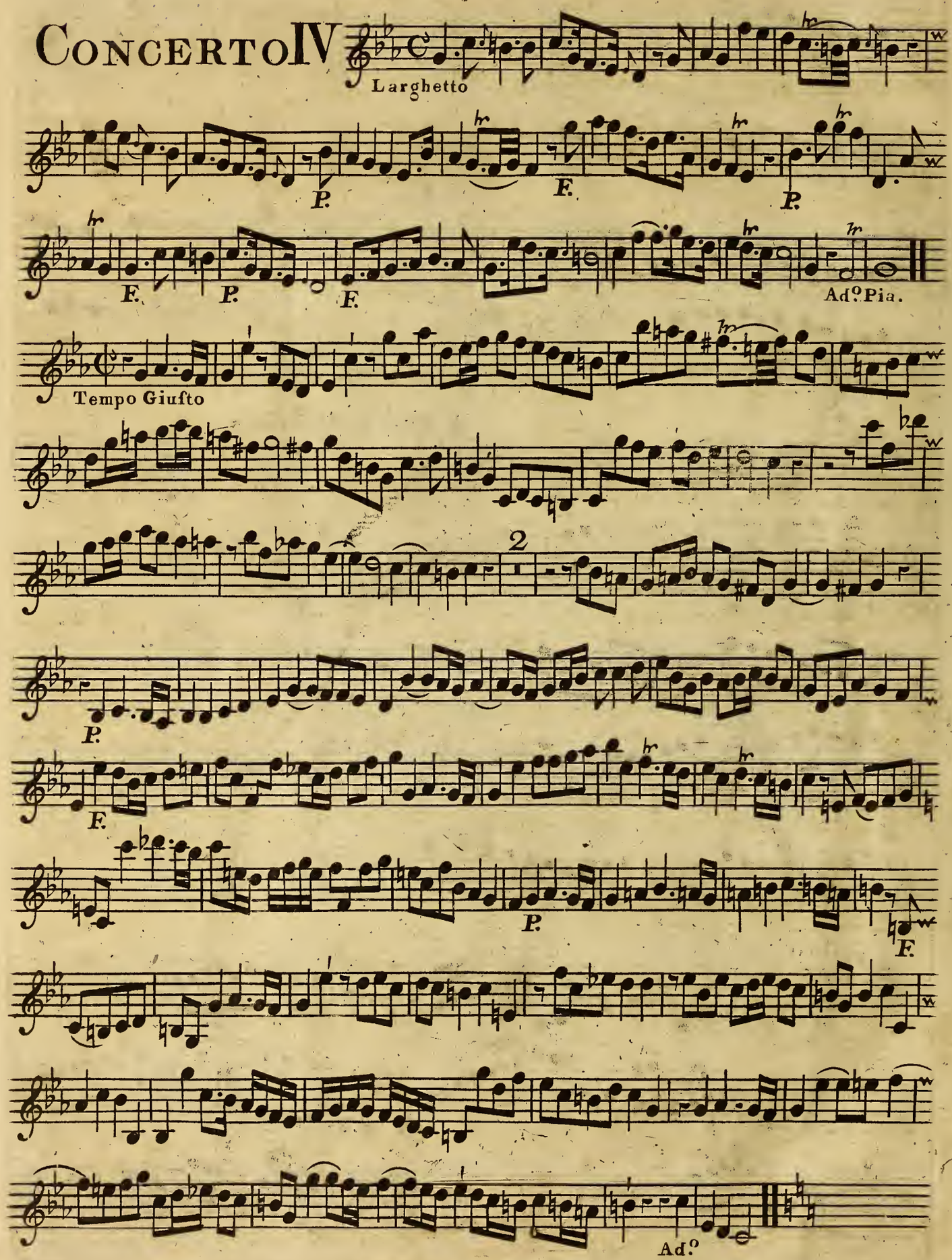


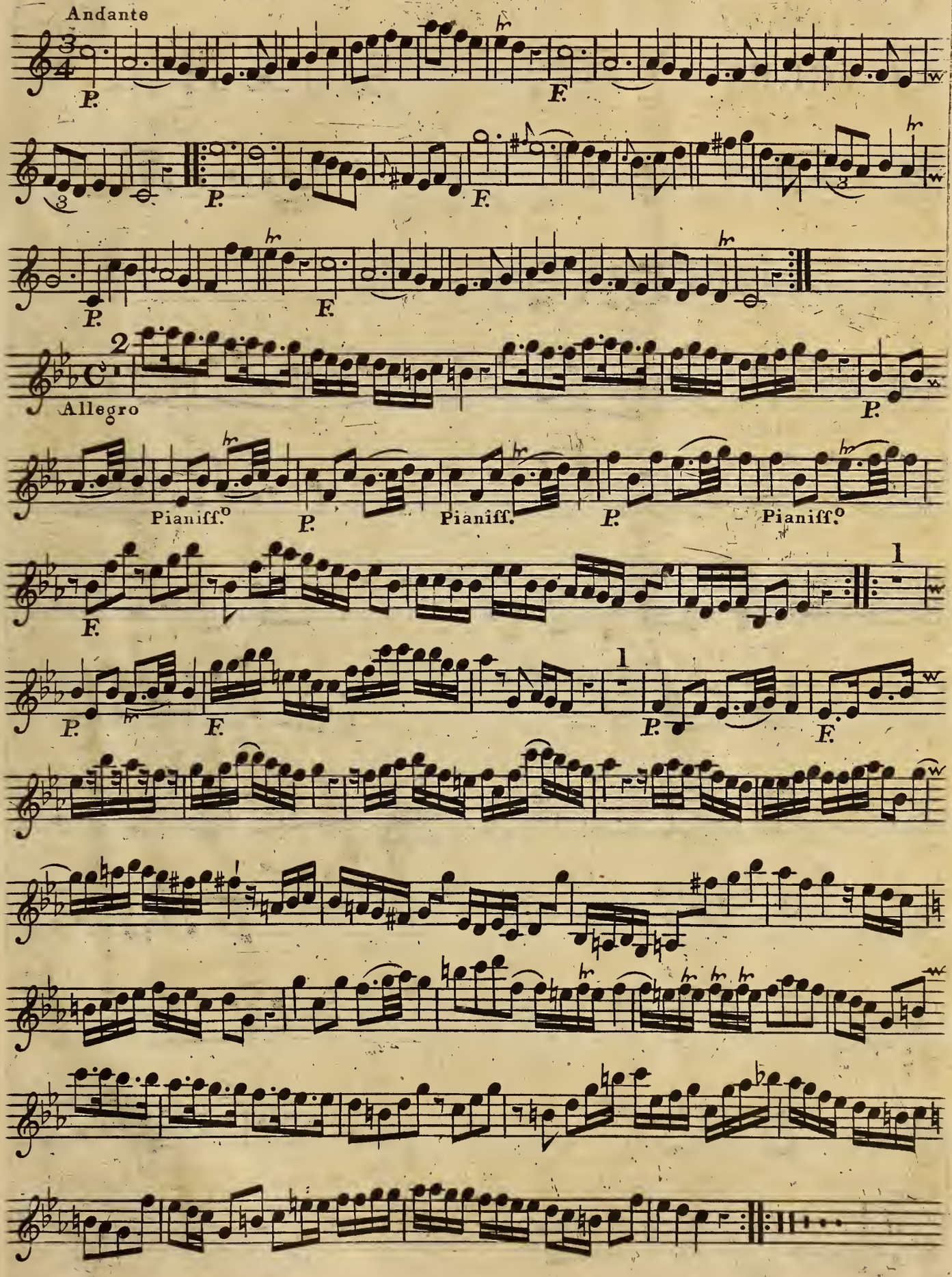
CONCERTO III



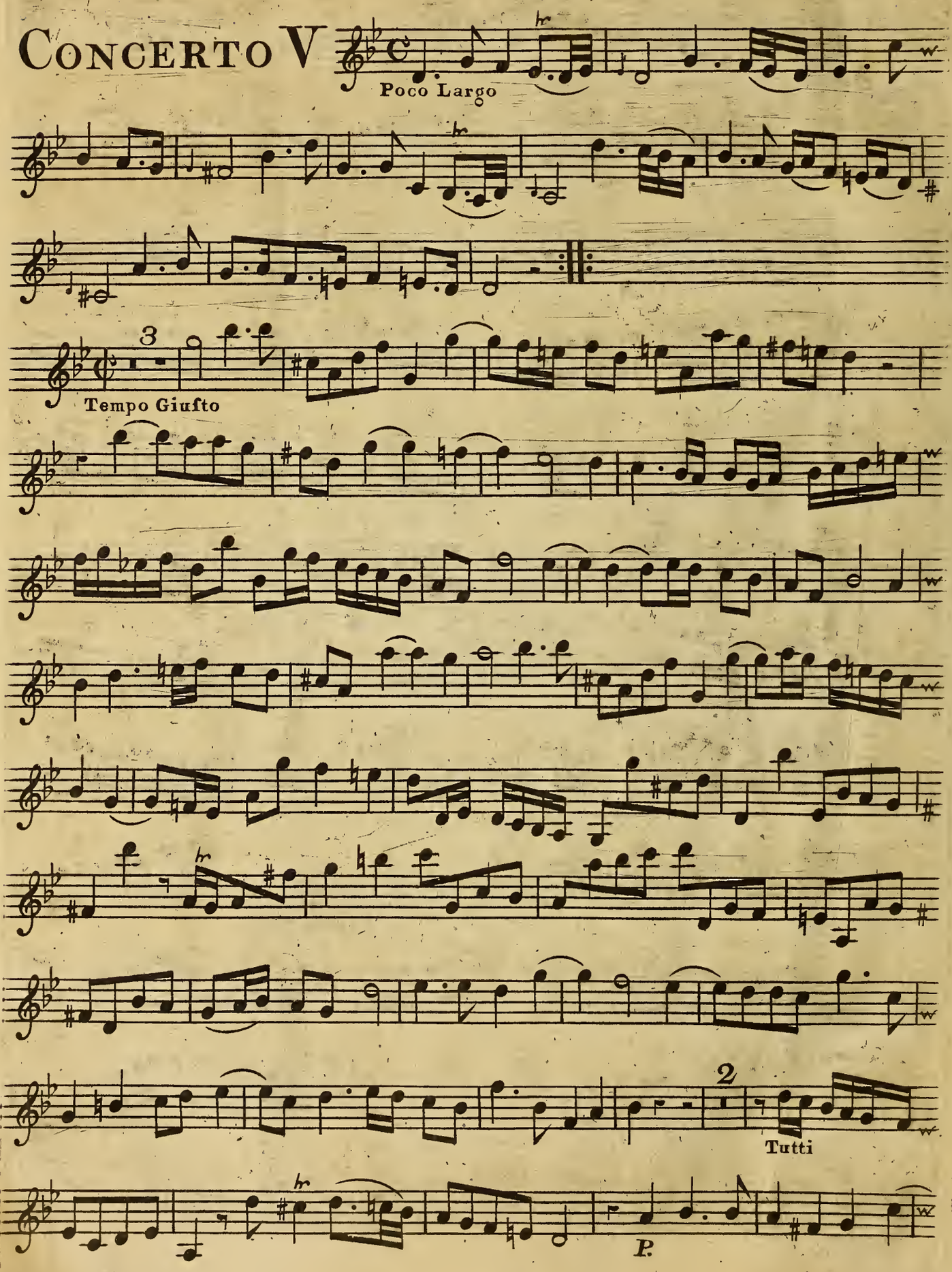

P.
F.
4
Affettuoso
Dolce pia.
F.
P.
F.
P.
1
2
4
Tutti
8
Dolce Pia.
F.

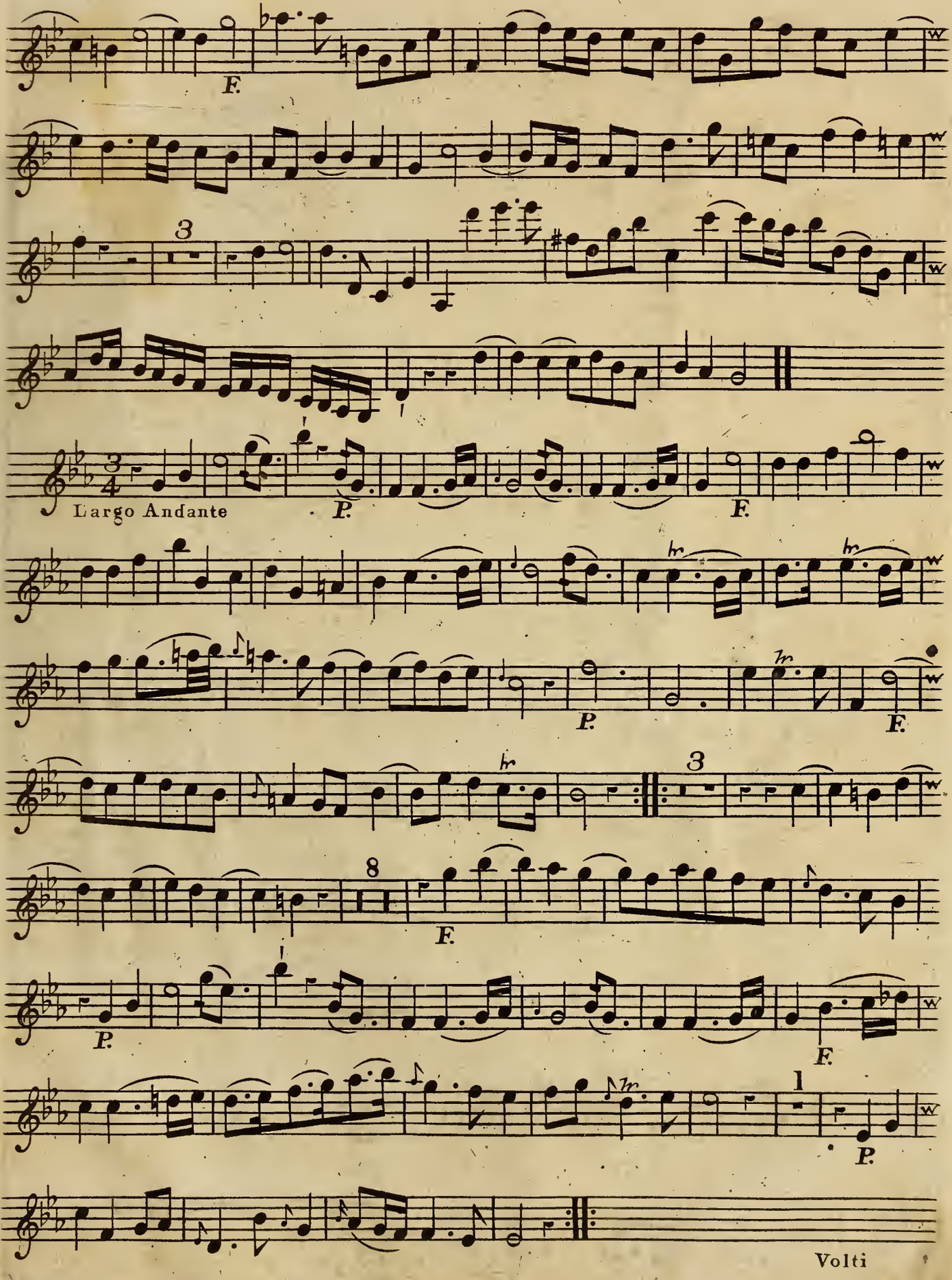
CONCERTO IV

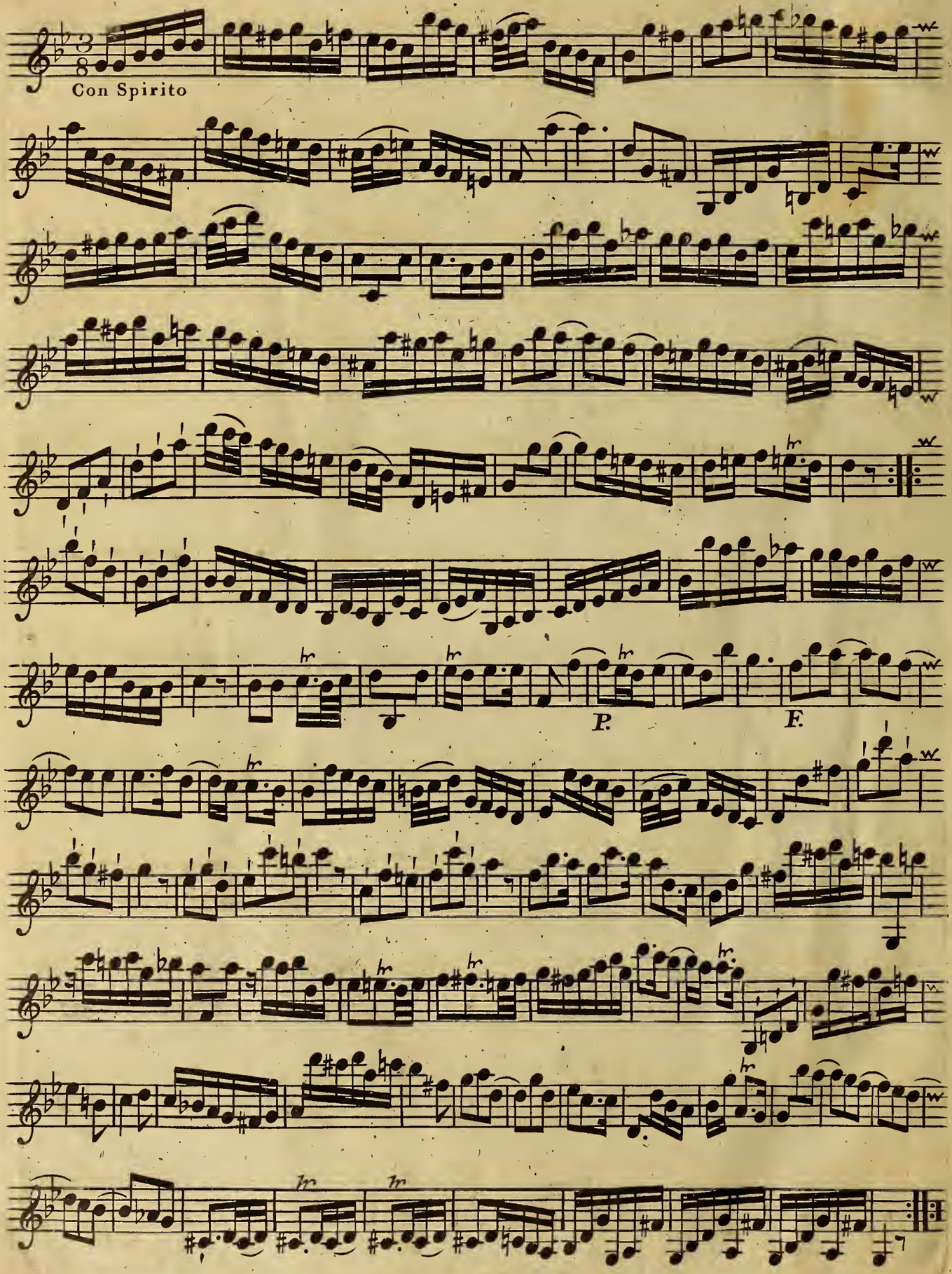



Andante
P.
F.
P.
F.
P.
F.
Allegro
P.
Pianiff.o
P.
Pianiff.
P.
Pianiff.o
F.
P.
F.
P.
F.

CONCERTO V




F.
3
Largo Andante
P.
F.
P.
F.
3
8
F.
P.
F.
1
P.
Volti


Con Spirito
P.
F.