

Neue Liebliche

# Paduanen vnd

Galliarden/mit Fünff Stimmen / so zuvor niemals in Druck kommen / auff allen Musicalischen Instrumenten; Insonderheit aber auff Figoli Gamba vnd Figoli di Braza, artlich zugebrauchen.

Componiret durch

BARTHOLOMEUM PRÆtorium, Churf. Brandenb. Musicum vnd Cornetisten.

ALTVS.

---

Gedruckt zu Berlin im Grauen Kloster durch George Kungen / Im Jahr  
M DC XVI.



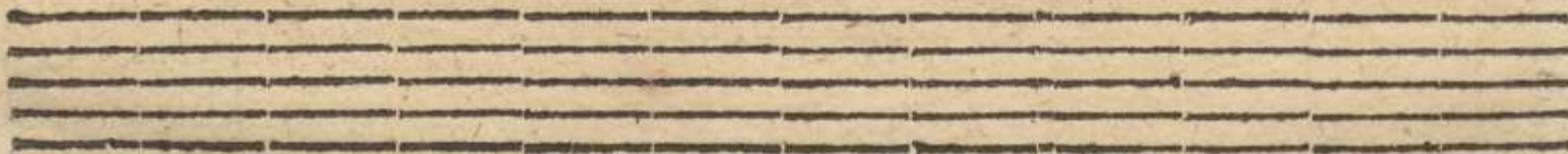
Mus. no. 9891

I.

ALTUS. à. 5.



Paduana.



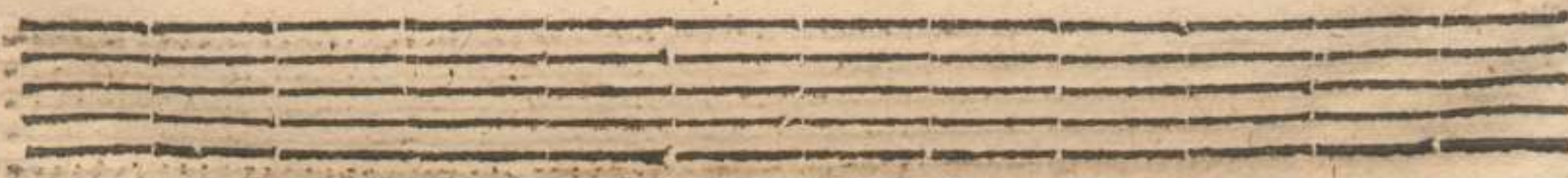


II.

ALTUS. à 5.



Galliard:

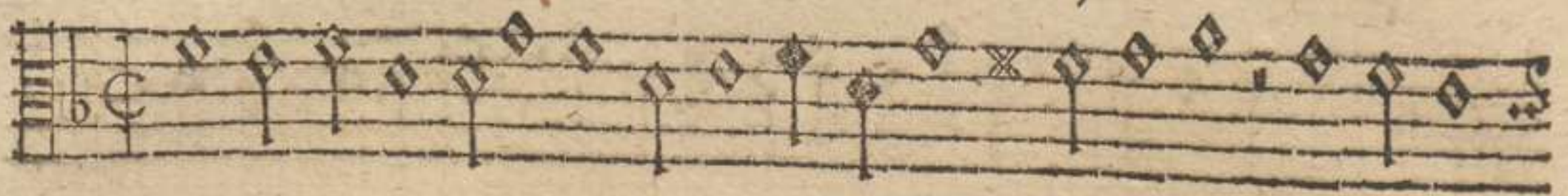


Ha ij



III.

ALTUS. à. 5.



Paduana.



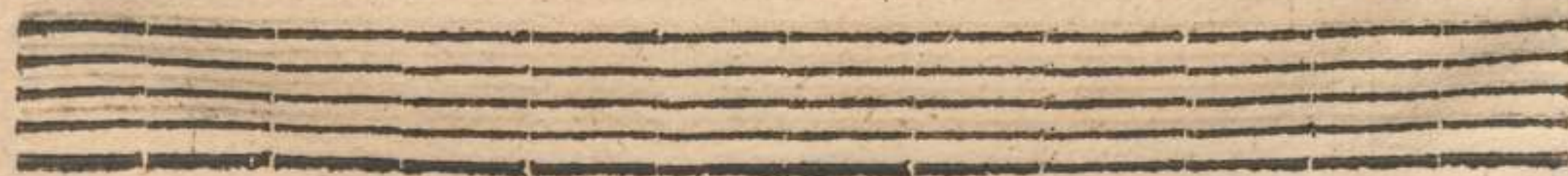


IV.

ALTUS. à. 5.



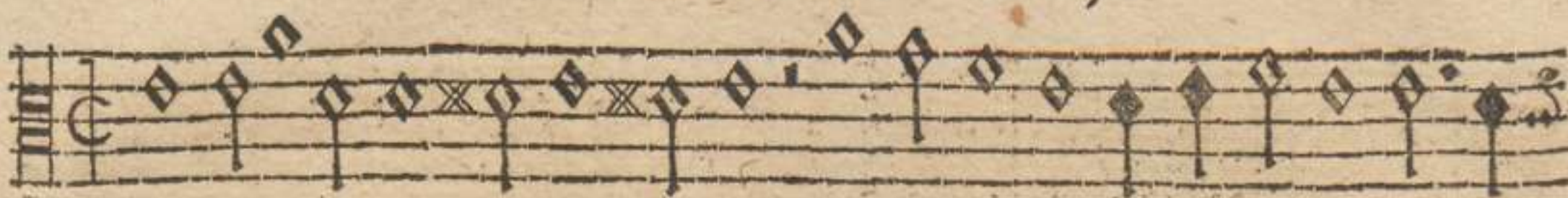
Galliard:



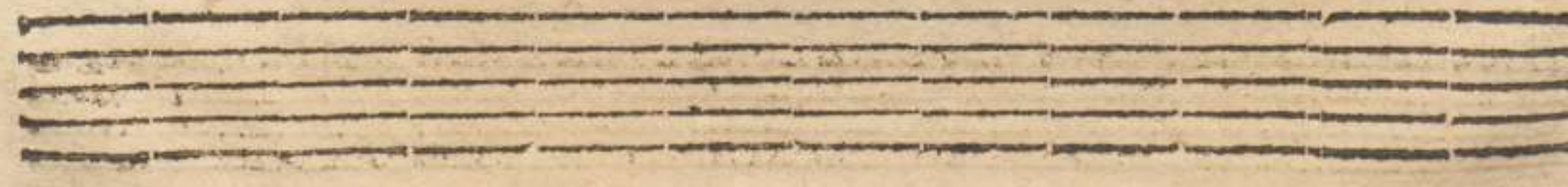
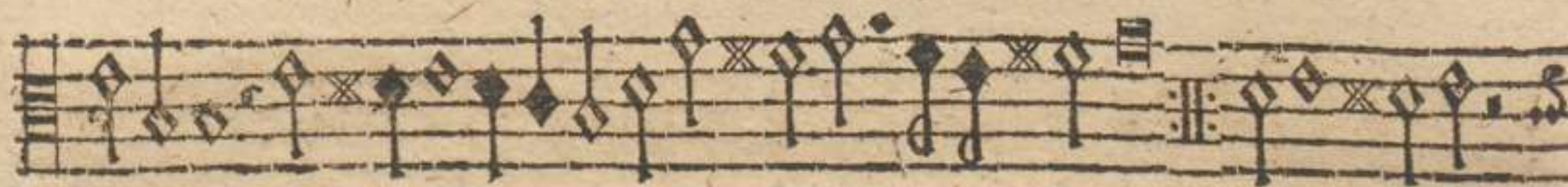


V.

ALTUS. à. 5.



Paduana.



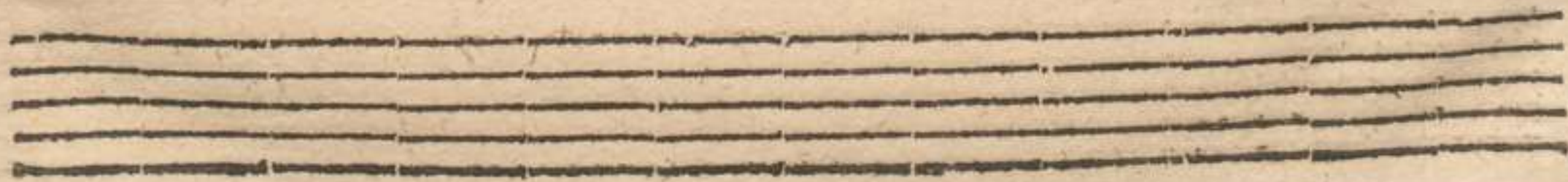


VI.

ALTUS. à. 5.



Galliard:



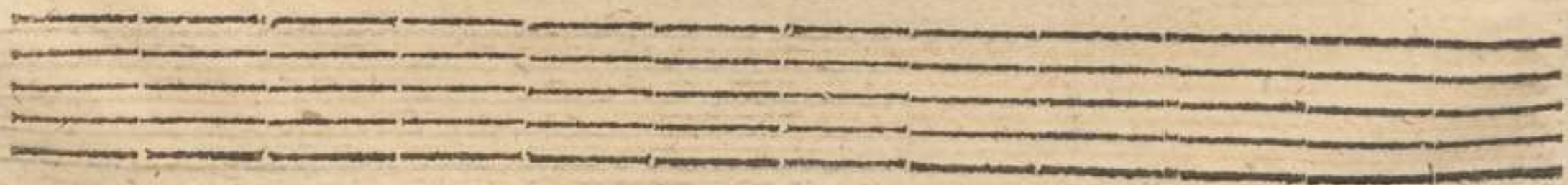
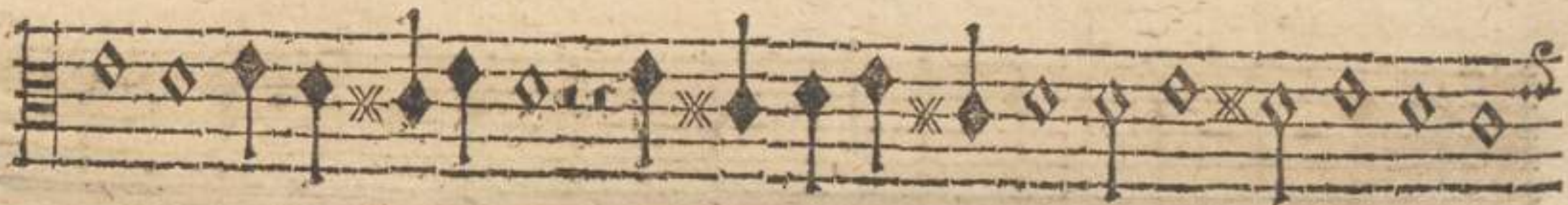


VII.

ALTUS. à. 5.



Paduana.



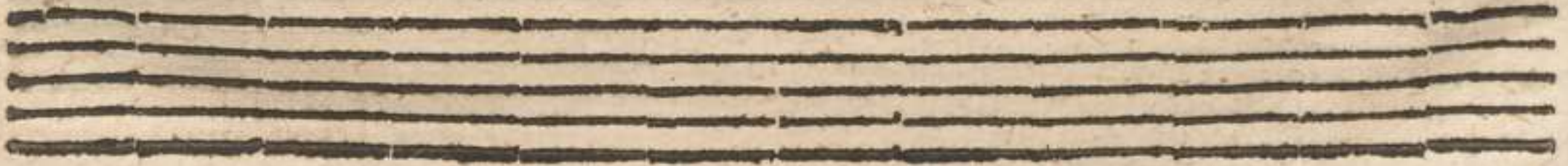
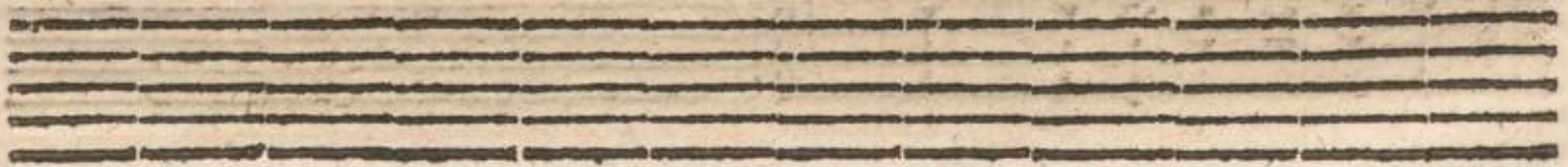
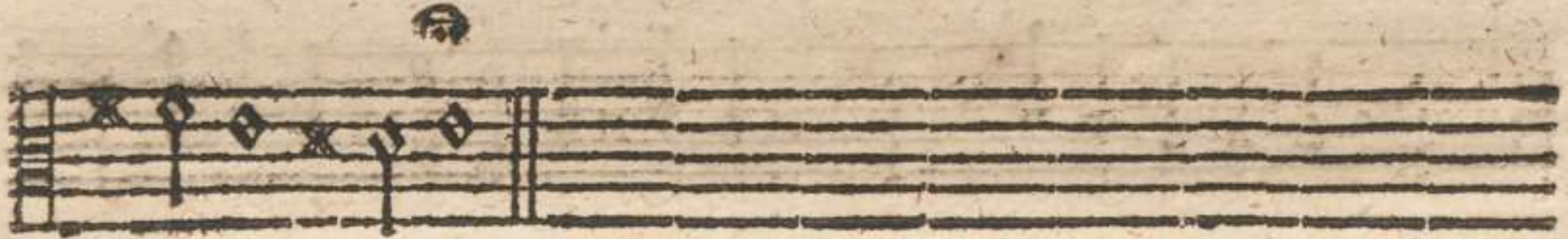


VIII.

ALTUS. a. 5



Galliard:





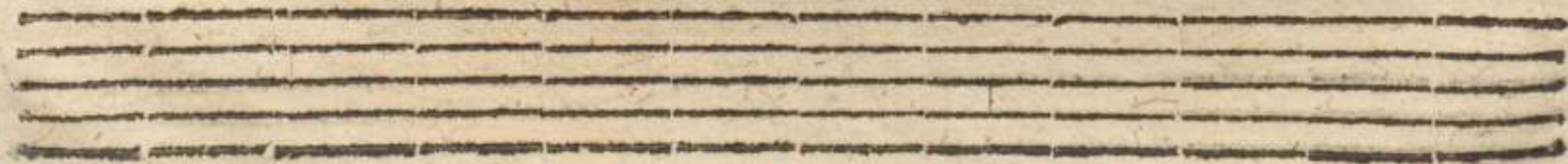
IX.

ALFUS. à. 5.

JIV



Paduana..



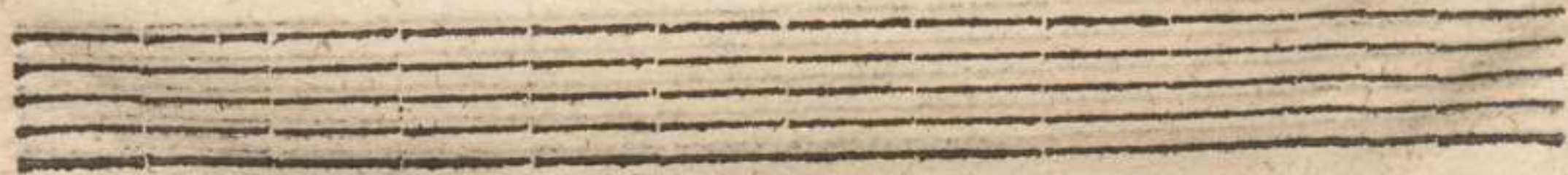
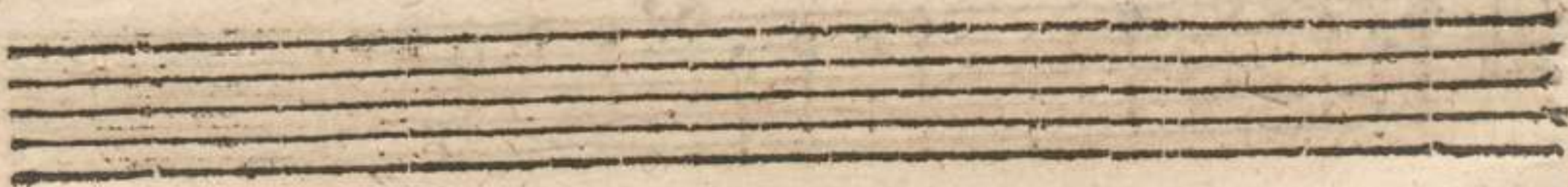


X.

ALTUS. a. 3



Galliard:



Bb ij



XI.

ALTUS. à. 5.



Paduana.





XII.

ALTUS. à. 5.



Galliard:



Bb iij





XIII.

ALTUS: à. 5.



Paduana.



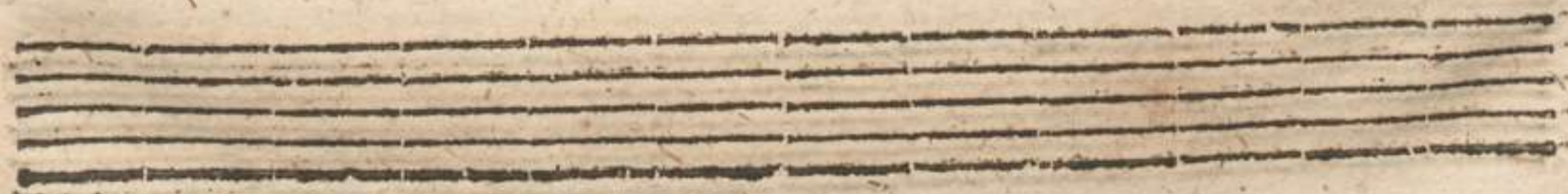
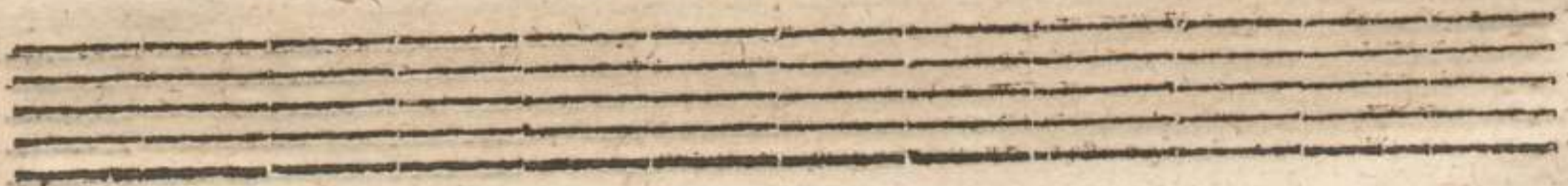


XIV.

ALTUS. à. 5.



Galliard:



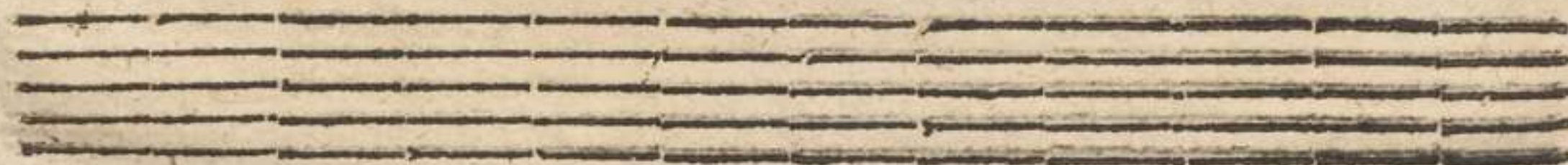


XV.

ALTUS. à. 5.



Paduana.



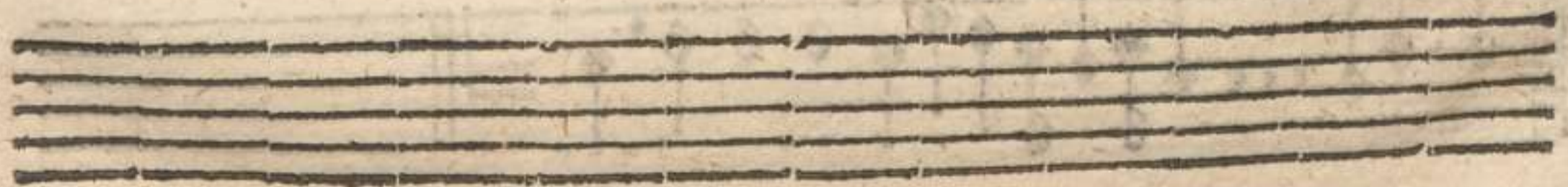
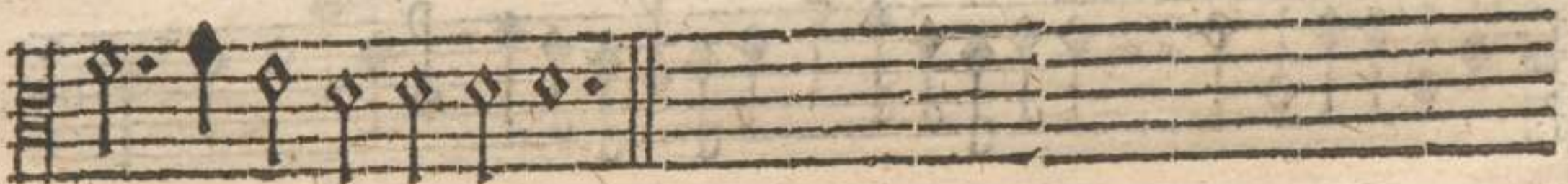


XVI.

ALTUS. à. 5.



Galliard:



Cc



XVII.

ALTUS. à 5.



Galliard:



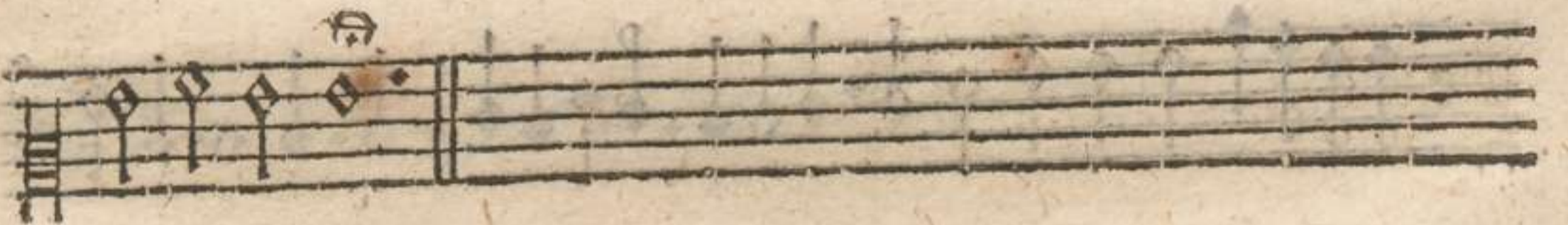
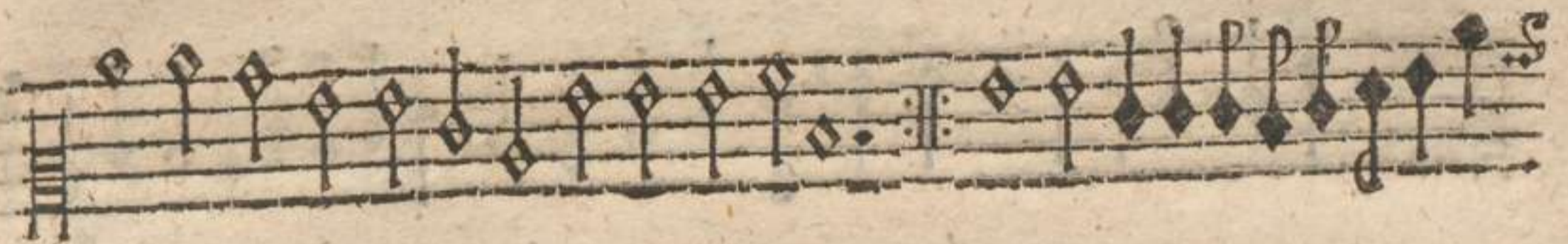


XVIII.

ALTUS. à. 5.



Galliard:



Et ff



XIX.

ALTUS.

à.

5.



Paduana.



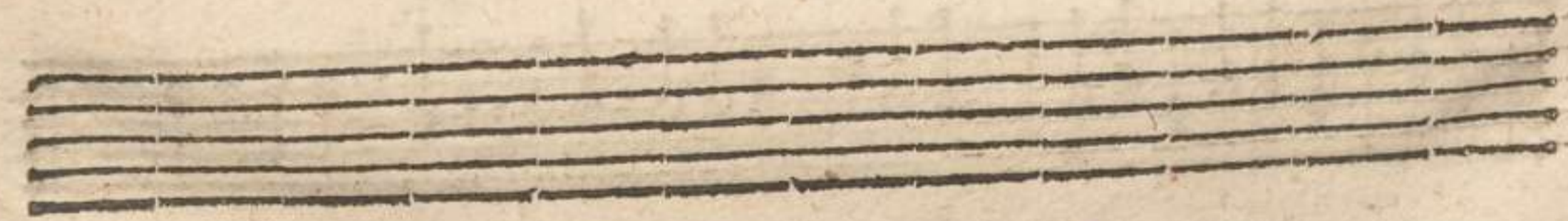
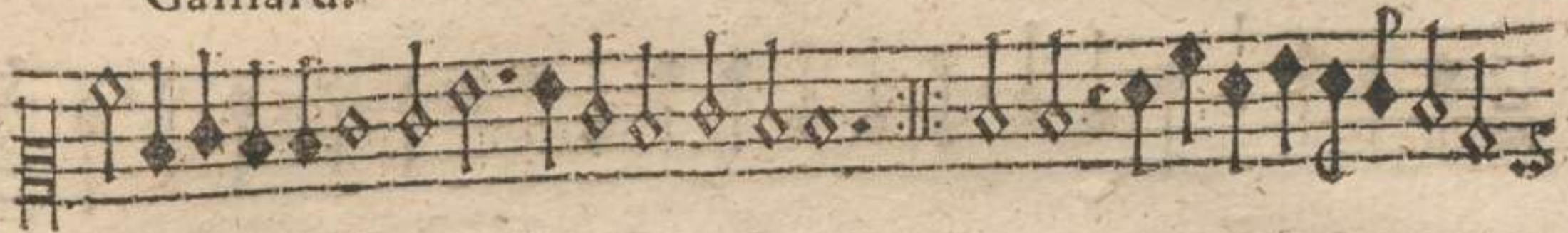


XX.

ALTUS. à. 5.



Galliard:



Ec. iij



XXI.

ALTUS. à 5.



Paduana.



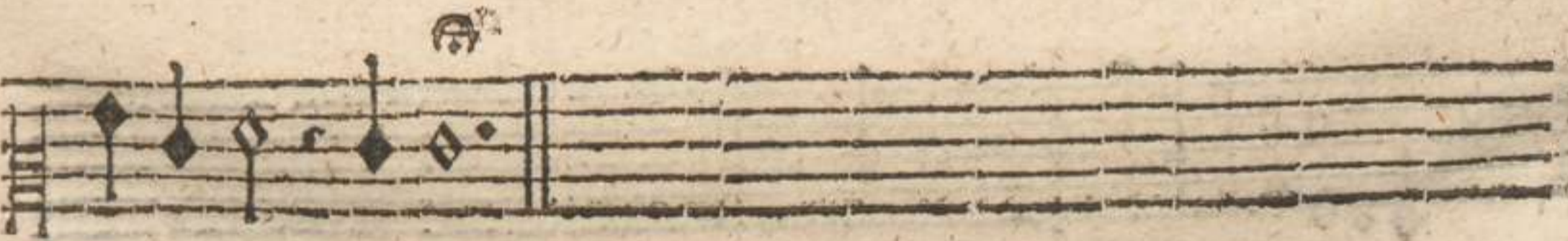


XXII.

ALTUS, à 5.



Paduana.





XXIII.

ALTUS. à. 5.

XXX



Paduana.



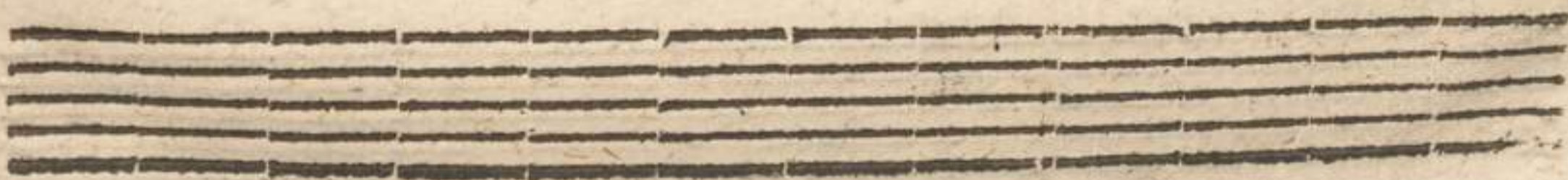


XXIV.

ALTUS. à. 5.



Galliard:



Do



XXV.

2<sup>da</sup> ALTUS. à 5. VIXX



Paduana.



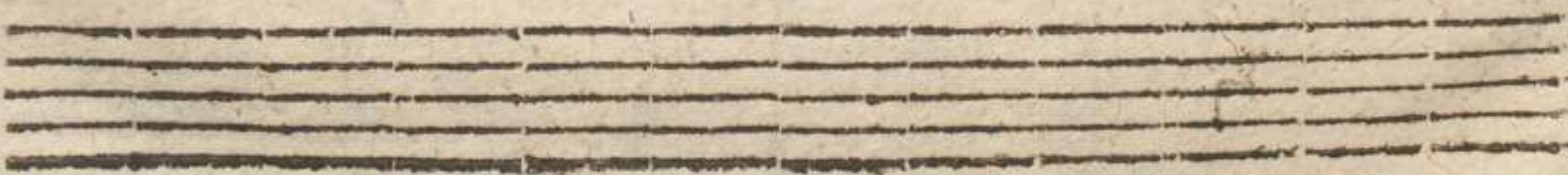
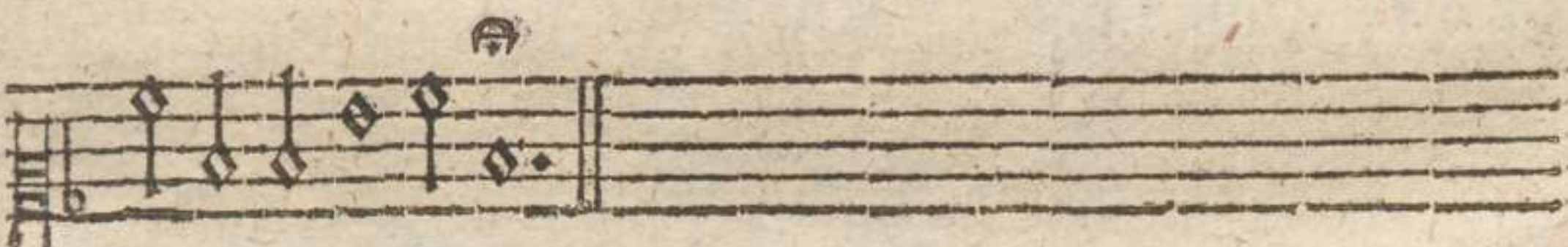


XXVI

ALTUS. a. 5.

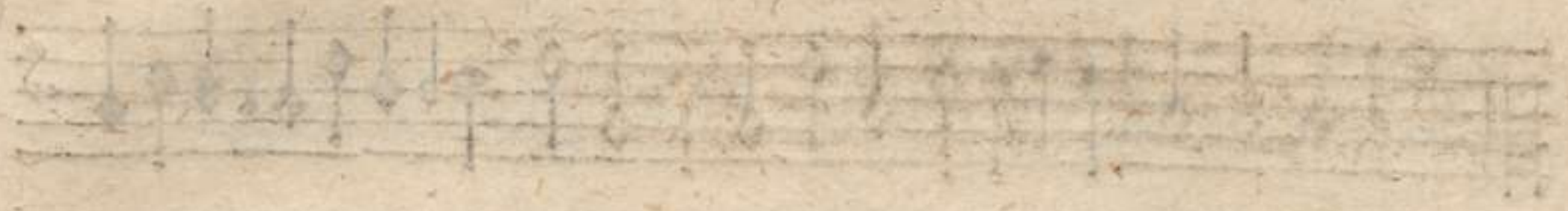


Galliard:



BIB  
MUSEUM





VC. BASSO

