THE

HARMONICAL MISCELLANY.

BY

F. GEMINIANI.

NUMBER I.

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THE PREFACE.

I Propoſe to publiſh, from Time to Time, ſeveral Pieces of Muſick, compoſed in different Stiles, as my Fancy and Diſpoſition may happen to direct; and flatter myſelf that they will not be diſagreeable to the Lovers of Harmony, as they will be very uſeful in the Practice of Solmization, *and to thoſe who play on the* Violin *or* Harpſichord, *and will greatly improve the Taſte and Judgment of thoſe who ſtudy Compoſition.*

If what I now offer ſhould meet with a favourable Reception, I ſhall continue the Publication.

The firſt Number contains fourteen different Compoſitions, in four Parts, on the ſame Baſs in the Tone Minor, which are modulated in the ancient and modern Stile.

A CATALOGUE of MUSICK, compoſed by Mr. *Geminiani*, which may be had where this is ſold.

TWelve Solos for a Violin, Opera Prima
Six Concertos, in ſeven Parts, Opera Seconda
Six Concertos, in ſeven Parts, Opera Terza
Twelve Solos for a Violin, Opera Quarta
Six Solos for a Violoncello, Opera Quinta
Six Solos for a Violin, Opera Quinta
Six Concertos from his Solos, Opera Quarta
Six Concertos, in 8 Parts, Opera Settima
Rules for playing in Taſte
A Treatiſe on good Taſte
The Art of playing the Violin
Twelve Sonatas from his firſt Solos, Opera 11th
Ripieno Parts to ditto
Leſſons for the Harpſichord
Guida Armonica
Supplement to ditto
The Art of Accompaniament, 2 Books
Six Concertos, Opera 2d. in Score
Six Concertos, Opera 3d. in Score

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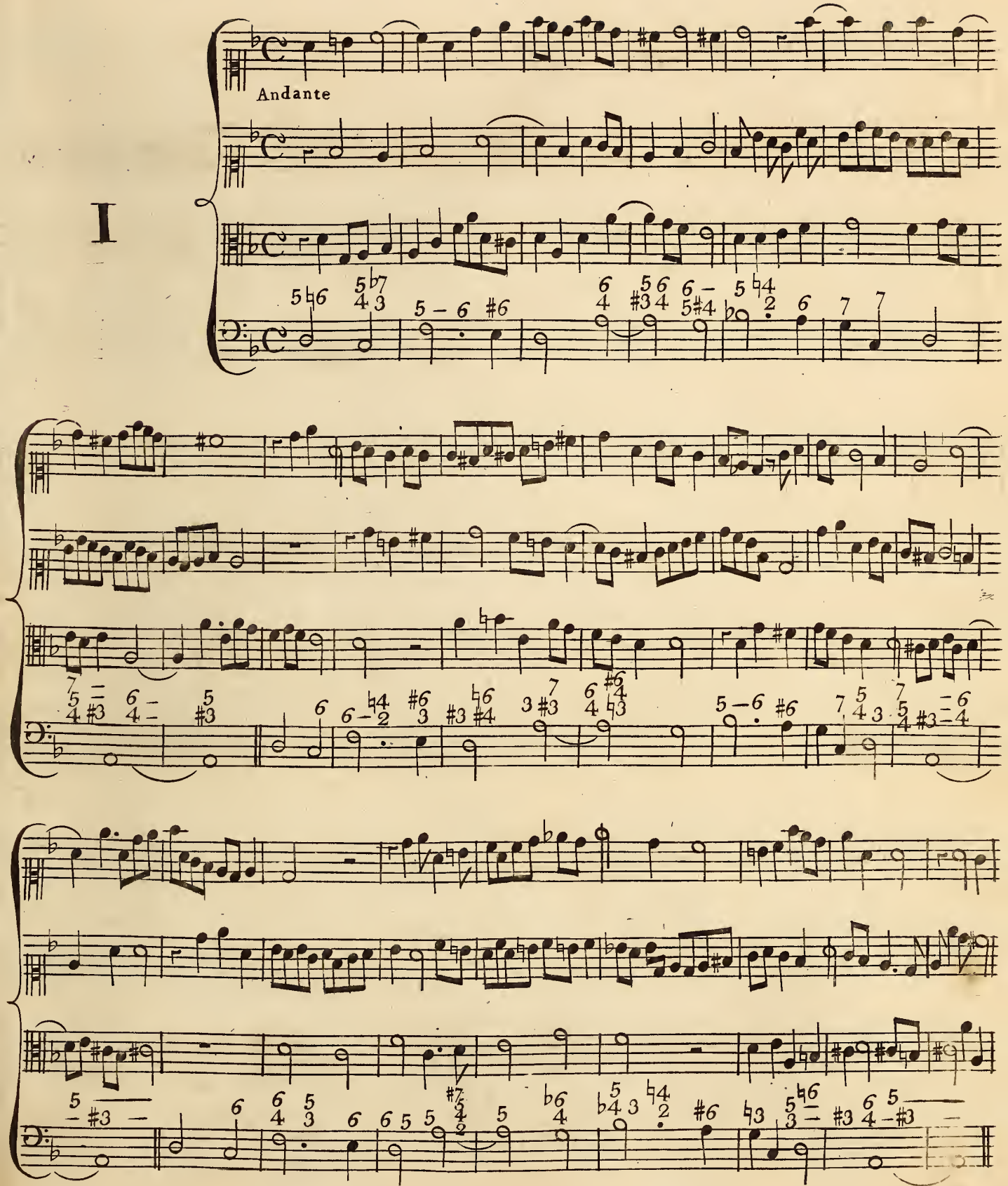

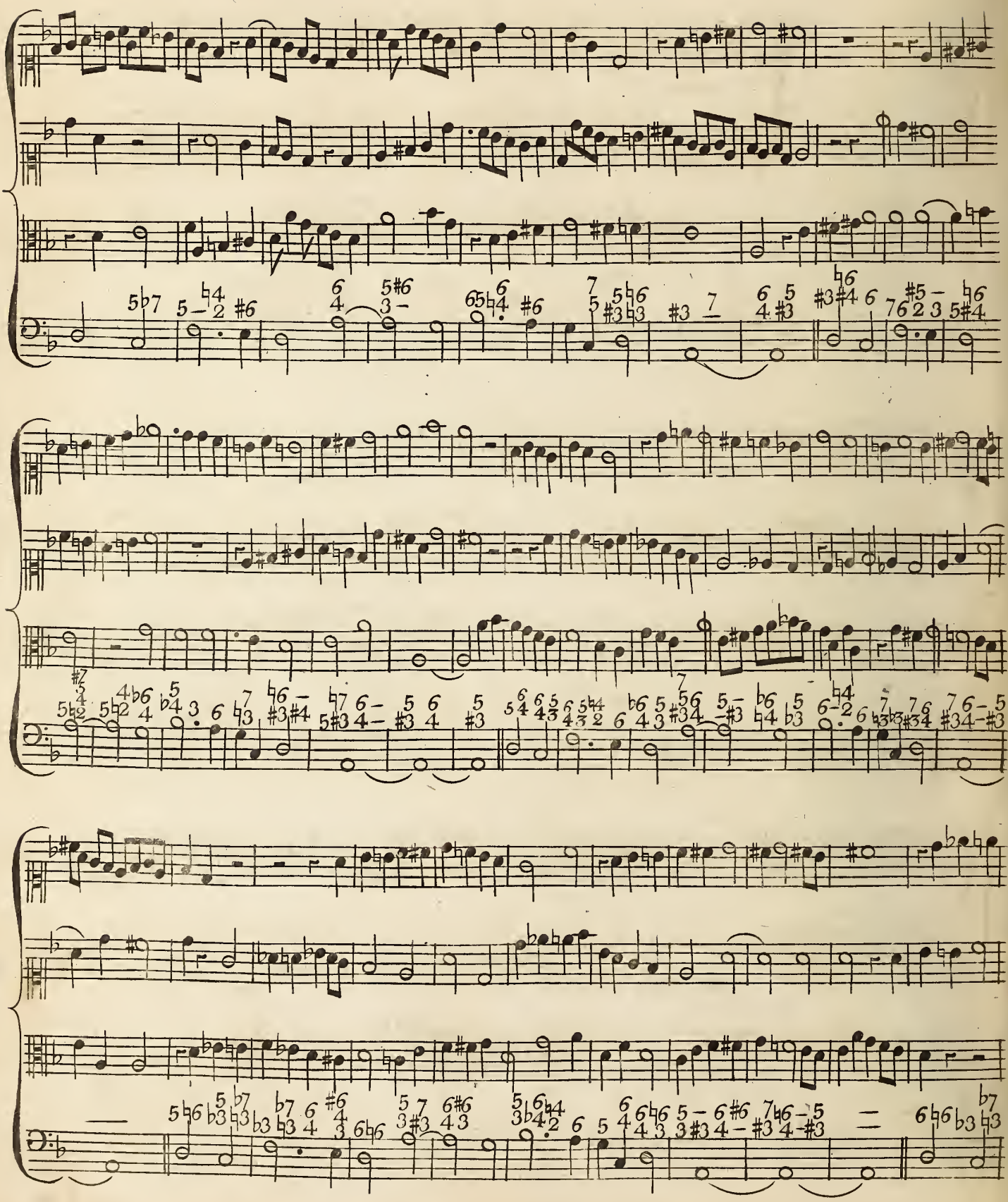

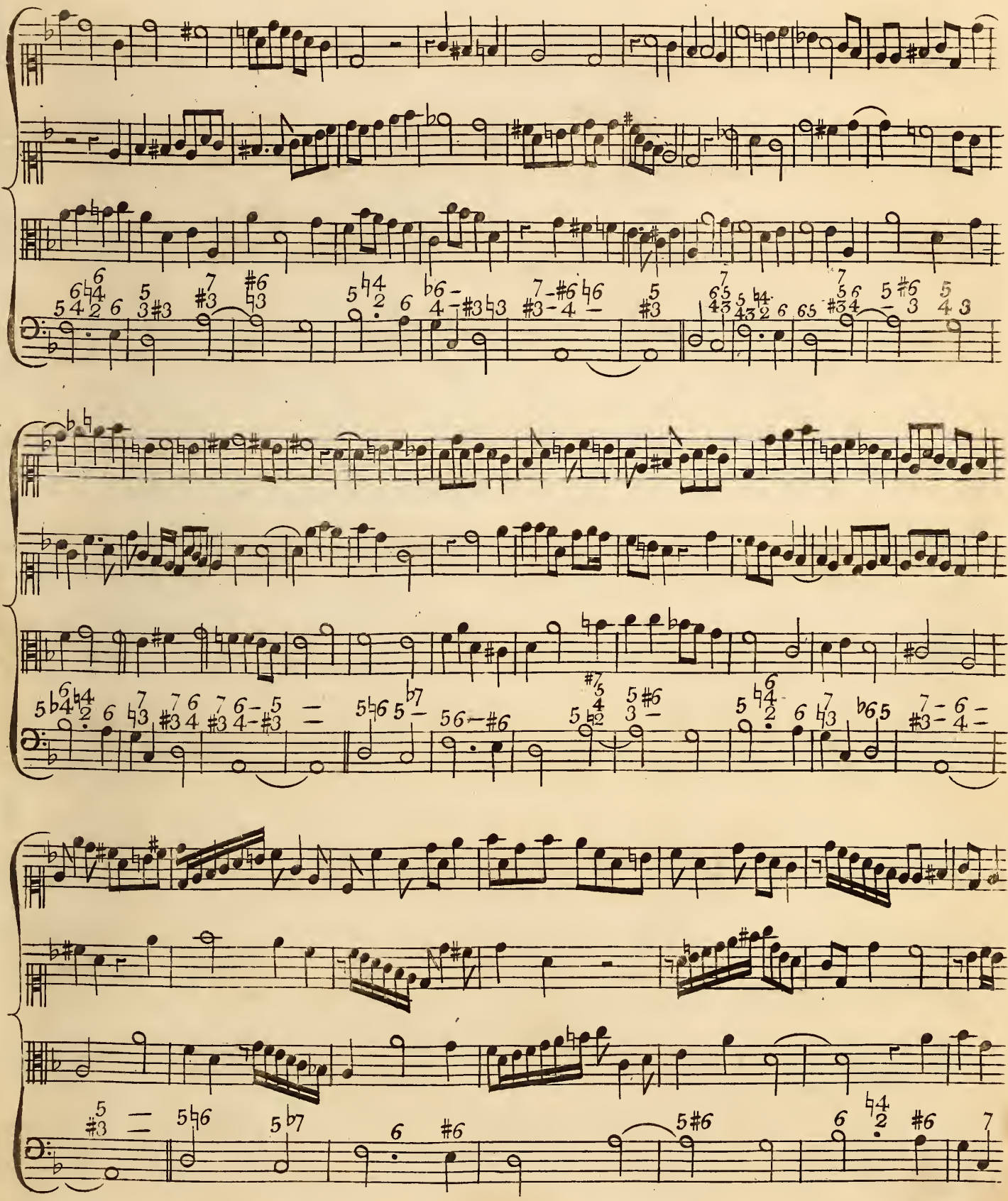

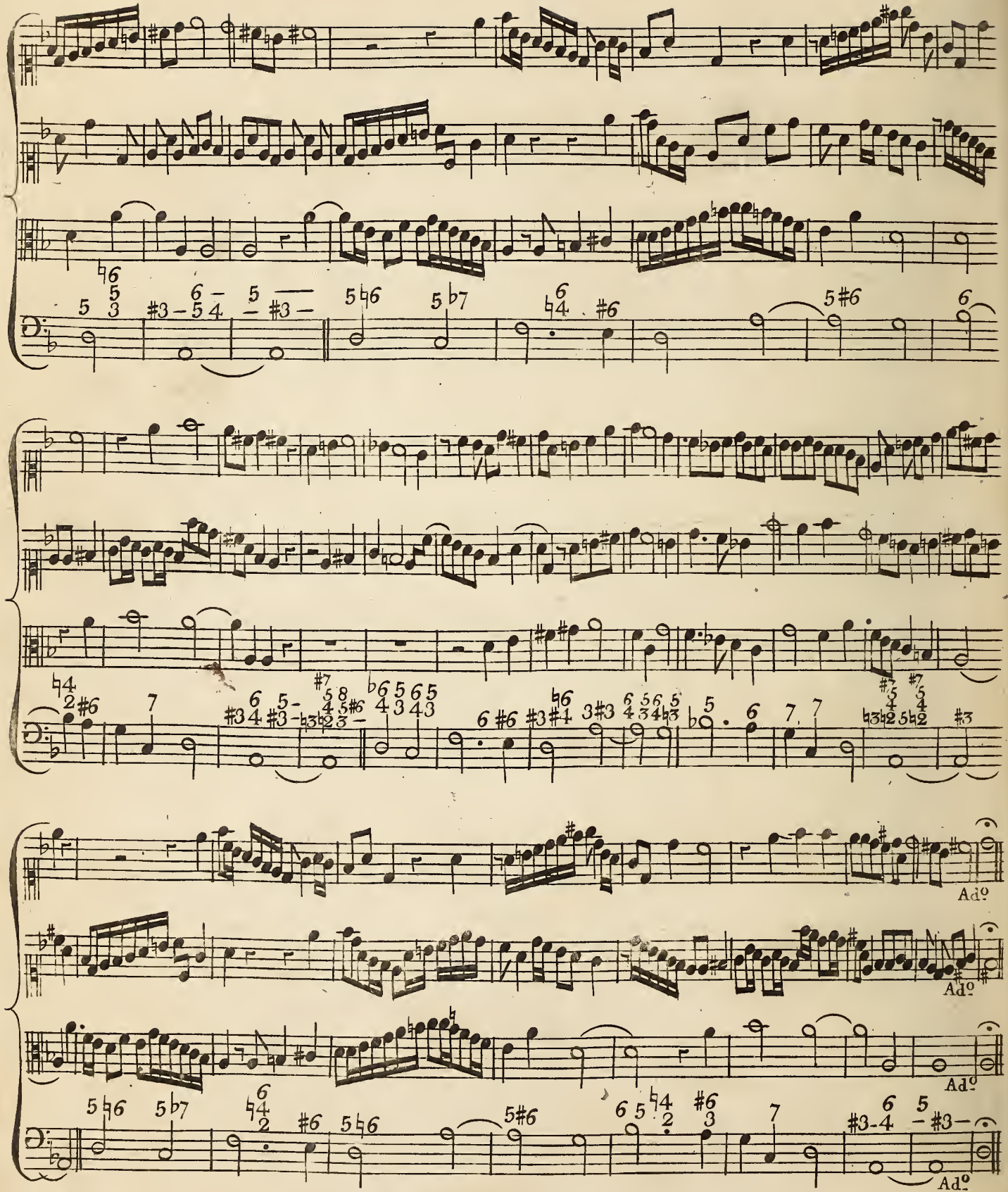
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