

Ricercar Terzo

Sudori Musicali (1626)

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Intavolierung - Anton Höger

First system of the Ricercar Terzo, measures 1-3. The notation is for two voices, L-1 and L-2, in d'.

L-1 in d' (C):

Measure 1: δ e $\overset{a}{b}$ c δ

Measure 2: a δ a b a b δ

Measure 3: b a b a δ a δ c c

L-2 in a' (C):

Measure 1: 1

Measure 2: b c δ a b

Measure 3: δ b δ b a b δ δ

Second system of the Ricercar Terzo, measures 4-6. The notation is for two voices, L-1 and L-2, in d'.

L-1 in d' (C):

Measure 4: δ δ a b a δ δ b

Measure 5: a b a δ b b a

Measure 6: b

L-2 in a' (C):

Measure 4: a b a b b a δ

Measure 5: b c δ δ δ b δ

Measure 6: c b δ b b b δ δ

Third system of the Ricercar Terzo, measures 7-9. The notation is for two voices, L-1 and L-2, in d'.

L-1 in d' (C):

Measure 7: δ e $\overset{a}{b}$ c δ

Measure 8: a a c c c a

Measure 9: δ δ b a b

L-2 in a' (C):

Measure 7: a b a a δ δ δ a a b

Measure 8: a a b δ a δ δ δ a a

Measure 9: δ b a δ b b

Fourth system of the Ricercar Terzo, measures 10-12. The notation is for two voices, L-1 and L-2, in d'.

L-1 in d' (C):

Measure 10: δ e $\overset{f}{b}$

Measure 11: b c δ a a δ c a δ c

Measure 12: δ a

L-2 in a' (C):

Measure 10: e δ b e b δ

Measure 11: δ δ δ δ δ b δ δ

Measure 12: a δ e $\overset{a}{b}$ c δ

13

16

19

22

25

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31

35

