

Sudori Musicali (1626)

Intavolierung - Anton Höger

Cavaccio, Giovanni - Ricercar Terzo L3&4(d,a,g,D-Lauten)

17

Treble clef: \dot{a} \dot{a} \dot{a} $\flat d$ c \dot{a} $\flat d$ | $\flat b$ $\flat b$ \dot{a} $\flat d$ c $\flat d$ $\flat d$ | e \dot{a} \dot{a} $\flat b$ c \dot{a} \dot{a}
 Bass clef: $\flat b$ c $\flat d$ \dot{a} $\flat b$ | $\flat d$ $\flat d$ \dot{a} $\flat b$ $\flat d$ $\flat b$ $\flat b$ \dot{a} \dot{a} | \dot{a} c $\flat d$ $\flat d$ $\flat b$ \dot{a} $\flat d$ $\flat d$ c c

20

Treble clef: \dot{a} $\flat d$ \dot{a} $\flat b$ \dot{a} \dot{a} c $\flat d$ $\flat d$ | c c \dot{a} c $\flat d$ \dot{a} $\flat d$ | $\flat d$ $\flat d$ $\flat b$ \dot{a} \dot{a} \dot{a} | c $\flat d$ $\flat d$ $\flat d$ c $\flat d$ c c
 Bass clef: \dot{a} e \dot{a} $\flat b$ | \dot{a} \dot{a} | $\flat d$ $\flat d$ | \dot{a} $\flat b$ $\flat b$ \dot{a} c \dot{a} \dot{a}

24

Treble clef: $\flat d$ $\flat d$ \dot{a} c $\flat d$ | $\flat d$ \dot{a} $\flat d$ c c $\flat d$ \dot{a} c e e | \dot{a} c e \dot{a} $\flat d$ c \dot{a} \dot{a}
 Bass clef: $\flat b$ | $\flat d$ \dot{a} \dot{a} $\flat b$ $\flat d$ \dot{a} \dot{a} | $\flat d$ $\flat d$ c $\flat d$ $\flat b$ \dot{a} $\flat d$ $\flat b$ $\flat d$

27

Treble clef: $\flat d$ $\flat d$ \dot{a} \dot{a} $\flat b$ \dot{a} \dot{a} $\flat b$ $\flat d$ | \dot{a} $\flat b$ \dot{a} $\flat d$ \dot{a} $\flat d$ $\flat d$ | e \dot{a} $\flat b$ c $\flat d$ \dot{a} c | $\flat d$ $\flat b$ $\flat b$ \dot{a} $\flat d$ $\flat b$
 Bass clef: \dot{a} | $\flat d$ \dot{a} \dot{a} | $\flat d$ $\flat d$ \dot{a} \dot{a} $\flat b$ | \dot{a} $\flat d$ $\flat d$ $\flat b$ $\flat b$

31

The Rose Tree

31

♩. ♪ ♪ ♪ ♪. ♪ ♪ ♪. ♪ ♪ ♪ ♪ ♪ ♪ ♪. ♪ ♪ ♪ ♪ ♪ ♪ ♪. ♪ ♪ ♪ ♪

b a b a a c c c c c c c c c c c a c a a b b a c

♩ ♪ ♪ ♪ ♪ ♪. ♪ ♪ ♪ ♪ ♪. ♪ ♪ ♪ ♪ ♪

c c a b a b a a a c c c c

35

Example 35 is a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with 'a' or 'b' above them. The staff is divided into four measures by vertical bar lines.

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Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical strokes with flags) and letters (a, b, c, d, e) placed above the staff. The letters are arranged in a sequence: a, b, b, d, a, a, b, a, a, b, d, a, d, d, a, a, c, c, c, a, a, a, b, a, b, c, d, a, a, d, b, a, c, c, a. The letters are written in a cursive, handwritten style.