

SIX
SONATAS

For two
Violins and a Thorough Bass

COMPOS'D BY

Sig.^r Sampugnani

LONDON

Opera Prima

PRINTED for, and sold by John Simpson at the Bass Viol and Flute in Sweeting's Alley, opposite the East Door of the Royal Exchange,

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Six SONATAS for two Violins and a Bass,

Twelve DUETS for a German Flute & a Violin,

Twelve SOLOS for a German Flute & a Bass,

All Compos'd by

Sig.^r Tortoriti

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Six SONATAS for two German Flutes, or two Violins by M.^r De Fesck.



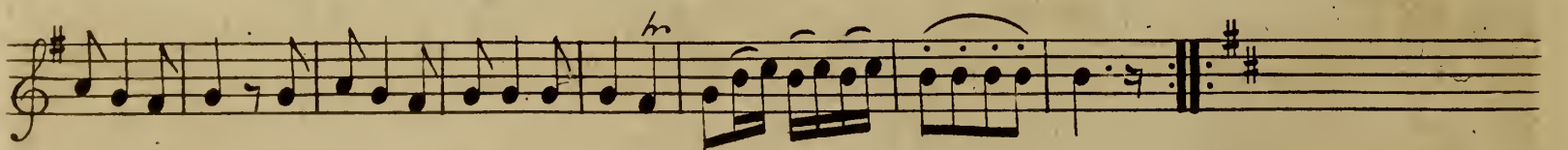
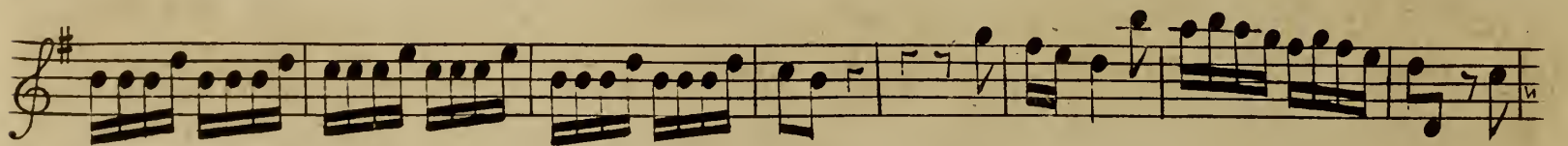
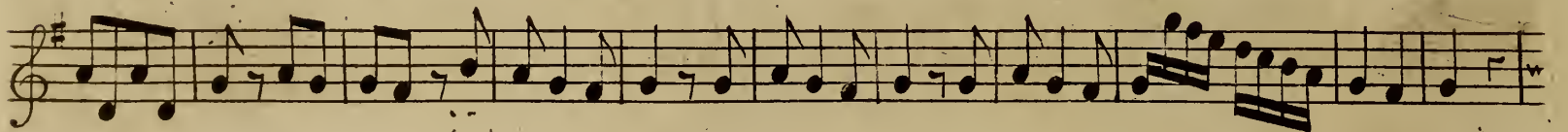
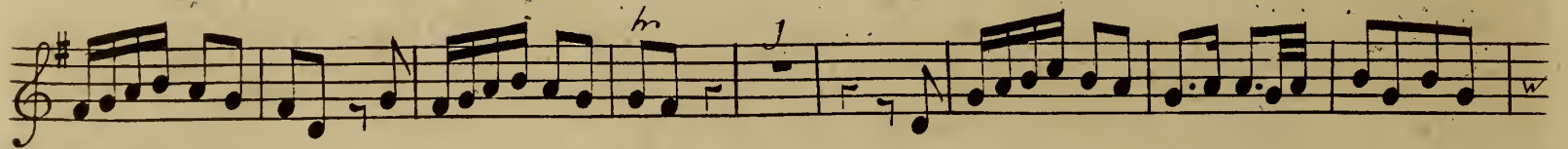
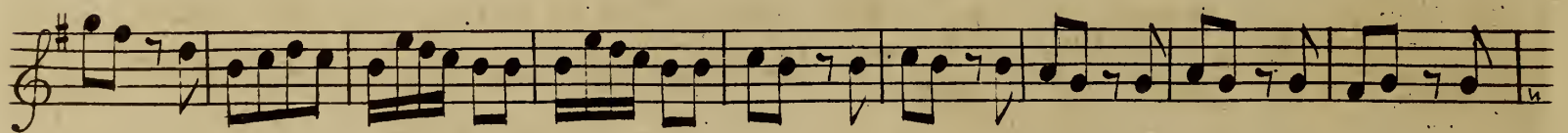
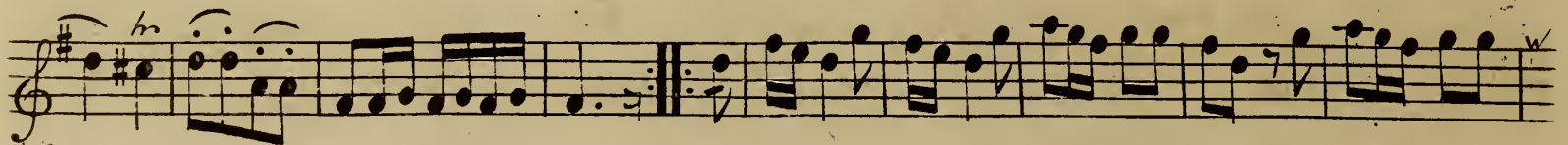
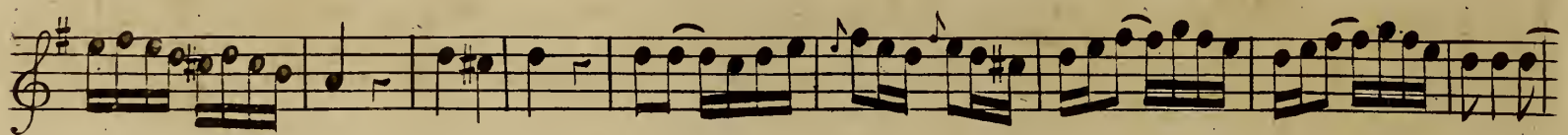
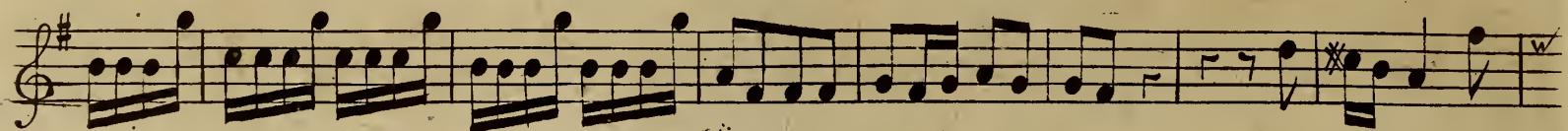
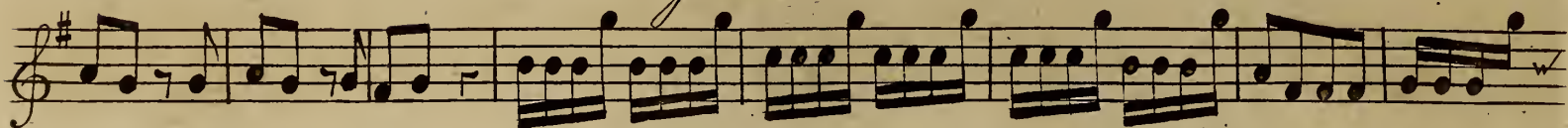
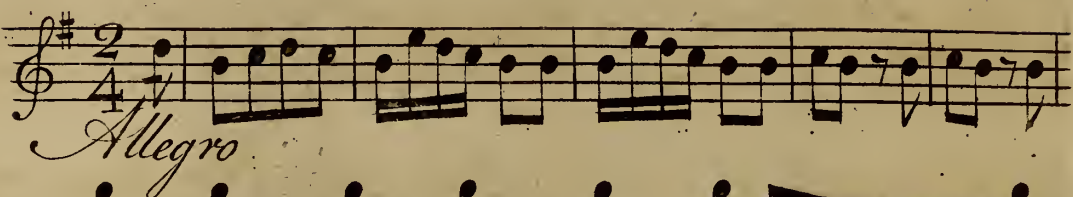
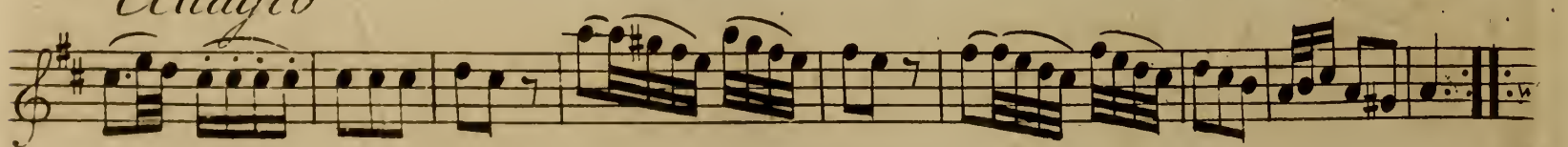
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Violino Secondo

SONATA

I

*Adagio*

Violino Secondo

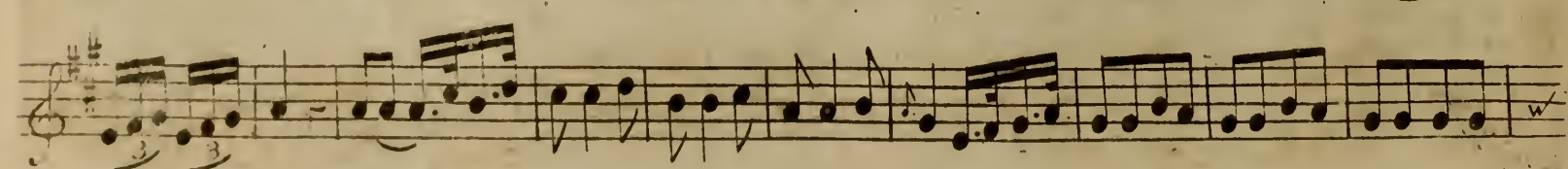
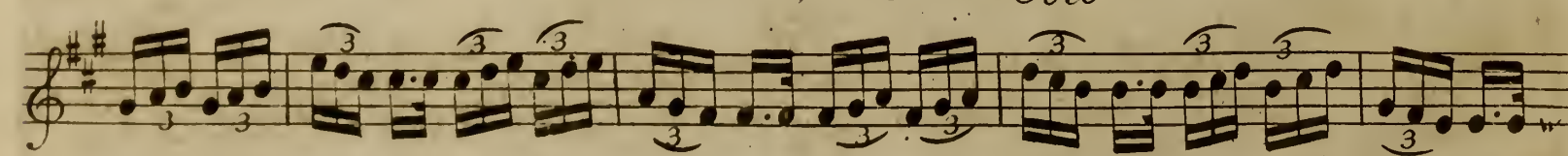
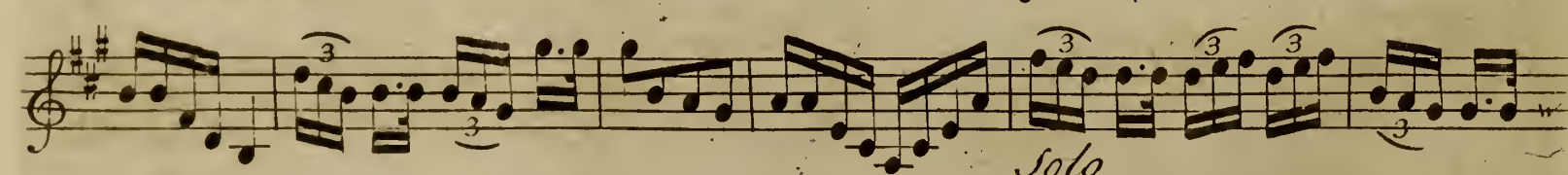
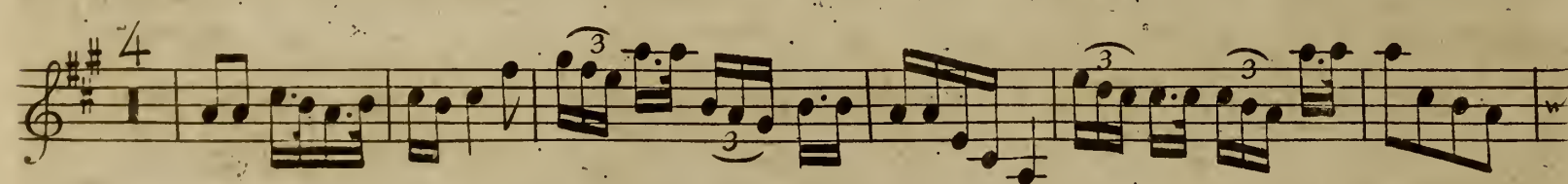
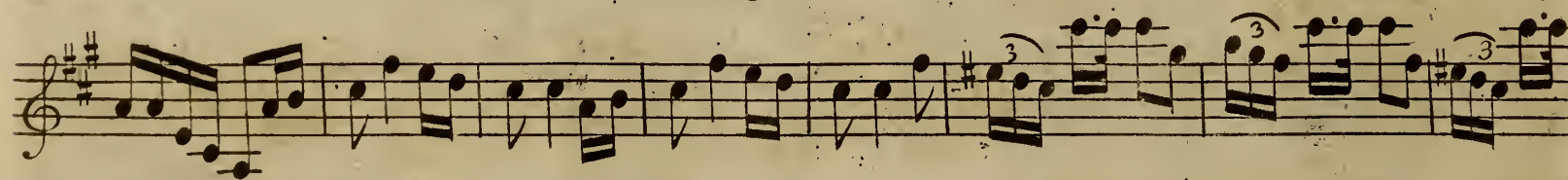
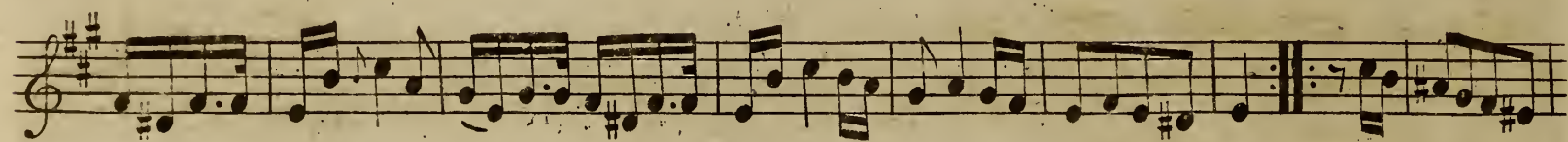
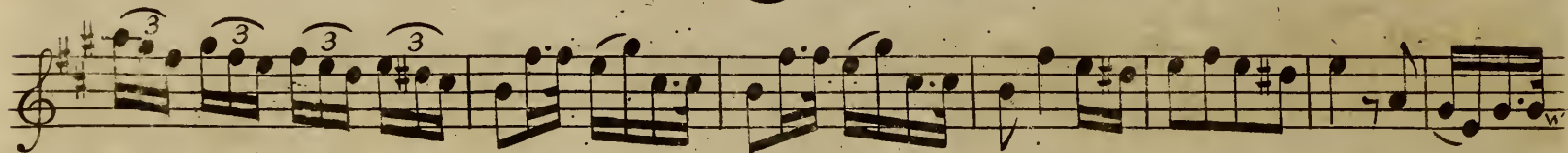
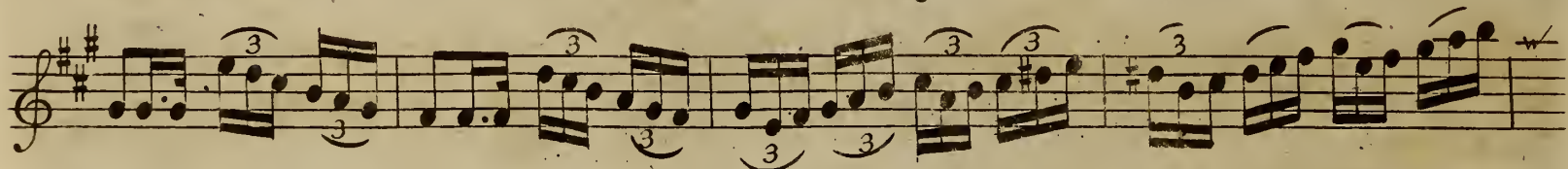
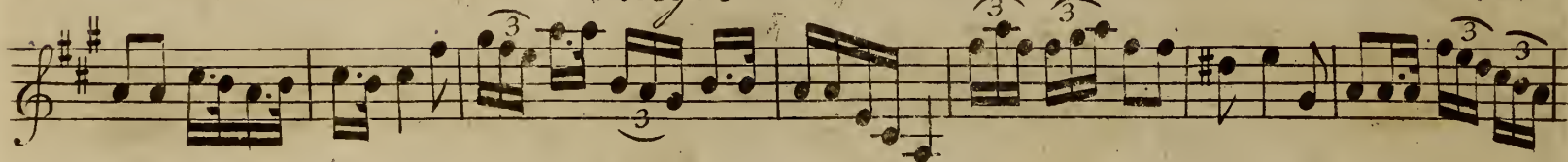
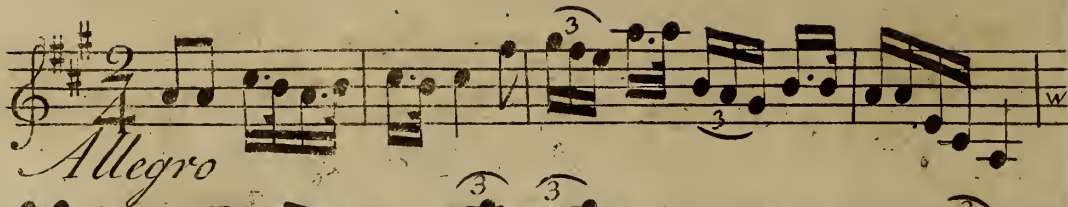
3

This musical score for Violino Secondo, page 3, is written in G major (one sharp) and 3/8 time. The tempo is marked *Allegro*. The piece consists of 12 staves of music. The notation includes various rhythmic values, slurs, and numerous triplets. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and frequent triplet figures. A first ending bracket labeled '1' spans the final measures of the first system. A second ending bracket labeled '2' appears in the fourth system. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

Violino Secondo

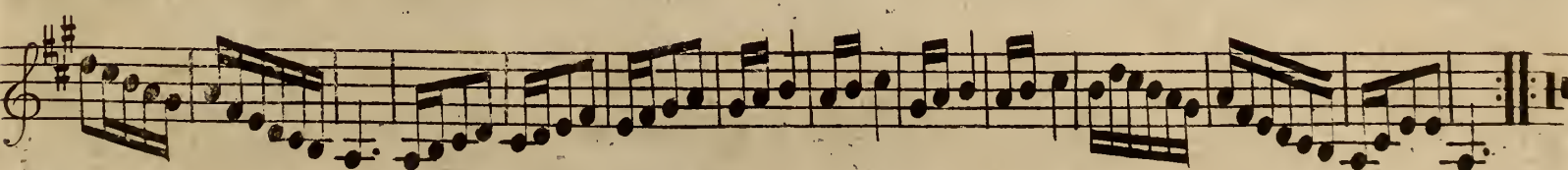
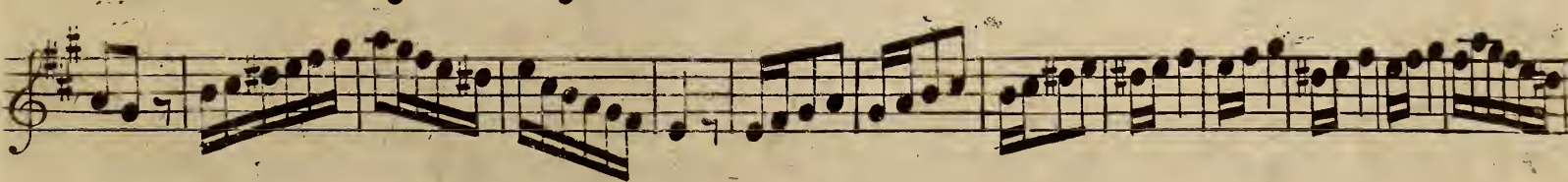
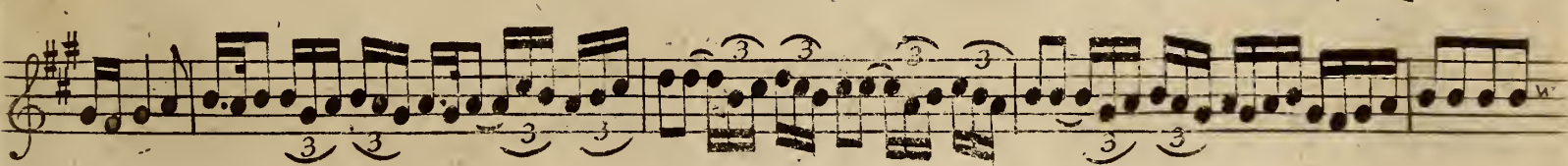
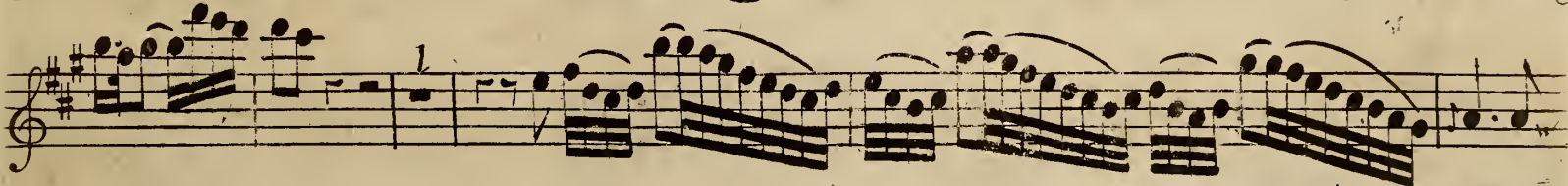
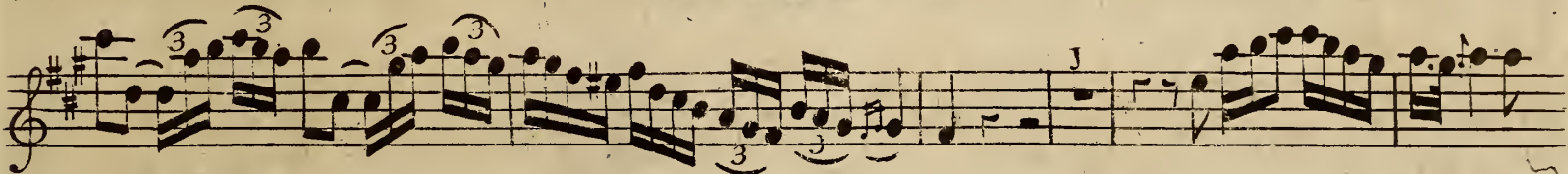
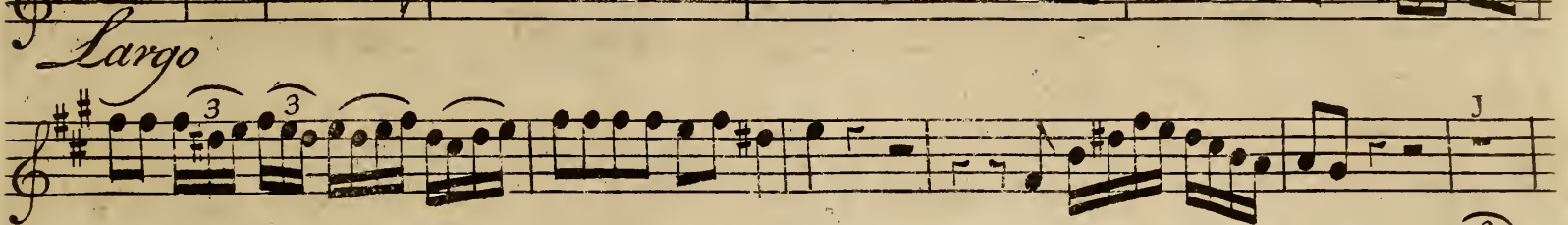
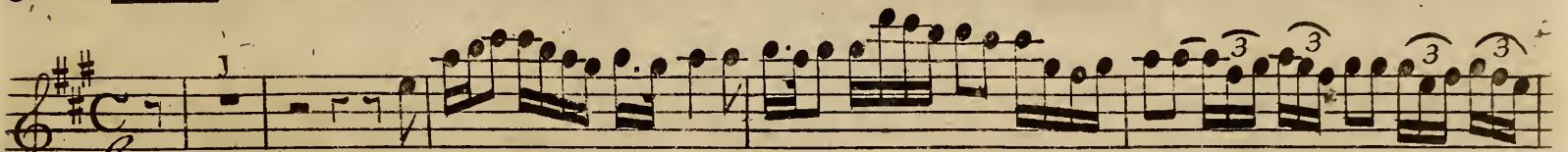
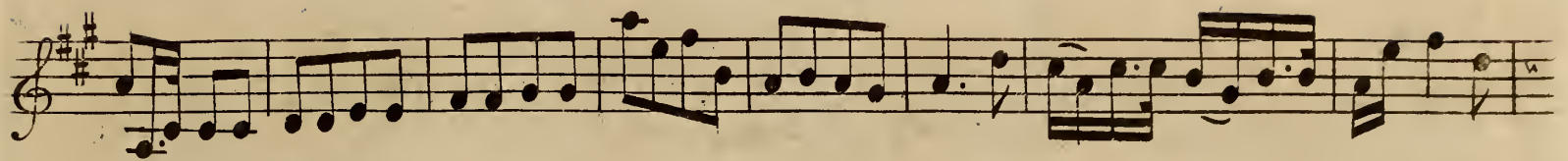
SONATA

II



Violino Secondo

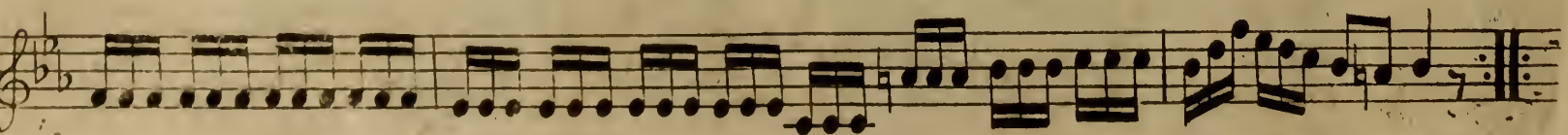
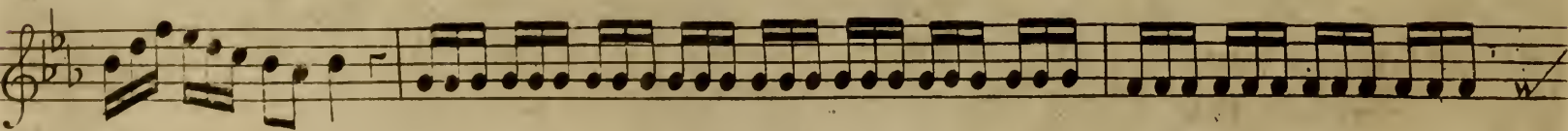
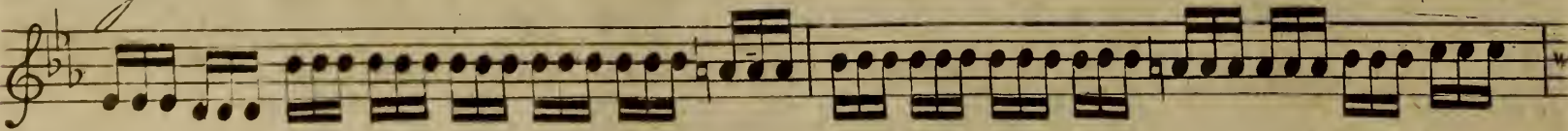
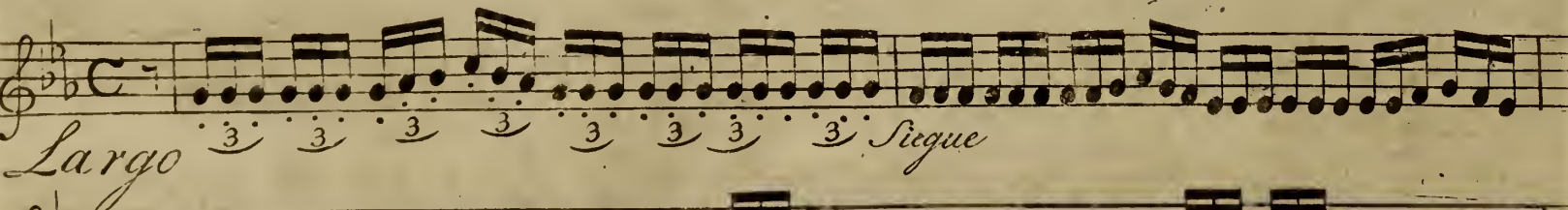
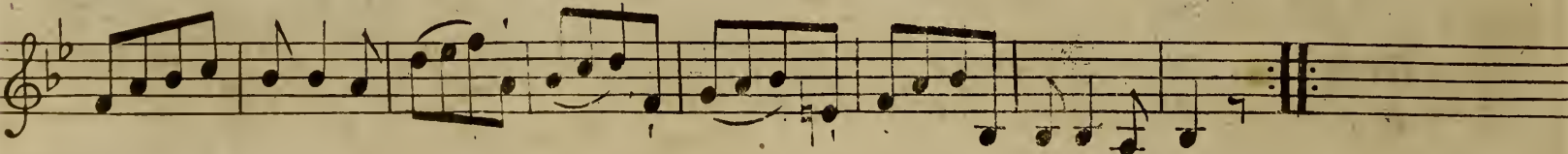
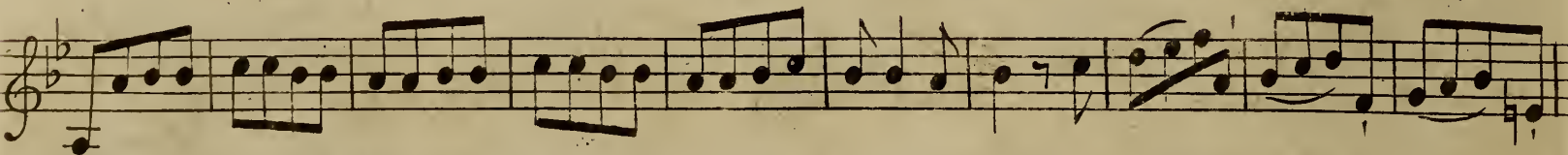
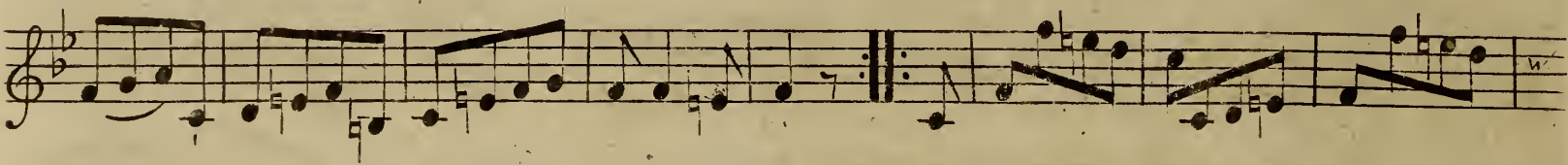
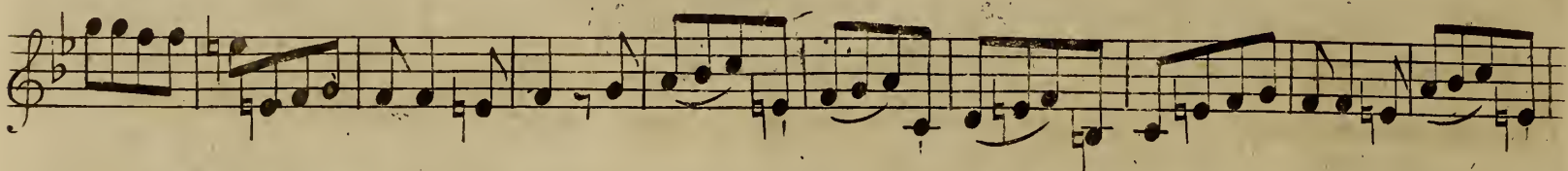
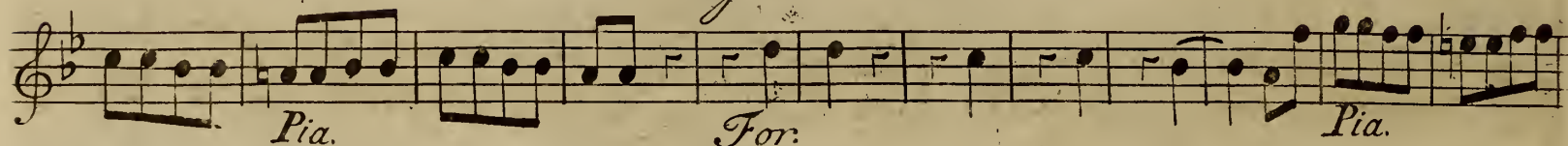
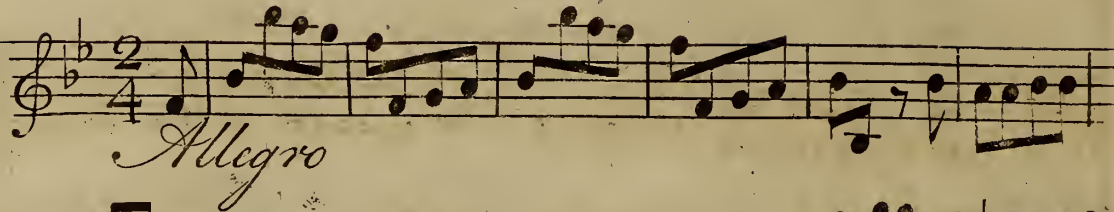
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Violino Secondo

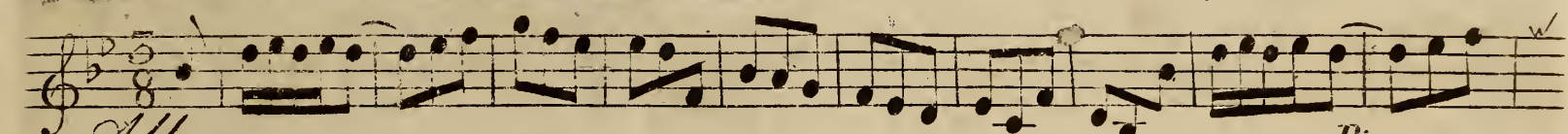
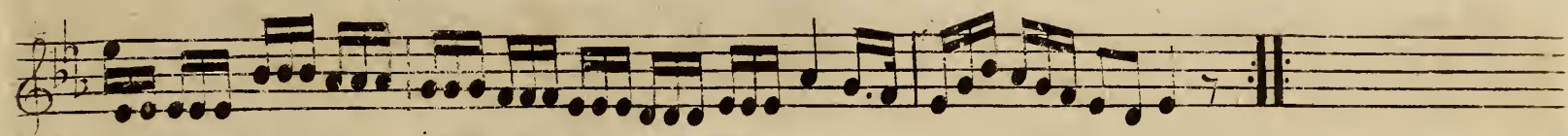
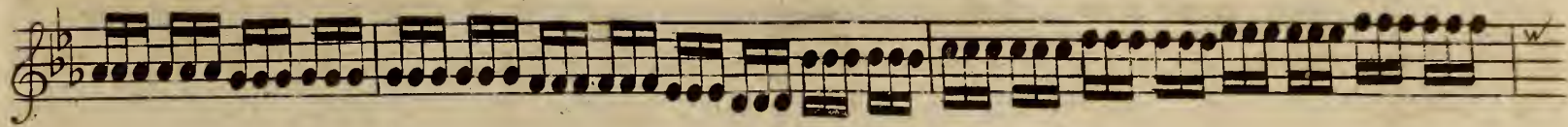
SONATA

III



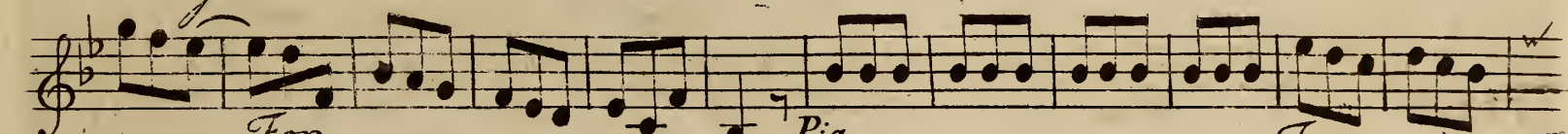
Violino Secondo

7



Allegro

Pia.



For.

Pia.

For.



Pia.

For.

Pia.

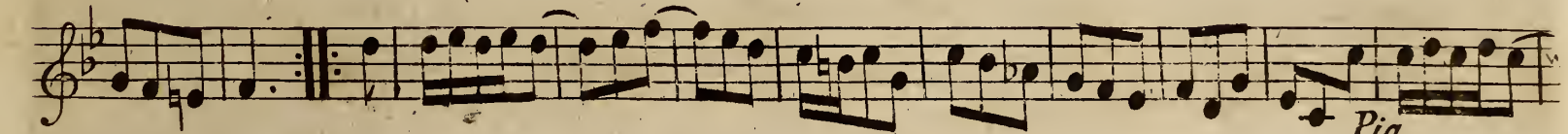
For.

Pia.

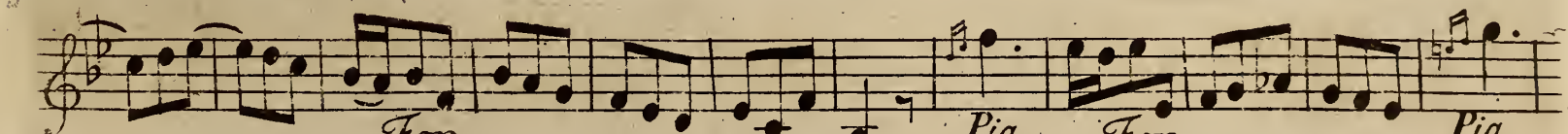
For.

Pia.

For.



Pia.

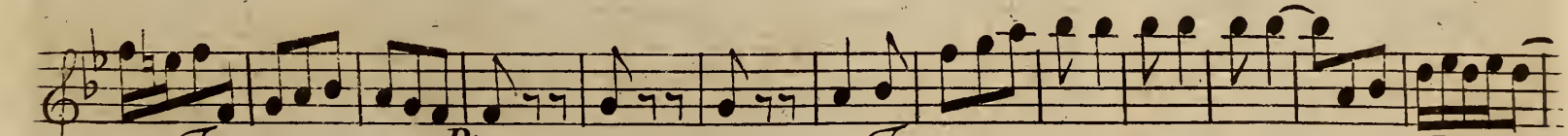


For.

Pia.

For.

Pia.

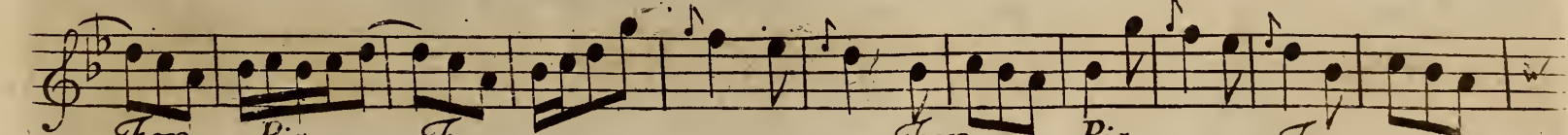


For.

Pia.

For.

Pia.



For.

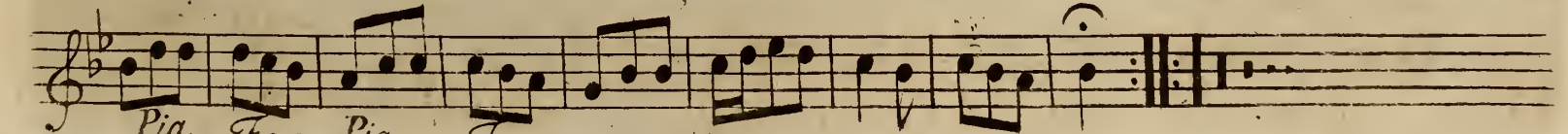
Pia.

For.

For.

Pia.

For.



Pia.

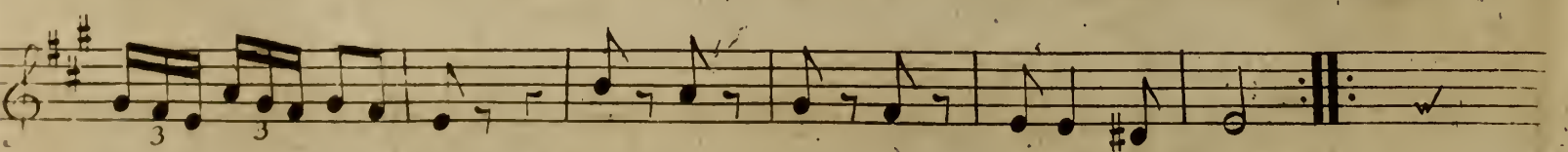
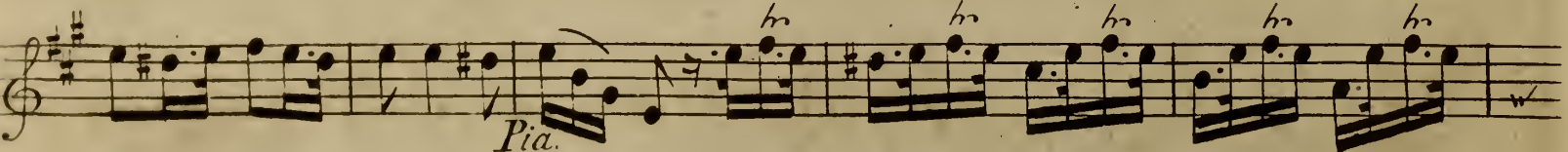
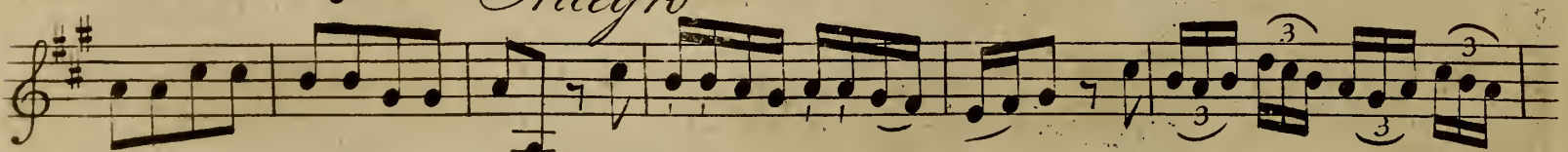
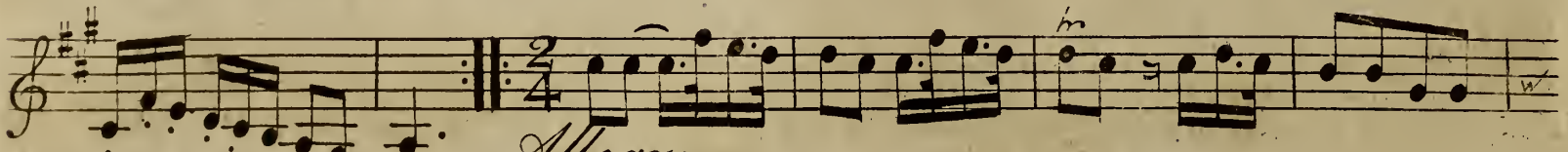
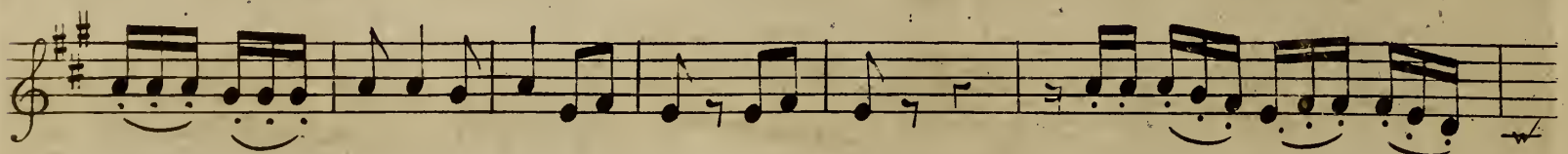
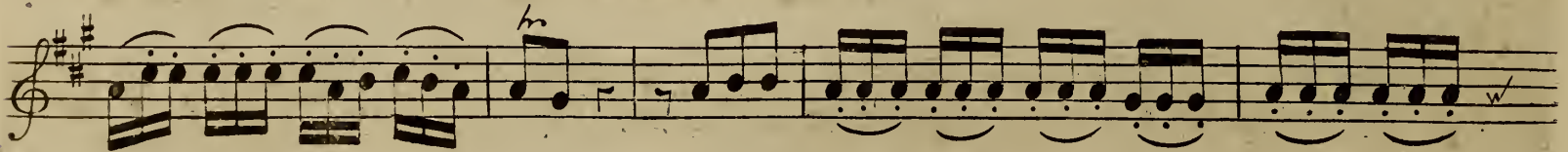
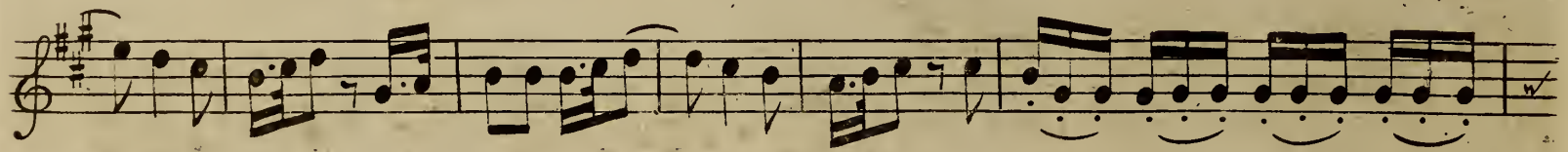
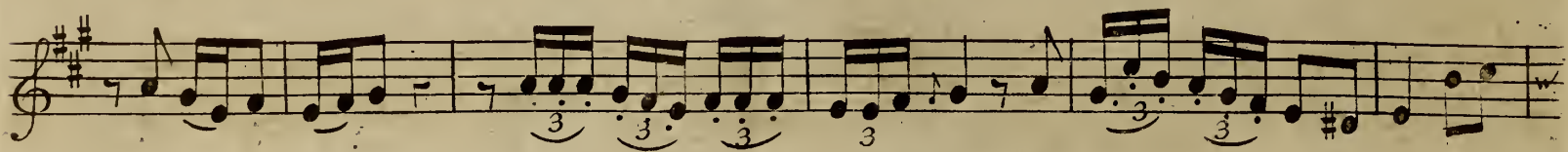
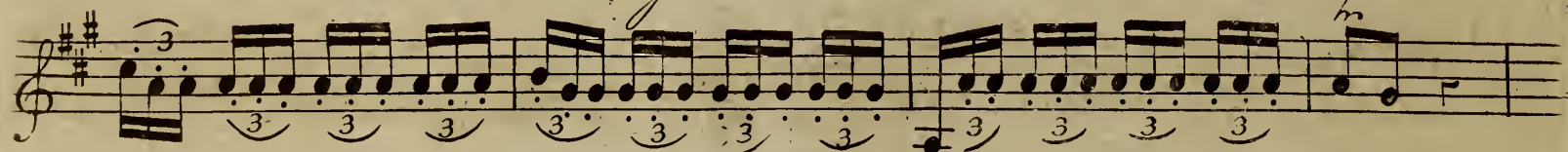
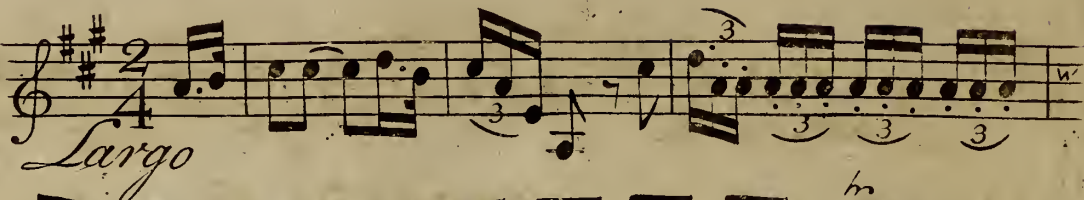
For.

Pia.

For.

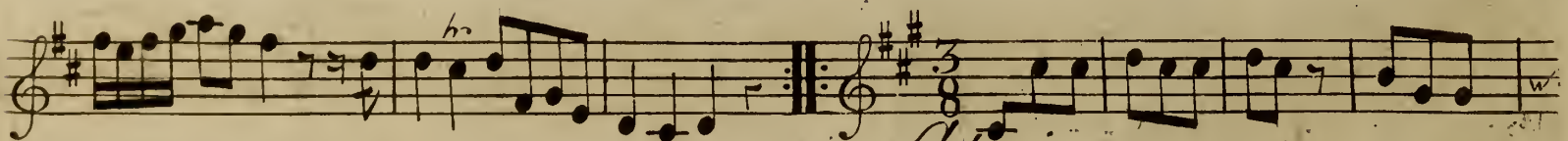
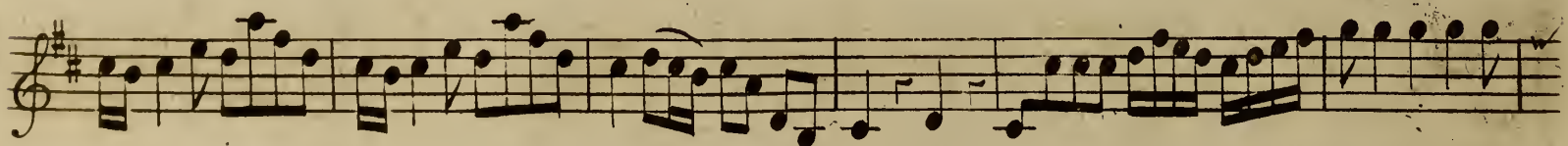
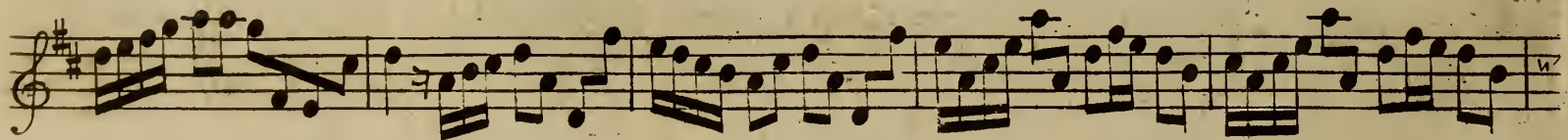
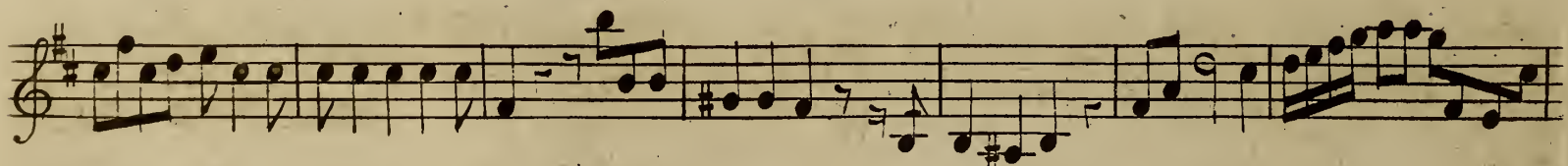
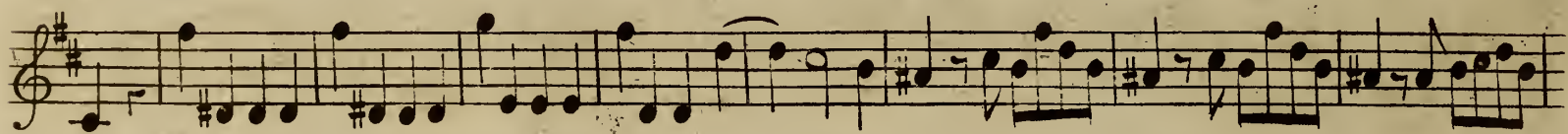
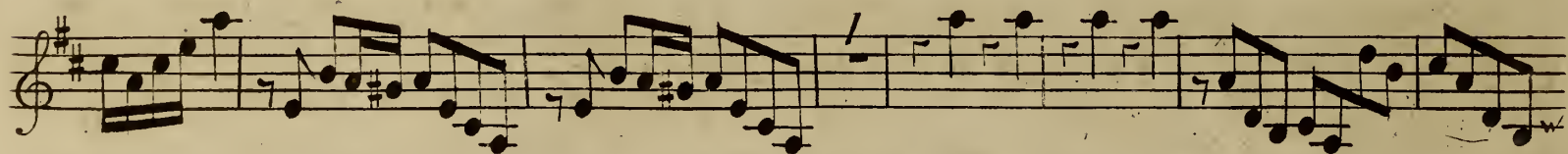
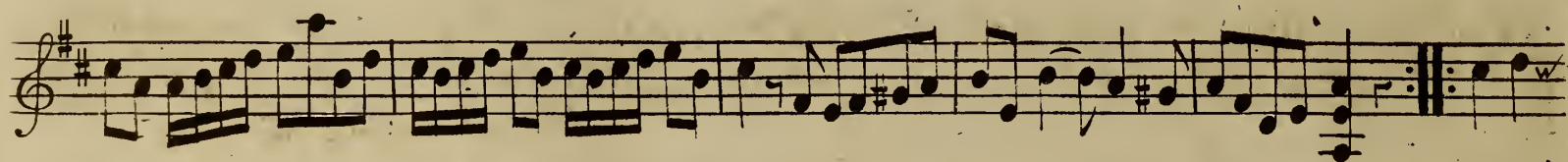
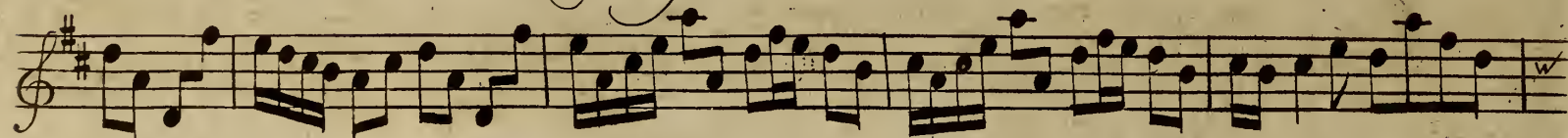
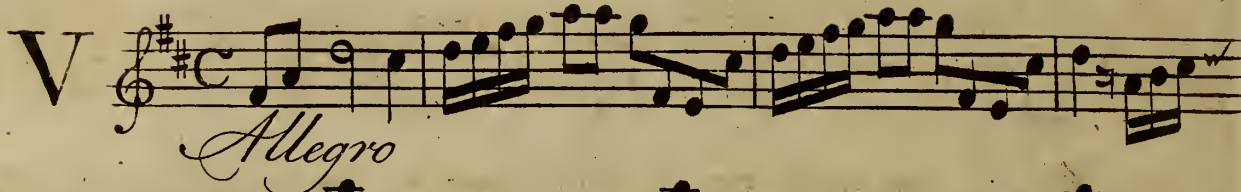
Violino Secondo

SONATA IV

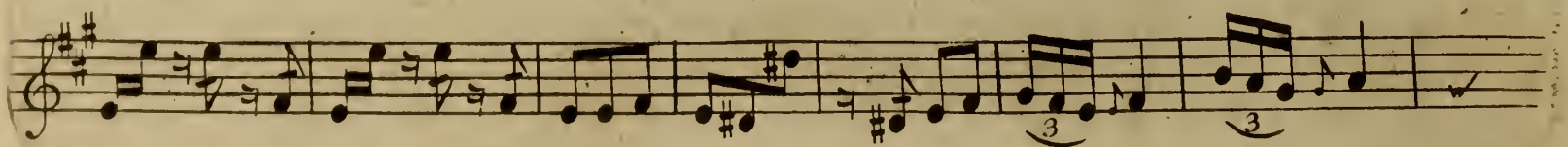
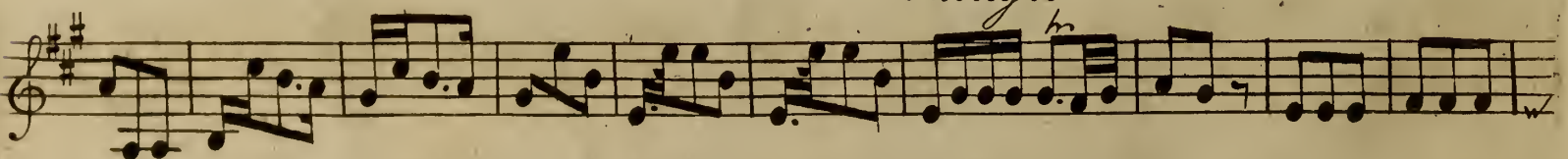
*Allegro**Pia.*

Violino Secondo

SONATA V



Adagio



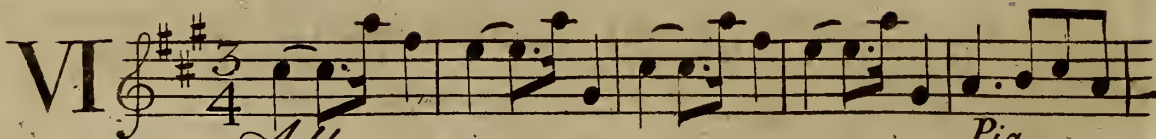
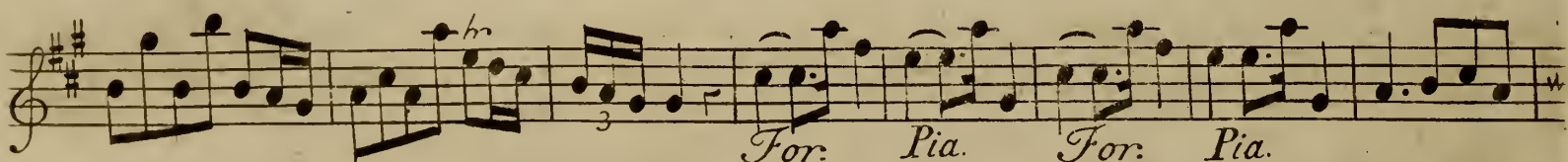
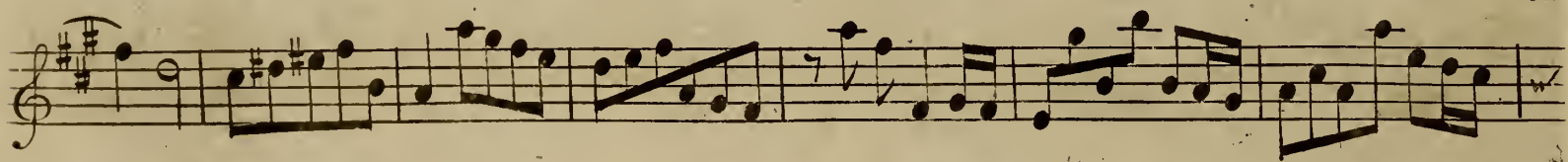
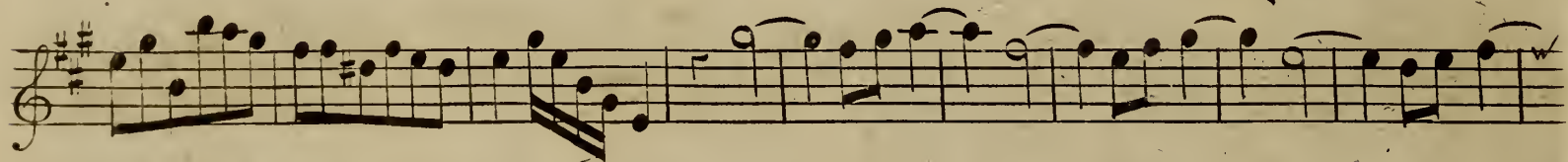
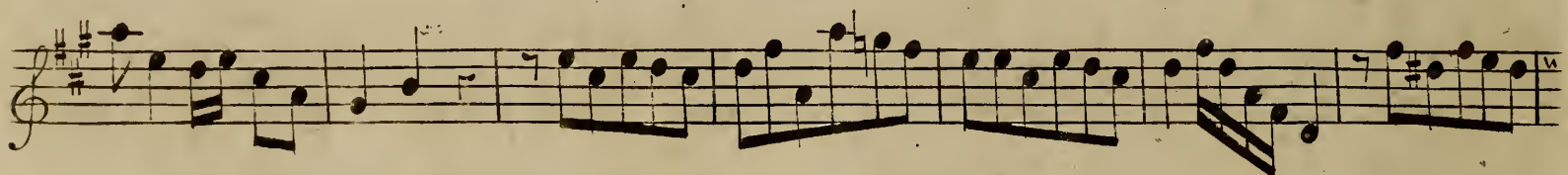
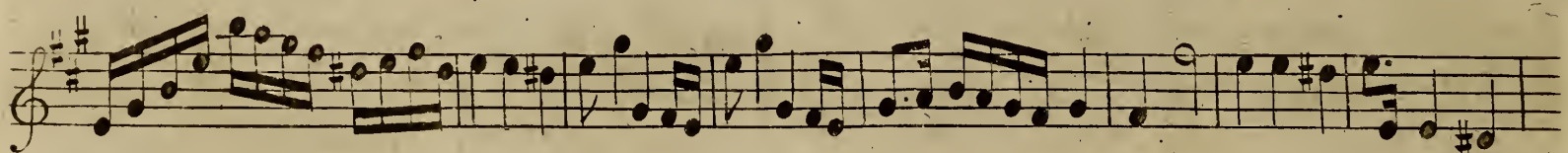
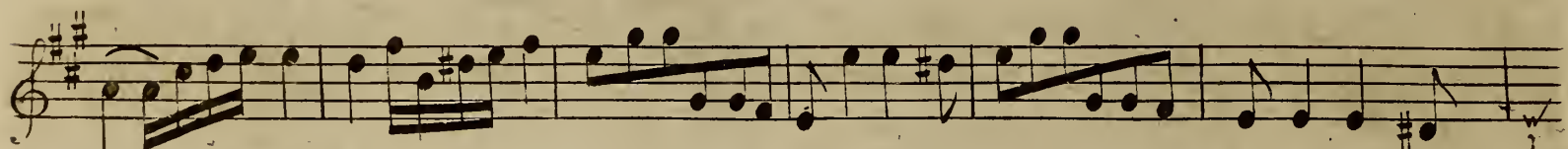
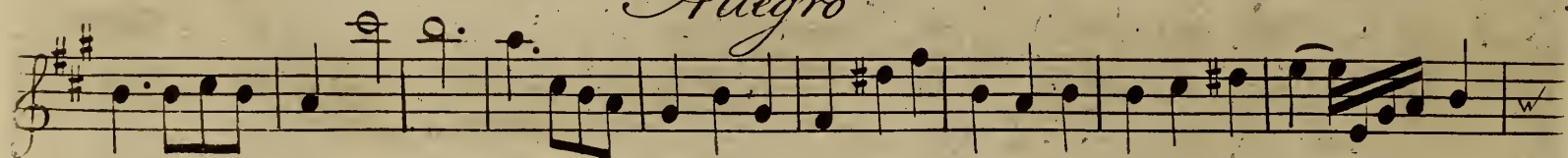
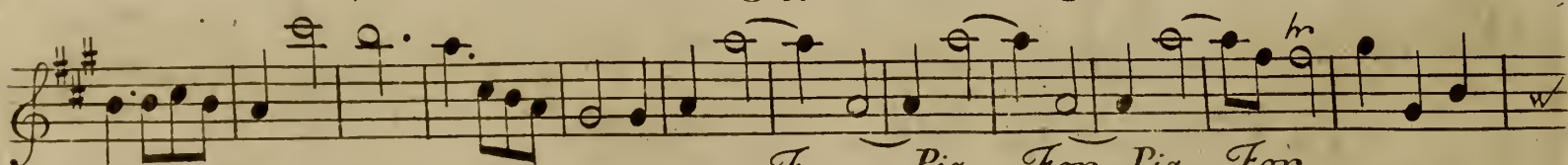
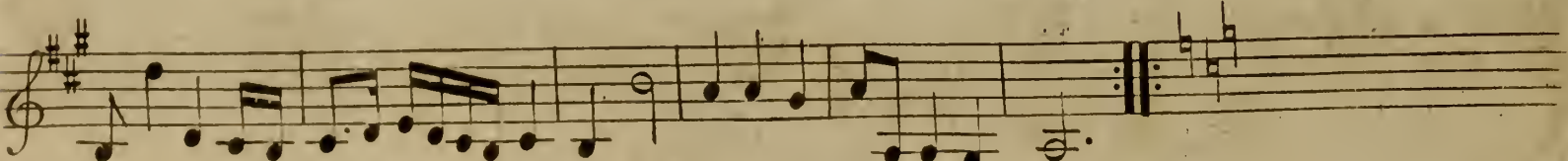
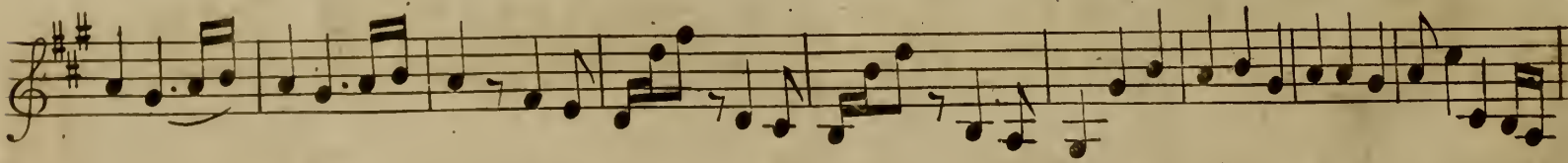
Violino Secondo

11

Handwritten musical score for Violino Secondo, page 11. The score consists of 12 staves of music in G major (one sharp). The tempo is marked *Presto* on the fifth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and a double bar line near the end of the piece.

Violino Secondo

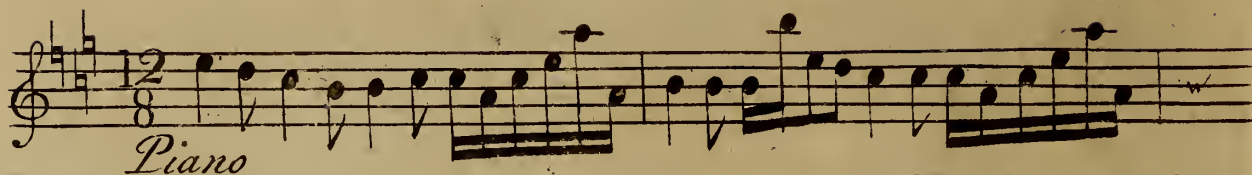
SONATA VI

*Allegro**Pia.**For. Pia. For. Pia.**For. Pia. For. Pia. For.*

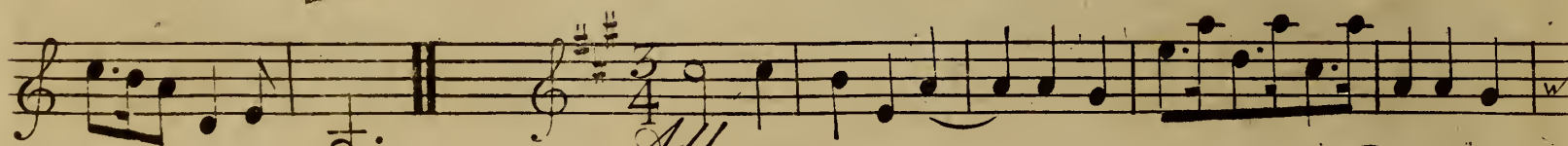
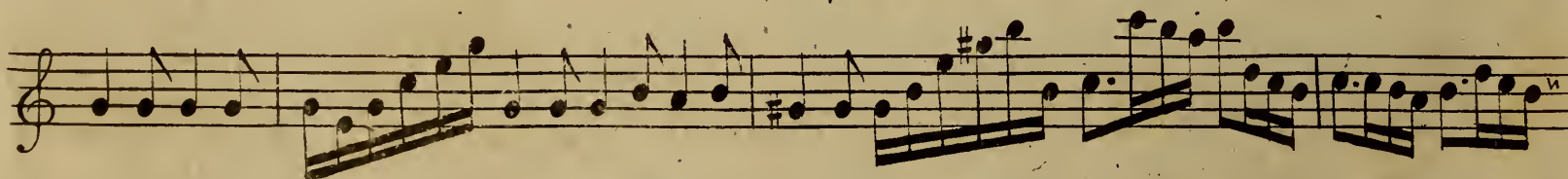
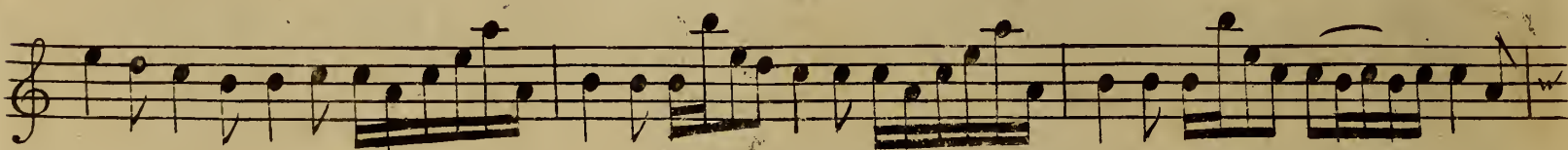
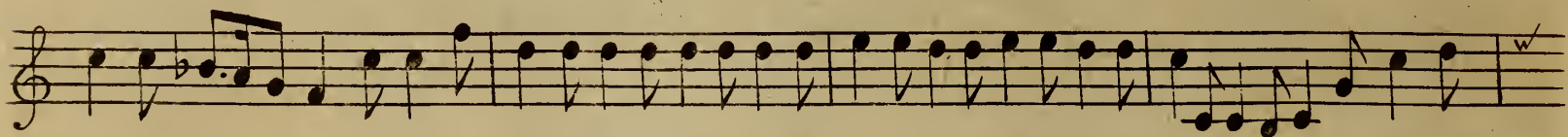
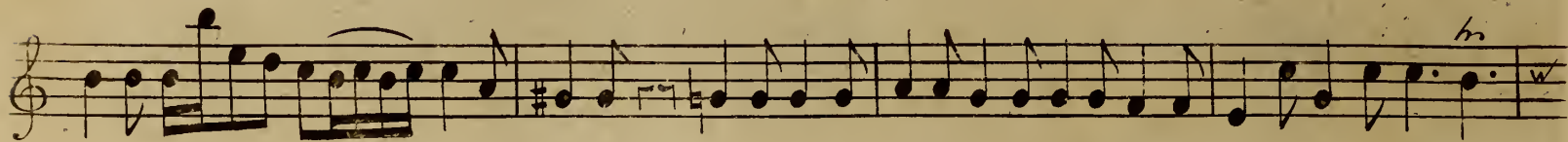
Violino Secondo

13

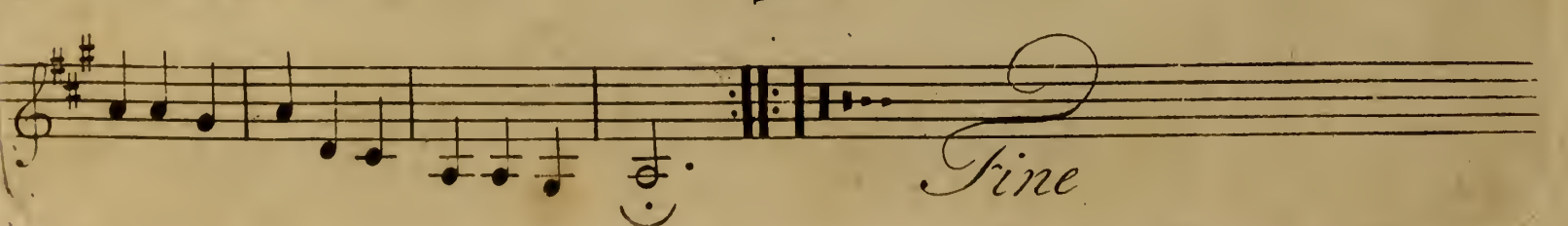
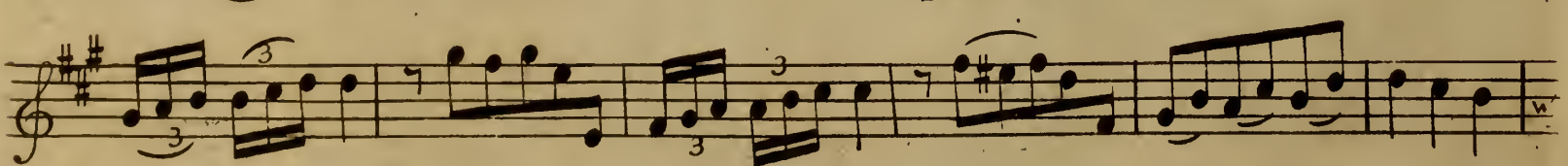
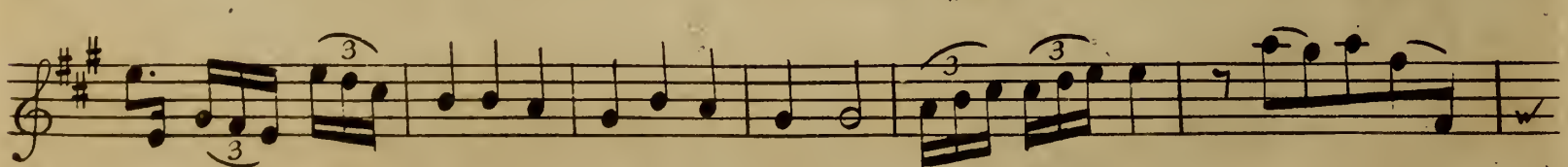
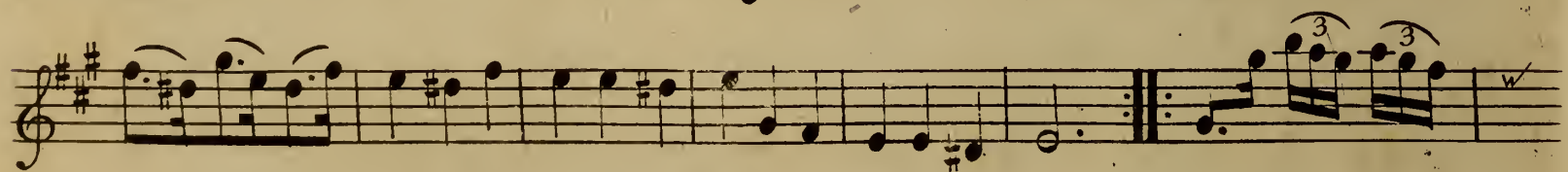
Andante



Piano



Allegro



Fine

— *SONATA* —
SONATAS
— *Violin* —

Violins and Bass

COMPOSED BY

Sig.^r Sampugnani

LONDON

Opera Prima

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Six SONATAS compos'd on Purpose for two German

Six SONATAS for two German Flutes, or two Violins

eman

SONATA I

I

Allegro

Handwritten musical score for Sonata I, Allegro. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Handwritten musical score for Sonata I, Adagio. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Violino Primo

3

Allegro

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo is marked *Allegro*. The notation includes treble clefs, key signatures, time signatures, notes, rests, slurs, and triplets. The music is characterized by a fast, rhythmic melody with many eighth and sixteenth notes. There are several triplets marked with a '3' and a slur. The score ends with a double bar line and a repeat sign.

Violino Primo

SONATA II

Allegro

Handwritten musical score for Violino Primo, Sonata II, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and frequent triplets. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'f' and 'p'. The paper is aged and shows some staining.

Violino Primo

5

Largo

The Largo section consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is characterized by slow, flowing lines with frequent triplets and slurs. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various note values, rests, and dynamic markings such as 'h' and 'w'. The overall texture is dense and melodic.

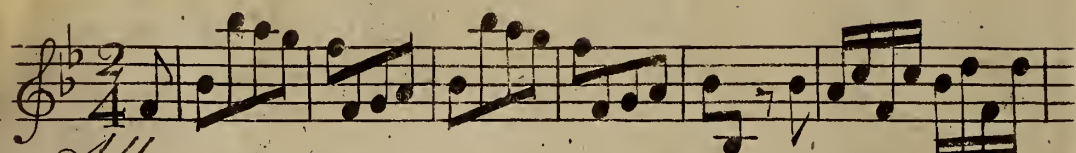
Allegro

The Allegro section consists of seven staves of music. The key signature remains two sharps (F# and C#), but the time signature changes to 3/8. The tempo is marked 'Allegro', indicating a faster pace. The music features more rhythmic activity, with frequent eighth and sixteenth notes, and some triplets. The notation includes various note values, rests, and dynamic markings. The section concludes with a double bar line and repeat signs.

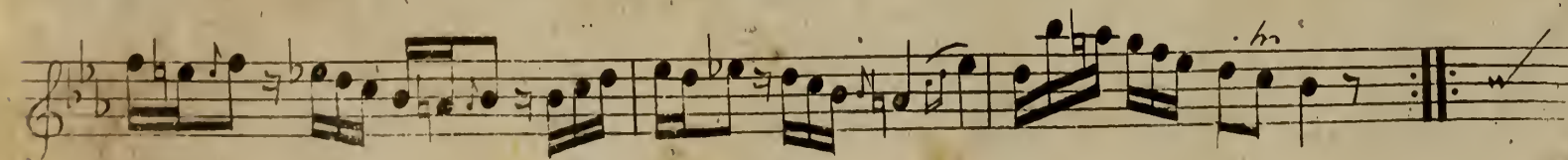
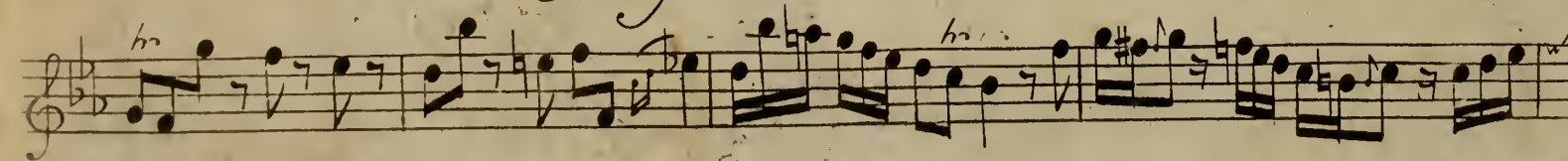
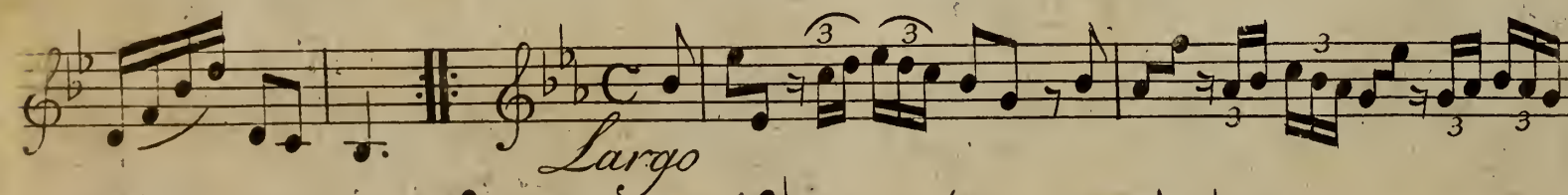
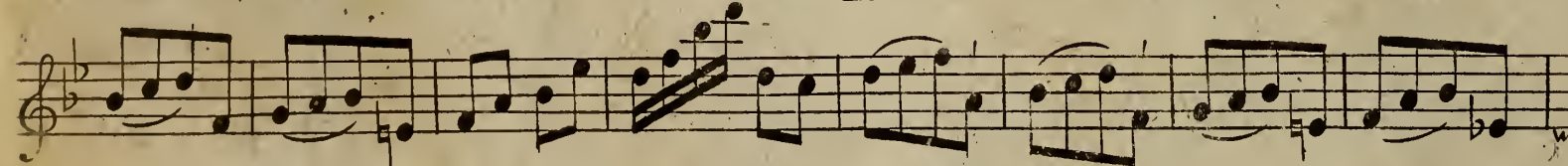
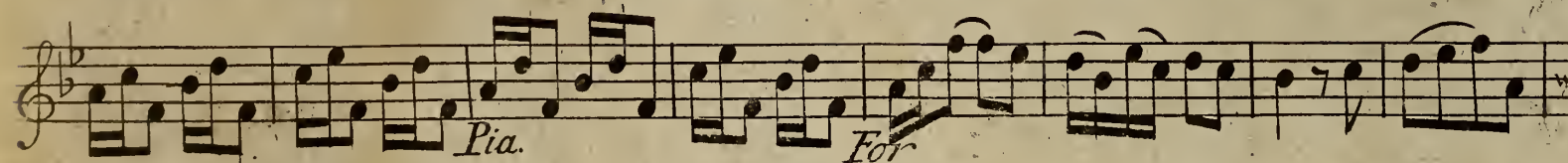
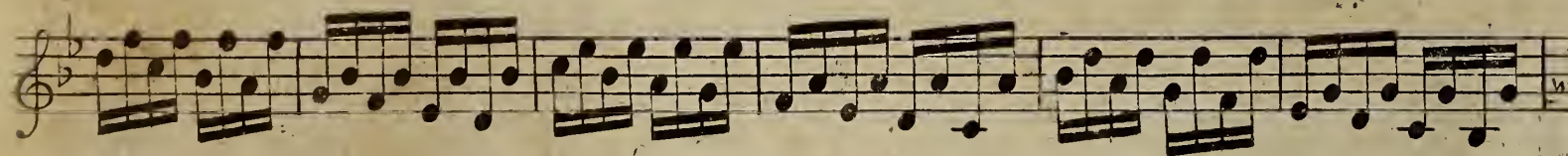
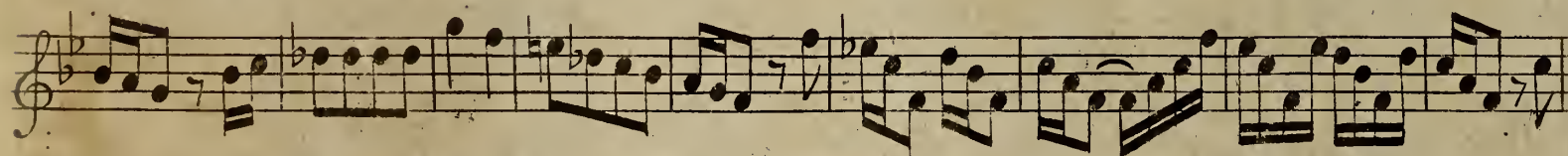
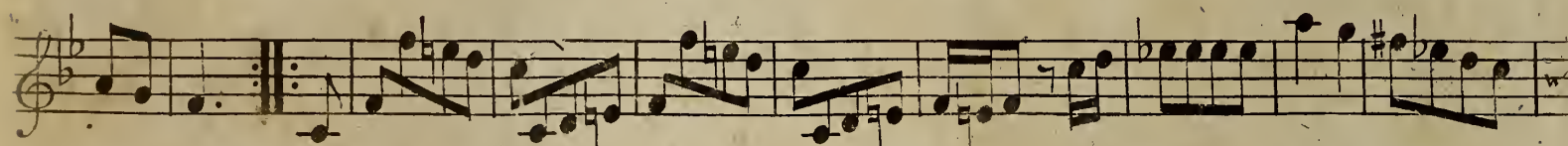
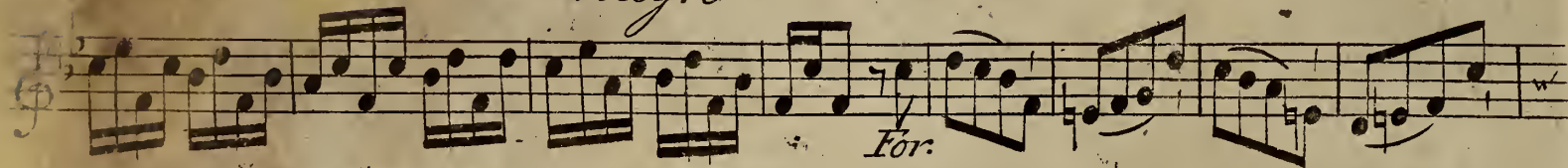
Violino Primo

SONATA

III



Allegro



Violino Primo

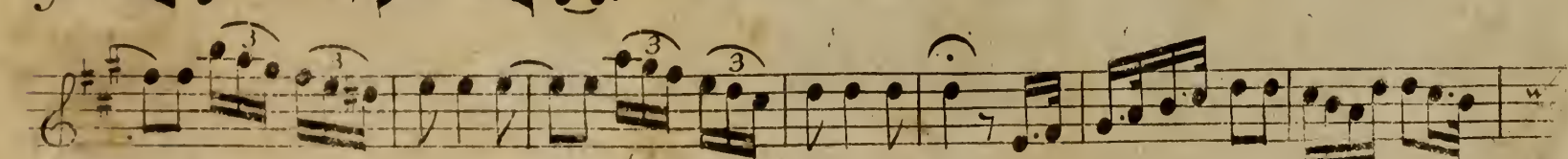
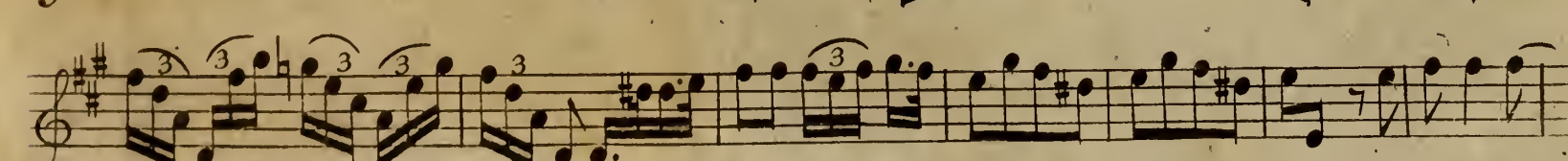
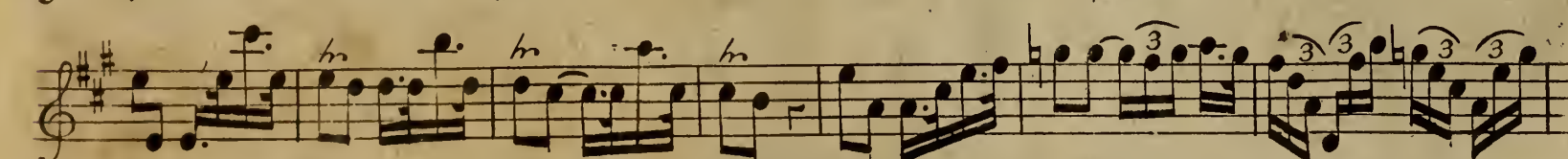
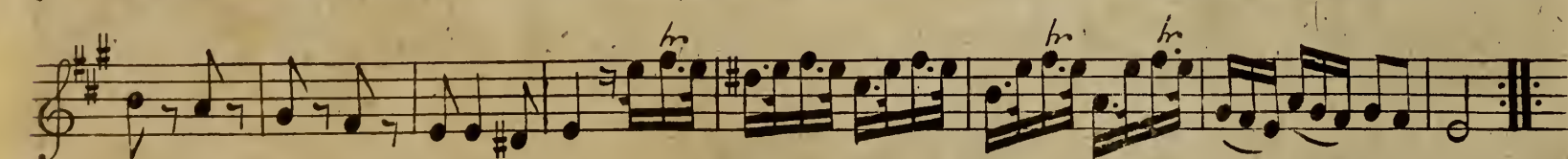
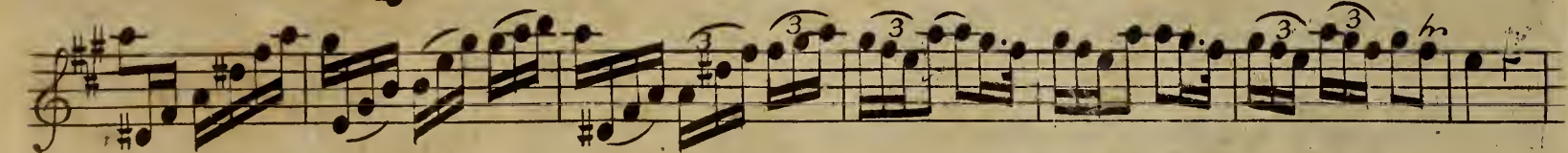
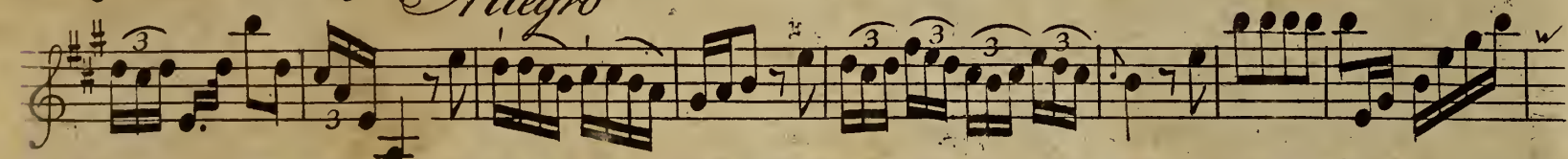
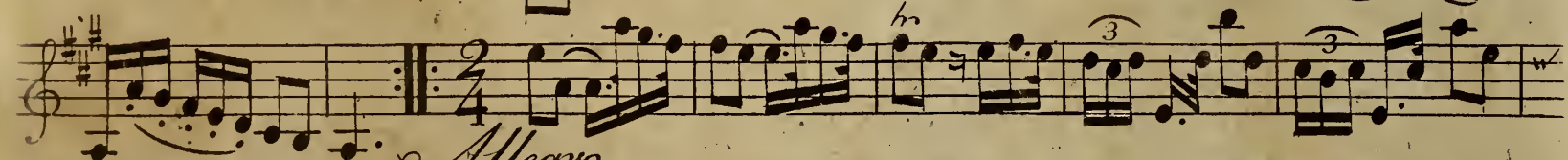
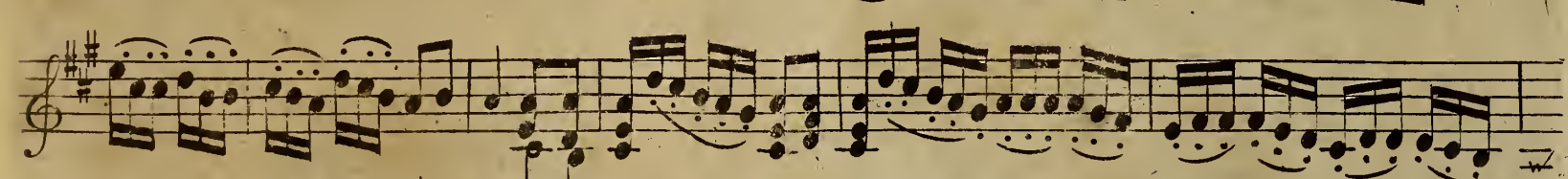
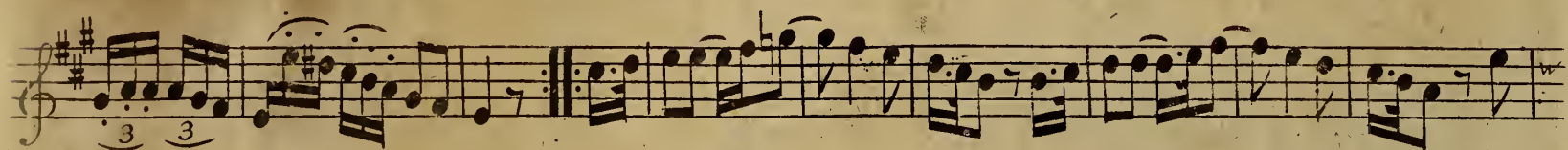
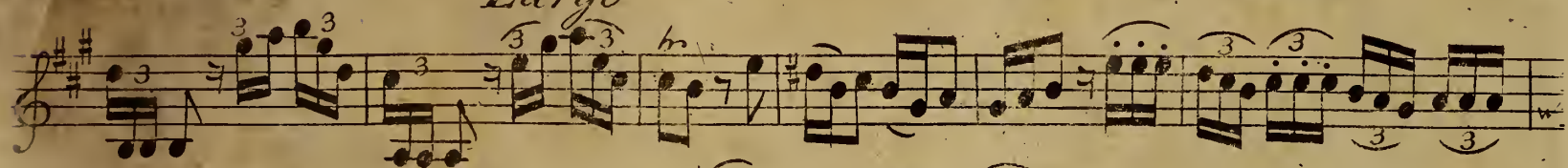
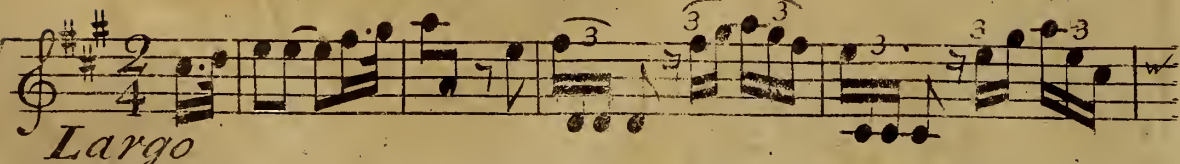
7

This page of a musical score for Violino Primo contains eleven staves of music. The key signature is B-flat major (two flats) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and triplet figures. Performance markings include *Allegro* on the fourth staff, and dynamic markings *Pia.* (piano) and *For.* (forte) alternating throughout the piece. The score concludes with a double bar line and repeat dots on the eleventh staff.

Violino Primo

SONATA

IV



Allegro

Violino Primo

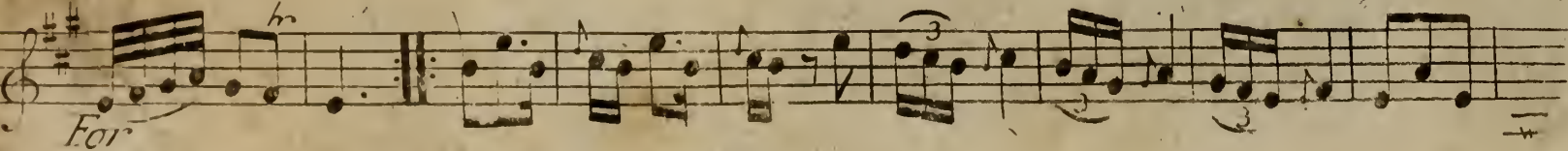
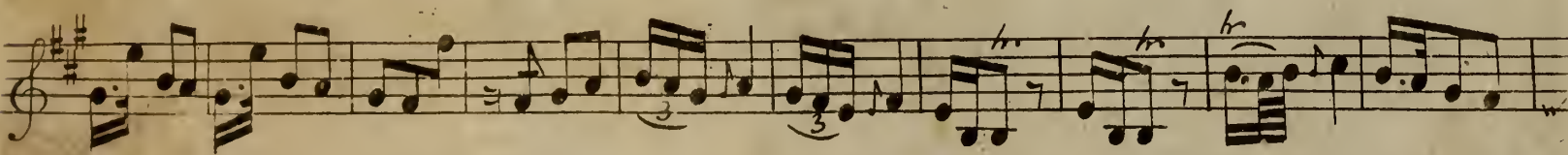
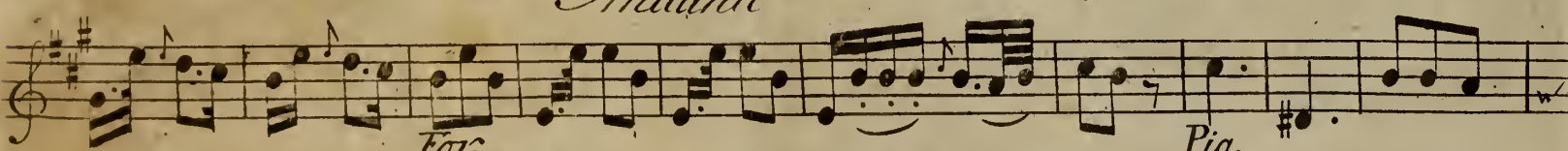
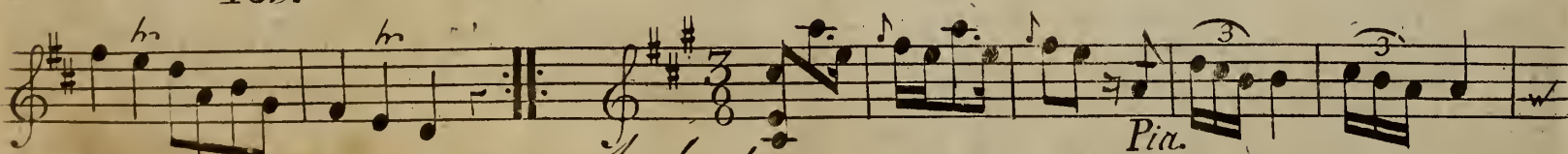
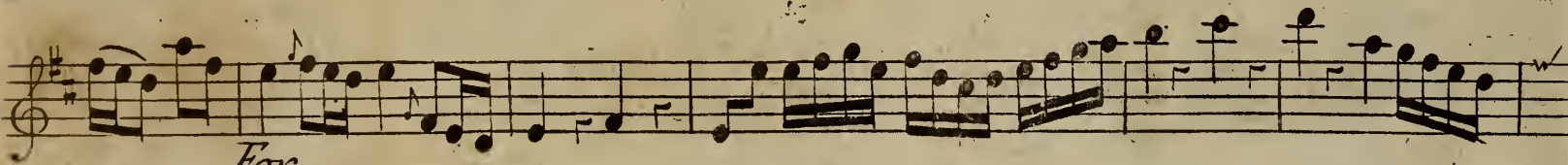
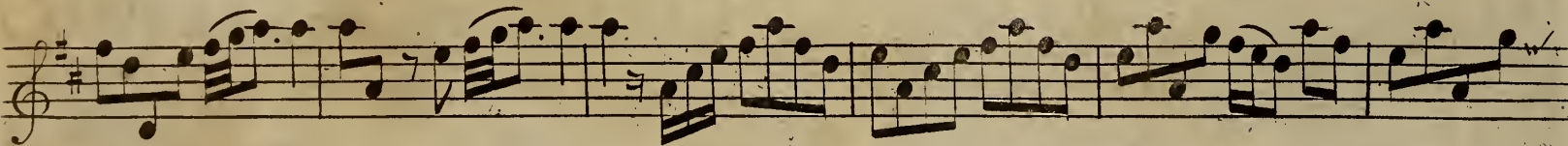
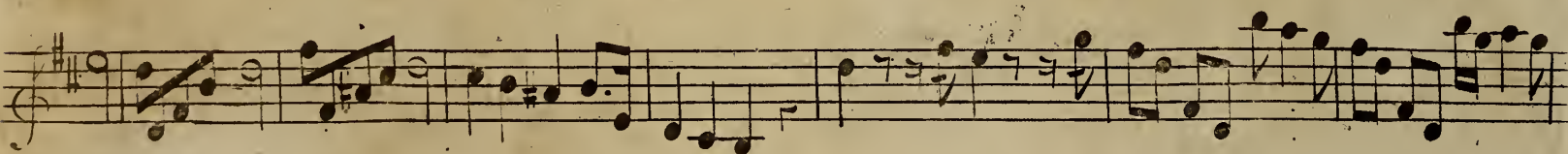
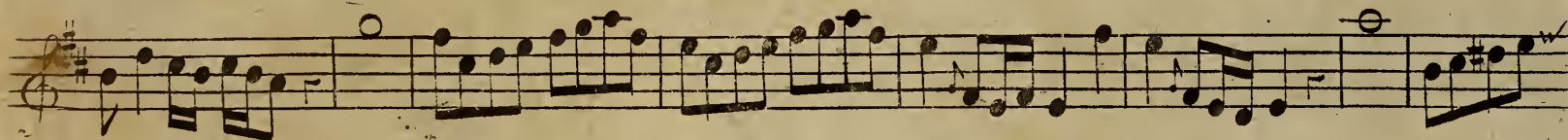
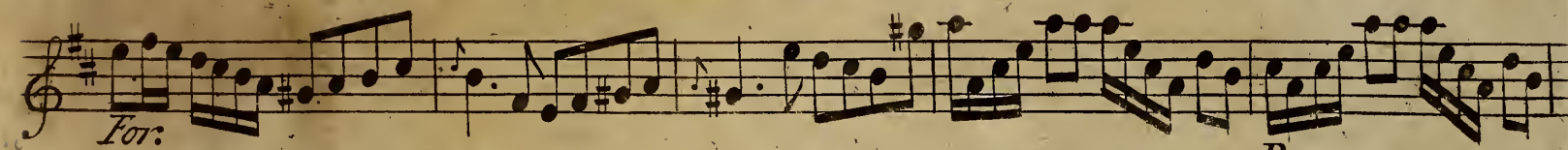
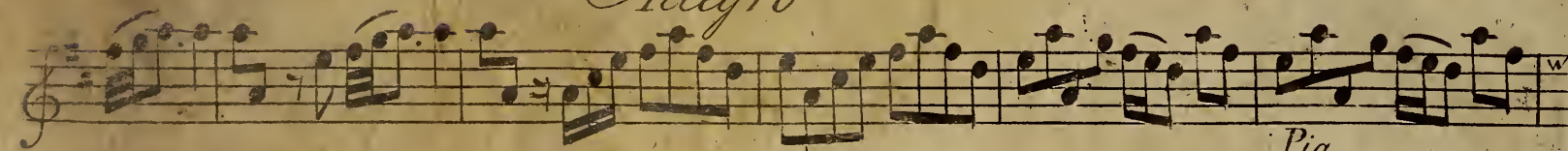
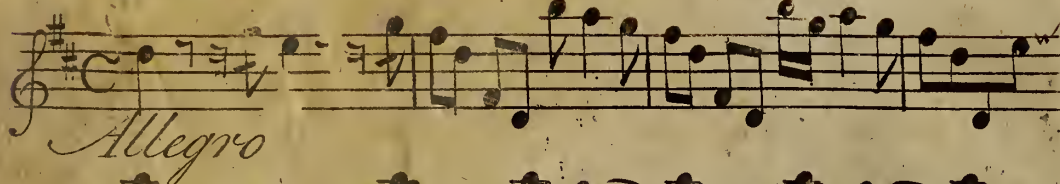
9

Allegro

Variatione.

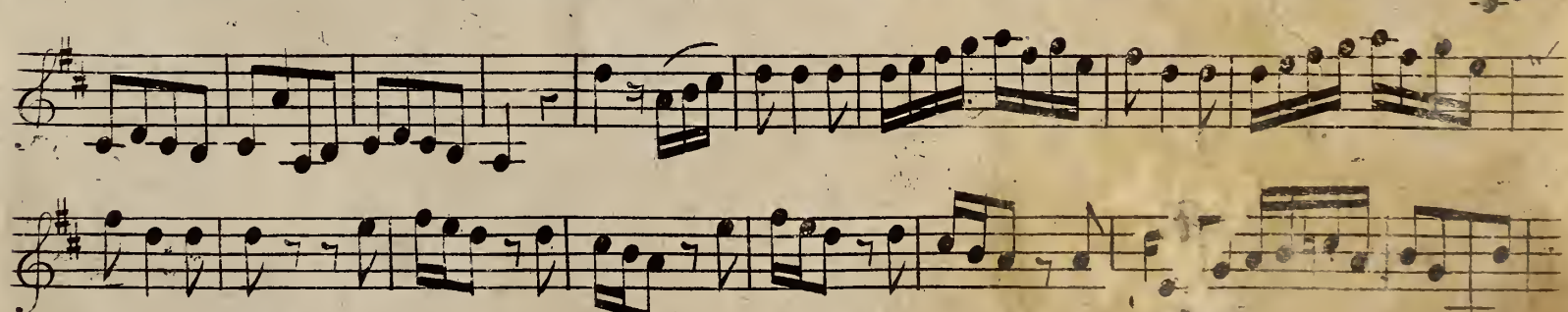
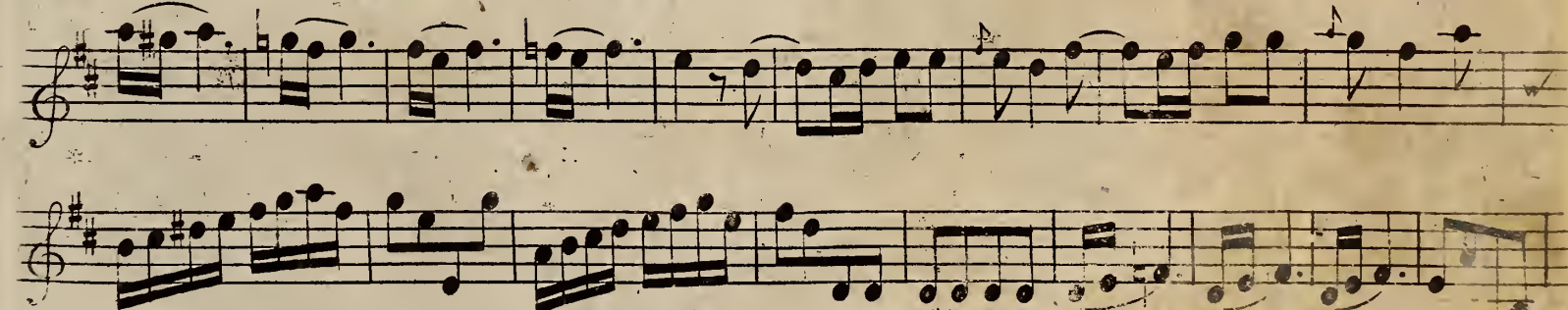
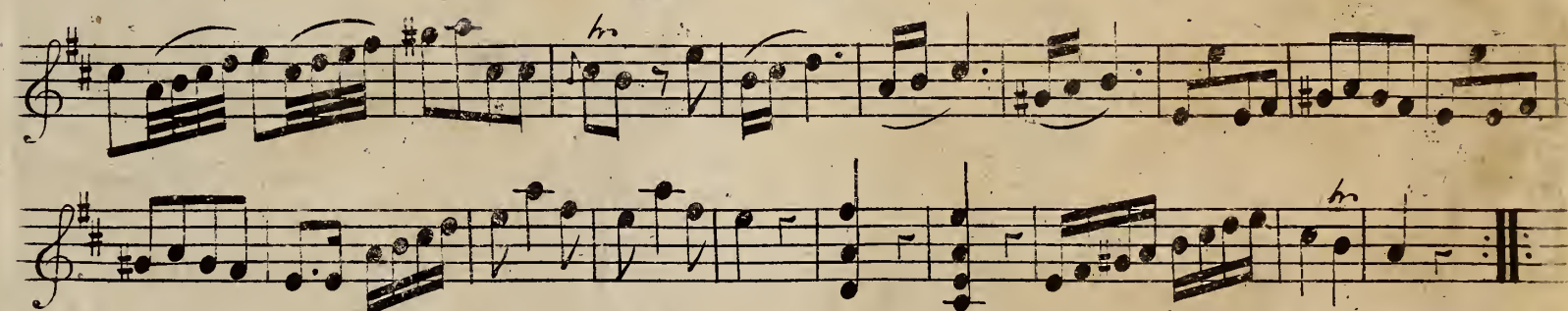
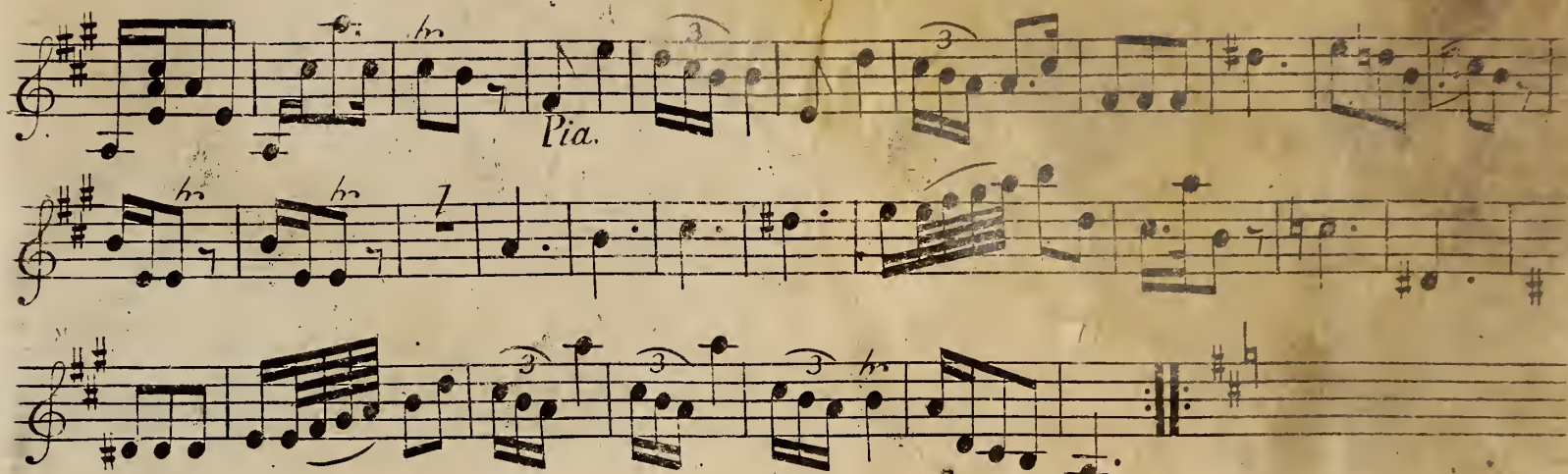
The musical score is written on 12 staves in treble clef. The key signature consists of two sharps (F# and C#). The tempo is marked *Allegro*. The section is labeled *Variatione.* The music features various rhythmic patterns, including triplets and sixteenth notes. The score ends with a double bar line and repeat signs.

SONATA V



Violino Primo

11



VI

Allegro

[illegible]

Violino Primo

13

Andante

The Andante section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music features a variety of note values, including eighth and sixteenth notes, and includes several triplet markings. The section concludes with a double bar line and a key signature change to two sharps (F# and C#).

Allegro

The Allegro section consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music is characterized by a faster tempo and includes triplet markings. The section concludes with a double bar line and the word "Fine" written in a large, decorative script.

SIX
SONATAS

For two

Violins and a Thorough Bass

COMPOS'D BY

Sig.^r Sampugnani

LONDON

Opera Prima

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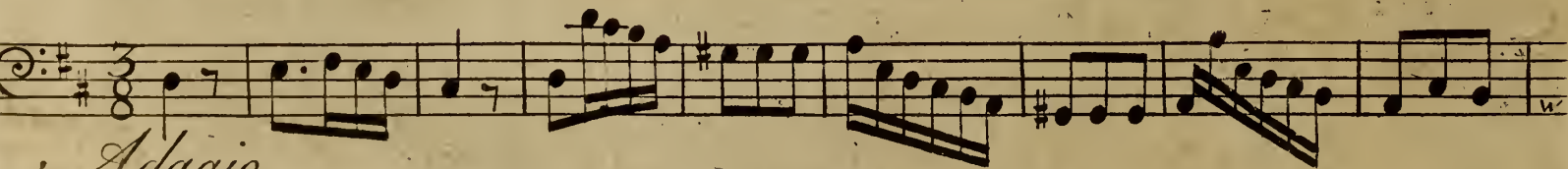
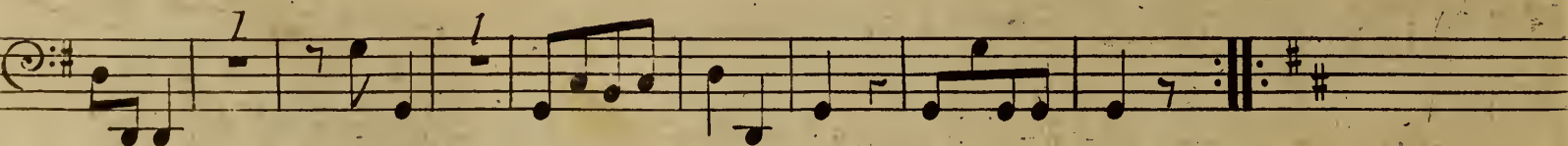
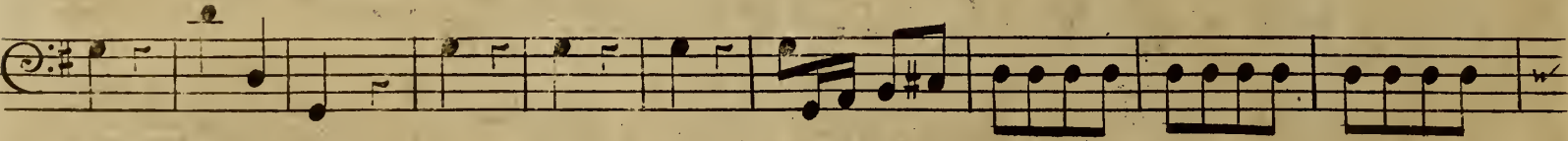
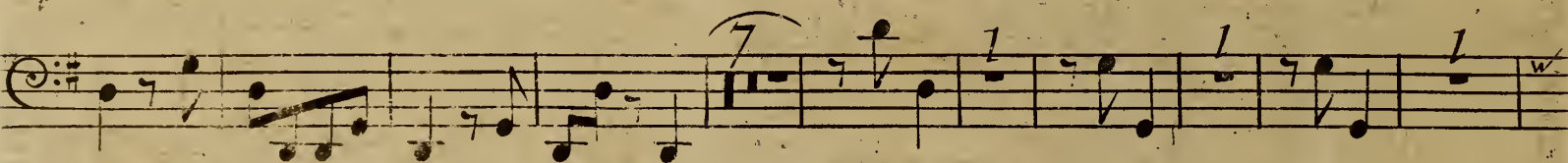
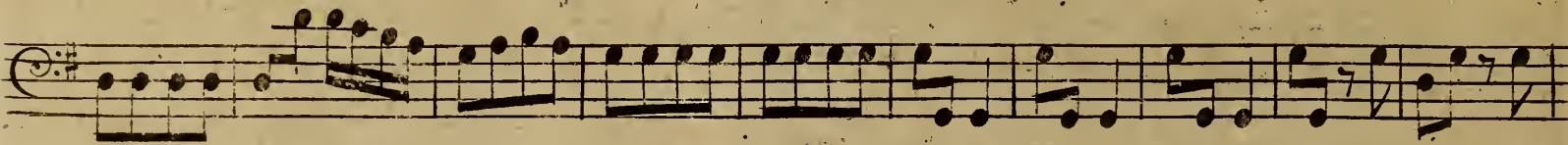
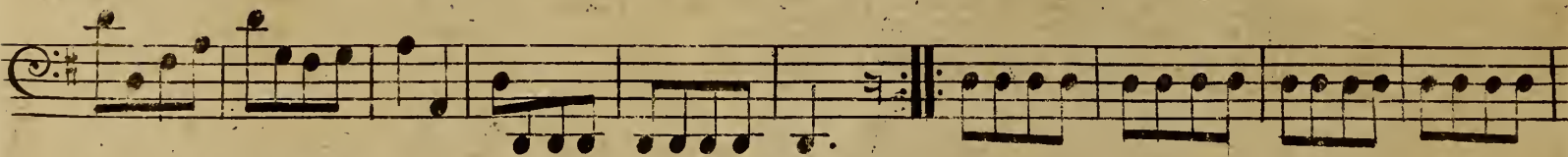
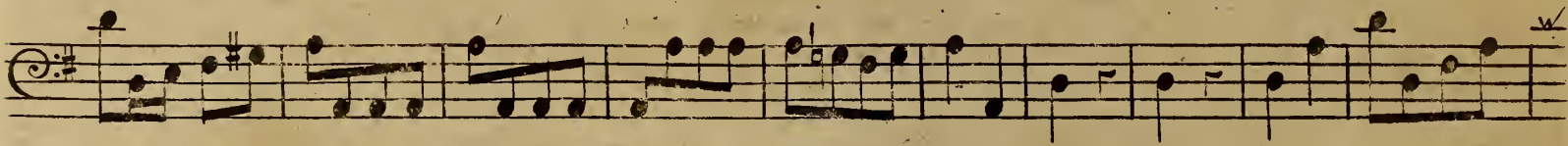
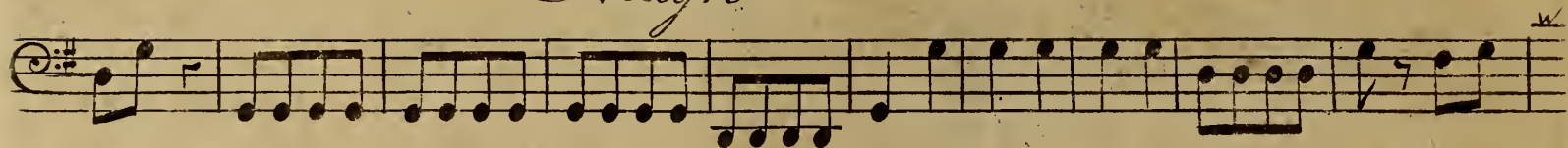
SIX SONATAS for two German Flutes, or two Violins by M.^r De Fesch.

Basso

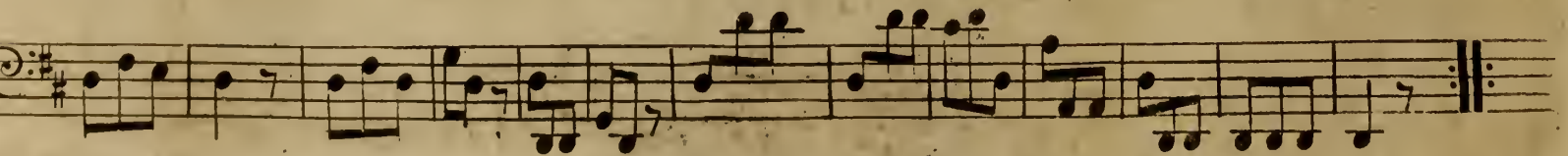
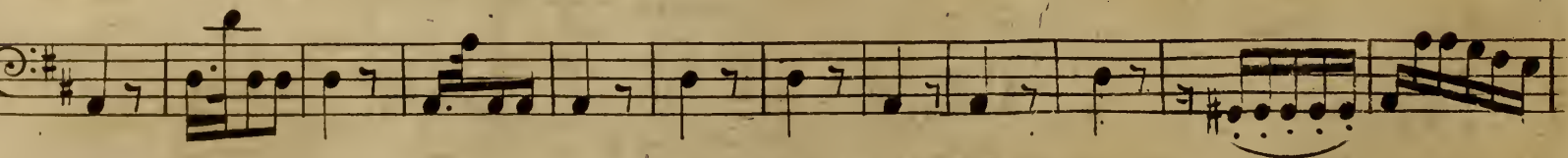
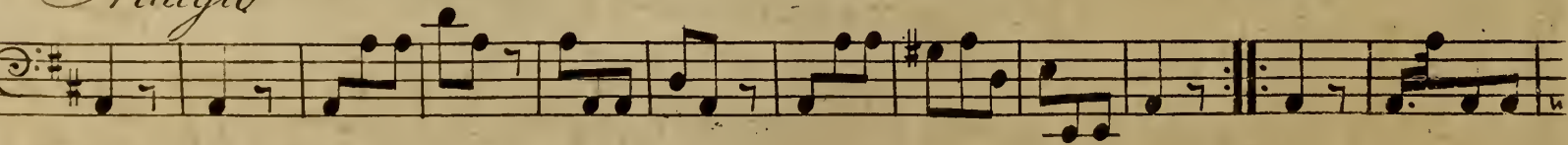
SONATA I



Allegro



Adagio



Basso

3

Allegro

SONATA II

Allegro

Volti

Basso

Largo

Handwritten musical score for Bass, Largo section. The music is written on ten staves in G major (one sharp) and common time (C). The tempo is marked *Largo*. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The section concludes with a double bar line and a repeat sign.

Allegro

Handwritten musical score for Bass, Allegro section. The music is written on five staves in G major (one sharp) and common time (C). The tempo is marked *Allegro*. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The section concludes with a double bar line and a repeat sign.

Basso

Allegro

[illegible]

SONATA

IV

Sargo

SONATA IV

Largo

Basso

7

Allegro

First system of musical notation for Bass, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as '2' and '7'. The system concludes with a double bar line and a repeat sign.

Allegro

Second system of musical notation for Bass, measures 13-24. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The notation continues with various note values, rests, and dynamic markings. The system concludes with a double bar line and a repeat sign.

Basso

SONATA V

All.^o

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *All.^o* is written below the first staff. The music is written in a single system, with each staff containing a line of music. Fingering numbers (1-7) are placed above the notes. Dynamic markings *Pia.* and *For.* are interspersed throughout the score. The score concludes with a double bar line and repeat signs.

Pia. *For.*

Pia.

Adagio *Pia.* *For.*

Pia.

For. *Pia.*

Basso

9

First system of musical notation for the Basso part, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a single melodic line with various note values and rests. Above the staff, there are several fingerings indicated by numbers 1 through 7. The system concludes with a double bar line and repeat dots.

Second system of musical notation, starting with the tempo marking *Pia.* (Pia. 4/2) in a large, decorative script. The music continues with a single melodic line. Above the staff, there are fingerings indicated by numbers 1 through 7. The system concludes with a double bar line and repeat dots.

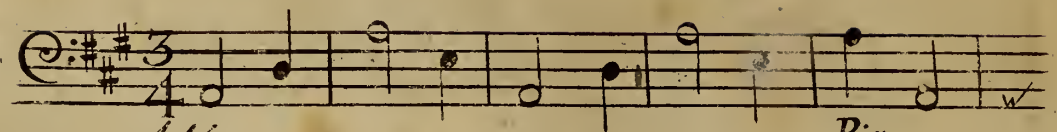
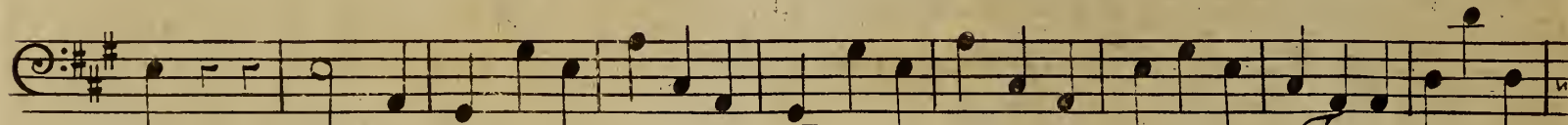
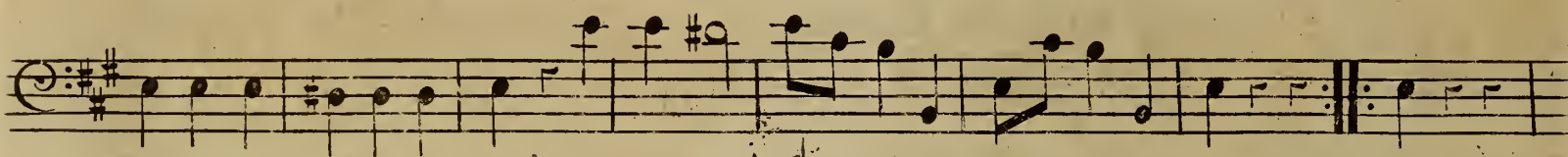
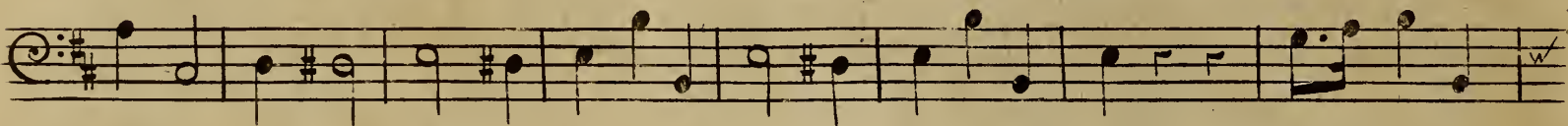
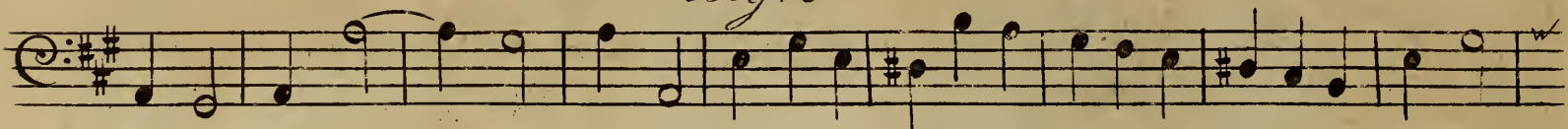
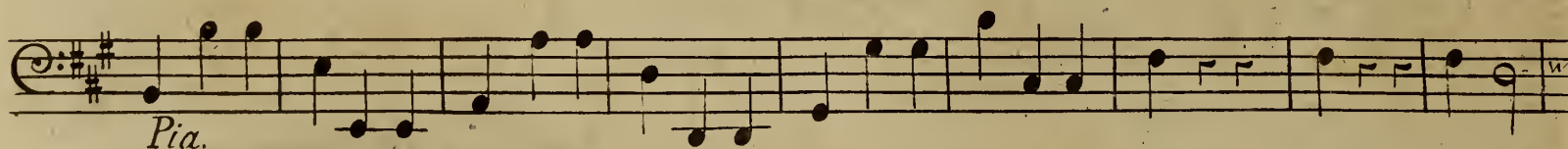
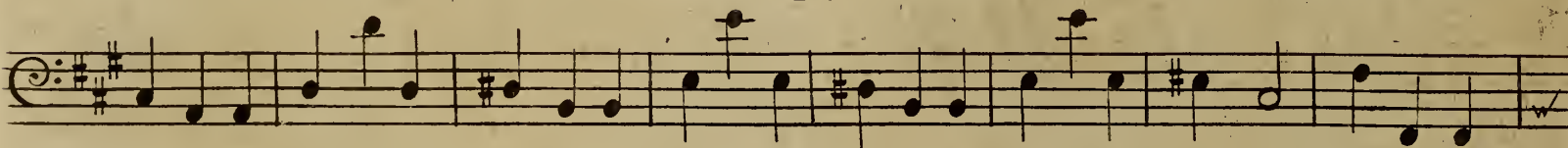
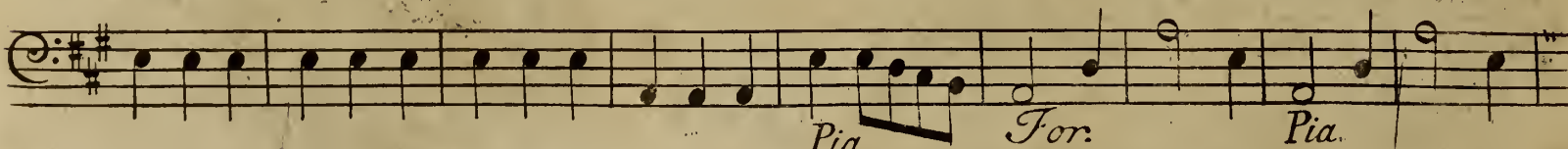
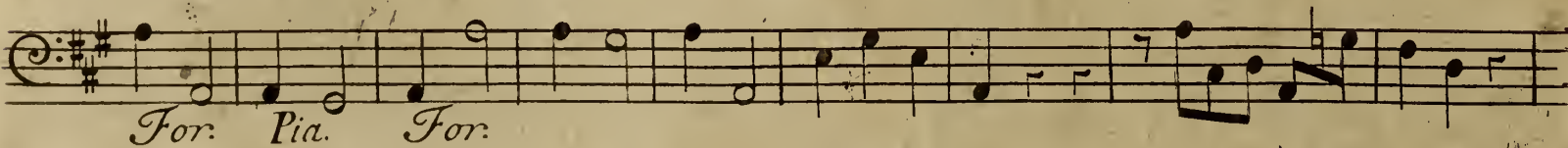
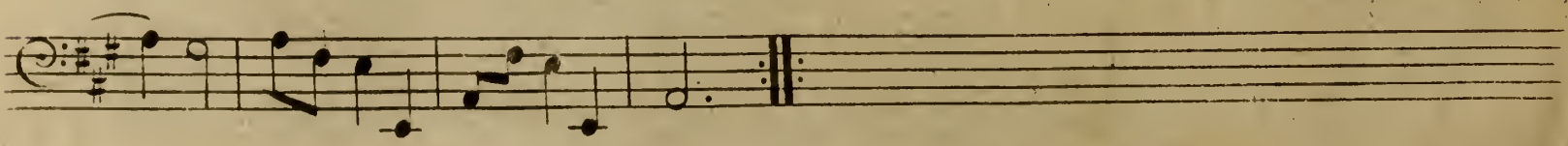
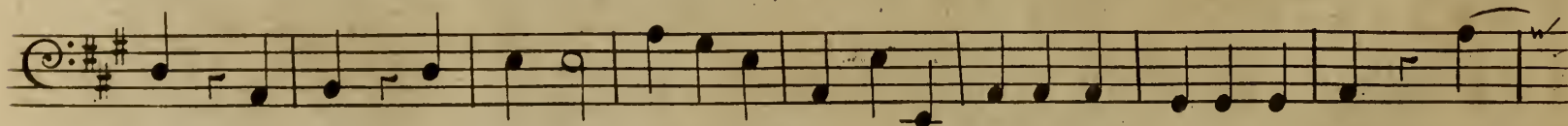
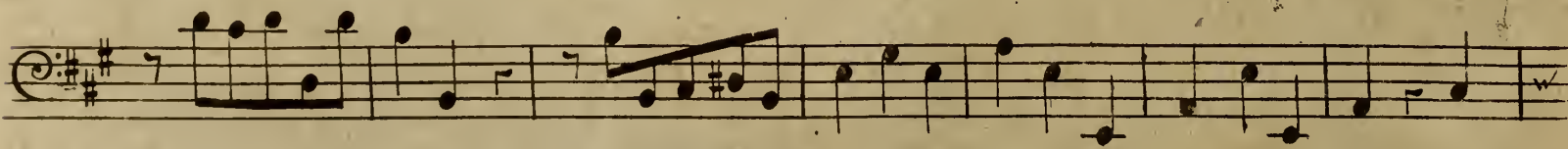
Third system of musical notation, continuing the single melodic line. Above the staff, there are fingerings indicated by numbers 1 through 7. The system concludes with a double bar line and repeat dots.

Fourth system of musical notation, continuing the single melodic line. Above the staff, there are fingerings indicated by numbers 1 through 7. The system concludes with a double bar line and repeat dots.

Fifth system of musical notation, concluding the piece with the tempo marking *For.* (For. 4/2) in a large, decorative script. The music consists of a single melodic line. Above the staff, there are fingerings indicated by numbers 1 through 7. The system concludes with a double bar line and repeat dots.

Basso

SONATA VI

*Allegro**Pia.**Pia.**For.**Pia.**Pia.**For.**Pia.**For.**Pia.**For.*

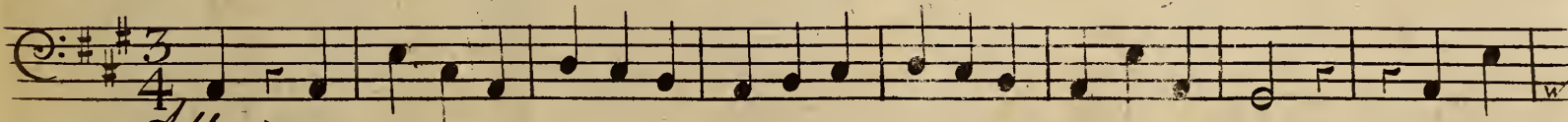
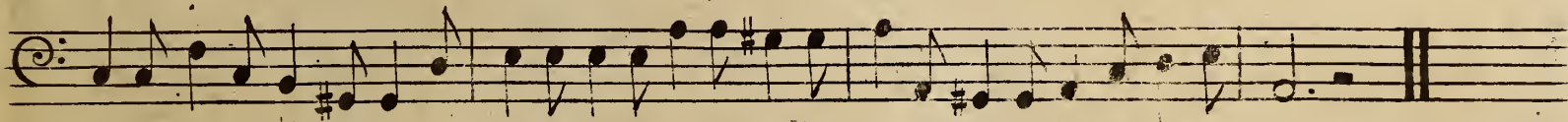
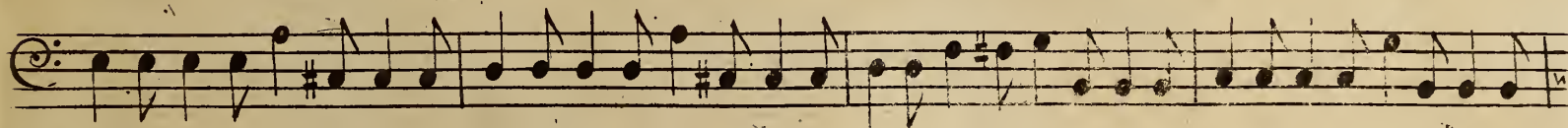
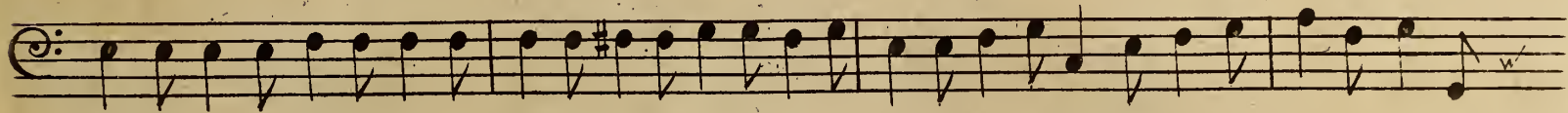
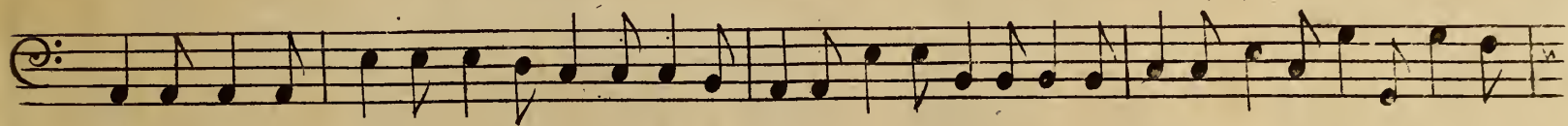
Basso

11

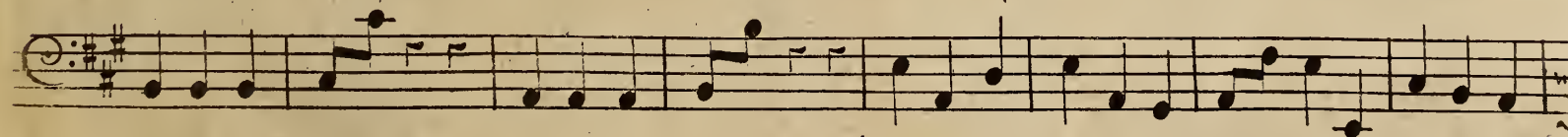
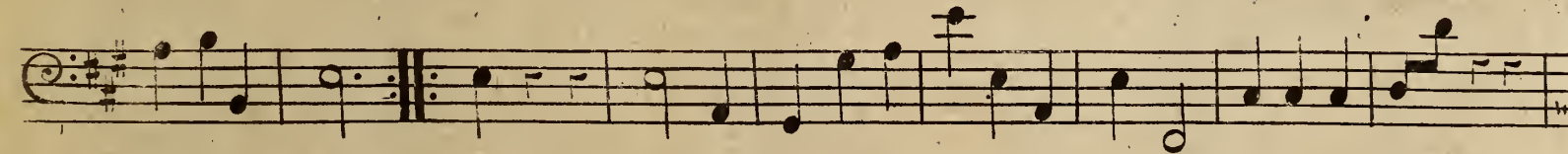
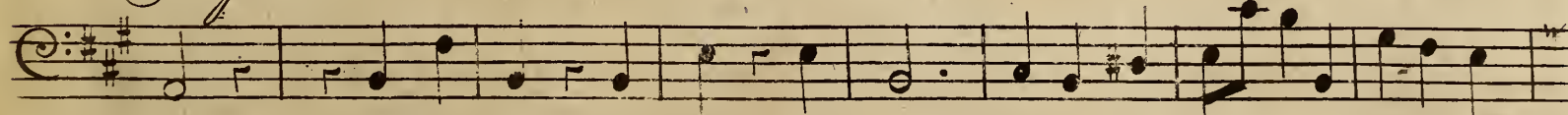
Andante



Piano



Allegro



Fine

