

Seven
SONATAS or TRIOS
for two VIOLINS or
GERMAN FLUTES
with a Thorough Bass for the
HARPSICORD
or
VIOLONCELLO
Compos'd by
M^R HANDEL.
Opera Quinta.

*London. Printed for & sold by I. Walsh, Musick Printer, & Instrument maker
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VIOLINO PRIMO

1

SONATA I

Andante

Volte

Adg.

VIOLINO PRIMO

Allegro $\frac{3}{4}$

Larghetto

Adagio

VIOLINO PRIMO

3

Allegro

for. *pia.* *for.* *pia.* *for.*

Gavotte *Allegro*

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first section consists of eight staves of music. The first staff has a 3/4 time signature. The second staff has a 3/4 time signature. The third staff has a 3/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 3/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 3/4 time signature. The eighth staff has a 3/4 time signature. The first section ends with a double bar line. The second section is titled 'Gavotte' and is marked 'Allegro'. It is in 2/4 time. The key signature remains three sharps. The Gavotte section consists of four staves of music. The first staff has a 2/4 time signature. The second staff has a 2/4 time signature. The third staff has a 2/4 time signature. The fourth staff has a 2/4 time signature. The Gavotte section ends with a double bar line.

VIOLINO PRIMO

SONATA II

Adagio

Allegro

Adg!

Musette Andante

VIOLINO PRIMO

5

Allegro

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

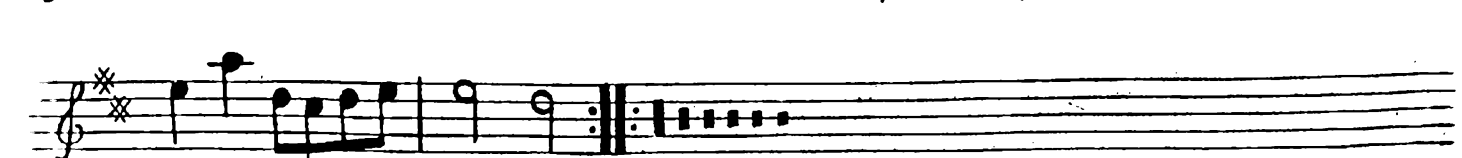
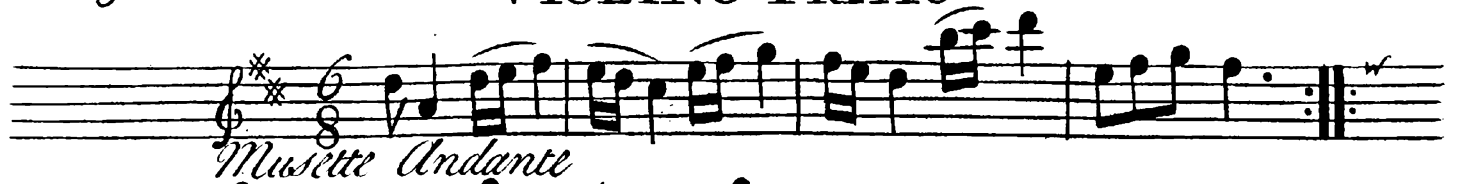
pianiss.

for.

tr

Volti

VIOLINO PRIMO



VIOLINO PRIMO

7

SONATA III

And^{te} Larghetto

for. pia. for. pia.

tr *1* *for.* *pia.* *for.* *pia.* *pianiss.^o* *for.* *Pia.* *tr* *for.* *pia.* *for.* *pia.* *tr* *tr* *Adg.^o e pia. Volti*

VIOLINO PRIMO

Allegro $\text{C}^{\#}$ C

Sarabande
Largo assai $\text{C}^{\#}$ $\frac{3}{4}$

Allegro $\text{C}^{\#}$ C

And.^{te} Allegro

VIOLINO PRIMO

9

Pondeau 3/8

Trills (tr) are indicated in measures 1, 4, 5, and 9.

Gavotte C
allegro

Trills (tr) are indicated in measures 1, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

VIOLINO PRIMO

SONATA I V

The musical score is written for Violino Primo and consists of two movements. The first movement, *Allegro*, is in 6/8 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and some notes marked with an asterisk (*). The movement concludes with a double bar line. The second movement, *A Tempo Ordinario*, is in common time (C) and G major. It also begins with a treble clef and a key signature of one sharp. The notation includes quarter, eighth, and sixteenth notes, with some trills marked 'tr'. The score is presented on ten staves, with the first movement occupying the first seven staves and the second movement occupying the last three staves.

Allegro

A Tempo Ordinario

VIOLINO PRIMO

11

[illegible]

VIOLINO PRIMO

Papacaille G^* $\frac{3}{4}$

This musical score is for the Violino Primo part of a piece titled "Papacaille". It is written in G major (one sharp) and 3/4 time. The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several dynamic markings: "pizz." (pizzicato) on the sixth staff, "for." (forte) on the seventh staff, and "pizz." on the eighth staff. The piece concludes with a double bar line and a repeat sign on the twelfth staff.

VIOLINO PRIMO

13

Violino Primo musical score, page 13. The score consists of 11 staves of music in G major (one sharp). The first three staves feature rapid sixteenth-note passages. The fourth staff begins a new section with a key signature change to E major (two sharps). The score includes various musical notations such as trills (tr), slurs, and dynamic markings like 'w' (pizzicato). The piece concludes with a double bar line and the instruction 'Volti'.

Volti

VIOLINO PRIMO

Gigue Presto $\text{G}^{\ast}$ $\frac{6}{8}$

pianiss. *tr* *for.*

Menuet $\text{G}^{\ast}$ $\frac{3}{4}$

Allegro Moderato

tr *tr* *tr* *tr*

VIOLINO PRIMO

15

SONATA V

Largo

piano

for.

pia.

for.

pia.

tr

Adg.

Voltri

VIOLINO PRIMO

Come alla breve

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is common time (C). The tempo/mood is indicated as *Come alla breve*. The notation includes various note values: half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several trills marked with 'tr' and some notes marked with 'x' or 'b'. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

17

Adg.^o

Larghetto

Adg.^o *Volte*

VIOLINO PRIMO

Al tempo
Giusto

3

1

VIOLINO PRIMO

19

This page of a musical score for Violino Primo contains two distinct sections. The first section, titled "Air", is in 3/4 time and begins with a tempo marking of "Andante Allegro". It features a variety of musical notations including eighth and sixteenth notes, rests, and trills. A dynamic marking of "Adg." (Adagio) appears towards the end of the first system. The second section, titled "Bourre", is in common time (C) and consists of a single system of music. Both sections are written on a single staff in G major (one sharp) and conclude with repeat signs and final notes.

SONATA VI

Largo

Adagio

Allegro

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Largo*. The first section consists of ten measures, ending with a double bar line. The second section is marked *Adagio* and consists of five measures. The third section is marked *Allegro* and consists of ten measures. The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

VIOLINO PRIMO

21

21

Adg.

Adagio

Volti

VIOLINO PRIMO

Allegro C

The musical score for Violino Primo, page 22, is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro*. The score consists of 11 staves of music. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above certain notes. Fingering numbers (1, 5) are shown above specific notes. The music features complex rhythmic patterns and melodic lines typical of a violin part.

VIOLINO PRIMO

23

The first system of musical notation consists of five staves. The first four staves contain a continuous melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The fifth staff concludes the system with a double bar line.

Menuet *Allegro Moderato*

The second system, titled "Menuet" and "Allegro Moderato", begins with a 3/8 time signature. It contains ten staves of music. The notation features a mix of eighth and sixteenth notes, often beamed together. There are several trills marked with "tr" and some measures containing a double bar line with repeat dots. The system ends with a final double bar line and a repeat sign.

VIOLINO PRIMO

SONATA VII

Larghetto

Piano *Forte*

Piano *Forte*

Ad?

Allegro ma non presto

Allegro ma non presto

VIOLINO PRIMO

25

This page contains the first violin part of a musical score, page 25. It consists of 11 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and the word "Volta" written below the final staff.

Ad^o

Volta

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes the tempo marking "Adagio" and the dynamic marking "Piano". The music consists of a series of eighth and sixteenth notes, with a double bar line at the end. The second staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature, with the tempo marking "Allegro". The subsequent staves continue the melodic line with various rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final staff concludes with a double bar line and the tempo marking "Ad." (Adagio).

