

Seven
SONATAS or TRIOS
for two VIOLINS or
GERMAN FLUTES
with a Thorough Bass for the
HARPSICORD
or
VIOLONCELLO
Compos'd by
M^R. HANDEL.
Opera Quinta.

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BASSO

SONATA I

Andante

Andante

Allegro

Allegro

BASSO

Larghetto

Ad.

Allegro

for *pia* *for* *pia* *for* *pia* *for*

Gavott.

Allo

SONATA II

Adagio

Allegro

Adagio

Musette
Andante

BASSO

5

Allegro

Musette
Andante

March

Gavott
Allegro

6
SONATA III

BASSO

And.^{te} Larghetto

6 5 4 # 6 5 # 4 3 8

pia. *for.* *Pia.* *for.* *Pia.*

Pia. *for.* *Pia.* *Pia.*

for.

Pia. *for.* *Pia.* *for.* *pia.*

for

76
Ad.^o e pia.

BASSO

Allegro

Allegro section of the musical score for Bass. It consists of five staves of music in 2/4 time, marked with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'Allegro'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) and breath marks (asterisks) are present throughout the piece. The section concludes with a double bar line and repeat dots.

Sarabande

Largo *Gastai* 7

Sarabande section of the musical score for Bass. It consists of four staves of music in 3/4 time, marked with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'Largo'. The music is characterized by a slower pace and a focus on sustained notes and chords. Fingering numbers and breath marks are used. The section includes a repeat sign and ends with a double bar line.

Allemanda

And.^{te} All.^o

Allemanda section of the musical score for Bass. It consists of two staves of music in 2/4 time, marked with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'And.^{te} All.^o'. The music features a mix of eighth and sixteenth notes, with some triplet markings. Fingering numbers and breath marks are present. The section concludes with a double bar line and repeat dots.

Fine

BASSO

Rondeau

Musical score for *Rondeau* in bass clef, 3/8 time, key of D major. The piece consists of seven staves of music. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with a 'tr' symbol. The piece concludes with a double bar line.

Garvott

Musical score for *Garvott* in bass clef, common time, key of D major. The piece consists of five staves of music. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with a 'tr' symbol. The piece concludes with a double bar line.

BASSO

SONATA IV.

SONATA IV

Allegro

Handwritten musical score for Sonata IV, Allegro. The score consists of eight staves of music in 6/8 time, marked with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots.

A tempo.
Ordinario.

A handwritten musical score on five staves. The title 'A tempo. Ordinario.' is written in a cursive hand at the top left. The music is in G major (one sharp) and 2/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above notes. Ornaments (small circles) are placed above several notes. The piece concludes with a double bar line and repeat dots.

BASSO

11

Allegro

The musical score for the Bass part consists of 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics like *for.* (forte) and *pia.* (piano) are used. The score concludes with a double bar line and the word *Volta* written below the final staff.

Volta

Pasacaille

This musical score is for a Bassoon (Basso) part, titled "Pasacaille". It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include "Pia" (Piano) and "for" (forte). The score is written in a clear, legible style, with a focus on the melodic and harmonic lines of the instrument.

BASSO



Measures 1-13 of the Basso section. The music is written in bass clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, often beamed together. Fingering numbers (1-6) are indicated above many notes. Measure 13 ends with a double bar line and a repeat sign.

Gigue Presto



Measures 14-21 of the Gigue Presto section. The tempo is marked 'Presto'. The music is in bass clef with a key signature of one flat. It consists of rapid sixteenth-note passages. Measure 21 ends with a double bar line and a repeat sign.

for

Minuet



Measures 22-30 of the Minuet section. The tempo is marked 'All^o Moderato'. The music is in bass clef with a key signature of one flat. It features a steady eighth-note rhythm. Measure 30 ends with a double bar line and a repeat sign.

BASSO

SONATA V

Largo

pia

for

Adagio

Come alla breve

10

BASSO

15

The musical score for Bass, page 15, consists of 12 staves of music. The key signature is one flat (B-flat). The music is written in a style that includes many fingerings and slurs. The final measure of the piece is a double bar line.

Adagio

Volte

BASSO

17

The first system consists of three staves of music in bass clef with a key signature of one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-5) are placed above specific notes. The system concludes with a double bar line.

The second system is titled "Air And. x all." and is in bass clef with a key signature of one flat. The time signature is 3/4. The music is characterized by a slower tempo and includes many whole and half notes. Fingering numbers are present throughout. The system ends with a double bar line.

The third system is titled "Bourre" and is in bass clef with a key signature of one flat. The time signature is common time (C). The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern. Fingering numbers are indicated above the notes. The system concludes with a double bar line.

SONATA VI

Largo

Allegro

$\frac{4}{6}$ $\frac{4}{6}$

19

Volti .

BASSO

Allegro

A musical score for a Bass part, page 20, marked *Allegro*. The score consists of 12 staves of music in bass clef, 6/8 time. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments (marked with a star) are present on several notes, particularly in the later staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The key signature has one flat (B-flat).

BASSO

21

The first system of musical notation for the Bass part, measures 1-10. It consists of five staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Measure numbers 1 through 10 are written above the staves. The system concludes with a double bar line.

Minuet

Allegro Moderato

The second system of musical notation for the Bass part, measures 11-20. It consists of five staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Measure numbers 11 through 20 are written above the staves. The system concludes with a double bar line.

BASS O

23

SONATA VII

Larghetto

pia for

Adg?

BASSO

*ma non presto**Allegro*

This musical score is for a Bass part, page 24. It begins with the tempo marking *Allegro* and the instruction *ma non presto*. The music is written on ten staves, each containing a series of rhythmic patterns and fingerings. The notation includes various note values, rests, and dynamic markings. The fingerings are indicated by numbers 1 through 7, often with slurs or accents. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a series of eighth and sixteenth notes, often grouped in beams, and includes several trills and grace notes. The overall style is that of a classical or romantic-era piece, possibly a study or a short composition.

BASSO

25

First system of musical notation for Bass, measures 1-10. The music is in 6/8 time and features a melodic line with various fingerings (2, 6, 4, 6, 5, 4, 5, 4, 3, 2) and a bass line with a similar melodic pattern.

Adagio

Second system of musical notation for Bass, measures 11-14. The tempo is marked *Adagio*. The music continues with a melodic line and a bass line, featuring fingerings (6, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1).

Allegro

Third system of musical notation for Bass, measures 15-24. The tempo is marked *Allegro*. The music features a melodic line with a trill (tr) and a bass line with a similar melodic pattern. Fingerings (7, 6, 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1) are indicated.

Fourth system of musical notation for Bass, measures 25-34. The music continues with a melodic line and a bass line, featuring fingerings (7, 6, 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1).

Fifth system of musical notation for Bass, measures 35-44. The music continues with a melodic line and a bass line, featuring fingerings (7, 6, 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1).

Sixth system of musical notation for Bass, measures 45-54. The music continues with a melodic line and a bass line, featuring fingerings (7, 6, 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1).

Adagio

Volta

BASSO

Garott

Allegro

Garott is a piece in 2/4 time, key of B-flat major. The bass part features a series of sixteenth-note patterns, often beamed in groups of six (labeled '6'). The piece includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes the piece.

Minuet

And^{te} Allegro

Minuet is a piece in 3/8 time, key of B-flat major. The bass part features a series of sixteenth-note patterns, often beamed in groups of six (labeled '6'). The piece includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes the piece. The tempo is marked *Andte Allegro*. The piece ends with a *pia* (piano) and *pianiss^o* (pianissimo) marking.

FINE