

Violine I.

Concert für Bratsche.

Hans Sitt, Op. 68.

Allegro appassionato.

The musical score is written for Violin I and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro appassionato.* The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), *rit.* (ritardando), *a tempo*, and *rall.* (rallentando). There are also performance markings like *Solo* and first/second endings (1., 2.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine I.

Poco tranquillo.

p
p
p
mf
mf
cresc.
p
rit.
a tempo espress.
p
poco cresc.
mf
mf
f
f
f
Tutti
1

Violine I.

divisi
fp
poco a poco cresc. e string.
f4f
Solo
14 riten. Moderato.
Andante.
p
p
cresc.
mf
p
simile
cresc.
p
cresc.
f
p
f
p
cresc.
f
Tempo I.

Violine I.

pp

cresc.

pp

ppp

p

cresc.

f

Solo

sf

mf

Allegretto scherzando

p

cresc.

sf

p

sf

sf

p

sf

sf

f

pp

arco

1

f

1
p

f *tutti* *p* *Solo* *p*

f *tutti* *Solo*

p *divisi* *fp*

cresc. *f* *riten.* 1

d tempo *p* *cresc.*

cresc. *mf*

sf *p* *riten.* *p* 1

Violino I.

The musical score for Violino I consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *arco*, *p*
- Staff 2: *cresc.*
- Staff 3: *mf*
- Staff 4: *p*, *cresc.*
- Staff 5: *mf*
- Staff 6: *f*, *dimor.*, *p*, *riten.*, *d. tempo*
- Staff 7: *1* (first ending), *1* (first ending)
- Staff 8: *L* (Lento)
- Staff 9: *sf p*, *mf*
- Staff 10: *sf*, *mf*
- Staff 11: *sf*, *f*
- Staff 12: *sf*
- Staff 13: *sf*