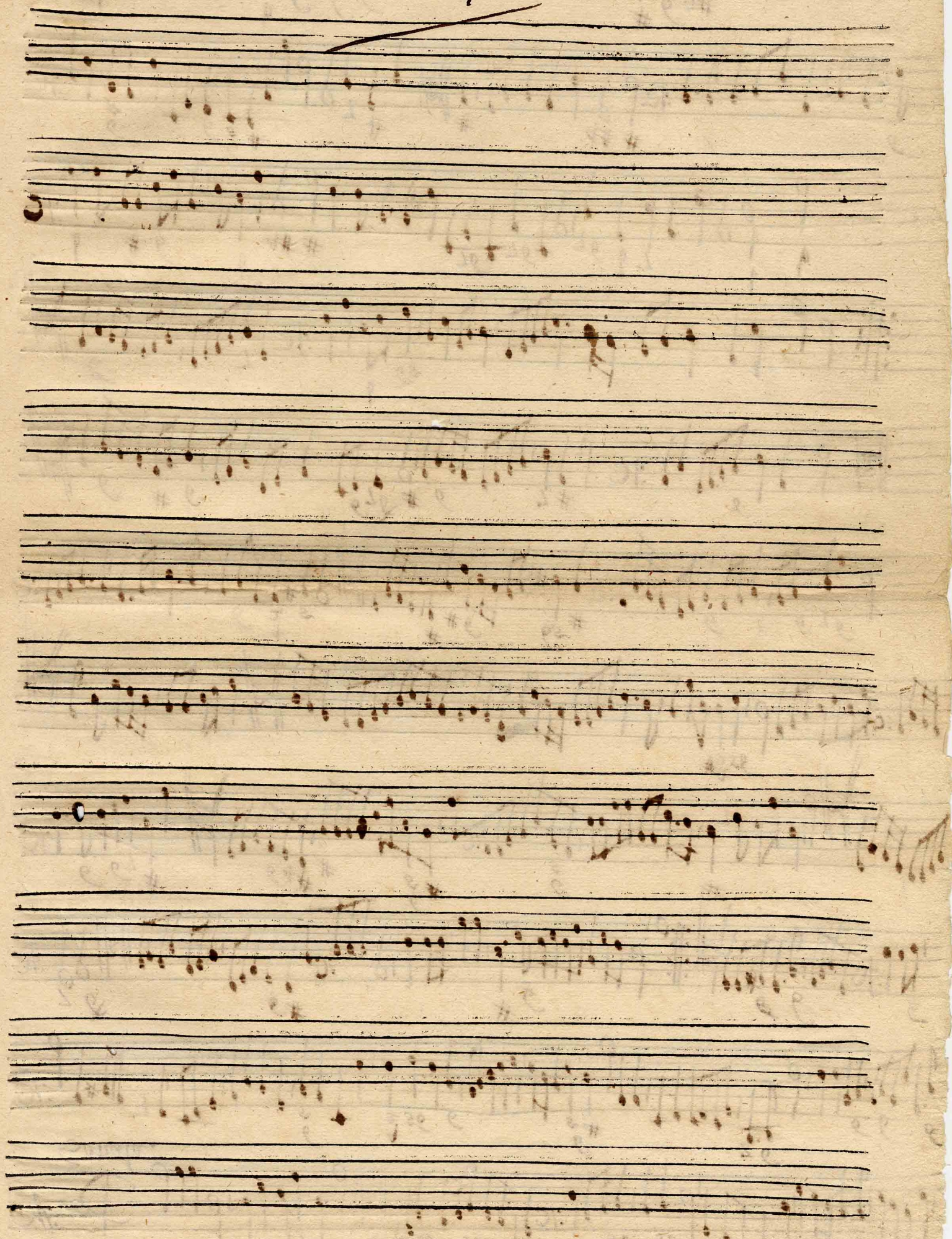


Sonata a. 7. Flaut:

58:8a

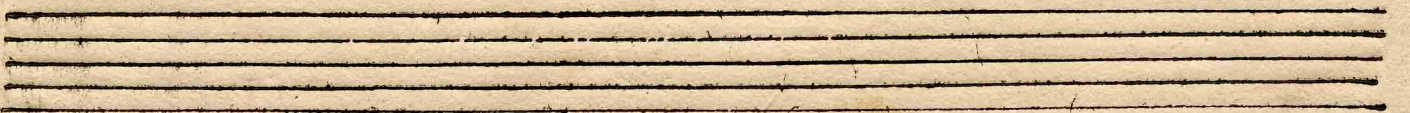
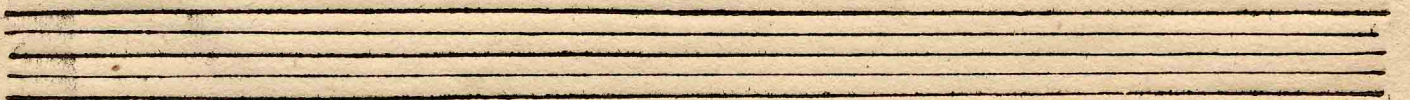
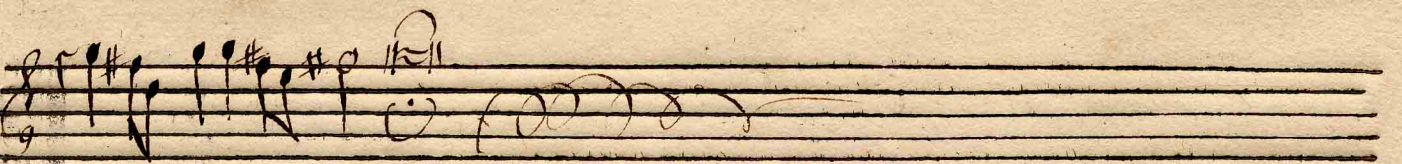
di
J. H. Schmelzer
1667.



a: 7



sonata



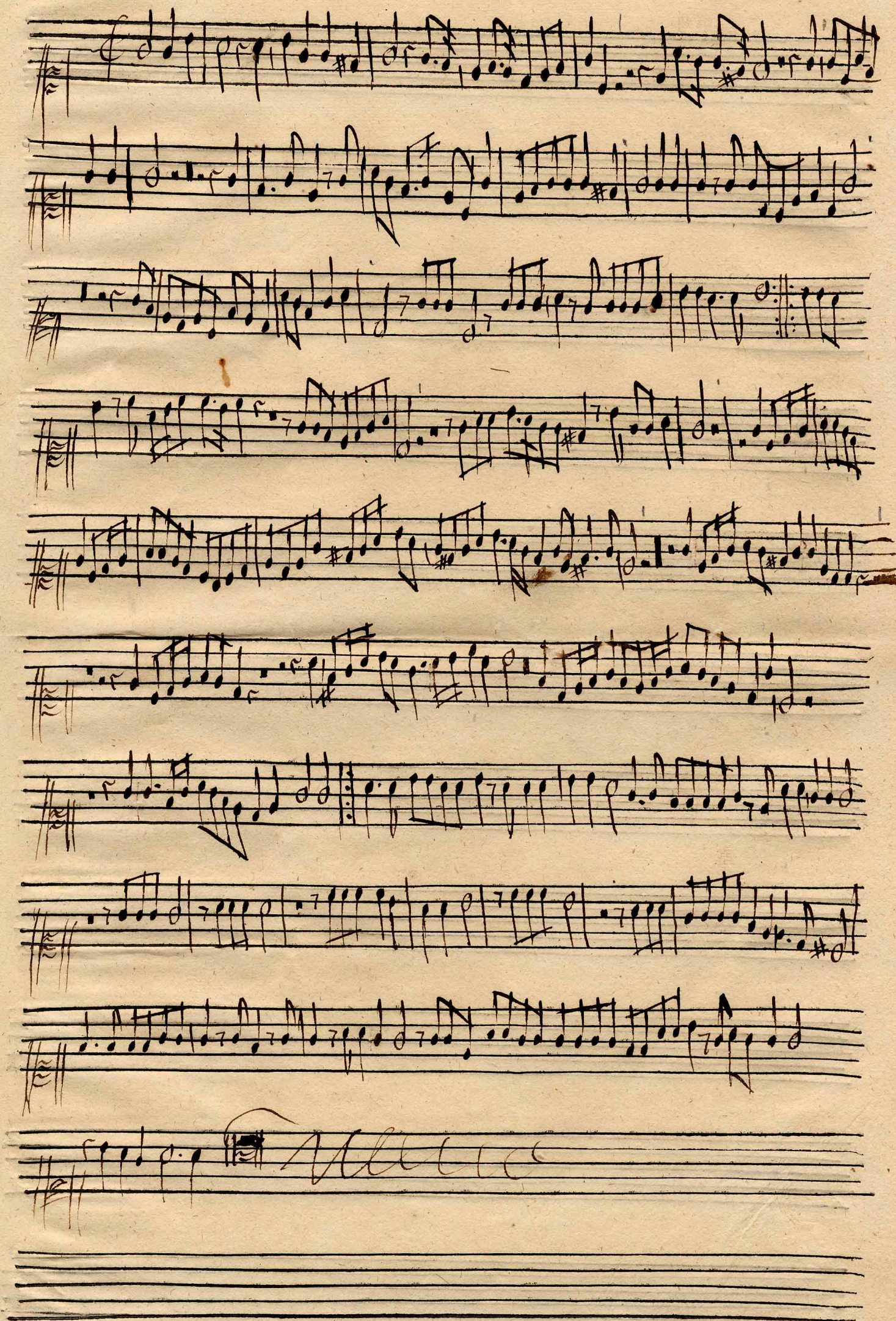
a 2 flaut: J. H. Schm:

Flaut 2



a 7 Flaut J. H. Schm.

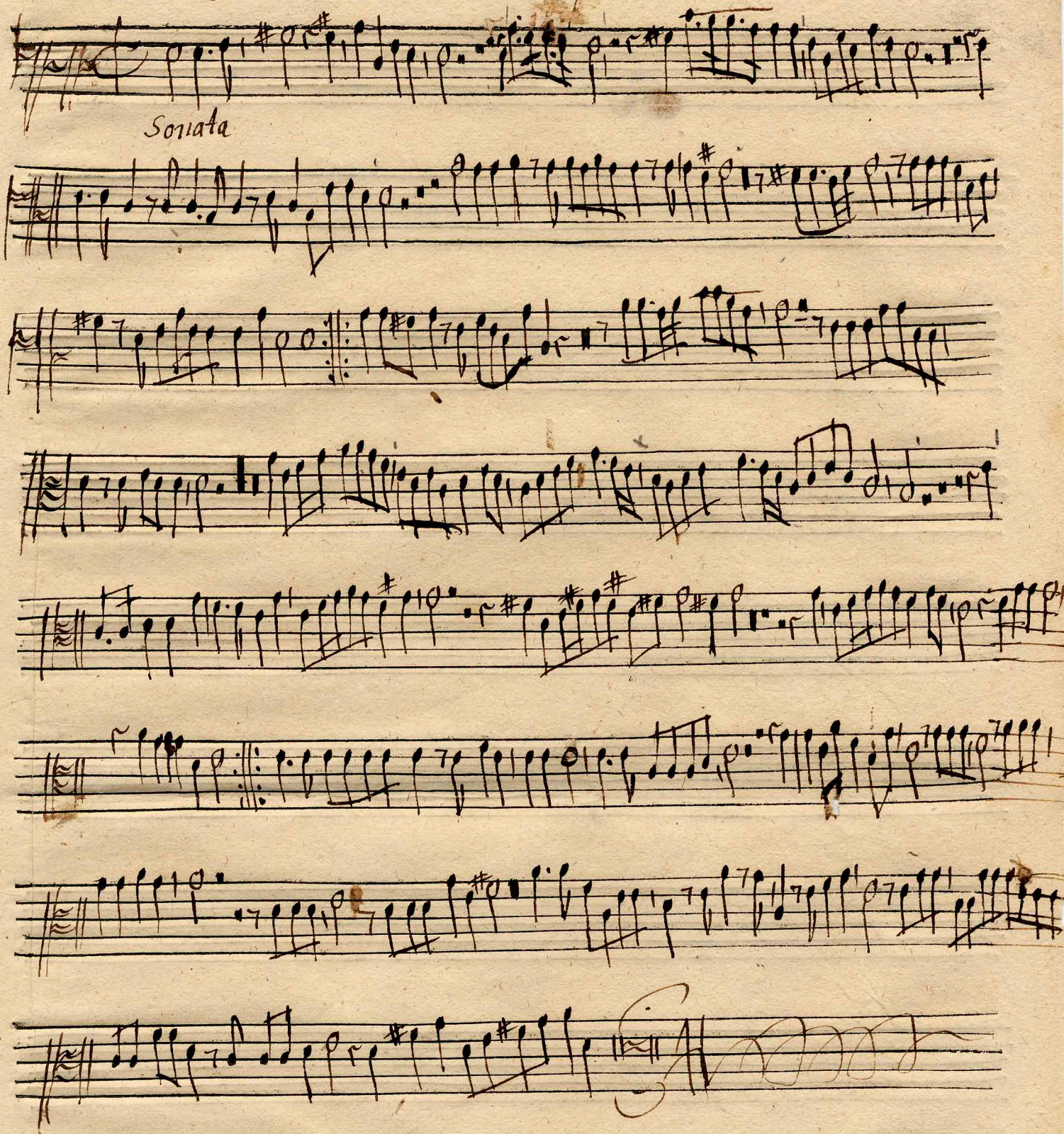
Flaut 3



a 7 Flaut

Flaut 4

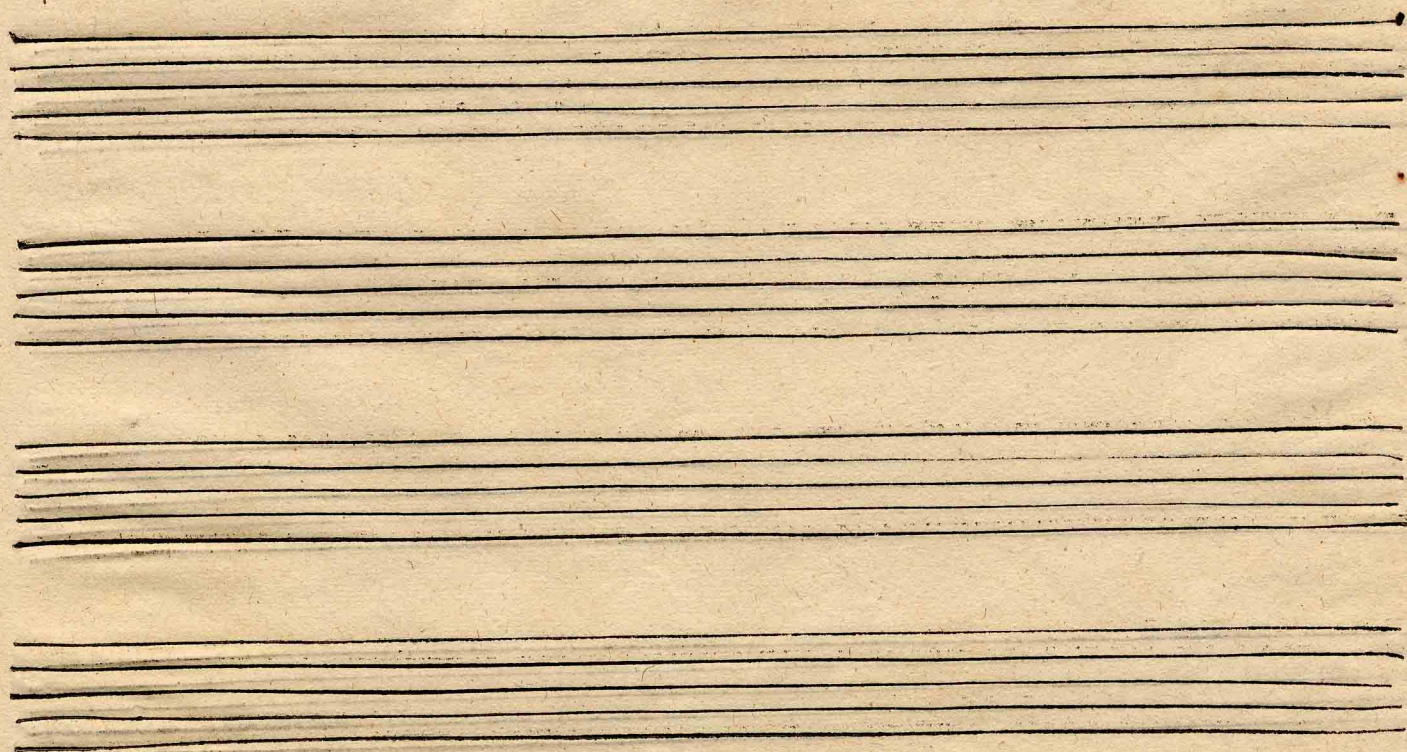
Sonata



a7 Flaut

J H Schm:

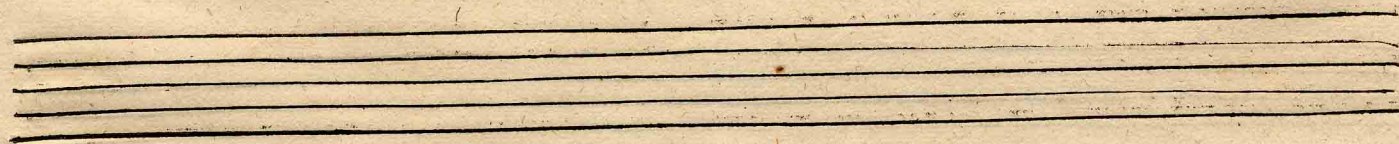
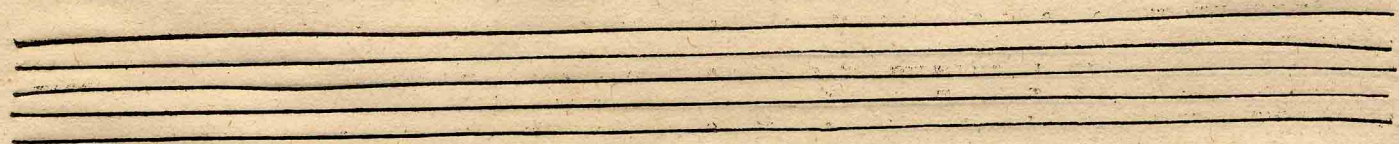
Flaut 5



a7 flaut

J. H. Schm.

Flaut 6



a 7 flaut

Flaut 7

A handwritten musical score for flute, consisting of six staves. The notation is in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes many beamed notes and slurs, indicating rapid passages. The paper is aged and shows some staining, particularly towards the bottom right. At the end of the sixth staff, there is a decorative flourish and the signature 'H. Zell' with a stylized 'C' below it.

a7 flüt F. H. Schm.

Organon

Sonata.

