

Concertstück für Bratsche v. Hans Sitt, Op. 46.

Allegro appassionato. *Basso* *pizz*

bellissimo
arco
pizz
p
mf
f
1
2
mf
cresc.
cresc. f
1
mf
f
mf
riten.: a tempo
mf
mf
mf
B
1
pizz
sp
1
2

2.

Basso.

vivo 1 *riten* *Molto mosso* 5
Cello
riten
Un poco animato
poco a poco cresc:
f
f
riten

Basso.

ff

Andantino.

~~pizz~~ riten

p

cresc:

p

p

p

arco

p

cresc:

Basso

Handwritten musical score for Bassoon, page 4. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various dynamics such as *mf*, *p*, *sp*, *f*, and *pp*, as well as performance markings like accents, slurs, and a '5' indicating a fingering. The music features a mix of eighth and quarter notes, often beamed together, and rests.

Basso

5

mf p

riten Tempo I p

pp sf f sf

p g p

1 2 arco p

Molto mosso.

1 Viola p

cresc.

5

6.

Basso

H.

p

mf

riten. Un poco animato

mf

pp

poco a poco cresc.

f

ff

Fine.