

~~Елена Хелмгерд и~~
Анонстаси Швецовой

ПОЛЬКА

Скрипка I

В. СМЕТАНА
(1824-1984)

Moderato [В умеренном темпе]

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 'Moderato'. The music is written in a key with one sharp (F#). The score includes various dynamics such as *p dolce*, *mf*, *p*, *ff*, *cresc.*, *sf*, and *p*. There are also articulation marks like accents and slurs. A first ending bracket labeled '1' spans the 10th and 11th staves, and a second ending bracket labeled '2' spans the 12th and 13th staves. The piece concludes with a *p* dynamic marking.

Скрипка I

The musical score consists of ten staves of music for Violin I. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *mf* dynamic. The second staff includes a *f* dynamic. The third staff features a boxed number '3' and a *f* dynamic. The fourth staff has a boxed number '4' and a *mp dolce* dynamic. The fifth staff includes a boxed number '5' and a *p dolcissimo* dynamic. The sixth staff has a boxed number '6' and a *f* dynamic. The seventh staff also has a *f* dynamic. The eighth staff includes a boxed number '7' and a *p* dynamic. The score concludes with a final note on the tenth staff.

Скрипка I

7

f *sf*

sf

sf *più f*

sf *f* *ff*

8

sf

9

cresc. sempre

39

ff

sf

Скрипка II

ПОДРЯ

Violin II Part 2, 'Podrya'. The score consists of ten staves of music in treble clef. It features various musical notations including slurs, accents, and dynamic markings. The key signature has one sharp (F#). The piece begins with a *mf* dynamic and includes markings such as *mp dolce* and *p dolcissimo*. There are several boxed numbers (3, 4, 5, 6) indicating specific measures or techniques. The score concludes with a *p* dynamic marking.

Скрипка II

7

8

9

cresc. sempre

sf *piu f* *ff*

2 1

sf

Detailed description: This is a page of a musical score for Violin II, containing measures 7 through 12. The music is written on a single staff in treble clef. Measure 7 is marked with a box containing the number '7'. The piece begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents and slurs. Measure 8 is marked with a box containing the number '8' and includes a *piu f* (pizzicato forte) marking. Measure 9 is marked with a box containing the number '9' and includes a *cresc. sempre* (crescendo sempre) instruction. Measure 10 is marked with a box containing the number '9' and includes a *ff* (fortissimo) marking. Measure 11 is marked with a box containing the number '9' and includes a *ff* marking. Measure 12 is marked with a box containing the number '9' and includes a *ff* marking. The score concludes with a double bar line and a fermata. There are some handwritten annotations, including '2 1' above the final measure and various slurs and accents throughout the piece.