

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Costanzo Porta (1529?-1601)

Vox de cœlis

à quatre voix



Nomenclature :

 *Cantus*

 *Altus*

 *Tenor*

 *Bassus*

Source :

Liber primus motectorum quatuor vocum. -
Venezia, Antonio Gardano, 1559.

Vox de cœlis Catharinæ redditur

Veni sponsa gloriosa

Veni sanctissima virgo accipere præmium
tui certaminis inter choros angelorum.

Cantus

Altus

Tenor

Bassus

Vox

Vox de cœ - - - - - lis Ca -

Vox _____ de cœ - - - - -

Detailed description: The image shows a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is written in G major (one flat) and common time. The Cantus part consists of four measures of whole rests, followed by a double bar line. The Altus part has a melodic line starting on G4, moving up stepwise to D5, then down to G4, with lyrics 'Vox de cœ - - - - - lis Ca -'. The Tenor part consists of four measures of whole rests, followed by a double bar line. The Bassus part has a melodic line starting on G3, moving up stepwise to D4, then down to G3, with lyrics 'Vox _____ de cœ - - - - -'.

5

de cœ - - - - - lis Ca - tha - ri - næ

- tha - ri - - - - - næ red - di - tur

Vox de cœ - - - - - lo

- - - - - lis Ca - tha - ri - - - - - næ red - - - - - di -

9

red - - - di - tur Vox de

de cœ - - - -

Ca - tha - ri - - - - - næ red - -

tur

Detailed description: This is a musical score for four staves. The first staff is in treble clef with a key signature of one flat (B-flat). It contains the lyrics 'red - - - di - tur' followed by a long note labeled 'Vox' and then 'de'. The second staff is in treble clef with a key signature of one flat, starting with an 8-measure rest, followed by a double bar line, a half note, and then a series of eighth notes. The lyrics 'de cœ - - - -' are positioned below this staff. The third staff is in treble clef with a key signature of one flat, starting with an 8-measure rest, followed by a half note, and then a series of eighth notes. The lyrics 'Ca - tha - ri - - - - - næ red - -' are positioned below this staff. The fourth staff is in bass clef with a key signature of one flat, containing four whole notes. The lyrics 'tur' are positioned below this staff.

13

cœ - - - - - lis Ca - tha - ri - nœ red - di -

lis Ca - tha - ri - - - - - - - - - - - nœ

- - di - tur _____ Ca - tha - ri - nœ redd -

Vox de cœ _____ lis Ca -

17

tur Ve - ni spon - sa glo - ri - o - - -

red - di - tur Ve - - - ni spon - sa glo - ri - o - - -

- - - di - tur

tha - ri - næ red - - - di - tur Ve -

21

sa - - - - - Ve - - - - -

- sa Ve - ni spon - sa glo - ri - o - - - - -

Ve - ni spon - sa glo - - - - - ri - o - - - - -

- ni spon - sa glo - ri - o - - - - -

25

ni sanc - tis - - - si - ma vir - - -

sa ve - ni sanc - tis - - - si - ma Vir - - -

- - sa

sa Ve - - - ni sanc - tis - - -

29

go ac - ci - pe - re prae - - - - - mi - um

go ac - ci - pe -

Ve - - - - ni sanc - tis - si - ma vir - - - - -

si - ma vir - - - - - go ac -

33

ac - ci - pe - re prae - mi -

re prae - - - mi - um tu - i cer - ta - mi - nis tu -

go ac - ci - pe - re prae - mi - um tu - i cer - ta - mi - nis

ci - pe - re prae - - - mi - um

37

um - i cer - ta - mi - nis

- i cer - ta - mi - nis

tu - i cer - ta - mi -

tu - - - i cer - ta - mi - nis ac - ci - pe - re prae -

41

i cer - ta - mi - nis tu - - - i cer -

ac - - - ci - pe - re præ - mi - um tu -

nis ac - - - ci - - - pe - re præ - mi -

- - mi - um tu - - - i cer -

45

- ta - mi - nis in - - - ter cho -

- i cer - ta - mi - nis in - - - - ter cho -

um tu - i cer - ta - - - - mi - nis in -

ta - mi - nis in - ter cho - ros an - ge - lo - - - - rum

50

ros in - ter cho - ros an - ge - lo -

ros an - ge - lo - - - - rum in - ter - cho - ros an -

- ter cho - ros an - - - - ge - lo - - - - rum

in - ter cho - - - - ros ros in -

55

- - rum in - ter cho - ros an - ge - lo - rum.

ge - lo - rum in - ter cho - ros an - ge - lo - rum.

in - ter cho - ros in - ter cho - ros an - ge - lo - rum.

- ter cho - ros an - ge - lo - rum.