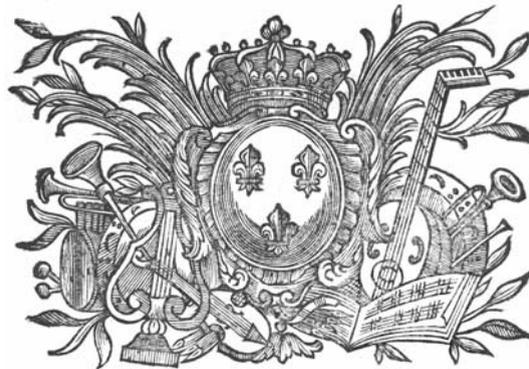


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Costanzo Porta (1529?-1601)

Vox de caelis

à quatre voix



Nomenclature :



Vox de cœlis Catharinæ redditur

Veni sponsa gloriosa

Veni sanctissima virgo accipere præmium
tui certaminis inter choros angelorum.

Source :

Liber primus motectorum quatuor vocum. -

Venezia, Antonio Gardano, 1559.

Cantus

Altus

Tenor

Bassus

Vox

Vox de cœ - - - - - lis Ca -

Vox _____ de cœ - - - - -

Detailed description: This is a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The Cantus part consists of four measures with rests in the first three and a whole note chord in the fourth. The Altus part has a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The Tenor part is identical to the Cantus part. The Bassus part has a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The lyrics are in Latin: 'Vox de cœ - - - - - lis Ca -' for the Altus and 'Vox _____ de cœ - - - - -' for the Bassus.

5

de cœ - - - - - lis Ca - tha - ri - næ

- tha - ri - - - - næ red - di - tur

Vox de cœ - - - - - lo

- - lis Ca - tha - ri - - - - næ red - - - di -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is a soprano line in G-clef, the second is an alto line in C-clef, the third is a tenor line in G-clef, and the bottom is a bass line in F-clef. The music is in a minor key, indicated by a flat sign on the first line of each staff. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'de cœ - - - - - lis Ca - tha - ri - næ'. The second staff has '- tha - ri - - - - næ red - di - tur'. The third staff has 'Vox de cœ - - - - - lo'. The fourth staff has '- - lis Ca - tha - ri - - - - næ red - - - di -'. There are various musical notations including notes, rests, and a fermata over a note in the second staff.

9

The image shows a musical score for four staves. The first staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics 'red - - - - di - tur' followed by a long note for 'Vox' and 'de'. The second staff is a piano accompaniment in treble clef with an 8va marking, containing the lyrics 'de cœ - - - - -'. The third staff is another piano accompaniment in treble clef with an 8va marking, containing the lyrics 'Ca - tha - ri - - - - - næ red - -'. The fourth staff is a bass line in bass clef with a common time signature, containing the lyrics 'tur'.

red - - - - di - tur Vox _____ de

de cœ - - - - -

Ca - tha - ri - - - - - næ red - -

tur

13

coe - - - - - lis Ca - tha - ri - næ red - di -

lis Ca - tha - ri - - - - - næ

- - di - tur _____ Ca - tha - ri - næ redd -

Vox de coe _____ lis Ca -

17

The image shows a musical score for four voices, likely a choir or quartet, in a single system. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Latin. The first voice (Soprano) starts with a whole note 'tur' followed by a series of eighth notes. The second voice (Alto) starts with a dotted quarter note 'red' followed by a quarter note 'di' and a half note 'tur', then a whole note 'Ve' with a slur over the next two notes, followed by a quarter note 'ni', a dotted quarter note 'spon', a quarter note 'sa', a dotted quarter note 'glo', a quarter note 'ri', and a half note 'o'. The third voice (Tenor) has a dotted quarter note 'di' and a half note 'tur'. The fourth voice (Bass) starts with a dotted quarter note 'tha', a quarter note 'ri', a dotted quarter note 'nae', a quarter note 'red', a dotted quarter note 'di', and a half note 'tur', followed by a whole note 'Ve' with a slur over the next two notes.

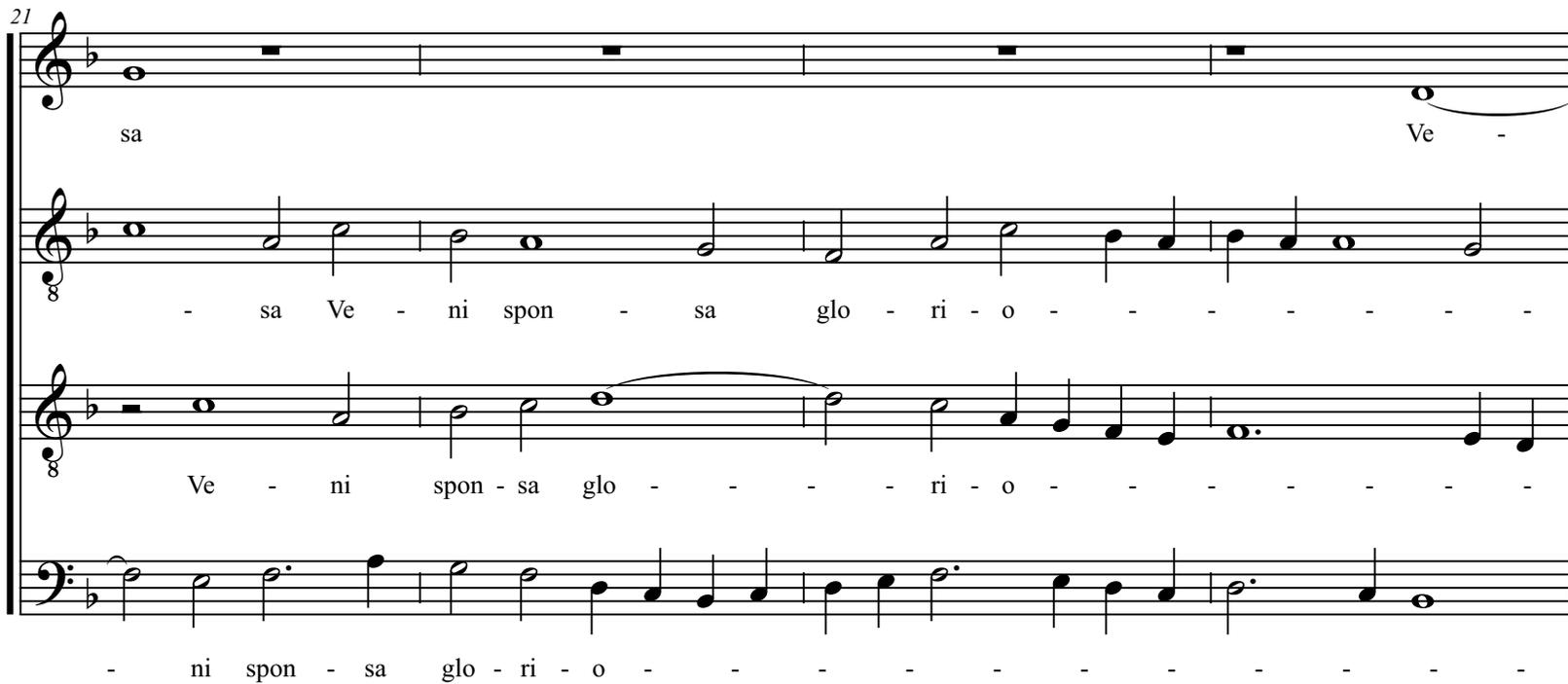
tur Ve - ni spon - sa glo - ri - o - - - -

red - di - tur Ve - - - ni spon - sa glo - ri - o - - -

- - - di - tur

tha - ri - nae red - - - di - tur Ve -

21



sa - sa Ve - ni spon - sa glo - ri - o - - - - - Ve - ni spon - sa glo - - - - - ri - o - - - - - ni spon - sa glo - ri - o - - - - -

The musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a whole note 'sa' followed by a long rest, then a whole note 'Ve' with a fermata. The second staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole note 'sa' followed by a series of eighth and quarter notes: 'Ve - ni spon - sa glo - ri - o -'. The third staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole note 'Ve' followed by a series of eighth and quarter notes: 'ni spon - sa glo - - - - - ri - o -'. The fourth staff is a bass line with a bass clef and a key signature of one flat. It begins with a whole note 'ni' followed by a series of eighth and quarter notes: 'spon - sa glo - ri - o -'. The lyrics are aligned with the notes across all staves.

25

- ni sanc - tis - - - - - si - ma vir - - - - -
 sa ve - ni sanc - tis - - - - - si - ma Vir - - - - -
 - - sa
 sa Ve - - - - - ni sanc - tis - - - - -

29

The image shows a musical score for four voices, likely a choir or quartet, in a minor key. The score is written on four staves. The first staff is a soprano line, the second is an alto line, the third is a tenor line, and the fourth is a bass line. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics: "go ac - ci - pe - re prae - - - - - mi - um". The second staff has: "go ac - ci - pe -". The third staff has: "Ve - - - ni sanc - tis - si - ma vir - - - - -". The fourth staff has: "si - ma vir - - - - - go ac -".

go ac - ci - pe - re prae - - - - - mi - um

go ac - ci - pe -

Ve - - - ni sanc - tis - si - ma vir - - - - -

si - ma vir - - - - - go ac -

33

ac - ci - pe - re præ - mi -

re præ - - - mi - um tu - i cer - ta - mi - nis tu -

go ac - ci - pe - re præ - mi - um tu - i cer - ta - mi - nis

ci - pe - re præ - - - mi - um

37

um - tu - i cer - ta - mi - nis

- i cer - ta - mi - nis

tu - i cer - ta - mi -

tu - - i cer - ta - mi - nis ac - ci - pe - re prae -

41

i cer - ta - mi - nis tu - - - i cer -
 ac - - - ci - pe - re præ - mi - um tu -
 nis ac - - - ci - - - pe - re præ - mi -
 - - mi - um tu - - - i cer -

45

- ta - mi - nis in - - - ter cho -

- i cer - ta - mi - nis in - - - - ter cho -

um tu - i cer - ta - - - - mi - nis in -

ta - mi - nis in - ter cho - ros an - ge - lo - - - - rum

50

ros in - ter cho - ros an - ge - lo -

ros an - ge - lo - - - - rum in - ter - cho - ros an -

- ter cho - ros an - - - - ge - lo - - - - - rum

in - ter cho - - - - ros ros in -

55

- - rum in - ter cho - ros an - ge - lo - rum.

ge - lo - rum in - ter cho - - - - - ros an - ge - lo - rum.

in - ter cho - ros in - ter cho - ros an - ge - lo - rum.

- ter cho - - - - - ros an - ge - lo - - - - - rum.