

CCXLIX Part II. Ballet dernier de Monsieur de Nemours.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder



7

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.



13

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score for measure 13 consists of five staves. The first three staves are for Tenors (T. Rec.) in treble clef. The fourth staff is for the Alto (A. Rec.) in bass clef. The fifth staff is for the Contrabass (Cb. Rec.) in bass clef. The music is written in a common time signature. The Tenors have a melodic line with eighth and quarter notes. The Alto and Contrabass provide a harmonic foundation with quarter and eighth notes. The measure ends with a double bar line and repeat dots.