

CCLI Part VI. Ballet de la Royne.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

This system contains five staves for recorders. The first three are Tenor Recorders in G major (one sharp) and 6/4 time. The fourth is an Alto Recorder in G major (one sharp) and 6/4 time. The fifth is a Contrabass Recorder in G major (one sharp) and 6/4 time. Each staff begins with a repeat sign. The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern.

9

T. Rec.

T. Rec.

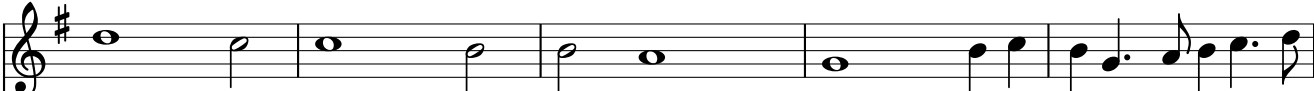
T. Rec.

A. Rec.

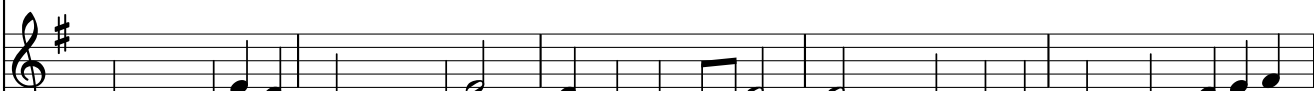
Cb. Rec.

This system contains five staves for recorders, labeled T. Rec., T. Rec., T. Rec., A. Rec., and Cb. Rec. The first three are Tenor Recorders in G major (one sharp) and 6/4 time. The fourth is an Alto Recorder in G major (one sharp) and 6/4 time. The fifth is a Contrabass Recorder in G major (one sharp) and 6/4 time. Each staff begins with a repeat sign. The music continues with a series of eighth and sixteenth notes, creating a rhythmic pattern.

15

T. Rec. 

T. Rec. 

T. Rec. 

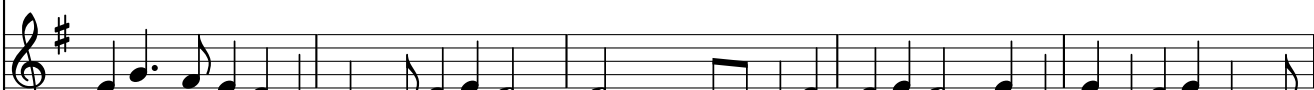
A. Rec. 

Cb. Rec. 

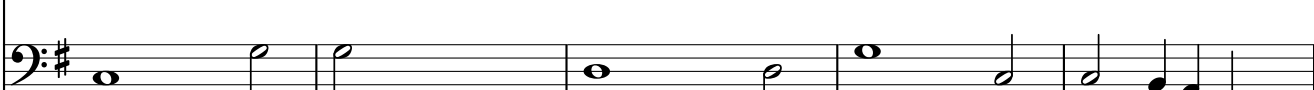
20

T. Rec. 

T. Rec. 

T. Rec. 

A. Rec. 

Cb. Rec. 

25

T. Rec.
 T. Rec.
 T. Rec.
 A. Rec.
 Cb. Rec.

30

T. Rec.
 T. Rec.
 T. Rec.
 A. Rec.
 Cb. Rec.