

Violino Secondo

Adagio. *1 trem*

*p* *cres* *cres* *a Tempo.* *pp* *ad libit: ff* *ad libit: ff* *pp*

*cres* *fp* *fp* *fp* *ad libit:*

*a Tempo* *Allegro giusto* *1 arco* *1*

*pp* *pizz.* *cres* *ff* *1*

*p* *f* *pp* *1* *mf* *p* *1*

*f* *1* *mf* *pp* *1*

*mf* *p* *cres* *1*

*p* *pp* *1* *Volti. S.*

The musical score for Violino Secondo, page 2, is written in G minor (two flats) and 4/4 time. It consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *pp*
- Staff 3: *mf*
- Staff 4: *p* (with first ending bracket)
- Staff 5: *fz*
- Staff 6: *f*, *mf*, *ff*
- Staff 7: *p*, *ff*, *p*, *ff* (with first ending bracket)
- Staff 8: *ff*, *p*
- Staff 9: *cres*, *f*
- Staff 10: *p*, *cres*

ff

p

f

p

pp

Andantino

pizz.

arco

pp

cres

pizz.

arco

pp

V. S.

Musical score for Violino Secondo, page 4. The score consists of 15 staves of music in G minor, 2/4 time. It features various dynamics (p, ff, f, cresc., piz., arco), articulation (accents), and performance instructions (1, 2, 3, 6). The piece concludes with "Fine."