

# Sanctus

Oboi *co' Violini*

Violini

Violetta

Soprano I: *me*

Sopranoll: *do*

Contralto

Tenore

Basso

Organo

*Sanctus Sanctus San =*

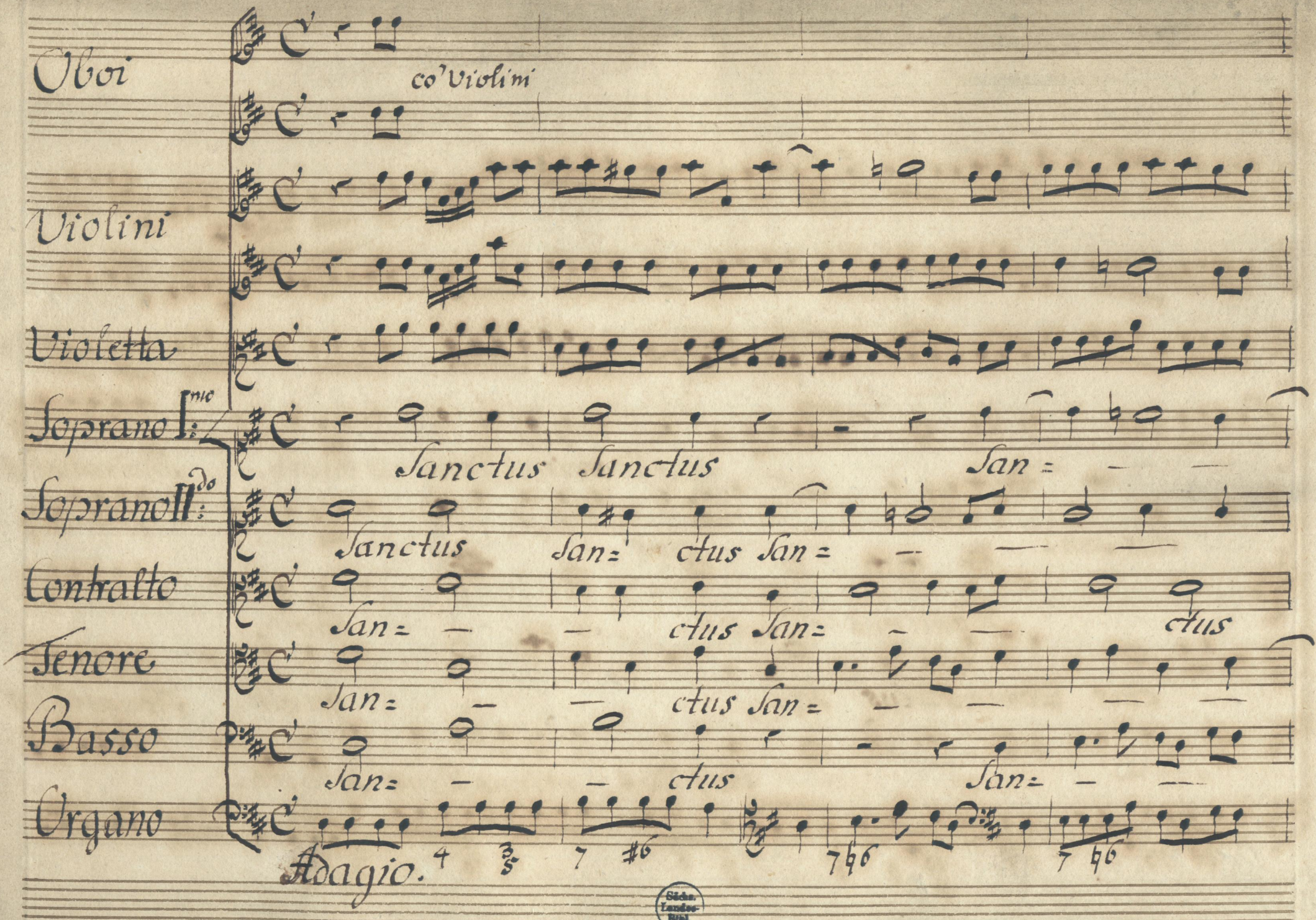
*Sanctus San = ctus San =*

*San = ctus San = ctus*

*San = ctus San =*

*San = ctus San =*

*Adagio.* 4 3 7 #6 7 6 7 6



ctus Dominus Deus Sabaoth. Steni sunt caeli et

ctus San- ctus

Dominus Deus Sa- baoth.

ctus Dominus Deus Sa- baoth. Steni sunt caeli et

ctus Do- minus Deus Sabaoth.

#0 #3 6 5 10 8 8 9 6 5 2 4 3

terra pleni sunt caeli et terra glo=  
ria tu=  
a.

glo=  
ria tu=  
a.

glo=  
ria tu=  
a.

terra pleni sunt caeli et terra glo=  
ria tu=  
a.

glo=  
ria tu=  
a.

6 #3 5 6 7 4 5 3 #4 6 3 4 5 3

# Osanna.

The musical score consists of ten staves. The first two staves are for a vocal line with lyrics. The next two staves are for a keyboard accompaniment, with the word 'piano' written above the first staff. The fifth staff is a vocal line with the word 'Soli' above it. The sixth and seventh staves are for a vocal line with lyrics. The eighth staff is a keyboard accompaniment with the word 'Soli' above it. The ninth and tenth staves are for a vocal line with lyrics. The tempo 'Allegretto' is written at the bottom left. The number '43' is written below the eighth staff, and '4 6' is written below the tenth staff.

*piano*

*Soli*

Osan = na in ex = celsis osanna in ex = cel =

Osan = na

*Soli*

Osanna osanna in - ex =

Allegretto

43 4 6

Soli Osanna in excelsis osanna in excelsis  
Osanna  
sis  
sis  
sis.  
osanna osanna in ex=  
#7 #6 # 4 3 2 4 6

co' Violini

for:

fortiss:

for

fortiss:

tutti

sis Osanna osanna in excelsis o=

sis osanna

Osanna

Osanna o= sanna in excelsis o=

cel=

sis osanna

sanna in excelsis osanna in ex-cel-  
 sanna in excelsis osanna in ex-cel-  
 san-na in ex-cel-

$\frac{3}{5}$   $\frac{6}{4}$      $\frac{5}{7}$   $\frac{6}{4}$      $\frac{3}{5}$   $\frac{4}{8}$      $\frac{3}{5}$   $\frac{4}{6}$      $\frac{3}{7}$   $\frac{4}{6}$      $\frac{3}{5}$   $\frac{5}{7}$      $\frac{9}{10}$   $\frac{7}{6}$   $\frac{6}{6}$   $\frac{5}{6}$

co' Violini

sis in ex-cel-sis.

sis.

cel=

sis.

cel=

sis.

sis in ex-cel-sis

sis in ex-cel-sis.

sis in ex-cel-sis.

sis in ex-cel-sis.

97 4/6 43/5 32/4 98/10 43/5



# Benedictus

Violini

Violotta

Contralto

Organo

*Andantino*

*pia:*

*ppis:*

*pia:*

*for:*

*ppis:*

*for:*

*pia:*

*for:*

*pia:*  
*pia:*  
Be - ne - dictus qui venit qui venit in no - mine Domini qui venit in  
*pia:*

*col B:*  
venit in no - mine Domini

qui venit in nomine Domini.

*f*

*f*

*f*

*f*

Be-ne

*rit.*

*rit.*

*rit.*

*rit.*

col B:

dictus qui venit in nomine Domini qui venit qui venit in no- mine

This system contains five staves. The top two staves are vocal parts. The third staff is a basso continuo line, indicated by a brace and the label 'col B:'. The fourth and fifth staves are accompaniment parts. The lyrics 'dictus qui venit in nomine Domini qui venit qui venit in no- mine' are written across the vocal staves. A '45' is written below the first staff of the accompaniment.

col B:

Domini qui venit qui venit in no- mine Domini

This system contains five staves. The top two staves are vocal parts. The third staff is a basso continuo line, indicated by a brace and the label 'col B:'. The fourth and fifth staves are accompaniment parts. The lyrics 'Domini qui venit qui venit in no- mine Domini' are written across the vocal staves.

mezzo for:

qui venit qui venit in no- mine Do mi- ni qui venit in

for:

for:

nomine Do- mini.

for:

lms:

*Osanna Ut Supra.*

# Agnus Dei.

*Oboi*

*co' Violini*

*Soli*

Agnus Dei qui tollis peccata mundi mise=  
Agnus Dei qui tollis peccata mundi mise  
Agnus

*Soli* 6 6 76 76 76 76 4 3

*Adagio*

*Celli*  
6/4  
2

co' Violini

The image shows a page of handwritten musical notation. At the top, there are four staves for Violini (Violins), each with a treble clef and a key signature of one sharp (F#). The notation consists of continuous sixteenth-note passages. Below these are six staves for vocal parts, each with a treble clef and a key signature of one sharp. The lyrics are written below the vocal staves and include: "rere mise= rere mise= rere no= bis", "re= re mise= re= re mi= se= rere no bis", "rere no= bis", "rere mise= rere mise= rere no= bis", and "no= bis". At the bottom of the page, there are two staves for figured bass, with a bass clef and a key signature of one sharp. The first staff has a sharp sign and the number 7, and the second staff has the number 24 and a sharp sign.



co' Violini

mi-se-re-re

*Soli*

A-gnus Dei qui tollis pec-ca-ta mundi

mi-se-re-re

A-gnus

gnus Dei qui tollis pec-ca-ta mundi

mi-se-re-re

mi-se-re-re mi-se-re-re no-bis Agnus  
 mi-se-re-re mi-se-re-re no-bis Agnus  
 mi-se-re-re mi-se-re-re no-bis Agnus  
 mi-se-re-re mi-se-re-re no-bis Agnus

6 4 5 9 8 6 7 4 3

Dei qui tollis pecca- ta mundi mi- se- re =

Dei qui tollis pecca- ta mundi mi- se- re =

6 6 4/2 6 7 6# 6/4 # 7 6/4

Handwritten musical score on ten staves. The first seven staves contain vocal lines with lyrics "re no = bis." repeated. The eighth staff contains a keyboard accompaniment with figured bass notation. The bottom two staves are empty.

Lyrics: re no = bis.

Figured Bass: 7/5, 6/4, 7/5, 6/5 4/4 3/2, #

# *Dona nobis*

A handwritten musical score for the hymn "Dona nobis pacem". The score is written on ten staves. The first five staves are empty, showing only the treble clef and common time signature. The sixth staff contains the vocal melody with the lyrics "Dona nobis pacem pa= cem pa=" written below it. The seventh staff contains a second vocal melody with the lyrics "Dona nobis pa= cem pa=" below it. The eighth staff contains a third vocal melody with the lyrics "Dona nobis pacem" below it. The ninth staff contains a fourth vocal melody with the lyrics "Dona nobis" below it. The tenth staff contains a complex instrumental or figured bass line with many sixteenth and thirty-second notes.

Handwritten musical score on ten staves. The top four staves are mostly empty, with some notes in the final measure. The fifth staff begins with a vocal line and the word *pacem*. The sixth staff continues with *Dona nobis pacem pa-*. The seventh staff has *cem*. The eighth staff has *cem dona nobis*. The ninth staff has *cem*. The tenth staff has *cem*. The bottom two staves contain figured bass notation with the numbers: 9, 8, 4/2, 6/5, 6, 5, 6, 6.

co' Violini

Violin part musical notation consisting of four staves. The first two staves contain the main melodic line with various ornaments and trills. The third and fourth staves provide harmonic accompaniment with chords and moving lines.

Vocal part musical notation consisting of four staves. The lyrics are written below the notes. The text includes: *cem pa=*, *dona nobis pacem pa =*, *cem pa=*, *pa cem pacem*, *dona nobis pacem pa=*, *cem*, *dona nobis pacem pa=*. The notation includes various rhythmic values and rests.

3 4  
2

7 6

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "cem dona nobis pacem". The notation includes various note values, rests, and accidentals.



cem dona nobis dona nobis pa cem pa=  
cem dona nobis pa = cem pa=  
cem pa = cem pa = cem

6 5 3 4/2 6 3 4/2 6 4/2 6 6

A handwritten musical score on aged paper, featuring ten staves. The top two staves are empty. The third staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The text is: "cem nobis pacem nobis pacem dona nobis pacem pa=" on the fifth staff, "dona nobis pacem pa= cem pa=" on the sixth staff, "cem dona no= bis pa= cem dona nobis pa=" on the seventh staff, and "cem" on the eighth staff. The word "cem" is written above the notes on the fifth, sixth, and seventh staves. At the bottom of the page, there are three empty staves and the number "26" centered.

A handwritten musical score on aged paper, featuring ten staves of music. The score is written in a historical style, likely from the 17th or 18th century. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics, written in Latin, are: "cem", "dona nobis pacem", "pa=", "cem pa=", "cem", "pa=", "cem pa=", "cem", "dona nobis pacem", "cem", "dona nobis pacem", "pa=".

The score consists of ten staves of music. The first two staves are instrumental or vocal lines. The third staff begins with the lyrics "cem". The fourth staff continues with "dona nobis pacem" and "pa=". The fifth staff has "cem pa=" and "cem pa=" below it. The sixth staff has "cem" and "pa=" below it. The seventh staff has "cem pa=" and "dona nobis pacem" below it. The eighth staff has "pa=" and "cem dona nobis pacem" below it. The ninth staff has "pa=" below it. The tenth staff has "pa=" below it. The bottom of the page shows a 3/4 time signature, a sharp sign, and a 6/8 time signature.

A handwritten musical score on aged paper, consisting of ten staves. The top four staves contain instrumental notation with various clefs and rhythmic values. The fifth staff begins with a large bracket on the left side. The sixth through tenth staves contain vocal lines with Latin lyrics. The lyrics are: "cem dona nobis pacem pa = cem dona nobis pacem pacem dona nobis", "cem dona nobis pacem", "pa = cem", "pa = cem dona nobis", and "cem dona nobis pacem". The notation includes various clefs, notes, rests, and accidentals. At the bottom of the page, there are several empty staves and some numerical markings (5, 6, 9, 6) under the notes.

Handwritten musical score on ten staves. The first four staves are instrumental. The fifth through eighth staves contain vocal lines with Latin lyrics: "cem dona nobis pa= cem pa= cem dona nobis pa=".

Lyrics on the fifth staff: *cem dona nobis pa= cem pa= cem dona nobis pa=*

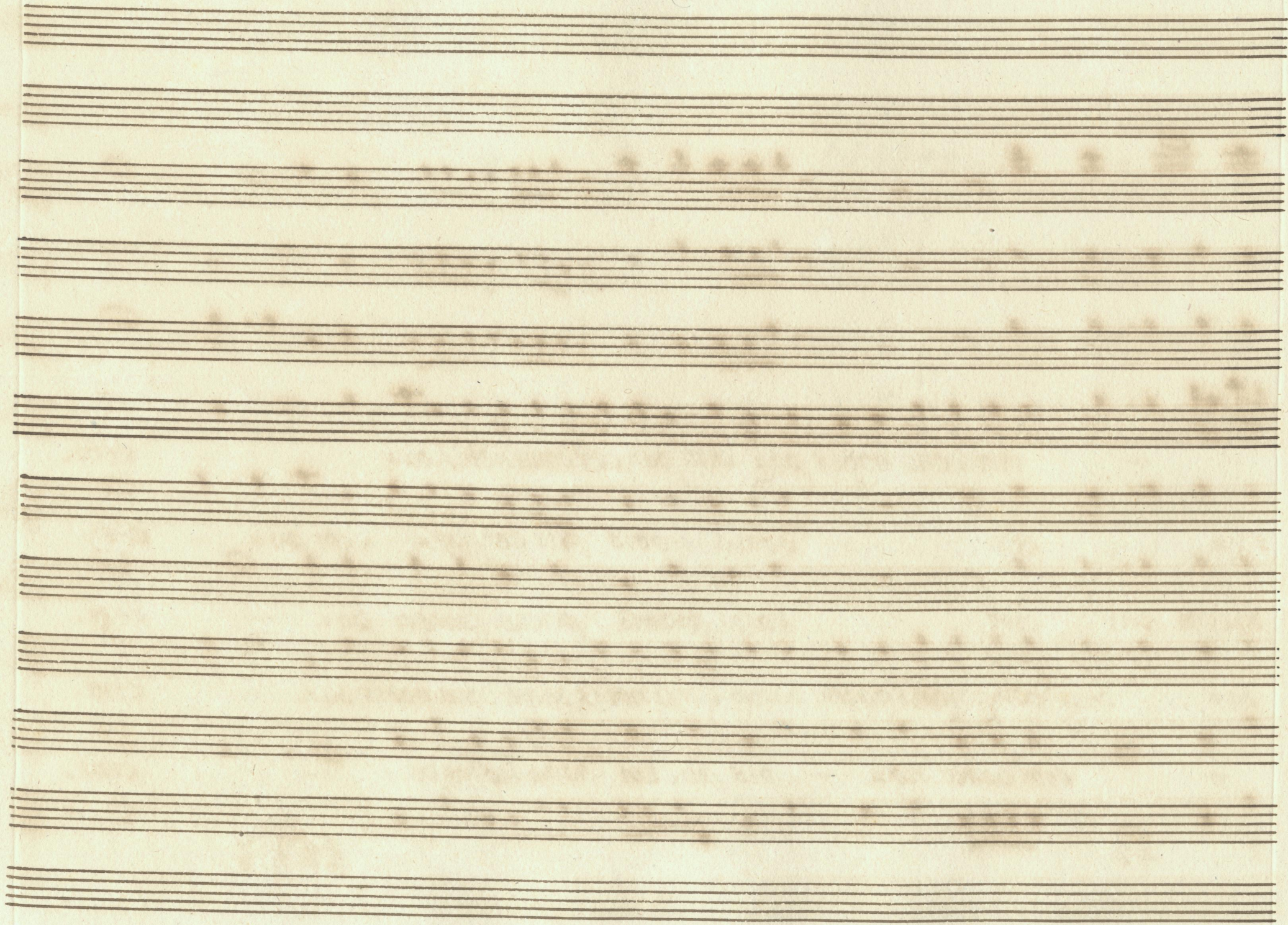
Lyrics on the sixth staff: *pa= cem dona nobis pa= cem pa= cem pa= cem.*

Lyrics on the seventh staff: *pacem pa= cem dona nobis pacem pacem pa= cem.*

Lyrics on the eighth staff: *pa= cem dona nobis pacem pacem dona nobis pacem dona nobis pa= cem.*

Lyrics on the ninth staff: *cem dona no= bis pacem dona nobis pa= cem.*

Instrumental staves (1, 2, 4, 9, 10) contain various musical notations including notes, rests, and clefs. The page is numbered 29 at the bottom center.







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