

San Giuseppe

Gratias Dominus quoniam bonus

San Giuseppe

Galuppi
à Chori.

1780

comp. part. n. 25



Handwritten musical score on aged paper, consisting of two pages. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

On the right page, there is a circular stamp that reads: "ARCIHIV DEL. P. S. AUTOGRAFICO" (Archiv del. P. S. Autografico).

At the bottom of the right page, there is a line of text: "Zaridapa Dornitoguaribarycty/My" followed by some numbers and musical symbols.

The manuscript shows signs of age, including some staining and discoloration, particularly in the center of the right page.

Handwritten musical notation on the left page, consisting of six staves. The notation includes various rhythmic values and clefs, typical of 18th-century manuscript notation.

*Qui non est in seipso
 Quasi in seipso
 Quasi in seipso*

Handwritten musical notation on the left page, consisting of three staves. The notation includes various rhythmic values and clefs.

Qui sanat coecum et caecum; et alij carum

Handwritten musical notation on the left page, consisting of one staff. The notation includes various rhythmic values and clefs.

Handwritten musical notation on the right page, consisting of six staves. The notation includes various rhythmic values and clefs.

*Qui non est in seipso
 Quasi in seipso
 Quasi in seipso*

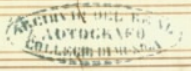
Handwritten musical notation on the right page, consisting of three staves. The notation includes various rhythmic values and clefs.



Handwritten musical notation on the right page, consisting of one staff. The notation includes various rhythmic values and clefs.

Handwritten musical score on ten staves. The notation is dense and includes various rhythmic values and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a cursive, historical style.

Handwritten text in a smaller script, possibly a libretto or performance instruction, located between the sixth and seventh staves.



Handwritten text at the bottom of the page, likely a title or subtitle, written in a smaller, more formal script.

A single staff of musical notation at the bottom of the page, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Handwritten musical score on the left page, consisting of 12 staves. The notation includes various rhythmic values and clefs. At the bottom of the page, there are several numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

Handwritten musical score on the right page, consisting of 12 staves. The notation includes various rhythmic values and clefs. At the bottom of the page, there are several numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

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vivo.

qui operetur calum

nubibus: et parat nubes pluviam.

claus domino in confessione: psalms Deo nostro in signa.

qui producit in montibus fenum: et herbam kervivari.

Handwritten musical notation on ten staves, consisting of rhythmic patterns and notes. The notation is dense and fills most of the page.

ARCHIVO DEL RE
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Wissplachner use

Qui da i damentel esam jssova: et pully conuato in modansing v. un.

Handwritten musical notation on four staves, continuing the rhythmic patterns from the top section.

Lommenum.
Non in fossinibus

agninibus aevam habebit: nec in iudis nisi bene placitum est.

Handwritten musical notation on a single staff with numerical figures below: 6, 6, 6, 6, 6, 6, 6, 5, 6, 5.

Handwritten musical notation on a single staff with numerical figures below: 6, 6, 6, n, 6, 6, 6.

Handwritten musical notation on six staves, consisting of rhythmic patterns and notes.

Domino super eminentes tuum: et in eis, qui operant super Misere-

Empty musical staves.

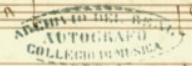
Handwritten musical notation on a single staff with figured bass notation below it.

Handwritten musical notation on six staves, continuing the piece.

cordia *et in*

Handwritten musical notation on six staves.

Handwritten musical notation on a single staff with figured bass notation below it.



Gloria Patrie filio et Spiritui Sancto.

et in

BIBLIOTECA DEL R. CONSERVATORIO
 DI MUSICA IN NAPOLI
Pan. & Bran!
 1.6.3/3
 RARI 1.9.3(3)

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *a - men a - men.*

Lyrics: *reculo secutorum men a - men.*

Performance markings: *meno*, *meno*, *meno*, *meno*, *meno*, *meno*, *meno*, *meno*, *meno*, *meno*.

Handwritten numbers at the bottom of the staves: *9 4 3 7*, *3 8 4 5 3 8 1*.