

# Un Bal

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Harp

4 4 2 2

*mf*

Hp.

*pp* *mf*

Hp.

*pp* *mf* *cresc. sempre*

Hp.

*pp* *mf* *ff*

Hp.

*ff*

2  
B

C

Hp.

17

17

*mf*

Hp.

D

E

Hp.

66

7

7

*sf*

*pp*

3 3 3

F

Hp.

86

5

5

*f*

*p*

3 3 3

G

Hp.

H

109

7 9 3 3 3 3 3 3 3

7 9 *mf*

128

3 3 3 3 3 3 3 3 3

I

132

3 3 3

138

J

K

144

8 7 8 7

G.P. L

164

184

*rallent.* *a tempo*

191

*rallent.* *a tempo* Mimato

199

*cresc.*

206

N *p*

O

220

Hp.

P

226

Hp.

Q

234

Hp.

241

Hp.

R

247

Hp.

S

258

Hp.

*cresc.*

*p*

stringendo

T

This system contains measures 258 to 268. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music begins with a series of chords in the left hand and a melodic line in the right hand. A dynamic marking of *p* (piano) is present. A *cresc.* (crescendo) marking is placed over the right hand. A *stringendo* marking is placed over the right hand. A box containing the letter 'T' is positioned above the right hand in measure 268.

269

Hp.

This system contains measures 269 to 278. The notation continues with chords and melodic lines in both hands. The dynamic remains *p*.

279

Hp.

*ff*

3

3

This system contains measures 279 to 291. It features a series of chords in both hands. A dynamic marking of *ff* (fortissimo) is present. A triplet of chords is marked with a '3' in both hands.

292

Hp.

This system contains measures 292 and 293. It shows a final chord in both hands, followed by a double bar line.