

No 9.

Mr. The Right Hon. Lord
and Council of the Admiralty

SIX SONATAS

FOR TWO

V I O L I N S
with a Thorough Bass for the
H A R P S I C O R D
or
V I O L O N C E L L O

Compos'd by Sig.^r

CARLO ANTONIO CAMPIONI.

OPERA V

Just Publish'd by the same Author .

6 Duets for a Violin & Violoncello .— 6 Duets for 2 Violins .— 4 Sets of Trios .— & a Set of Solos for a Violin .

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Wagenfeil's Sonatas Op 3 ^{za}	D ^r . Boyce's 12 Sonatas	C. S ^t . Germain's Sonatas
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SONATA I

Adagio Softenuto

Pia

Dolce

For

p^oF^ep^oF^ep^oF^e

Dolce

f

p

f

p

f

p

for

p^o

Allegro con Spirito

p^o

f

p

f

p

f

p

f

p

f

p

f

p

f

Pianiss^oF^e

9
PRIMO

5

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamics *P^o* and *F^e* indicated. The second staff continues the melody with dynamics *P*, *F*, *P*, *F*, *P*, and *F*. The third staff features triplets and trills, marked with *tr* and *w*. The fourth staff continues the melodic line with dynamics *P* and *w*. The fifth staff includes trills and dynamics *F*, *P*, *F*, *P*, *F*, and *P*. The sixth staff concludes the system with dynamics *F*, *P*, *F*, and *P*, and is marked *Pianiss^o* at the end.

The second system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with dynamics *P* and *F* indicated. The second staff continues the melody with dynamics *P* and *F*. The third staff features triplets and trills, marked with *tr* and *w*. The fourth staff continues the melodic line with dynamics *P* and *w*. The fifth staff includes trills and dynamics *F*, *P*, *F*, and *P*. The sixth staff concludes the system with dynamics *F*, *P*, *F*, and *P*, and is marked *Pianiss^o* at the end.

SONATA II

Adagio

F

P

F

P

F

P

F

F

F

P

F

P

F

P

F

P

F

P

Allegro moderato,

1

3

3

3

This musical score, titled "PRIMO" and numbered "5", consists of 12 staves of music. The notation is primarily in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Trills (tr) are used frequently throughout the piece. Dynamic markings include "P" (piano) and "F" (forte). The score includes various musical symbols such as asterisks (*), slurs, and repeat signs. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a "P" marking. The third staff has a "F" marking. The fourth staff has a "P" marking. The fifth staff has a "F" marking. The sixth staff has a "P" marking. The seventh staff has a "F" marking. The eighth staff has a "P" marking. The ninth staff has a "F" marking. The tenth staff has a "P" marking. The eleventh staff has a "F" marking. The twelfth staff has a "P" marking. The word "Minuet" is written below the fifth staff. The score ends with a double bar line and repeat signs.

SONATA III

Adagio

Musical score for Sonata III, Adagio movement. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is common time (C). The tempo is marked Adagio. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features various melodic lines, including trills (tr), triplets (3), and slurs. Dynamics include piano (P) and forte (F). The piece concludes with a double bar line and repeat dots.

Allegro

Musical score for Sonata III, Allegro movement. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 2/4. The tempo is marked Allegro. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features various melodic lines, including trills (tr), triplets (3), and slurs. Dynamics include piano (P) and forte (F). The piece concludes with a double bar line and repeat dots.

9

P R I M O

7

First system of musical notation for the 'PRIMO' section, consisting of six staves. The music is in G major (one sharp) and 2/4 time. It features various dynamics including forte (f), piano (p), and mezzo-forte (mf), as well as trills (tr) and slurs. The system concludes with a double bar line.

Minuet

Second system of musical notation for the 'Minuet' section, consisting of six staves. The music is in G major (one sharp) and 3/4 time. It includes dynamics such as piano (p), forte (f), and crescendo (cres), along with trills (tr) and slurs. The system ends with a double bar line.

SONATA IV

Adagio Sempre Piano

The first movement is in 3/4 time and consists of five staves. The melody is characterized by long, flowing lines with numerous slurs. The bass line provides harmonic support with chords and some single notes. The tempo is marked 'Adagio' and the dynamics are 'Sempre Piano'. The movement concludes with a double bar line and repeat dots.

Allegro

The second movement is in 2/4 time and consists of five staves. The tempo is marked 'Allegro'. The melody is more rhythmic and energetic than the first movement, with many slurs and some triplets. The bass line continues with chords and occasional single notes. The movement concludes with a double bar line and repeat dots.

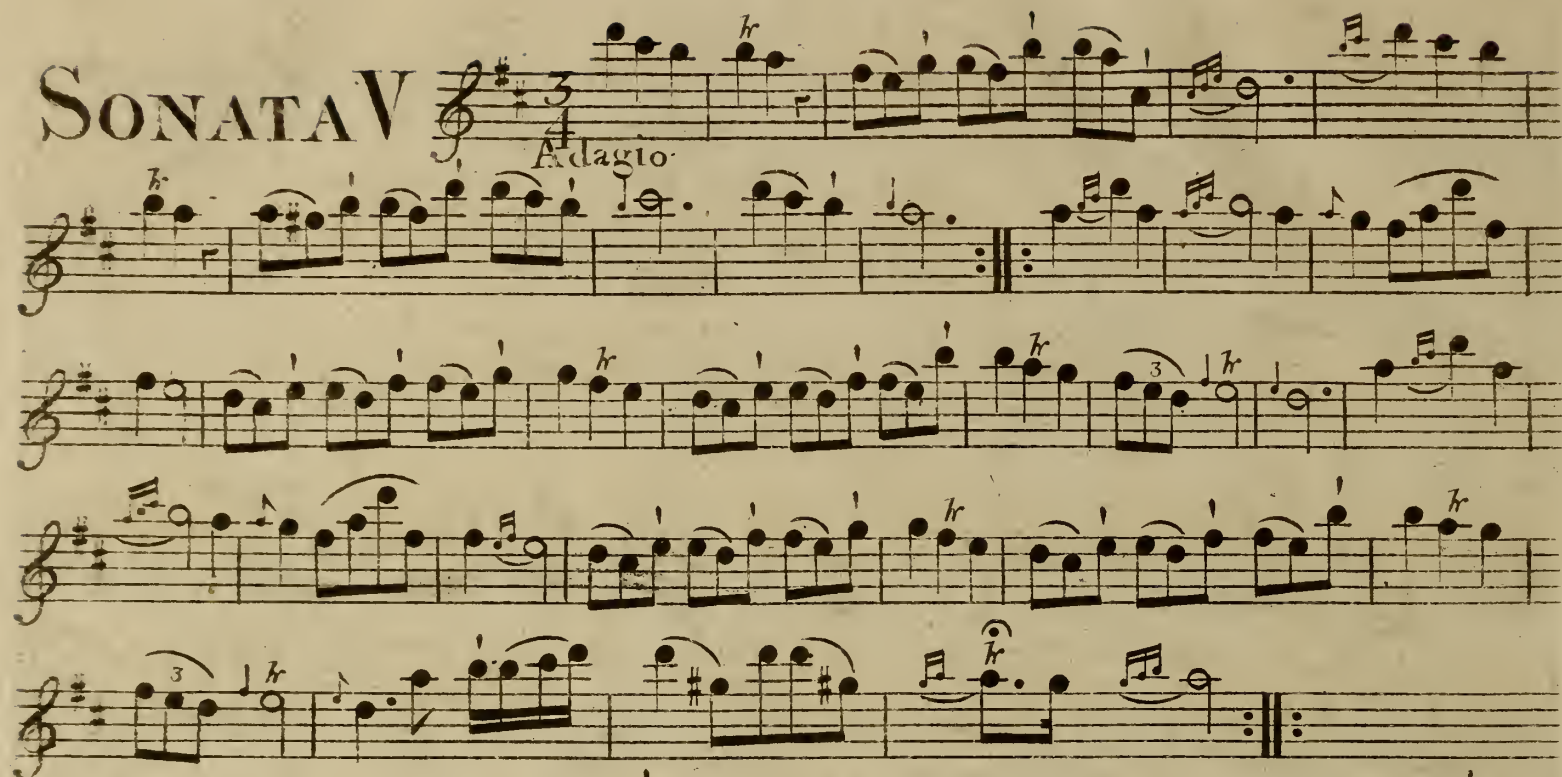
PRIMO

This musical score, titled "PRIMO", consists of 12 staves of music. The notation is primarily in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamics such as *for* (forte) and *pia* (piano) are indicated throughout. Articulations like accents and slurs are used to shape the melodic lines. The score includes several triplet markings (indicated by a '3' over a group of notes) and repeat signs. A section labeled "Minuet" begins on the eighth staff, marked with a 3/4 time signature. The piece concludes with a final double bar line and repeat sign on the twelfth staff.

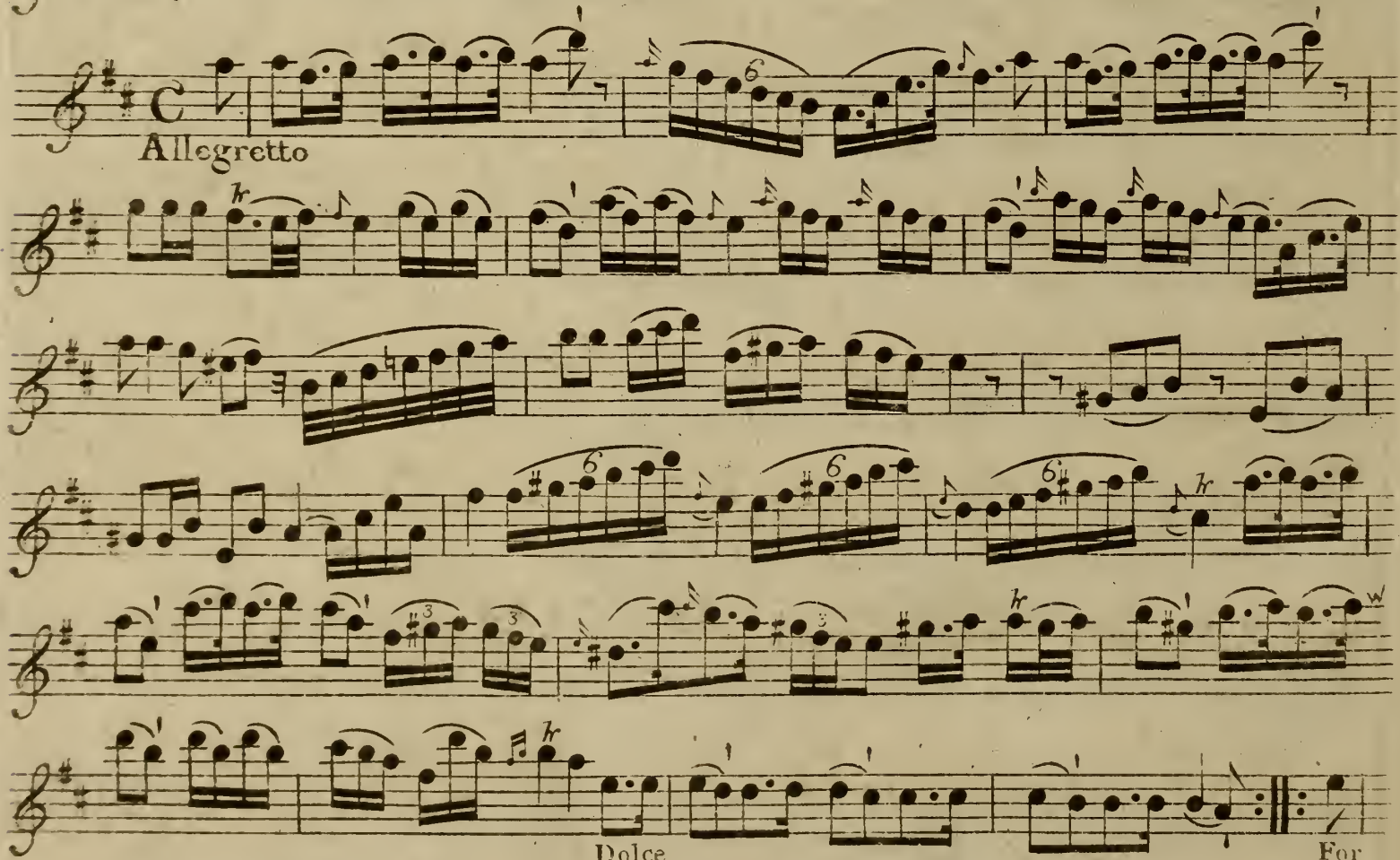
PRIMO

SONATA V

Adagio

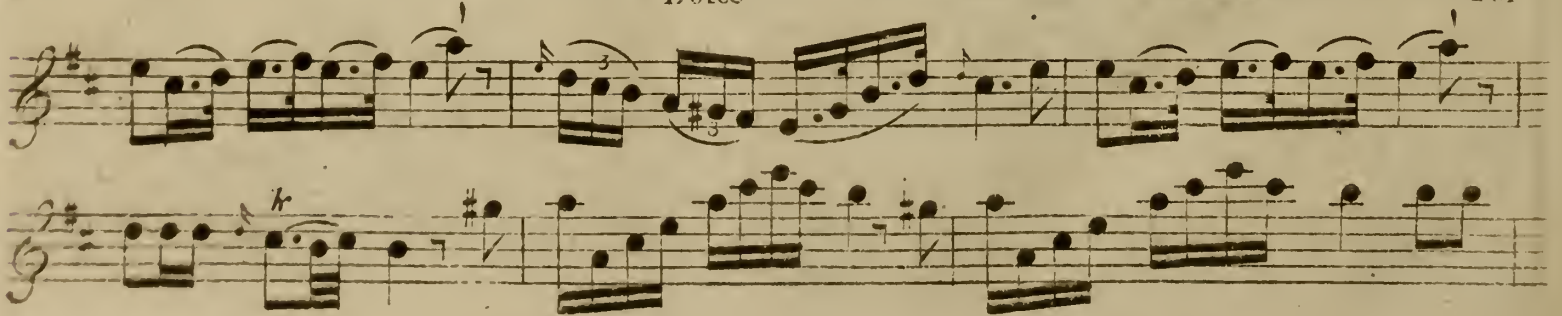


Allegretto



Dolce

For



This musical score is for the Primo part of a piece, page 11. It consists of ten staves of music in G major (one sharp) and 3/4 time. The score is divided into two main sections: a Minuet and a subsequent section. The Minuet section begins on the eighth staff and is marked with a 3/4 time signature. The subsequent section begins on the ninth staff and includes various musical notations and dynamics.

The score includes the following markings and notations:

- Dolce**: Marked on the first staff and the eighth staff.
- For**: Marked on the second, third, and tenth staves.
- Minuet**: Marked on the eighth staff.
- Pia**: Marked on the ninth and tenth staves.
- Trills**: Indicated by 'tr' on several notes.
- Accents**: Indicated by '!' above notes.
- Slurs**: Used to group notes in several places.
- Figured Bass**: Numbers 3, 6, and 7 are used to indicate specific notes or intervals.
- Repeat Signs**: Used to indicate repeated sections of music.
- Final Sign**: A double bar line with repeat dots at the end of the piece.

SONATA VI

Grazioso

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 14 staves of music, all written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'F.' (Forte) and 'h' (Harmonics). The piece transitions from a slower tempo to 'Allegro' in the middle section, which is marked with a 2/4 time signature. The instruction 'Dolce e Softenuto' (Sweet and Sustained) appears above the music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F.' (Forte) and 'h' (Harmonics). The piece transitions from a slower tempo to 'Allegro' and includes the instruction 'Dolce e Softenuto'.