

*No. 8.*  
SIX  
SONATAS  
FOR TWO

VIOLINS  
with a Thorough Bass for the  
HARPSICORD

OR  
VIOLONCELLO

*Composed by. Sig.<sup>r</sup>*

CARLO ANTONIO CAMPIONI.

OPERA IV

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Of whom may be had for two Violins and a Bass

Sixty four Overtures from all M<sup>r</sup> Handel's Operas & Oratorios for Violins in Four Parts for  $\text{y}$  use of small Concerts.

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Cavettos Sonatas  
Geminianis 12 Sonatas





VIOLINO PRIMO

1

# SONATA I

And<sup>te</sup> Adagio

The musical score is written for the first violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'And<sup>te</sup> Adagio'. The score contains 12 staves of music. Key features include:

- Trills (tr) and triplets (3) throughout the piece.
- Dynamic markings: *p<sup>o</sup>* (piano), *f<sup>e</sup>* (forte), and *Fortifs<sup>o</sup>* (fortissimo).
- Accents and slurs.
- A double bar line with a repeat sign (two dots) in the fifth staff.
- A final section marked *Adg<sup>o</sup>* (Adagio) at the bottom.

The piece ends with a double bar line and a fermata.



VIOLINO PRIMO

*Allegro*

This musical score for Violino Primo consists of 12 staves of music. The piece is in 2/4 time and marked *Allegro*. The key signature has two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Trills (tr) are used frequently throughout the piece. Triplet markings (3) are present in several measures, indicating groups of three notes. The score also features dynamic markings like *mf* and *f*, and includes repeat signs with first and second endings. The music concludes with a final cadence on the twelfth staff.



VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is initially unspecified but changes to *Allegretto* at the start of the 7th staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests, trills (marked 'tr'), and dynamic markings like 'w' and 'f'. The score concludes with a double bar line and repeat signs.



# SONATA II

Largo And<sup>te</sup>

Allegro Spiritoso



f

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *fz*. Trills are indicated by 'tr' and triplets by '3'. The score concludes with a double bar line and repeat dots. The music is written in a single melodic line on a treble clef staff.





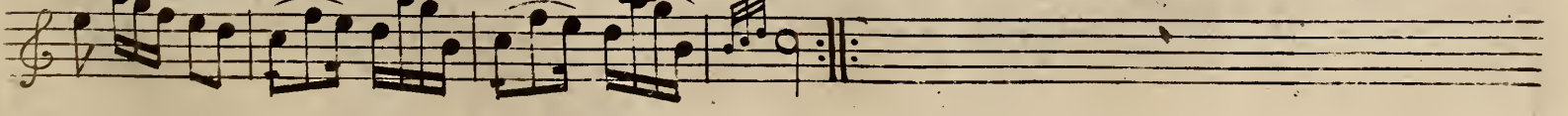
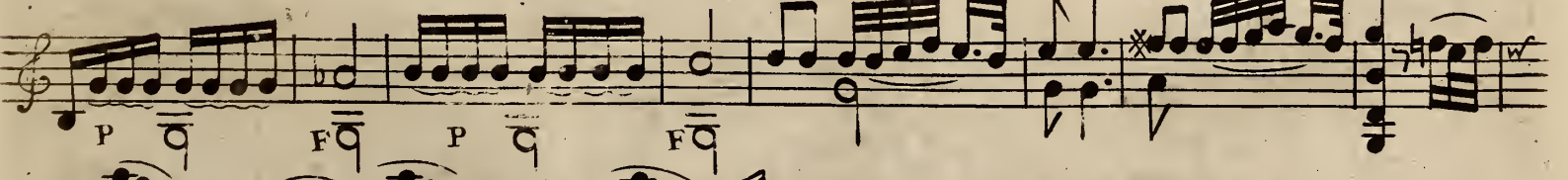
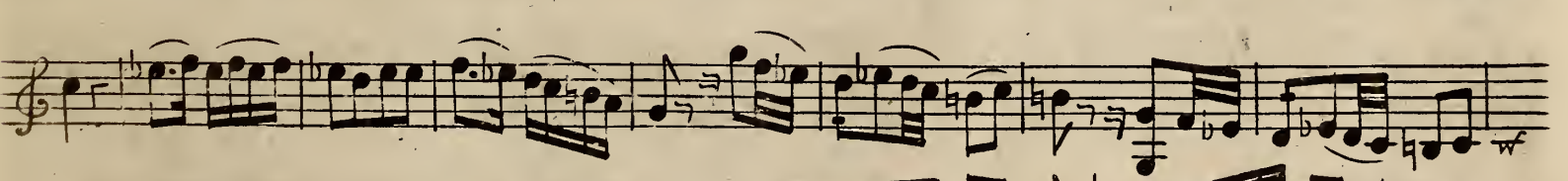
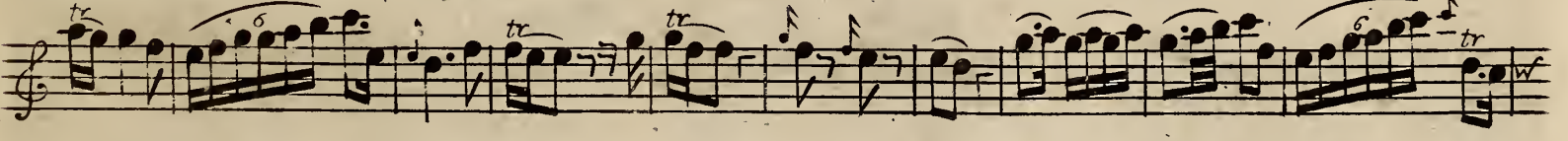
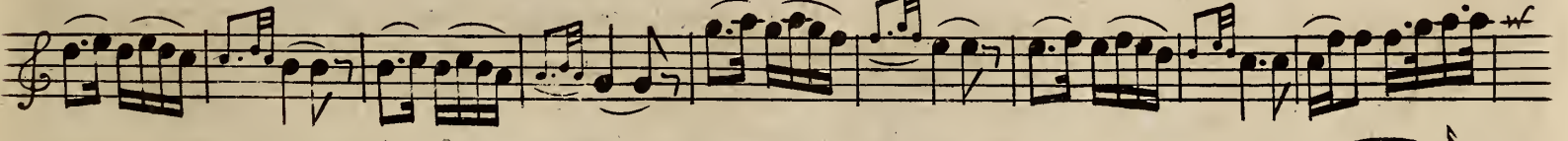
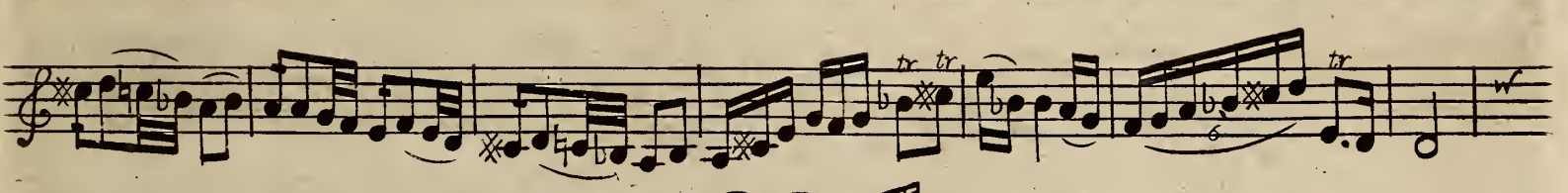
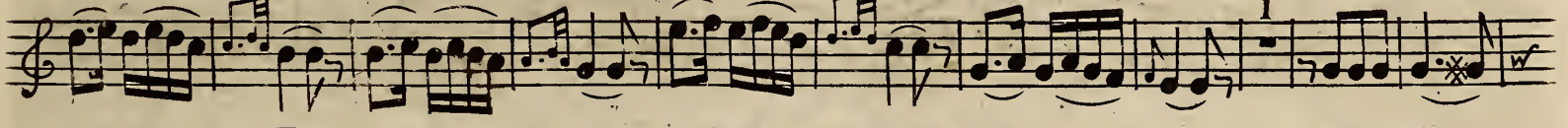
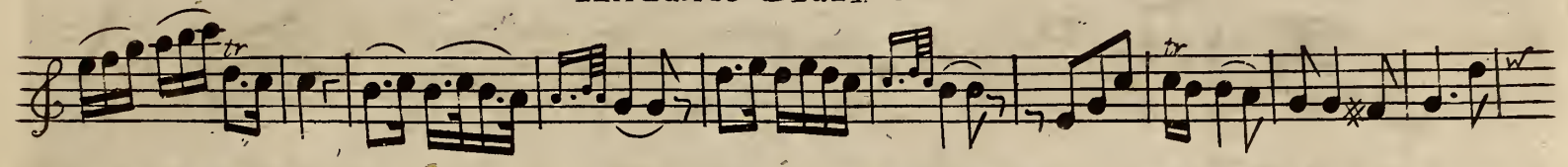
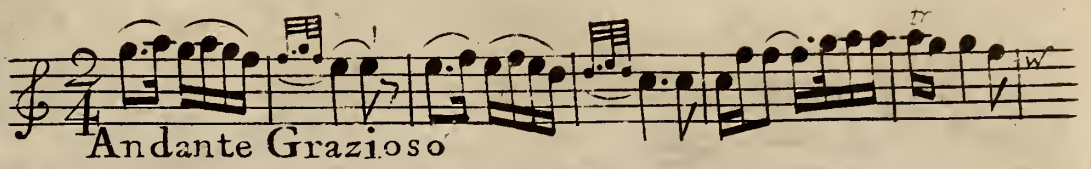


*f*

VIOLINO PRIMO

SONATA III

Andante Grazioso











VIOLINO PRIMO

Allegretto Grazioso



# SONATA IV

Adagio

The Adagio section is written in 3/4 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Trills (tr) are frequently used, and some notes are marked with an asterisk (\*). The dynamics range from piano (p) to fortissimo (ff). The section concludes with a double bar line and repeat dots.

Allegro

The Allegro section is written in 2/4 time. It consists of five staves of music. The notation is more rhythmic, featuring eighth and sixteenth notes. Trills (tr) and asterisks (\*) are used throughout. Dynamics include piano (p), piano fortissimo (p<sup>o</sup>), and fortissimo (f). The section ends with a double bar line and repeat dots.





VIOLINO PRIMO

Minuet



# SONATA V

*Adagio*

*Allegro*



*f*

VIOLINO PRIMO

The first system of the Minuet consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and includes several trills (tr) and slurs. The system concludes with a double bar line and repeat dots.

The second system of the Minuet consists of one staff of music, continuing the piece in 3/8 time. It features similar rapid sixteenth-note patterns and trills.

Minuet

The third system of the Minuet consists of one staff of music. It includes dynamic markings such as *f* (forte) and *p* (piano), along with trills and slurs.

The fourth system of the Minuet consists of one staff of music. It features dynamic markings *f* and *p*, trills, and slurs.

The fifth system of the Minuet consists of one staff of music. It includes dynamic markings *p* and *f*, trills, and slurs.

The sixth system of the Minuet consists of one staff of music. It features dynamic markings *p* and *f*, trills, and slurs.

The seventh system of the Minuet consists of one staff of music. It includes dynamic markings *p* and *f*, trills, and slurs.

The eighth system of the Minuet consists of one staff of music. It features dynamic markings *p* and *f*, trills, and slurs, ending with a double bar line and repeat dots.







VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate, fast-moving passages, including many sixteenth and thirty-second notes, often beamed together. Trills (tr) are used frequently throughout the piece. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The page concludes with a double bar line and repeat dots. A handwritten flourish is visible at the top center of the page.



This page of a musical score for Violino Primo is divided into two main sections: *Adagio* and *Andante*. The *Adagio* section begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo marking *Adagio* is written below the first staff, followed by the word *assai*. The *Andante* section begins later on the page. The score consists of ten systems of two staves each. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (marked *tr*). Dynamics are indicated throughout, including *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *acc.* (accents) and *tr* (trills). The piece concludes with a double bar line and repeat signs.