

*N<sup>o</sup>. 3.*

*Six*  
SONATAS

FOR TWO

V I O L I N S

*and a*

B A S S

*Composed by*

SIG<sup>r</sup>: *G. PUGNANI.*

Opera Seconda.

*LONDON.*

Printed by R: BREMNER, at the Harp and Hautboy  
Opposite Somerset-House  
in the *STRAND.*







## VIOLINO PRIMO

## SONATA I

Allegretto pia. for. pia. pia.

for. pia. for. pia.

pia. for. pia. for. pia. for. pia. for.

pia. for.

pia. for. pia.

for. p f pia.

for.

pia. for. pia. pia. for.

pia. for.

pia. for. pia.

for.



## VIOLINO PRIMO

Andante

Minuet Andante

pia. for. pia. Da Capo il minue



## VIOLINO PRIMO

## SONATA II

Allegretto. *pia.* for.

*for.* *Adagio*



## VIOLINO PRIMO

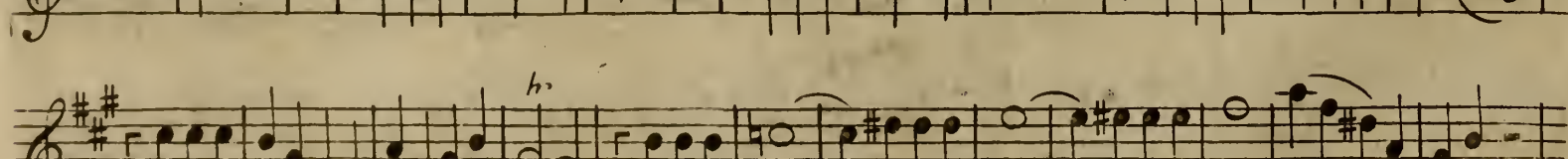
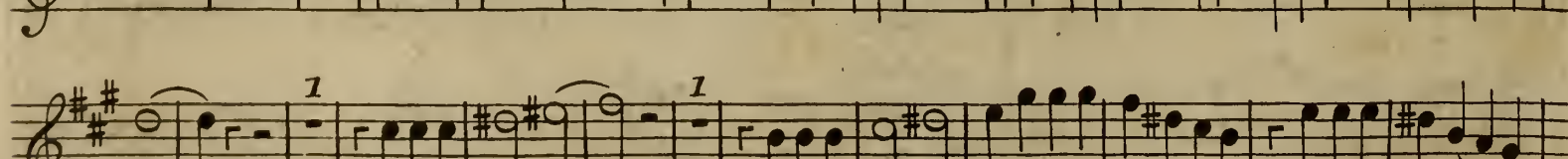
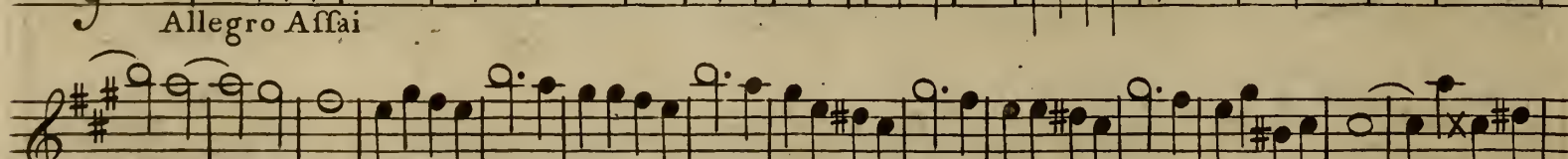
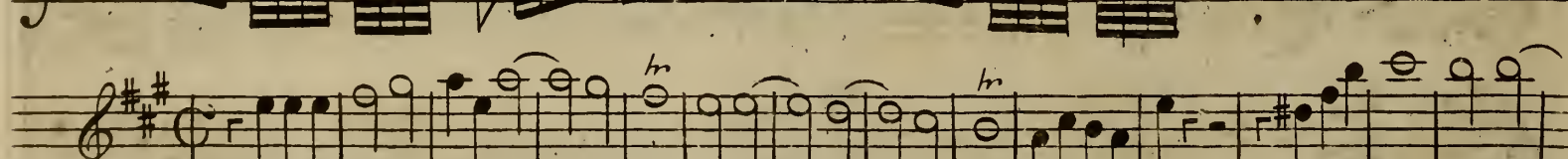
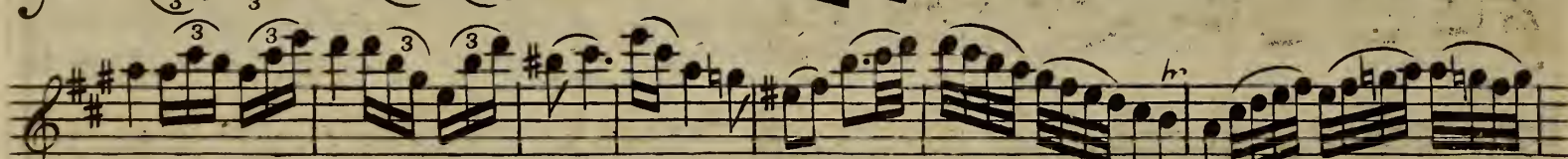
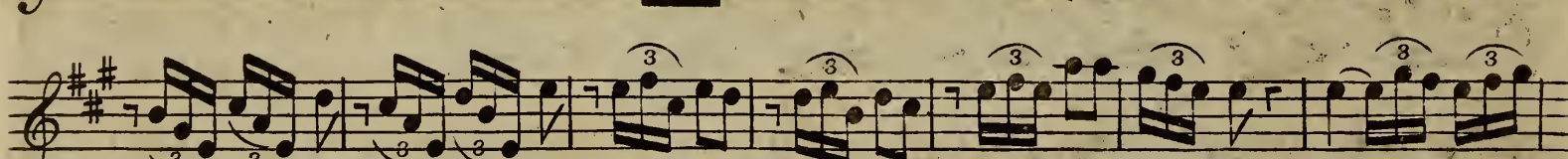
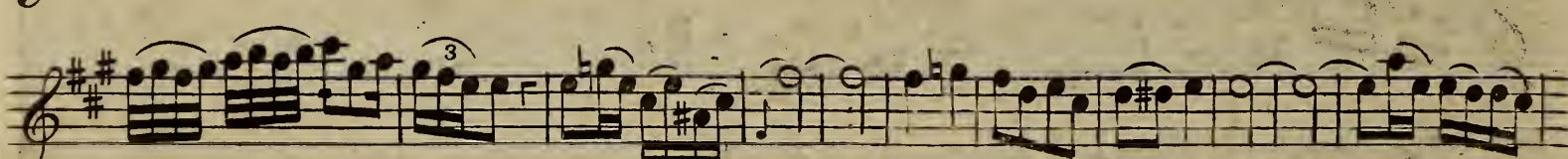
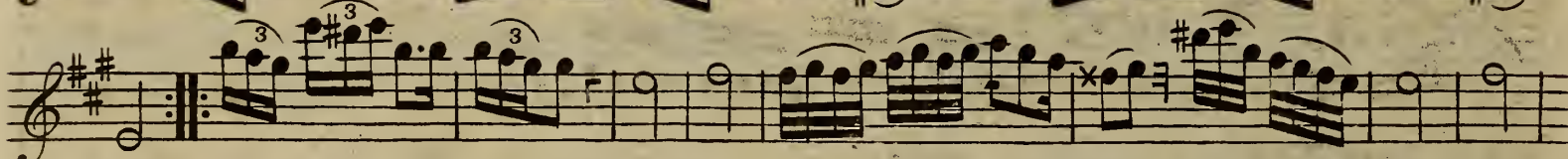
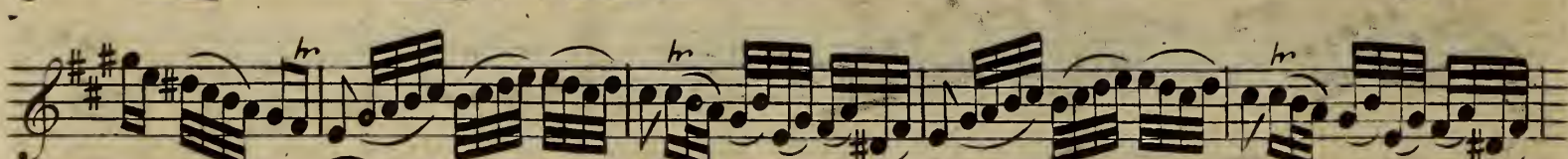
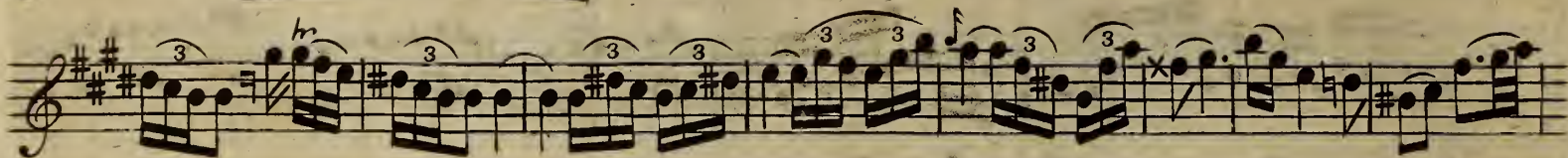
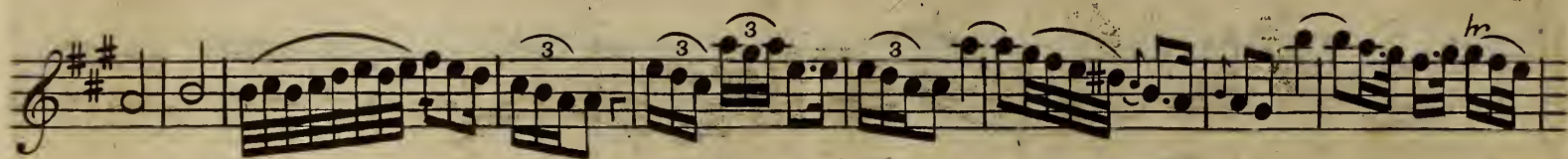
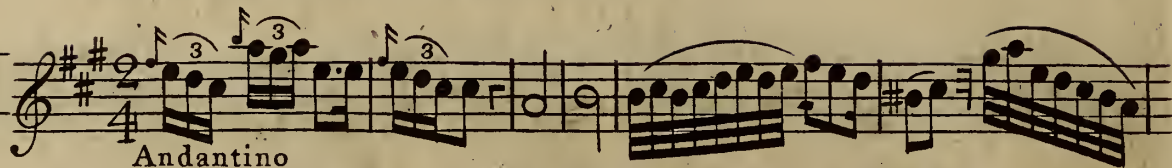
5

Allegro Affai



## VIOLINO PRIMO

## SONATA III



Allegro Affai



## VIOLINO PRIMO

h h h

h 10 h

1 1

h h h

h h h

h h h

3 3 3 h

Graziofo

3 h

h h h

3 h

h h



## VIOLINO PRIMO

## SONATA IV

Andante Cantabile

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The tempo is marked 'Andante Cantabile'. The score consists of 12 staves of music. The first 7 staves are marked 'Andante Cantabile' and the last 5 staves are marked 'Allegro'. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, slurs, and dynamic markings like 'p' and 'f'. The first 7 staves are marked 'Andante Cantabile' and the last 5 staves are marked 'Allegro'. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, slurs, and dynamic markings like 'p' and 'f'. The first 7 staves are marked 'Andante Cantabile' and the last 5 staves are marked 'Allegro'. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, slurs, and dynamic markings like 'p' and 'f'.



# VIOLINO PRIMO

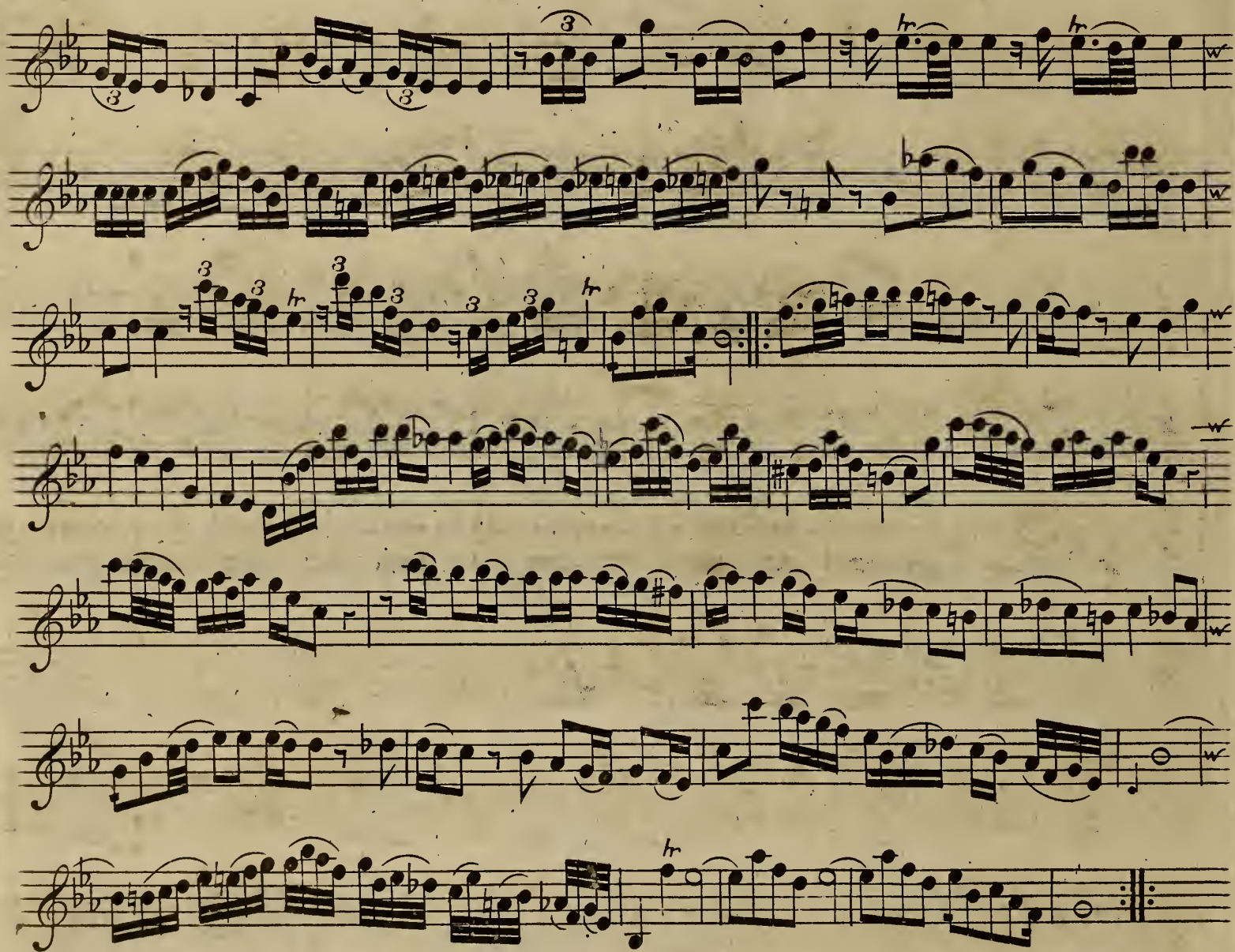
9

This page of a musical score for Violino Primo contains ten staves of music. The key signature is B-flat major (two flats). The first six staves feature a continuous, rapid sixteenth-note pattern, with dynamic markings *Fe* and *Po* appearing below the staff. The seventh staff begins with the tempo marking *Andante* and a 3/4 time signature, followed by a more melodic line with slurs and accents. The eighth staff includes a triplet of eighth notes. The ninth staff contains a series of alternating *f* and *P* (piano) markings. The final staff concludes with a double bar line and repeat signs. Various musical notations such as slurs, accents, and dynamic markings are used throughout the piece.

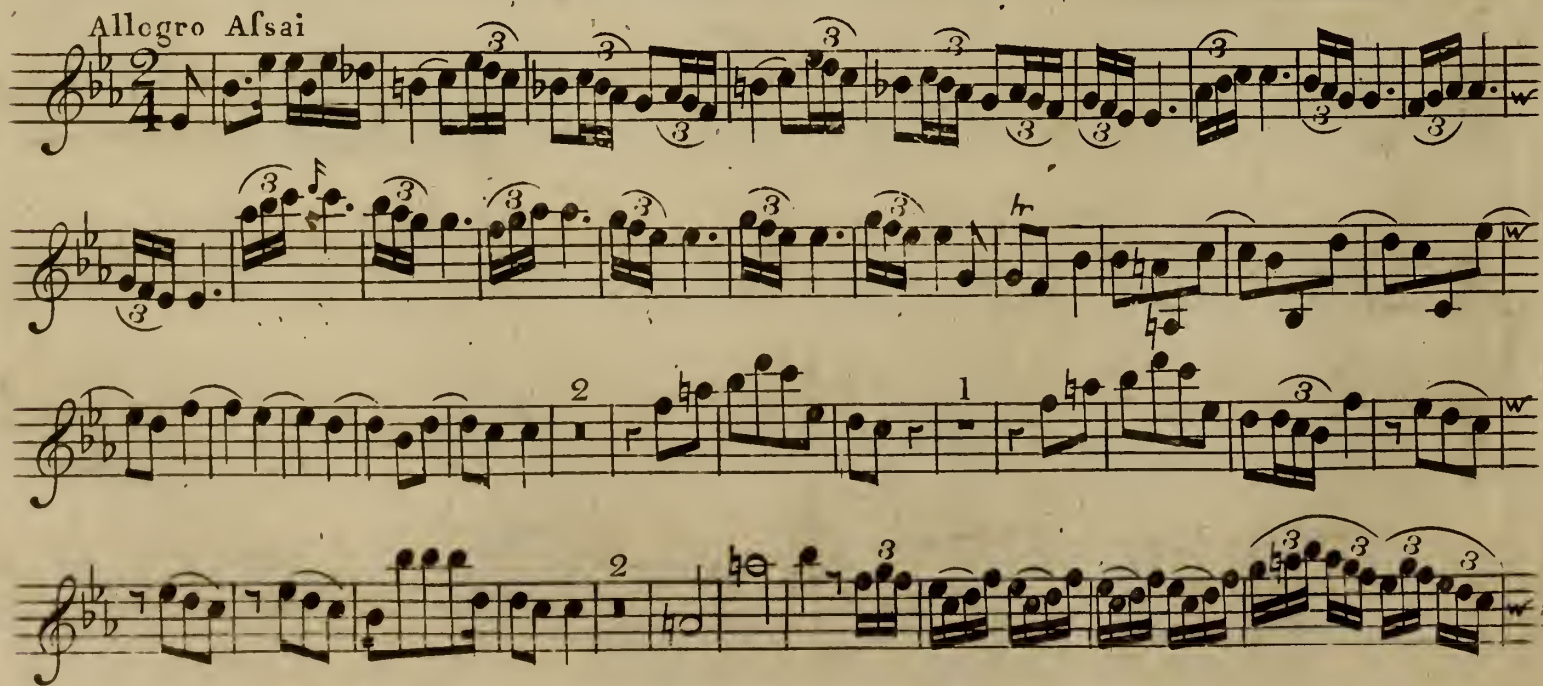


10

## VIOLINO PRIMO

SONATA V   
Adagio

## Allegro Assai





## VIOLINO PRIMO

This page contains a musical score for Violino Primo, page 11. The score is written on 14 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including many triplets (indicated by a '3' over a group of notes) and slurs. There are also dynamic markings such as 'hr' (for *forzando*) and 'Grazioso' (written above the 10th staff). The notation includes eighth notes, sixteenth notes, and some sixteenth rests. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.



## VIOLINO PRIMO

## SONATA VI

Allegro



## VIOLINO PRIMO

13

Adagio



Fuga





