

# Modest Mussorgsky Pictures at an Exhibition

## I. PROMENADE.

Allegro giusto.

TIMPANI.

1 1 1 1 1 1 1 1 1 2 1 2 1

2 3 2 vni

Timp. *f* *f* *largo*

Detailed description: This block contains the beginning of the 'Promenade' movement. It features a single staff for Timpani with a 4/4 time signature. Above the staff, a sequence of numbers (1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 1, 2, 1) indicates the drumming pattern. Below the staff, there are two staves: the first is for Violini (vni) and the second is for Timpani (Timp.). The vni part starts with a measure rest, followed by a series of eighth notes. The Timp. part begins with a dynamic marking of *f* and includes a *f* *largo* section.

## II. IL VECCHICO CASTELLO.

Andante, molto cantabile.

3 6 1-7 2 3 4 5 6 7 3

1-11 *pp* 2 3 4 5 6 7 8 9

10 11 4 1 2 3 4 5 6 7

8 9 5 1-8 2 3 4 5 6 7

8 3 20 ~~1-20~~ 2 3 4 5 6 *dim.* 7

8 *pp* 9 10 11 12 13 14 *poco cresc.* 15

16 17 18 19 20 6 1-35 2 3

4 *dim.* 5 6 7 8 9 10 11

12 13 14 *cresc.* 15 16 17 18 *f* 19

20 21 22 23 *dim.* 24 25 26 *p* 27

28 29 30 31 32 33 34 35 1

*pp* *f*

Detailed description: This block contains the musical score for 'Il Vecchico Castello'. It consists of ten staves of music in 4/4 time. The score is heavily annotated with fingerings (numbers 1-5) and dynamic markings such as *pp*, *dim.*, *poco cresc.*, *f*, and *pp*. There are also some corrections and markings like ~~1-20~~ and *cresc.*. The piece concludes with a *pp* dynamic and a *f* marking.

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III. НЕВЪ-ТАСЕТ.  
УЪ САТАКОМБАЕ.

TIMPANI.

Largo.

*ff p cresc. ff p ff p dim. ff dim. p pp ff ff*

Andante non troppo, con lamento.

14 rit.

УИ НЕБУШКА НА КУРЬИХЪ НОЖКАХЪ. (БАБА-ЯГА. НЕХЕ.)

Allegro con brio feroc.

13 16 14 15

vni Timp.

*f f*

Andante mosso.

rit. Allegro molto.

19 20 21 22

3 1 3 1 3

3 1 6 20 19

20 22 39 rit.

attaca

УИ БОГАТЫРСКІЯ ВОРОТА.

Allegro maestoso, alla breve.

23 24 25 26 27 28 29

mf cresc. ff f f

Ob. Timp.

Meno mosso, sempre maestoso.

15

1 1

mf cresc. poco a poco f poco a poco rall.

Fine.

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I. PROMENADE. } TACENT.  
II. IL VECCHICO CASTELLO. }

III. BALLET. БАЛЕТЪ НЕВЫЛУПВШИХСЯ ПТЕНЦОВЪ.

CAMPANELLI.

Vivo, leggiero.

TRIO.

8 A 12 1 B 8 C 12 1 D 8

E 8 F 16 G

*pp*

H

mf f pp

tacent al fine.

- I. PROMENADE.
- II. IL VECCHICO CASTELLO.
- III. BALLET. БАЛЕТЪ НЕВЫЛУПВШИХСЯ ПТЕНЦОВЪ.
- IV. SAMUEL GOLDENBERG UND SCHMUTLE.
- V. „LIMOGES“ LE MARCHÉ.
- VI. CATACOMBAE.
- VII. ИЗБУШКА НА КУРЬИХЪ НОЖКАХЪ. (БАБА-ЯГА. НЕХЕ.)

} TACET.

УѢ БОГАТЫРСКІЯ ВОРОТА.

CAMPANA in Es (ad lib.)

Allegretto maestoso, alla breve.

Musical score for Campana in Es (ad lib.). The score consists of three staves. The first staff starts with measure 23 and includes measures 29, 34, and 25. It features a Tromba part with notes 14, 15, 16, and 17. The second staff starts with measure 26, marked 'Camp.' and 'pp', and includes measure 27, marked 'p'. The third staff includes measure 27, marked 'f'. The tempo is Allegretto maestoso, alla breve.

Meno mosso, sempre maestoso.

Musical score for Campana in Es (ad lib.). The score consists of two staves. The first staff starts with measure 28 and includes measure 3, marked '3'. The second staff starts with measure 44 and includes the text 'bassi rall.' and '2'. The tempo is Meno mosso, sempre maestoso.

29 Sempre allargando.

Musical score for Campana in Es (ad lib.). The score consists of one staff starting with measure 29, marked 'ff'. It ends with the word 'Fine.' The tempo is Sempre allargando.

I. PROMENADE.  
 II. IL VECCHICO CASTELLO. } TACET.  
 III. IV e Va „LIMOGES“ LE MARCHE.

УѢ САТАКОМБАЕ.

10 Largo.

TAM-TAM.

11

12 Andante non troppo, con lamento.

УІІЗБУШКА НА КУРЪИХЪ НОЖКАХЪ. (БАВА-ЯГА, НЕХЕ.)

13 Allegro con brio, feroce.

16

14

16

15

28

16

10

17

Tam-tam.

Andante mosso.

Allegro molto.

УІѢ БОГАТЫРСКІЯ ВОРОТА.

Allegro maestoso, alla breve.

Meno mosso, sempre maestoso.

Sempre allargando.

I PROMENADE.  
II. IL VECCHICO CASTELLO. } TACET.

III. BALLET. БАЛЕТЪ НЕВЫЛУПИВШИХСЯ ПТЕНЦОВЪ.

Vivo, leggiero.

TRIANGOLO.

IV. SAMUEL GOLDENBERG UND SCHMUYLE.  
 V. LIMOGES: LE MARCHÉ.  
 VI. CATACOMBAE.  
 VI. ИЗБУШКА НА КУРЬИХЪ НОЖКАХЪ. (БАБА-ЯГА. НЕКЕ.)  
 VI. БОГАТЫРСКИЯ ВОРОТА. } TACET.

23 Allegro maestoso, alla breve.

Meno mosso, sempre maestoso.

29 Sempre allargando.

### I. PROMENADE.

PIATTI e Gr. CASSA.

Allegro giusto.

Musical score for 'I. PROMENADE' for Piatti and Grand Cassa. The score is in 2/4 time and consists of two systems of staves. The first system shows a sequence of notes with fingerings (1, 2, 3) and dynamic markings (f). The second system continues the melody with dynamic markings (ff) and a 'lunga' (long) marking at the end. The score includes various rhythmic patterns and rests.

### II. IL VECCHICO CASTELLO.-TACET.

### III. BALLET. БАЛЕТЪ НЕВЫЛУПВШИХСЯ ПТЕНЦОВЪ.

Vivo, leggiero.

Musical score for 'III. BALLET. БАЛЕТЪ НЕВЫЛУПВШИХСЯ ПТЕНЦОВЪ' for Trio. The score is in 2/4 time and features a complex structure with sections labeled A, B, C, D, E, F, G, H. It includes dynamic markings (pp) and performance instructions like 'colla bacchetta' (with mallets) and 'Piatti' (cymbals). The score includes various rhythmic patterns and rests.

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PIATTI e Gr. CASSA.

IV. SAMUEL GOLDENBERG UND SCHMUYLE.

V<sup>a</sup>., LINOCEPS: LE MARCHE.

TACET

У<sup>Ь</sup> САТАКОМБАЕ.

**10** *Largo.*

Cassa

*Andante non troppo con lamento.*

У<sup>И</sup> ИЗВУШКА НА КУРЬИХЪ НОЖКАХЪ. (БАБА-ЯГА. НЕХЕ.)

**13** *Allegro con brio, feroce.*

**14** **15**

**16** **17**

*vni*

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PIATTI e Gr. CASSA.

18 Andante mosso.

20 Allegro molto.

VIѢ БОГАТЫРСКІЯ ВОРСТА.

23 Allegro maestoso, alla breve.

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PIATTI e Gr. CASSA.

Clar.

Musical notation for Clarinet, measures 24 and 25. Measure 24 contains a melodic line with eighth notes. Measure 25 continues with a similar melodic line. Dynamics include *f* and *sf*.

Musical notation for Clarinet, measures 25 and 26. Measure 25 is marked with a box containing the number 25. Measure 26 is marked with a box containing the number 26. A bracket below measure 26 is labeled 17, and another bracket below measure 26 is labeled 16. The notation includes rests and notes with stems.

27 colla bacchetta.

Musical notation for Piatti, measures 27 and 28. Measure 27 is marked with a box containing the number 27. The notation includes notes with stems and rests. Dynamics include *f* and *sf*. Measure 28 ends with a double bar line and a fermata.

28 Meno mosso, sempre maestoso.

Musical notation for Piatti, measures 28 and 29. Measure 28 is marked with a box containing the number 28. The notation features triplets of eighth notes. Dynamics include *f* and *sf*. Measure 29 ends with a double bar line and a fermata.

Musical notation for Piatti, measures 29 and 30. Measure 29 is marked with a box containing the number 29. The notation includes notes with stems and rests. Dynamics include *f* and *sf*. Measure 30 ends with a double bar line and a fermata.

Musical notation for Piatti, measures 30 and 31. Measure 30 is marked with a box containing the number 30. The notation includes notes with stems and rests. Dynamics include *f* and *sf*. Measure 31 ends with a double bar line and a fermata.

29 Sempre allargando.

Musical notation for Piatti, measures 31 and 32. Measure 31 is marked with a box containing the number 31. The notation includes notes with stems and rests. Dynamics include *poco a poco rall.* and *ff*. Measure 32 ends with a double bar line and a fermata.

colla bacchetta.

Musical notation for Piatti, measures 32 and 33. Measure 32 is marked with a box containing the number 32. The notation includes notes with stems and rests. Dynamics include *ff*. Measure 33 ends with a double bar line and a fermata. The word *Fine* is written at the bottom right.