

À Monsieur Tomislav Špoljar, trompettiste de Zagreb
SONATA I in G MINOR

(from: *Flute Sonata No.1 in B Minor, BWV 1030*)
for B $\flat$ Trumpet, Oboe & Harpsichord or Organ

Score (17':20")

1. Andante $\text{♩} = 65$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

The musical score is presented in four systems. Each system contains staves for Trumpet in B $\flat$, Harpsichord (Hpschd.), and B $\flat$ Trumpet (B $\flat$ Tpt.). The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked '1. Andante' with a quarter note equal to 65 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Measure numbers 3, 6, and 9 are indicated at the start of their respective systems. The Harpsichord part is written in grand staff notation, while the Trumpet parts are in single staves.

SONATA I in G MINOR - BWV 1030 - Bach - Score

2
12

B $\flat$ Tpt.

Hpschd.

15

B $\flat$ Tpt.

Hpschd.

18

B $\flat$ Tpt.

Hpschd.

21

B $\flat$ Tpt.

Hpschd.

24

B $\flat$ Tpt.

Hpschd.

Measures 24-26. The B $\flat$ Tpt. part features a melodic line with triplets and slurs. The Hpschd. part has a complex texture with many triplets in both hands.

27

B $\flat$ Tpt.

Hpschd.

Measures 27-29. The B $\flat$ Tpt. part has rests in measures 27 and 28, then enters in measure 29. The Hpschd. part continues with dense triplets.

30

B $\flat$ Tpt.

Hpschd.

Measures 30-32. The B $\flat$ Tpt. part has rests in measures 30 and 31, then enters in measure 32. The Hpschd. part continues with dense triplets.

33

B $\flat$ Tpt.

Hpschd.

Measures 33-35. The B $\flat$ Tpt. part has a melodic line with slurs. The Hpschd. part continues with dense triplets.

SONATA I in G MINOR - BWV 1030 - Bach - Score

4
36

B $\flat$ Tpt.

Hpschd.

39

B $\flat$ Tpt.

Hpschd.

42

B $\flat$ Tpt.

Hpschd.

44

B $\flat$ Tpt.

Hpschd.

46

B $\flat$ Tpt.

Hpschd.

48

B $\flat$ Tpt.

Hpschd.

50

B $\flat$ Tpt.

Hpschd.

53

B $\flat$ Tpt.

Hpschd.

SONATA I in G MINOR - BWV 1030 - Bach - Score

6
55

B $\flat$ Tpt.

Hpschd.

57

B $\flat$ Tpt.

Hpschd.

59

B $\flat$ Tpt.

Hpschd.

61

B $\flat$ Tpt.

Hpschd.

SONATA I in G MINOR - BWV 1030 - Bach - Score

7

63

B $\flat$ Tpt.

Hpschd.

65

B $\flat$ Tpt.

Hpschd.

67

B $\flat$ Tpt.

Hpschd.

69

B $\flat$ Tpt.

Hpschd.

SONATA I in G MINOR - BWV 1030 - Bach - Score

8
71

B $\flat$ Tpt.

Hpschd.

Measures 71-72. The B $\flat$ Tpt. part begins with a triplet of eighth notes. The Hpschd. part features a complex texture with triplets in the right hand and a steady eighth-note bass line in the left hand.

73

B $\flat$ Tpt.

Hpschd.

Measures 73-74. The B $\flat$ Tpt. part continues with a melodic line. The Hpschd. part features a complex texture with triplets in the right hand and a steady eighth-note bass line in the left hand.

75

B $\flat$ Tpt.

Hpschd.

Measures 75-76. The B $\flat$ Tpt. part has a melodic line. The Hpschd. part features a complex texture with triplets in the right hand and a steady eighth-note bass line in the left hand.

77

B $\flat$ Tpt.

Hpschd.

Measures 77-78. The B $\flat$ Tpt. part has a melodic line. The Hpschd. part features a complex texture with triplets in the right hand and a steady eighth-note bass line in the left hand.

SONATA I in G MINOR - BWV 1030 - Bach - Score

9

79

B $\flat$ Tpt.

Hpschd.

Measures 79-81. The B $\flat$ Tpt. part begins with a quarter rest, followed by eighth and sixteenth notes with triplets. The Hpschd. part features a trill on the right hand and a steady eighth-note bass line.

82

B $\flat$ Tpt.

Hpschd.

Measures 82-84. The B $\flat$ Tpt. part has a quarter rest in measure 82, then eighth and sixteenth notes with triplets. The Hpschd. part continues with eighth-note patterns and trills.

85

B $\flat$ Tpt.

Hpschd.

Measures 85-87. The B $\flat$ Tpt. part has eighth and sixteenth notes with a trill in measure 86. The Hpschd. part features continuous eighth-note patterns.

88

B $\flat$ Tpt.

Hpschd.

Measures 88-90. The B $\flat$ Tpt. part has eighth and sixteenth notes with triplets. The Hpschd. part features continuous eighth-note patterns with triplets.

SONATA I in G MINOR - BWV 1030 - Bach - Score

10
90

B $\flat$ Tpt.

Hpschd.

90

92

B $\flat$ Tpt.

Hpschd.

92

94

B $\flat$ Tpt.

Hpschd.

94

96

B $\flat$ Tpt.

Hpschd.

96

SONATA I in G MINOR - BWV 1030 - Bach - Score

11

99

B $\flat$ Tpt.

Hpschd.

101

B $\flat$ Tpt.

Hpschd.

103

B $\flat$ Tpt.

Hpschd.

105

B $\flat$ Tpt.

Hpschd.

SONATA I in G MINOR - BWV 1030 - Bach - Score

12
107

B $\flat$ Tpt.

Hpschd.

Measures 107-110. The B $\flat$ Tpt. part begins with a melodic line featuring triplets. The Hpschd. part features a complex texture with triplets in the right hand and a steady eighth-note accompaniment in the left hand.

109

B $\flat$ Tpt.

Hpschd.

Measures 109-110. The B $\flat$ Tpt. part continues with a melodic line featuring triplets. The Hpschd. part continues with triplets in the right hand and eighth notes in the left hand.

111

B $\flat$ Tpt.

Hpschd.

Measures 111-112. The B $\flat$ Tpt. part continues with a melodic line featuring eighth notes. The Hpschd. part continues with eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

113

B $\flat$ Tpt.

Hpschd.

Measures 113-114. The B $\flat$ Tpt. part is silent. The Hpschd. part continues with triplets in the right hand and a steady eighth-note accompaniment in the left hand.

115

B $\flat$ Tpt.

Hpschd.

117

B $\flat$ Tpt.

Hpschd.

120

2. Largo e dolce

B $\flat$ Tpt.

Hpschd.

122

B $\flat$ Tpt.

Hpschd.

SONATA I in G MINOR - BWV 1030 - Bach - Score

14
124

B $\flat$ Tpt.

Hpschd.

124

126

B $\flat$ Tpt.

Hpschd.

126

129

B $\flat$ Tpt.

Hpschd.

129

131

B $\flat$ Tpt.

Hpschd.

131

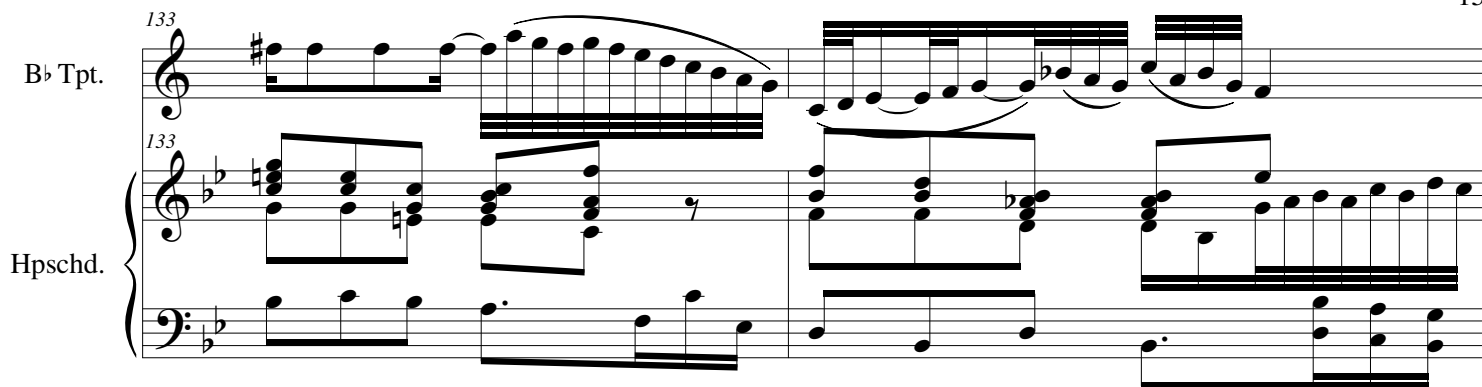
SONATA I in G MINOR - BWV 1030 - Bach - Score

15

133

B $\flat$ Tpt.

Hpschd.



135

B $\flat$ Tpt.

Hpschd.

1. 2.



138

3. Presto

B $\flat$ Tpt.

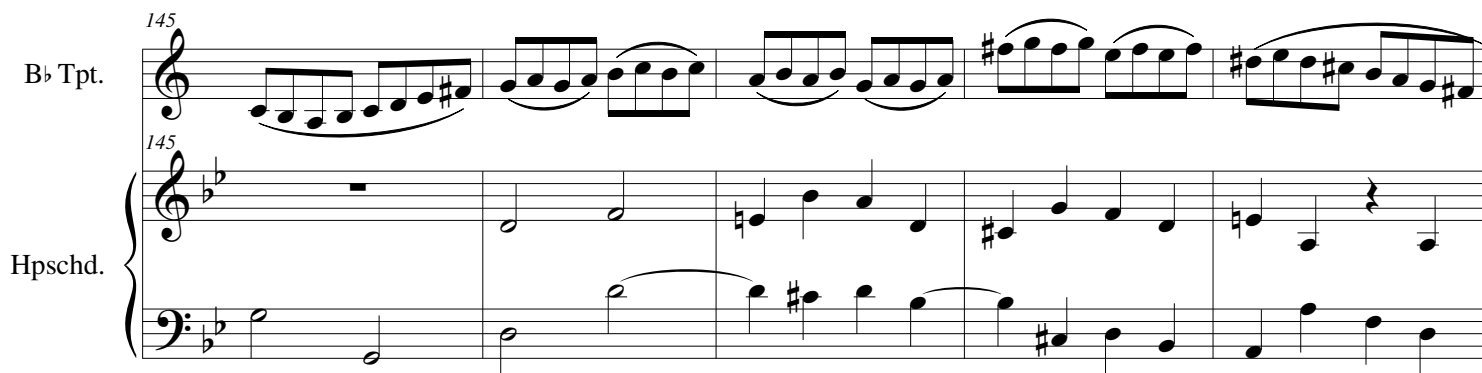
Hpschd.



145

B $\flat$ Tpt.

Hpschd.



SONATA I in G MINOR - BWV 1030 - Bach - Score

16
150

B $\flat$ Tpt.

Hpschd.

155

B $\flat$ Tpt.

Hpschd.

160

B $\flat$ Tpt.

Hpschd.

165

B $\flat$ Tpt.

Hpschd.

B $\flat$ Tpt. 170

Hpschd. 170

B $\flat$ Tpt. 175

Hpschd. 175

B $\flat$ Tpt. 180

Hpschd. 180

B $\flat$ Tpt. 185

Hpschd. 185

SONATA I in G MINOR - BWV 1030 - Bach - Score

18
189

B $\flat$ Tpt.

Hpschd.

189

193

B $\flat$ Tpt.

Hpschd.

193

198

B $\flat$ Tpt.

Hpschd.

198

203

B $\flat$ Tpt.

Hpschd.

203

208

B $\flat$ Tpt.

Hpschd.

213

B $\flat$ Tpt.

Hpschd.

217

B $\flat$ Tpt.

Hpschd.

221

4. Allegro

B $\flat$ Tpt.

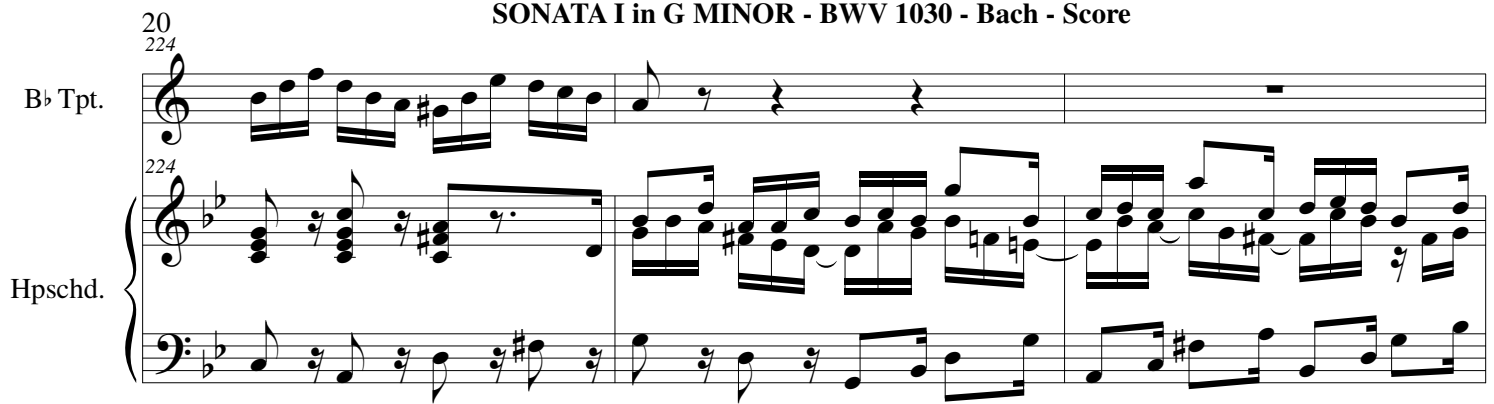
Hpschd.

SONATA I in G MINOR - BWV 1030 - Bach - Score

20
224

B $\flat$ Tpt.

Hpschd.



227

B $\flat$ Tpt.

Hpschd.



230

B $\flat$ Tpt.

Hpschd.



234

B $\flat$ Tpt.

Hpschd.



B $\flat$ Tpt.

Hpschd.

237

B $\flat$ Tpt.

Hpschd.

240

B $\flat$ Tpt.

Hpschd.

243

B $\flat$ Tpt.

Hpschd.

246

SONATA I in G MINOR - BWV 1030 - Bach - Score

22
249

B $\flat$ Tpt.

Hpschd.

249

252

1.

2.

B $\flat$ Tpt.

Hpschd.

255

B $\flat$ Tpt.

Hpschd.

258

B $\flat$ Tpt.

Hpschd.

The image displays a page from a musical score for J.S. Bach's Sonata I in G Minor, BWV 1030. The score is arranged for B-flat Trumpet (B $\flat$ Tpt.) and Harpsichord (Hpschd.). The page is divided into four systems, each containing staves for both instruments. The first system covers measures 22 to 249. The second system starts at measure 252 and includes a first ending (1.) and a second ending (2.) for the B-flat Trumpet part. The third system covers measures 255 to 258. The fourth system also covers measures 258 to 258. The Harpsichord part provides a continuous accompaniment throughout the piece, featuring a mix of eighth and sixteenth notes, often with grace notes. The B-flat Trumpet part features various melodic lines, including a prominent first and second ending at measure 252.

B $\flat$ Tpt.

Hpschd.

261

261

tr

B $\flat$ Tpt.

Hpschd.

264

264

tr

B $\flat$ Tpt.

Hpschd.

267

267

tr

B $\flat$ Tpt.

Hpschd.

270

270

SONATA I in G MINOR - BWV 1030 - Bach - Score

24
273

B $\flat$ Tpt.

Hpschd.

277

B $\flat$ Tpt.

Hpschd.

280

B $\flat$ Tpt.

Hpschd.

283

B $\flat$ Tpt.

Hpschd.

À Monsieur Tomislav Špoljar, trompettiste de Zagreb
SONATA I in G MINOR
(from: *Flute Sonata No.1 in B Minor, BWV 1030*)
for B $\flat$ Trumpet, Oboe & Harpsichord or Organ

Trumpet in B $\flat$

Johann Sebastian Bach (1685 - 1750)

1. Andante $\text{♩} = 65$

Arr. Michel Rondeau

6

11

16

20

24

26

33

37

40

SONATA I in G MINOR - BWV 1030 - Bach - B♭ Trumpet

44

47

51

55

59

61

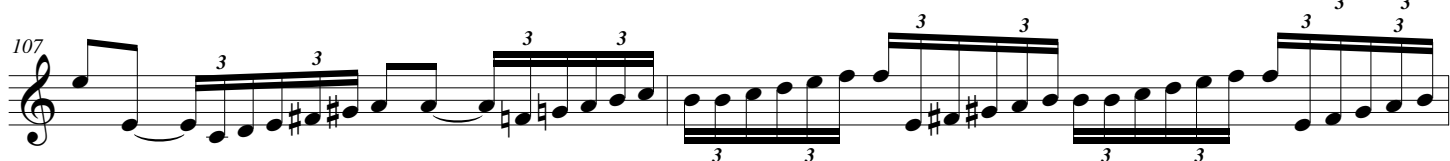
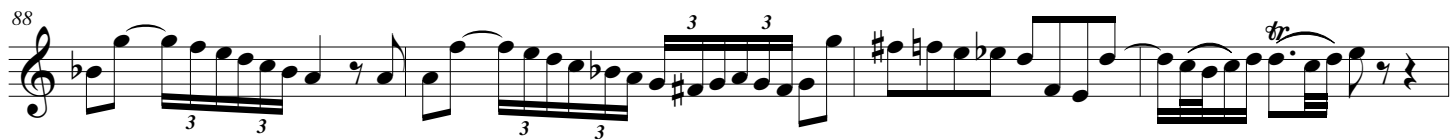
63

70

73

75

80



SONATA I in G MINOR - BWV 1030 - Bach - B♭ Trumpet

130

133

136 1. 2. 3. Presto

142

148

154 7

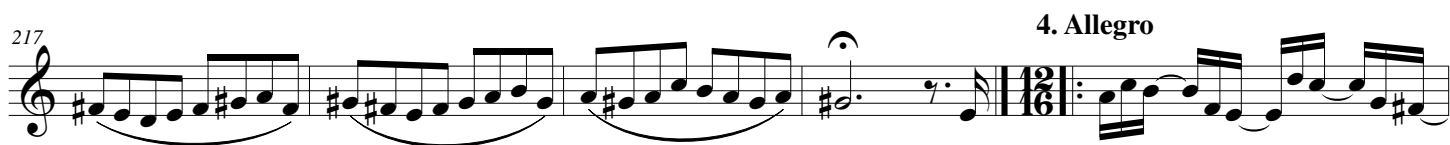
167

174

180

186

192



SONATA I in G MINOR - BWV 1030 - Bach - B♭ Trumpet

252 1. 2.

257

262 *tr*

267

271

275

280

283

N.B. For matching sounds...it would probably be better to use an organ to accompany the trumpet ...but this work is clearly well suited for the harpsichord... so the trumpet part should be played lightly.....no blasting or excessive double fortes should ever be used.....short and delicate staccato notes with proper slurs should be used in a customary fashion of the high baroque period.... Since style is of the utmost importance for this music ...it would be helpful to keep in mind the grace of a flute player....lightness of sound is imperative as not to execute it like an Arban exercise.....the B♭ trumpet tends to be bulkier than it's counterparts.... the piccolo trumpetsthus making it difficult to regulate finesse of sound.

À Monsieur Tomislav Špoljar, trompettiste de Zagreb
SONATA I in G MINOR

(from: *Flute Sonata No.1 in B Minor, BWV 1030*)
for B $\flat$ Trumpet, Oboe & Harpsichord or Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Andante $\text{♩} = 65$

6

11

16

20

24

26

33

37

40

SONATA I in G MINOR - BWV 1030 - Bach - C Trumpet

44

47

51

55

59

61

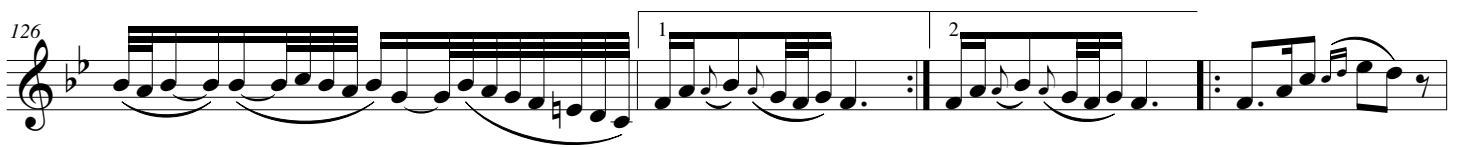
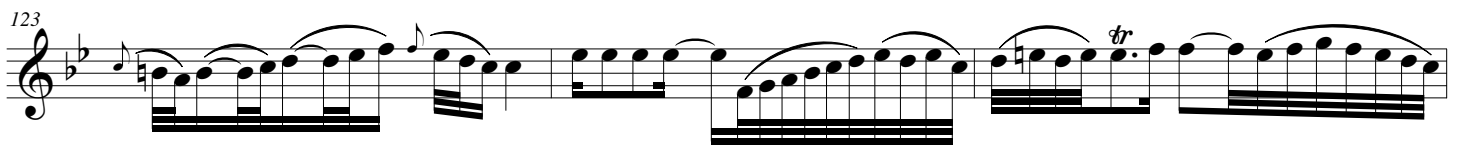
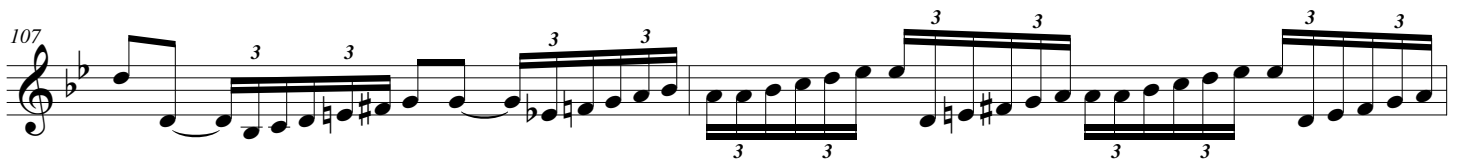
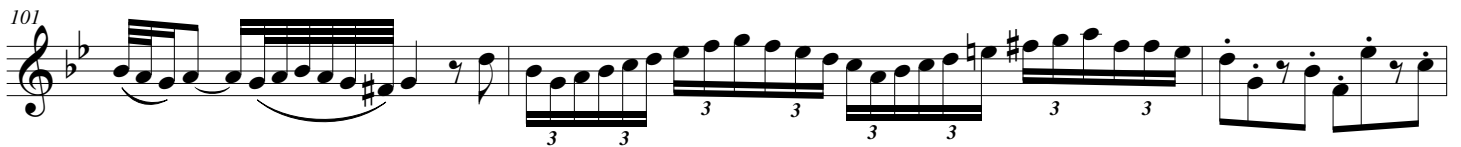
63

70

73

75

80



SONATA I in G MINOR - BWV 1030 - Bach - C Trumpet

130 *tr*

133

136 1 2 3. Presto

142

148

154 7

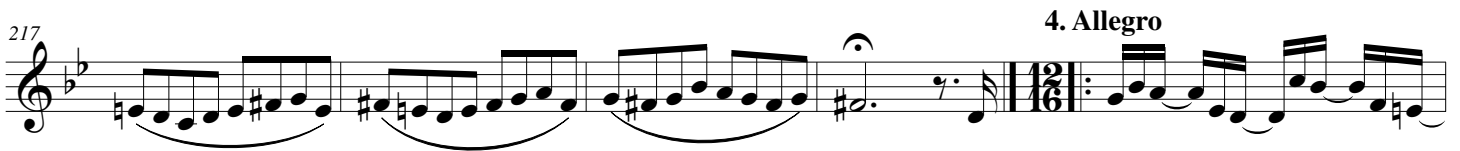
167

174

180

186

192



SONATA I in G MINOR - BWV 1030 - Bach - C Trumpet

252 1. 2.

257

262 *tr*

267

271

275

280

283

N.B. For matching sounds...it would probably be better to use an organ to accompany the trumpet ...but this work is clearly well suited for the harpsichord... so the trumpet part should be played lightly.....no blasting or excessive double fortes should ever be used.....short and delicate staccato notes with proper slurs should be used in a customary fashion of the high baroque period.... Since style is of the utmost importance for this music ...it would be helpful to keep in mind the grace of a flute player....lightness of sound is imperative as not to execute it like an Arban exercise....the Bb trumpet tends to be bulkier than it's counterparts.... the piccolo trumpetsthus making it difficult to regulate finesse of sound.

À Monsieur Tomislav Špoljar, trompettiste de Zagreb

SONATA I in G MINOR

(from: Flute Sonata No.1 in B Minor, BWV 1030)
for B $\flat$ Trumpet, Oboe & Harpsichord or Organ

Harpsichord

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Trumpet in B $\flat$

1. Andante $\text{♩} = 65$

Harpsichord

B $\flat$ Tpt.

Hpschd.

B $\flat$ Tpt.

Hpschd.

B $\flat$ Tpt.

Hpschd.

SONATA I in G MINOR - BWV 1030 - Bach - Harpsichord

2
12

B $\flat$ Tpt.

Hpschd.

15

B $\flat$ Tpt.

Hpschd.

18

B $\flat$ Tpt.

Hpschd.

21

B $\flat$ Tpt.

Hpschd.

B $\flat$ Tpt.

Hpschd.

Measures 24-26. The B $\flat$ Tpt. part features a melodic line with triplets and slurs. The Hpschd. part features a complex texture with chords and moving lines in both hands.

B $\flat$ Tpt.

Hpschd.

Measures 27-29. The B $\flat$ Tpt. part has rests in measures 27 and 28, followed by a melodic entry in measure 29. The Hpschd. part continues with intricate textures and triplets.

B $\flat$ Tpt.

Hpschd.

Measures 30-32. The B $\flat$ Tpt. part has rests in measures 30 and 31, followed by a melodic entry in measure 32. The Hpschd. part features dense textures with many triplets.

B $\flat$ Tpt.

Hpschd.

Measures 33-35. The B $\flat$ Tpt. part has a melodic line with slurs. The Hpschd. part continues with complex textures and slurs.

SONATA I in G MINOR - BWV 1030 - Bach - Harpsichord

4

B $\flat$ Tpt.

Hpschd.

B $\flat$ Tpt.

Hpschd.

B $\flat$ Tpt.

Hpschd.

B $\flat$ Tpt.

Hpschd.

B $\flat$ Tpt.

Hpschd.

46

46

B $\flat$ Tpt.

Hpschd.

48

48

B $\flat$ Tpt.

Hpschd.

50

50

B $\flat$ Tpt.

Hpschd.

53

53

SONATA I in G MINOR - BWV 1030 - Bach - Harpsichord

6

B $\flat$ Tpt.

55

Hpschd.

55

B $\flat$ Tpt.

57

Hpschd.

57

B $\flat$ Tpt.

59

Hpschd.

59

B $\flat$ Tpt.

61

Hpschd.

61

This musical score is for the first sonata in G minor, BWV 1030, by Johann Sebastian Bach, originally for harpsichord. It is arranged for a B-flat trumpet and harpsichord. The score is divided into four systems, each with a B-flat trumpet part and a harpsichord part. The harpsichord part is written in G minor (two flats) and 3/4 time. The B-flat trumpet part is written in G minor (two flats) and 3/4 time. The harpsichord part features a complex texture with many triplets and sixteenth-note patterns. The B-flat trumpet part is more melodic, often playing the main themes of the harpsichord. The score is marked with measure numbers 55, 57, 59, and 61 at the beginning of each system. The harpsichord part is marked with measure numbers 55, 57, 59, and 61 at the beginning of each system. The B-flat trumpet part is marked with measure numbers 55, 57, 59, and 61 at the beginning of each system.

SONATA I in G MINOR - BWV 1030 - Bach - Harpsichord

7

B $\flat$ Tpt.

Hpschd.

63

B $\flat$ Tpt.

Hpschd.

65

B $\flat$ Tpt.

Hpschd.

67

B $\flat$ Tpt.

Hpschd.

69

SONATA I in G MINOR - BWV 1030 - Bach - Harpsichord

8

B $\flat$ Tpt.

Hpschd.

B $\flat$ Tpt.

Hpschd.

B $\flat$ Tpt.

Hpschd.

B $\flat$ Tpt.

Hpschd.

B $\flat$ Tpt.

Hpschd.

B $\flat$ Tpt.

Hpschd.

B $\flat$ Tpt.

Hpschd.

B $\flat$ Tpt.

Hpschd.

SONATA I in G MINOR - BWV 1030 - Bach - Harpsichord

10

B $\flat$ Tpt.

Hpschd.

90

90

3

B $\flat$ Tpt.

Hpschd.

92

92

3

B $\flat$ Tpt.

Hpschd.

94

94

3

B $\flat$ Tpt.

Hpschd.

96

96

B $\flat$ Tpt.

Hpschd.

99

B $\flat$ Tpt.

Hpschd.

101

B $\flat$ Tpt.

Hpschd.

103

B $\flat$ Tpt.

Hpschd.

105

SONATA I in G MINOR - BWV 1030 - Bach - Harpsichord

12

B $\flat$ Tpt.

Hpschd.

107

B $\flat$ Tpt.

Hpschd.

109

B $\flat$ Tpt.

Hpschd.

111

B $\flat$ Tpt.

Hpschd.

113

B $\flat$ Tpt.

Hpschd.

115

B $\flat$ Tpt.

Hpschd.

117

B $\flat$ Tpt.

Hpschd.

2. Largo e dolce

120

B $\flat$ Tpt.

Hpschd.

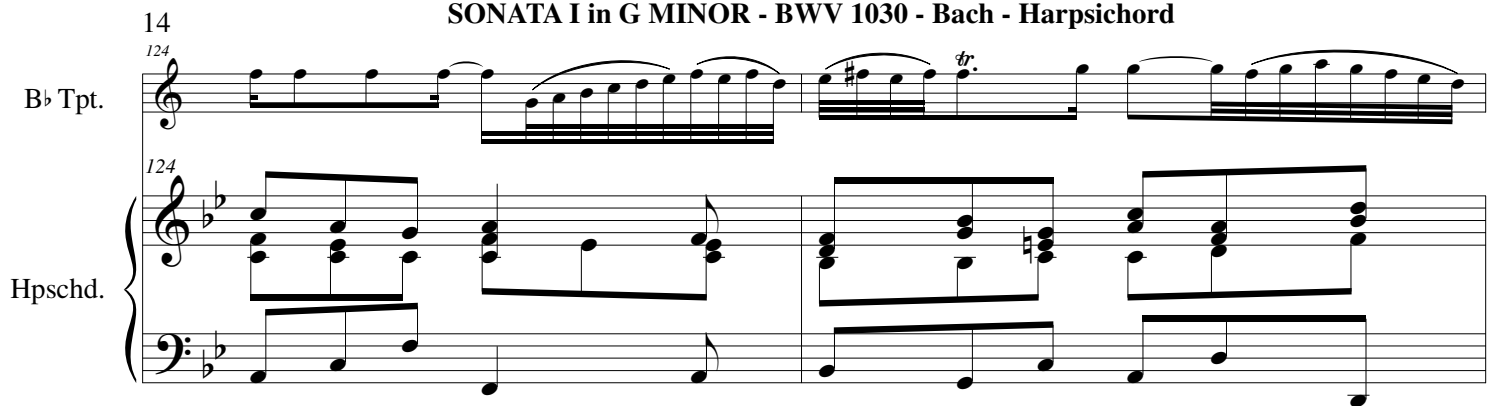
122

SONATA I in G MINOR - BWV 1030 - Bach - Harpsichord

14
124

B $\flat$ Tpt.

Hpschd.



126

B $\flat$ Tpt.

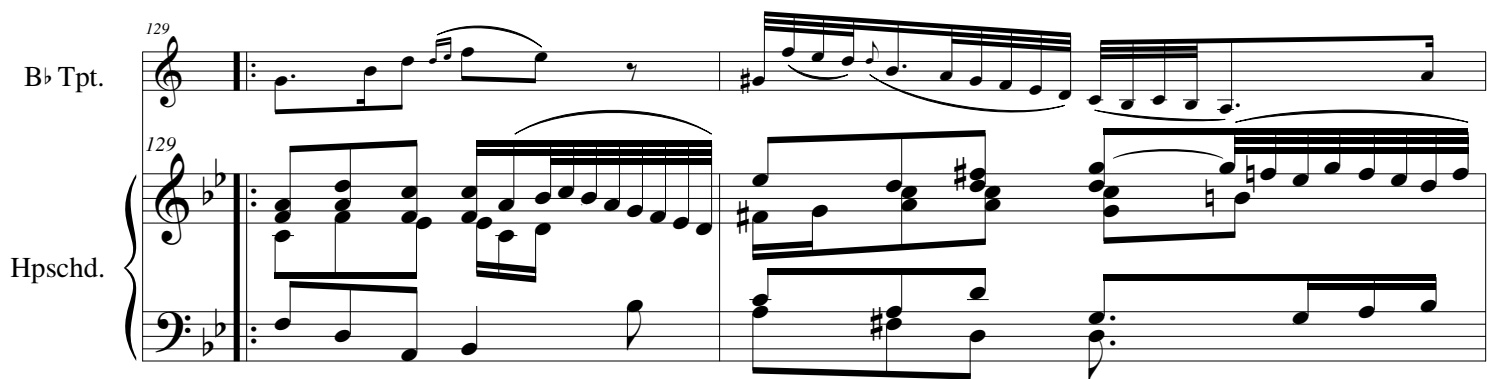
Hpschd.



129

B $\flat$ Tpt.

Hpschd.



131

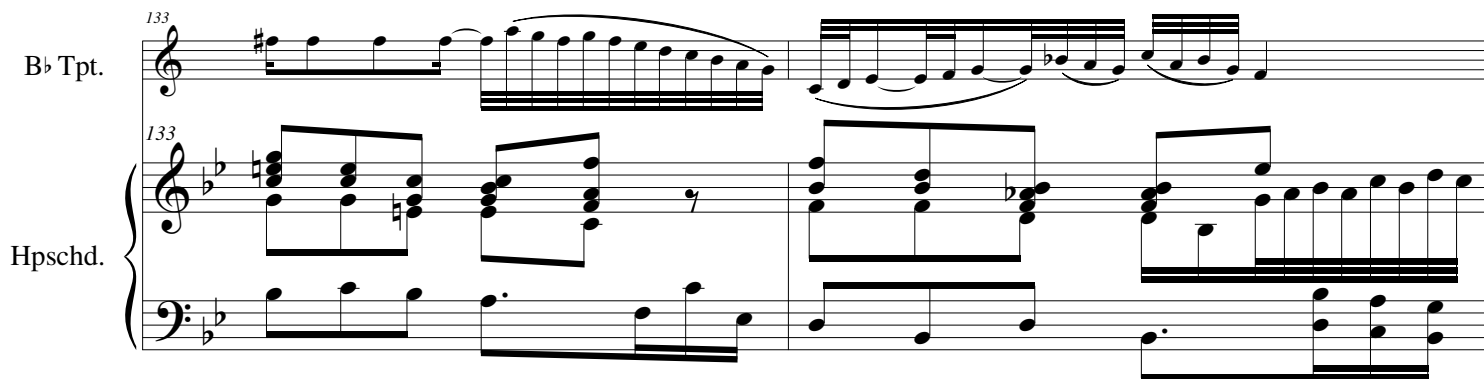
B $\flat$ Tpt.

Hpschd.



B $\flat$ Tpt. 133

Hpschd. 133



B $\flat$ Tpt. 135

Hpschd. 135

1. 2.



B $\flat$ Tpt. 138

Hpschd. 138 3. Presto



B $\flat$ Tpt. 145

Hpschd. 145



SONATA I in G MINOR - BWV 1030 - Bach - Harpsichord

16
150

B $\flat$ Tpt.

Hpschd.

Measures 150-154. The B $\flat$ Tpt. part features a melodic line with a slur over measures 150-152. The Hpschd. part features a complex texture with many accidentals and a bass line with a slur in measure 154.

155

B $\flat$ Tpt.

Hpschd.

Measures 155-159. The B $\flat$ Tpt. part is mostly rests. The Hpschd. part features a continuous eighth-note pattern in the right hand and a more active bass line.

160

B $\flat$ Tpt.

Hpschd.

Measures 160-164. The B $\flat$ Tpt. part features a melodic line with a slur over measures 163-164. The Hpschd. part features a complex texture with many accidentals and a bass line with a slur in measure 164.

165

B $\flat$ Tpt.

Hpschd.

Measures 165-169. The B $\flat$ Tpt. part features a melodic line with a slur over measures 165-167. The Hpschd. part features a complex texture with many accidentals and a bass line with a slur in measure 169.

B $\flat$ Tpt.

Hpschd.

B $\flat$ Tpt.

Hpschd.

B $\flat$ Tpt.

Hpschd.

B $\flat$ Tpt.

Hpschd.

SONATA I in G MINOR - BWV 1030 - Bach - Harpsichord

18
189

B $\flat$ Tpt.

Hpschd.

Measures 18-21. The B $\flat$ Tpt. part features a melodic line with slurs and a trill in measure 21. The Hpschd. part features a complex accompaniment with slurs and a trill in the right hand of measure 21.

193

B $\flat$ Tpt.

Hpschd.

Measures 193-196. The B $\flat$ Tpt. part features a melodic line with slurs. The Hpschd. part features a complex accompaniment with slurs.

198

B $\flat$ Tpt.

Hpschd.

Measures 198-202. The B $\flat$ Tpt. part features a melodic line with slurs. The Hpschd. part features a complex accompaniment with slurs.

203

B $\flat$ Tpt.

Hpschd.

Measures 203-206. The B $\flat$ Tpt. part features a melodic line with slurs. The Hpschd. part features a complex accompaniment with slurs.

B $\flat$ Tpt. 208

Hpschd. 208

B $\flat$ Tpt. 213

Hpschd. 213

B $\flat$ Tpt. 217

Hpschd. 217

B $\flat$ Tpt. 221

Hpschd. 221

4. Allegro

SONATA I in G MINOR - BWV 1030 - Bach - Harpsichord

20

224

B $\flat$ Tpt.

Hpschd.

Measures 20-24 of the first system. The B $\flat$ Tpt. part begins with a melodic line in measure 20, followed by rests in measures 21-24. The Harpsichord part features a complex texture with chords and moving lines in both staves, starting at measure 224.

227

B $\flat$ Tpt.

Hpschd.

Measures 227-230 of the second system. The B $\flat$ Tpt. part continues its melodic line, including a phrase in measure 229. The Harpsichord part maintains its complex texture, starting at measure 227.

230

B $\flat$ Tpt.

Hpschd.

Measures 230-234 of the third system. The B $\flat$ Tpt. part continues its melodic line. The Harpsichord part continues its complex texture, starting at measure 230.

234

B $\flat$ Tpt.

Hpschd.

Measures 234-238 of the fourth system. The B $\flat$ Tpt. part continues its melodic line. The Harpsichord part continues its complex texture, starting at measure 234.

B $\flat$ Tpt.

Hpschd.

237

B $\flat$ Tpt.

Hpschd.

240

B $\flat$ Tpt.

Hpschd.

243

B $\flat$ Tpt.

Hpschd.

246

SONATA I in G MINOR - BWV 1030 - Bach - Harpsichord

22
249

B $\flat$ Tpt.

Hpschd.

252

1. 2.

B $\flat$ Tpt.

Hpschd.

255

B $\flat$ Tpt.

Hpschd.

258

B $\flat$ Tpt.

Hpschd.

B $\flat$ Tpt.

Hpschd.

261

261

B $\flat$ Tpt.

Hpschd.

264

264

B $\flat$ Tpt.

Hpschd.

267

267

B $\flat$ Tpt.

Hpschd.

270

270

SONATA I in G MINOR - BWV 1030 - Bach - Harpsichord

24
273

B $\flat$ Tpt.

Hpschd.



277

B $\flat$ Tpt.

Hpschd.



280

B $\flat$ Tpt.

Hpschd.



283

B $\flat$ Tpt.

Hpschd.

