

THE ORGAN

A SERIES OF COMPOSITIONS AND ARRANGEMENTS FOR THE PIPE ORGAN

GASTON DE LILLE	RÊVE CHARMANTE (BERCEUSE) OP. 120. ARR. BY ALICE L. DOTY	60
WALTER SPINNEY	A ROYAL PROCESSION (<i>DESCRIPTION TRUMPET FANTASIA</i>)	40
ARTHUR DUNHAM	PASTORALE	75
STEPHEN HELLER	IL PENSEROSO	40
	ARR. BY HARVEY B. GAUL	
JOHN A WEST	FANTASIA IN E MINOR	1.00
HARVEY B GAUL	CANTIQUE D'AMOUR	60
CLARENCE DICKINSON	BERCEUSE	60
AD. M. FOERSTER	PRELUDE IN D FLAT	50
A. SIMONETTI	MADRIGALE	50
	ARR. BY CLARENCE DICKINSON	
WALTER KELLER	ROMANZA IN G	50
LE FROID DE MEREUX	TOCCATA FROM ŒDIPE À THEBES	65
	ARR. BY CLARENCE DICKINSON	
MABEL H. McDUFFEE	ANDANTINO IN D	40

CHICAGO
CLAYTON F. SUMMY CO. 429 S. WABASH AVE.

WEEKES & CO. LONDON.

Sw. Celeste
Gt. Gamba & Dop. Fl.
Ch. Lieb. Gedacht
Ped. Soft 16'

CANTIQUE D'AMOUR

HARVEY B. GAUL

Allegretto quasi Andantino

pp Sw.
Leggieramente
Ch. mp
Sw. mf
poco ritard. *Ch.*

Sw. Soft 8' & 4'
Ch. Clarinet
ritard.
Solo Gt.

ritard.
Sw. Increase cresc.
Sw. to Ped.

rit.

Great, Coup. to Sw.

Gt. add Full Sw.

ten.

Sw.

rit.

Sw. Oboe, with soft 8' & 4'

rit.

sostenuto

mp Sw. 8' & 4' (off Oboe)

Ch. Dulc. & Stop. Diap.

Detailed description: This is a musical score for a piano, guitar, and oboe. The score is divided into three systems. The first system features a piano introduction with a 'rit.' (ritardando) marking and a 'Great, Coup. to Sw.' (Great, Coup. to Swell) instruction. The guitar part enters with 'Gt. add Full Sw.' (Guitar add Full Swell). The second system continues the piano part with 'ten.' (tension) and 'rit.' markings, and includes a 'Sw.' (Swell) instruction for the guitar. The oboe part enters with 'Sw. Oboe, with soft 8' & 4'' (Swell Oboe, with soft 8' & 4'). The third system features a 'sostenuto' (sustained) marking and a 'mp Sw. 8' & 4' (off Oboe)' (moderato piano Swell 8' & 4' (off Oboe)) instruction. The piano part also includes a 'Ch. Dulc. & Stop. Diap.' (Chamber Dulciana & Stop Diapason) instruction. The score is written in a key with one flat (B-flat) and a 3/4 time signature.

Sw.

Ch.

Sw. Increase

grazioso

poco accelerando

a Piacere
Ch.

a tempo

Sw.

add Op. Diap.

6

poco ritard.

Sw. as at first

Leggieramente

ritenuto

Ch. Lieb. Gedacht
Tempo primo

ten.

Solo Gt. Cello 8 ft.
Ped. coup. to Sw.

add 4 ft. Flute

ten.

Gt.
ten.

Slower

ten. Sw. Increase

Sw.

reduce to Aeoline
accelerando

rit.

slow and sustained

ppp

Detailed description: This is a musical score for piano and guitar. It consists of three systems of staves. The first system has a grand staff (treble and bass clef) and a guitar staff. The second system also has a grand staff and a guitar staff. The third system has a grand staff and a guitar staff. The score includes various musical notations such as notes, rests, and slurs. Performance instructions are written above and below the staves, including 'ten.', 'Gt. ten.', 'Slower', 'Sw. Increase', 'Sw.', 'reduce to Aeoline accelerando', 'rit.', 'slow and sustained', and 'ppp'. The key signature is one sharp (F#) and the time signature is 3/4.