

Cantata à Voce sola

Del Sig. Leonardo Leo

Agnelli no Inno =

cento

al

uogo

prato

in

seno

pasce

sua

Speme

e'

vien al fin

satollo

e il

Pastorel

di

stretto

giace

sotto

uerd'

ombra

quando

uideri

intorno

Pastorella

Gen =

til

ch'a

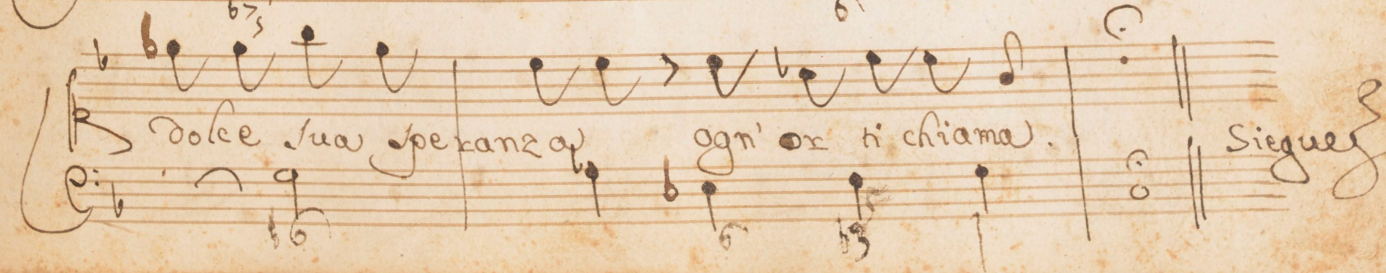
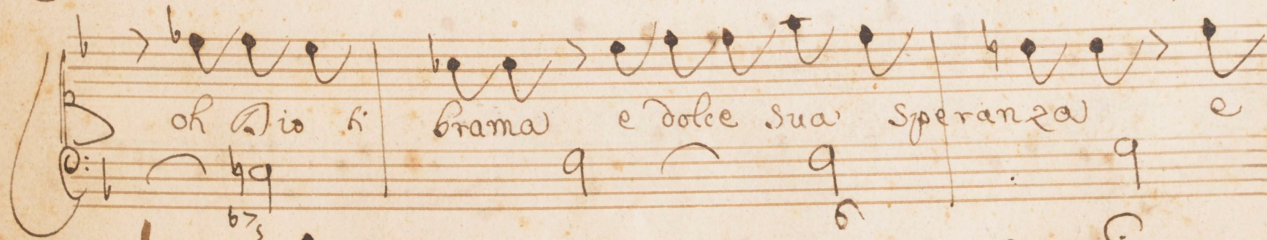
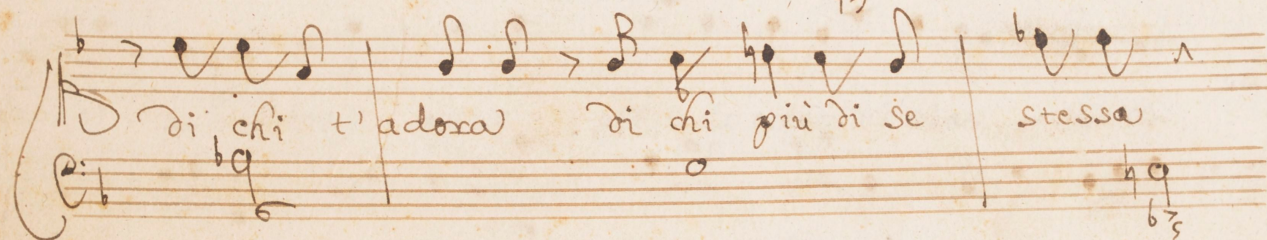
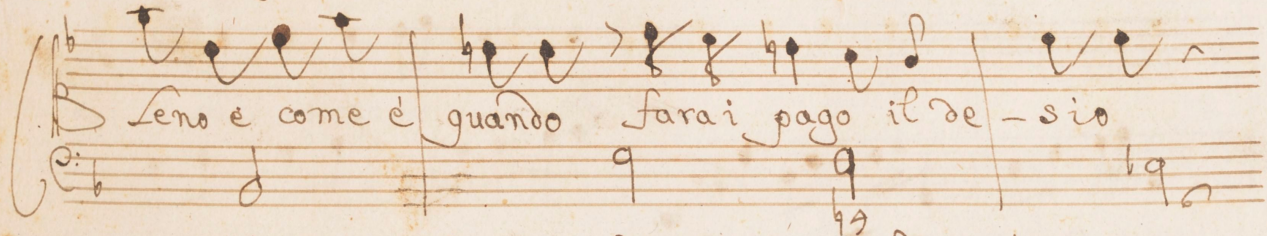
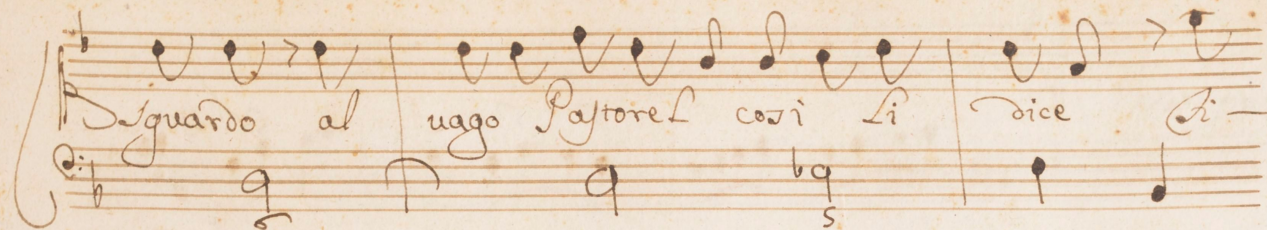
se ne

viene

e

fissando

lo



Largo assai

In - nocente la - co -

Lomba uola intorno al verde ramo e poi di - ce - io t'amo

t'amo senza mai trouar merce'

inno - cen - te la colom - ba uola intor - no al verde

ramo e poi dice io t'amo io t'amo Senza
 mai - Senza mai - trouar mercé Senza mai -
 trouar mercé trouar mercé
 Semplicetto il biacco
 cigno giace appresso al fiume al rio e mai pagò il suo de-

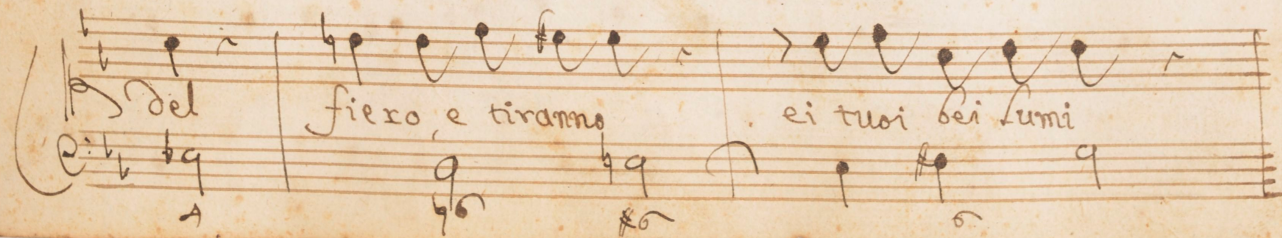
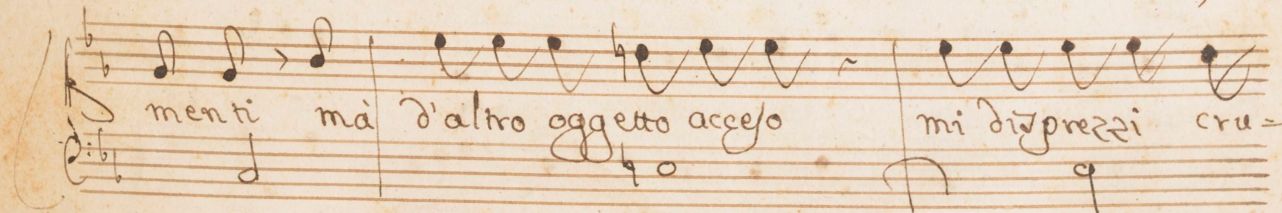
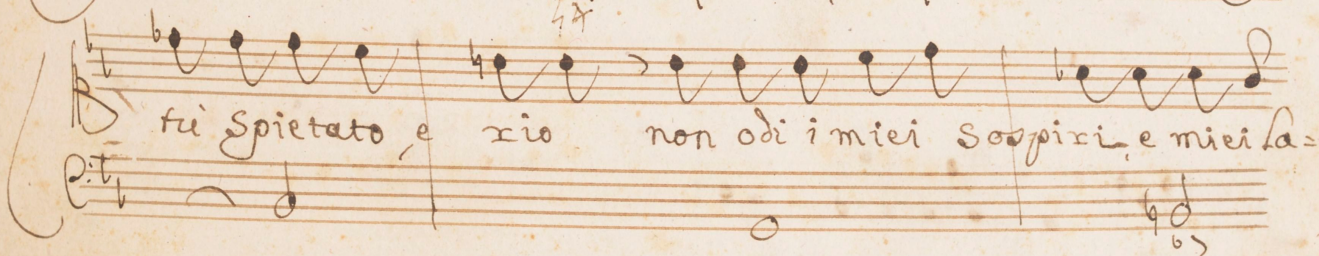
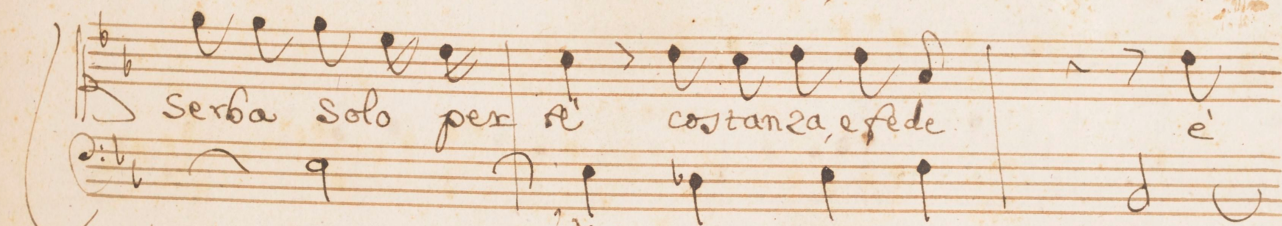
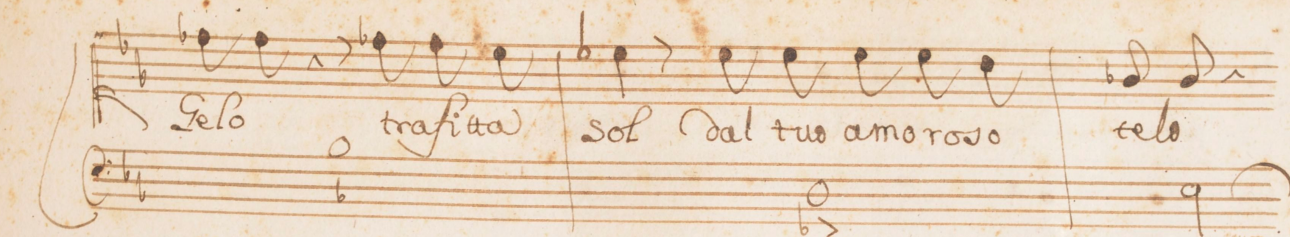
Si o di trouar costanza e fe di trouar co = stanza e

fe di trouar = costanza e fe'

Innocente La Colomba! Da Capo

Sec. Così quest'alma amante tutta fe' tutt'a =

mor tutta costanza reja per suo destin tutta di



pur morir morir mi fanno. *Sieque*

And

La Va-ga farfal-

Let-ta al caro lume a-mato uo-la

uola d'intorno Si Si uola d'intorno Si

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics "La vaga farfal=" are written above the notes. There are various musical markings including slurs, ties, and dynamic markings like "s" and "A".

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one flat. The lyrics "Letta al ca ro Lume amato uo = La" are written above the notes. There are various musical markings including slurs, ties, and dynamic markings like "s" and "A".

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one flat. The lyrics "uola d'intorno Si Si Si Si uola uo = la" are written above the notes. There are various musical markings including slurs, ties, and dynamic markings like "s" and "A".

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one flat. The lyrics "uola d'intorno Si uo La uola d'intorno" are written above the notes. There are various musical markings including slurs, ties, and dynamic markings like "s" and "A".

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one flat. The lyrics "Si ma" are written above the notes. There are various musical markings including slurs, ties, and dynamic markings like "s" and "A".

pur al fin'pieto = so il foco che l'acces se l'in-

ce = nerisce un di l'in - ce = neri - sce un di ma

pur al fin pietoso il foco che l'accese l'in-

ce - neri = se un di l'in - ce - neri = sce un di. Da capo

fine