

**TRIO**

**QUATUORS**

pour

2 Violons, Viola et Violoncelle

composés

par

**C. LOEWE**

Directeur de Musique à Stettin.

*Oeuvre 24.*

*Livr. I*

*Propriété de l'Éditeur.*

*Prix. 1<sup>re</sup> th. 5 sgr.*

BERLIN,

*chez, H. Wagenführ, Leipziger-Str. N<sup>o</sup> 50.*

111, 112, 113.



*Allegro.*

QUATUOR 2.

The musical score is written for Violino 1 and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Allegro*. The score includes various dynamics such as *dolce*, *f*, *ff*, *p*, *pf*, *sp*, *con espr.*, *decres.*, and *cres.*. It also features articulation like trills (*tr*) and slurs, as well as fingerings (1, 2, 3). The piece ends with a double bar line and a repeat sign.

567758  
VIOLINO I<sup>o</sup>.

M452  
Op. 242

2/11/3

The musical score consists of 12 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *fp*, *cres.*, *decres.*, and *con espr.*. It also features trills (*tr*), triplets, and slurs. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in a single system with 12 staves.

Halpern  
Schoenberg

VIOLINO I<sup>o</sup>.

First system of musical notation for Violino I. It consists of four staves. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff features *f*, *pp*, and *f* dynamics, ending with a trill (*tr*) and the instruction *piu f dell'espress.* The third staff starts with *p* and *ff* dynamics. The fourth staff includes *p*, *dolce*, and *pp ritard.* dynamics.

ANDANTE  
con moto.

Second system of musical notation for Violino I, marked *ANDANTE con moto.* It consists of ten staves. The first staff is marked *p* and includes *ten.* markings. The second staff features *dolce* and *pp* dynamics. The third staff includes *cres* and *pp* dynamics. The fourth staff has *piu cres* and *f* dynamics. The fifth staff is marked *p dolce*. The sixth staff includes *tr* and *ten.* markings. The seventh staff features *fz* and *mf* dynamics. The eighth staff includes *tr* and *ten.* markings. The ninth staff includes *pp* dynamics. The page number 112 is located at the bottom center.

VIOOLINO I<sup>o</sup>.

Con grand espres.

Moderato quasi Andantino, e con grazia.

MENUETTO.

(nobile)

VOLINO I<sup>o</sup>.

ALLEGRO  
nontanto.

The musical score for Violino I consists of 12 staves of music. The tempo is marked 'ALLEGRO nontanto.' The key signature has one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *dolce*, *fz*, *fz*, *cre*, *scen*
- Staff 2: *do.*, *f*
- Staff 3: *p*
- Staff 4: *mf*, *ff*, *p*, *p*, *Q*
- Staff 5: *dim.*
- Staff 6: *f*, *p*, *fz fz fz*
- Staff 7: *fz fz fz*, *cres.*, *fz fz*
- Staff 8: *p*, *pp*, *fz fz*
- Staff 9: *fz fz*, *fz fz*, *ff*
- Staff 10: *p*

VIOLINO I<sup>o</sup>.

*con espres.*



pp

*cres.*

*p*

*f*

*Q*

*pp*

*f*

*fz*

*fz*

*fz*

*fz*

*p*

*fz*

*fz*

*f*

*decres.*

*p*

*pp*

*dolce*

*cres.*

*con spirito.*

*f*

*con fuoco.*

*ff*

*1*

*p*

*ff*

*Q*

VIOLINO I<sup>o</sup>.

*p*

*pp*

*p*

*cres* *f*

*p dolce* *fz* *fz* *fz* *fz* *fz* *fz*

*pp*

*fz*

*ff*

*pp* *mf* *p* *pp* *rit.* *a Tempo.*

*p* *pp* *cres.* *f* *con espr. ritard.* *a Tempo accelerando*

FINE.