

VIOLINO II.

Nach dem 77<sup>ten</sup> Psalm V:2-10.

*Allegro serio.*

No. 1.

The musical score consists of 12 staves of music in G major, 4/4 time. The piece is titled 'No. 1' and is based on the 77th Psalm. The tempo is marked 'Allegro serio.' The score includes various dynamics such as *p*, *f*, *pp*, *ppp*, *tr*, *dim.*, and *cresc.*. It also features performance markings like *dim.*, *dol.*, and *cresc.*. The notation includes slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The piece concludes with a trill and a final flourish.

VIOLINO II.

Musical score for Violino II, page 2. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and fortissimo (ff), along with trills (tr) and accents. Fingerings and bowings are indicated throughout. The piece concludes with a "dim. dol." instruction.

VIOLINO II.

*p* *cresc.* *f* *dim.* *cresc.* *f* *1* *cresc.* *f* *piano assai.* *cresc.* *f* *dim.* *p* *pp* *cres - cen - do.* *dim.* *cresc.* *p* *f* *1* *cresc.* *dim.* *p* *f* *cresc.* *f* *dim.* *p* *decrescendo.* *pp* *ff*

VIOLINO II.

Media vita sumus in morte, über einen alten, schon vor der Reformation bekannten canto fermo.

Nº. 2. *Andante. Phrygice.*

*p*

*p*

*cantabile.* *tr* *1* *tr*

(canto fermo.) wen sehn wir der Hülfe thut, - dafs wir Gnad' er-lan-gen?

*pp*

*dolce.* *p*

*dim.* *pp* *pp* *p*

*cresc.* *dim.* *1* *pf* *tr* *cresc.*

a-gi-os ô Thebs! a - gi-os is - chy - ros.

(canto fermo.) du ewiger Gott!

*f* *dim.* *p*

*1* *dim.* *p* *pp*

Kyrieleison!

Fürchte dich nicht, ich bin bei dir, weiche nicht, denn ich bin dein Gott. Ich habe dich erlöset, und bei deinem Namen gerufen.

Nº. 3. *Moderato misterioso.*

*p* *cresc.* *mf* *dim.* *p* *pp*

*tr* *tr* *1* *cresc.* *mf* *dim.*

*pp* *tr* *pp*

VIOLINO II.

pizzicato piano.

pp

pp

2 pp

2 colarco. p cresc.

mf dim. p 1 cresc.

2 pp

1 2 3 4 5 6 7 1 2 3

4 2 cresc. pp f dim.

p

mf p p

pp pp

2 cresc. mf dim.

dim. tr tr 1

p pp

VIOLINO II.

(V:91. Ob. tausend fallen zu meiner Seite, und zehntausend zu meiner Rechten, so hältst du mich mit starker Hand,  
 Tröste mich wieder mit deiner Hilfe, und der freudige Geist erhalte mich dir!

**Allegro con spirito.**

Nº. 4.

VIOLINO II.

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1

*f*

*ff*

*pp*

*dim.*

*cresc.*

*f*

*tr*

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VIOLINO II.

The musical score for Violino II on page 8 is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff also starts with *f*. The third staff continues the melodic line. The fourth staff features a rapid sixteenth-note passage, marked with an *8* above the staff. The fifth staff begins with a forte (*f*) dynamic and includes accents (>) over several notes. The sixth staff continues with similar rhythmic patterns. The seventh staff has accents (>) over notes. The eighth staff includes a *stacc.* marking. The ninth staff features a *cresc.* marking leading to a fortissimo (*ff*) dynamic, followed by a *dim.* marking. The tenth staff starts with a piano (*p*) dynamic and includes a *pp* dynamic marking. The eleventh staff continues with a *pp* dynamic. The twelfth staff begins with a *dim.* marking and a piano (*p*) dynamic, followed by a *pp* dynamic. The thirteenth staff concludes with a fortissimo (*ff*) dynamic and a *pp* dynamic marking. The page number *398* is visible at the bottom of the final staff.