

567760

VIOLONCELLO.

1

Nach dem 77ten Psalm V. 2-10.

Allegro seriozo.

Violoncello score for "Nach dem 77ten Psalm V. 2-10". The score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked "Allegro seriozo".

Staff 1: *p* *cresc: f* *f* (first ending) *f* (second ending)

Staff 2: *pp* *cresc:* *f* *p* *f* *ff* (second ending)

Staff 3: *f* (second ending) *pp* *f* (second ending) *pp*

Staff 4: *f* *dim: dolce.*

Staff 5: *f* *espr:* *dim: p*

Staff 6: *cresc:* *f* (first ending) *cresc:* *p*

Staff 7: *f* *dim:* *cresc:* *p*

Staff 8: *dim:* 1 2 3 *cresc:* 4 5 *f* *dim:*

Staff 9: 1 *f*

Staff 10: 1 2 3 4 5 6 7 *pp*

Staff 11: *p* *tr.* *f*

VOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *f*, *pp*, *ff*, *dim dolce.*, and *cresc.*, as well as articulation marks like accents and trills. Fingerings are indicated by numbers 1-5. The piece concludes with a final *f* dynamic and a fermata.

VIOLONCELLO.

Violoncello musical score consisting of eight staves. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *dim:*
- Staff 2: *f*, *cresc:*, *f*
- Staff 3: *dim:*, *f*
- Staff 4: *p* *assai.*, *cresc:*
- Staff 5: *f*, *dim:*, *p*, *dim:pp*
- Staff 6: *crescendo.*, *dim:*, *cresc:*
- Staff 7: *dim:*, *cresc:*, *dim:*
- Staff 8: *f*, *p*, *ff*, *dim:*, *p*, *dim:*, *pp*

Measures are numbered 1 through 18 across the staves.

„Media vita sumus in morte“ ueber einen alten, schon vor der Reformation bekannten canto firmo:

Andante. Phrygice.

Violoncello musical score for "Andante. Phrygice." consisting of three staves. The music is written in bass clef with a key signature of two flats and a 12/8 time signature. The score includes dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *poco f*
- Staff 3: *p*, *pp*

The piece is marked with a fermata over the first measure and a second ending bracket at the end.

VIOLONCELLO.

poco f *tr* *tr* *dim:*

(Uns reu-et un-sre Mis-se-that, die Dich Herr er-zürnet hat. —)

pp

(a-gi-os o Thê-os!) a-gi-os ischy-ros!

(agios atha-na-to's e-leison imas!)

f

p

p *dim: pp*

Kyrie eleison!

Fürchte dich nicht, ich bin bei dir; weiche nicht, denn ich bin dein Gott. Ich habe dich erlöset, und bei deinem Namen gerufen.

Moderato. *p* *cresc:* *mf*

No. 3.

dim: *p* 1 2 3 4 5 3 *cresc:*

dim: *p* *pp* 2 *pizz:* *col arco.*

p *p* *pp*

VOLONCELLO .

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *mf*, *dim.*, *p*
- Staff 2: *cresc.*, *mf*, *dim.*, *pp*, *pp*
- Staff 3: *pizz.*, *col arco.*, *pp*
- Staff 4: *1*, *2*, *3*, *4*, *1 col arco.*, *cresc.*
- Staff 5: *mf*
- Staff 6: *mf*, *p*, *mf*
- Staff 7: *pizz.*, *col arco.*
- Staff 8: *pp*, *cresc.*, *mf*
- Staff 9: *dim.*, *p*, *pp*, *cresc.*
- Staff 10: *mf*, *dim.*, *2*

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pizz: *col arco. pp* *pp* pizz:
col arco.
 cresc: *f* *dim:* pizz:
col arco. pp
 pizz
 2 cresc: *col arco.* *f* *dim:*
p *dim:* 1. 2. 3. 4. 5. 6. 7. 8. 9. *pp*

(V 91) Ob tausend fallen zu meiner Seite, und zehntausend zu meiner Rechten; so hältst du mich mit starker Hand.

Tröste mich wieder mit deiner Hülfe, und dein freudiger Geist erhalte mich dir!

Allegro spiritoso.
 N^o 4. *ff* *dim:* 1. 2. 3. 4. 5. 6.
p *cresc: f*
f

VIOLONCELLO.

This page of a musical score for the cello features ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. The first staff begins with a series of eighth notes. The second staff starts with a forte (*f*) dynamic and features a complex sixteenth-note pattern. The third and fourth staves continue with similar rhythmic intensity. The fifth staff includes a *ff* marking. The sixth staff is marked *conspir:* and features a long, sweeping melodic line. The seventh staff has a *tr* (trill) marking and includes dynamics of *f*, *p*, and *pp*. The eighth staff is marked *p*. The ninth staff is marked *dim:* and *pp*. The final staff is marked *cres - cen - do - f* and ends with a first ending bracket labeled '1'.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic and features a series of eighth-note patterns.
- Staff 2:** Continues the eighth-note patterns with a mix of eighth and sixteenth notes.
- Staff 3:** Includes a trill (*tr*) and a forte (*f*) dynamic marking.
- Staff 4:** Features a dense, rapid sixteenth-note passage.
- Staff 5:** Continues with eighth-note patterns.
- Staff 6:** Shows a transition to a more melodic line with slurs.
- Staff 7:** Includes a *f* dynamic marking and a *f* *us* marking at the end of the staff.
- Staff 8:** Starts with a *sai.* marking and a forte (*ff*) dynamic, followed by a *dim:* and *p* dynamic.
- Staff 9:** Features a *cresc:* marking, a trill (*tr*), and dynamic markings of *f*, *p*, and *pp*. It ends with a *dim:* and *pp* marking.
- Staff 10:** Includes a trill (*tr*) and dynamic markings of *pp* and *ff*.