

1 - Constellatio I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torrè

♩ = 60

(as fast and as loud as possible)

p o c o a p o c o r i t a r d a n d o

(♩) (♩)

Oboe

ffff *fff* *ff* *f* *mf* *mp*

(♩) (♩) e d i m i n u e n d o

p *pp* *ppp* *ppp poss. ossia 8va.*

or D.C.

(*ppp*) *pppp*

- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes
- ↗ = very fast breathing (pause)
- ↘ = fast (pause)
- = normal (pause)

2 - PUZZLE

(hommage à O.Messiaen)

Salvador Torr 

Vivo

1.3 *f* *mp (sub)*

suggested starting and ending

1.1 *(p)*

Lento

flaterzunge or equivalent

1.4 *p* *f* *p*

1.2 *p* *echoing*

1.5 *(moderato)* *accel.* *mf* *f*

2.2 *f*

2.3 *mf*

Moderato

2.4 *mf* *p* *3* *p*

2.5 *mp* *echo*

3.1 *(..f)* *pp*

3.2 *mf*

bisbigliando (rotate adjacent fingers)

3.3 *Vivo* *(fingerings)* *etc.*

3.4 *(with continuous trill key)* *(rall.)* *mf* *mf*

winds: bisbigliando (rotate adjacent fingers)
strings: bisbigliando between two strings

3.5 *f*

4.1 *Vivo* *mf* *(rall.)*

4.2 *mp*

4.3 *mf*

4.4 *ossia 8va. alta* *interchange* *p*

4.5 *Vivo* *ff* *mf* *p*

5.1 *p* *mf* *fltz.*

5.2 *f*

5.3 *mp* *sim.*

5.4 *trem.* *pp* *f*

5.5 *Lento* *p*

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

Salvador Torr 

1 2 3 4 5

1
sfz sfz p mf (mf) p (7) f f T K T K p sfz
sfz-p mf p f

2
flut. f pp mp flut. ff pp f mp p
flut. f pp mp pp f pp sfz sfz mp p pp

3
mf pesante ff double artic. mf vib. mf p
mf pesante sfz f mf vib. p

4
p p gliss. possibile gliss. gliss. flut. aeolian flut. p
p sfz mp p p pp flut. p

5
f p mf p gliss. gliss. flut. aeolian (ord.) p f pp f sffz
f p mf p gliss. gliss. p f pp

4 - Sandclock

(minimal homage to S. Reich and Africa B.)

♩ = ca. 340 (♩ = 85)

staccato sempre

Oboe

5

pp *p sempre* *sim.*

10

15

p *p*

20

25

p *p*

30

p

35

40

p *pp*

N mero de repeticiones indefinido. La marca metron mica es solo indicativa. Hacer el n mero de repeticiones con respecto a la velocidad para hacer que todos acaben, mas o menos, al mismo tiempo