

♩ = 60

as fast and
as loud
as possible

BassClarinet
in Bb

→

p o c o a p o c o r i t a r d a n d o

(♩) (♩)

(♩) (♩)

e d i m i n u e n d o

' , ' sim.

← or D.C.

- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes
- ↗ = very fast breathing (pause)
- ↘ = fast (pause)
- = normal (pause)

2 - PUZZLE

(hommage à O.Messiaen)

Vivo

1.2 *echoing*
p

1.3 *f*

mp (sub)

1.4 *Lento*
f < *f* < *p*
ord. 3

1.5 *(moderato) 5 accel.*
mf < *f*

1.1 *suggested starting and ending*
dal niente (*p*)

2.1 *f*

2.2 *Vivo*
f

2.3 *mf*

2.4 *Moderato*
mf
p < *p*

2.5 *mp*
echo

3.1 *(..f) pp*

3.2 *mf*

bisbigliando (rotate adjacent fingers)

3.3 *Vivo*
f
etc.----->

3.4 *(with continuous trill key)*
(rall.)
mf

3.5 *f*

4.1 *Vivo*
mf
(rall.)

4.2 *mp*
winds: bisbigliando (rotate adjacent fingers)
strings: bisbigliando between two strings

4.3 *mf*

4.4 *p*
interchange

4.5 *Vivo*
ff
mf
p

5.1 *fltz.*
mf

5.2 *f*

5.3 *sim.*
mp

5.4 *trem.*
pp < *f*

5.5 *Lent*
p

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bart k.. Bach.. B...)

The score is organized into five systems, each with two staves. The systems are numbered 1 through 5 at the top. The measures are numbered 1 through 5 at the top of each system.

- System 1:** Measures 1-2. Dynamics include *sfz*, *sfz-p*, *f*, *mf*, and *mf*. Performance instruction: *flatterzunge (fltz.)*.
- System 2:** Measures 3-4. Dynamics include *p*, *mf*, *f*, *mp*, *pp*, and *ff*. Performance instruction: *fltz.*
- System 3:** Measures 5-6. Dynamics include *mf*, *ff*, *sfz*, *f*, *mf*, and *p*. Performance instructions: *pesante*, *double artic.*, *vib.*
- System 4:** Measures 7-8. Dynamics include *p*, *mf*, *mp*, *pp*, and *p*. Performance instructions: *bisbig.*, *gliss.*, *gliss.*, *aeolian*, *flatterzunge*, *fast trem.*
- System 5:** Measures 9-10. Dynamics include *f*, *p*, *mf*, *p*, *mp*, *f*, *pp*, and *ff*. Performance instructions: *fast trem.*, *s.p.*, *(ord.)*, *gliss.*, *gliss.*, *4"*, *2"*.

4 - Sandclock

(minimal homage to S. Reich and Africa B.)

♩ = ca. 270 (♩ ± 68)

staccato sempre

BClar. 









N mero de repeticiones indefinido. La marca metron mica es solo indicativa. Hacer el n mero de repeticiones con respecto a la velocidad para hacer que todos acaben, mas o menos, al mismo tiempo