

1 - Constellatio I.D.A

(a Cage on Schönberg, Varèse, Boulez)

♩ = 60

(as fast and as loud as possible) →

p o c o a p o c o r i t a r d a n d o

e d i m i n u e n d o

(♩) (♩) *sim.*

or D.C.

- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes

2 - PUZZLE

(hommage à O.Messiaen)

Salvador Torr 

1.2 *echoing*
harm.
p (♭) (♭) (♭) — (♭) (♭) (♭)

1.3 **Vivo**
f *p (sub)*

1.4 **Lento**
(flatterzunge)
or trem. ord. 3
p < *f* < *p*

1.5 (moderato) (accel.)
f *mf* 5 *f*

suggested starting and ending
dal niente (p) x n.l.

2.1 *f*

2.2 **Vivo**
f 3 3

2.3 *mf*

2.4 **Moderato**
mf *p* 3 (arco) (pizz) *p*

2.5 *mp* (echo)

3.1 (..f) *pp*

3.2 *mf*

3.3 **Vivo** harmonic gliss etc.
f

3.4 (continuous Tr.) (rall.) (♯) (rall.)
mf *mf*

3.5 *f*

4.1 **Vivo** (rall.)
mf 8va

42 *mp*
ossia 8va. bassa

4.3 *mf*

4.4 interchange
p

4.5 **Vivo** (pizz) 3
ff *mf* *p*

5.1 (fltz.)
p *mf*

5.2 *f*

5.3 (sim.) *mp*

5.4 (pp) *f*

5.5 **Lento**
p

winds: bisbigliando (rotate adjacent fingers)
strings: bisbigliando between two strings

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg., Bartók., Bach., B...)

The score is organized into five measures, each with a number above it. It consists of five systems of staves, each with a system number on the left. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *sfz*, *p*, *mf*, *ff*, *pp*, and *f* are used throughout. Performance instructions include *pizz* (pizzicato), *arco* (arco), *fast trem.* (fast tremolo), *pesante* (heavy), *double artic.* (double articulation), *vib.* (vibrato), *gliss.* (glissando), *bisbigliando on two strings*, *s.p.* (sul ponticello), and *(ord.)* (order). The score also includes some specific performance notes like *8va* and *pizz Bart k* at the end of the piece.

4 - Sandclock

(minimal homage to S. Reich and Africa B.)

♩ = ca. 220 (♩ ± 55)

staccato sempre

5 *sim.*

Contrabass

N mero de repeticiones indefinido. La marca metron mica es solo indicativa. Hacer el n mero de repeticiones con respecto a la velocidad para hacer que todos acaben, mas o menos, al mismo tiempo