

# Claude Debussy Images No. 1 Gigues

## 1<sup>re</sup> et 2<sup>e</sup> CLARINETTES

En Si<sup>b</sup> **Modéré** Fl. CLAR.

4 pp

*più pp* **1** *pp* *più pp*

**2** **3** **Rythmé** H<sup>tb</sup> CLAR. *p*

11 11 4 p

**4** *mf* *p* *mf* *p* *f* *molto dim.*

**5** *p doux* *p*

*p doux* *p*

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2

## 1<sup>re</sup> et 2<sup>e</sup> CLARINETTES

1 *pp* 1

6 *p* 1 *p expressif*

7 3<sup>e</sup> Cl. CLAR. 4 *pp* *pp* *p*

8 **Retenez** Tempo SOLO *p doux* 2 *p*

En animant 1 *mf* 2 *p crescendo*

9 En cédant et en diminuant *f* 1 *f* *ff* *f* 1

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1<sup>re</sup> et 2<sup>e</sup> CLARINETTES

**10** Moins vite  
H<sup>tb</sup> d'A.

Musical score for measures 10-11. The top staff is for Clarinet (CLAR.) and the bottom staff is for Horn in A (H<sup>tb</sup> d'A.). Measure 10 features a melodic line in the clarinet with dynamics *p* *léger* and *più p*. Measure 11 features a piano accompaniment with dynamics *p*.

**11**

Musical score for measures 11-12. The top staff is for Clarinet and the bottom staff is for Horn in A. Measure 11 features a piano accompaniment with dynamics *p*. Measure 12 features a melodic line in the clarinet with dynamics *mf* and *p*.

**12** Cédez

Tempo

Musical score for measures 12-13. The top staff is for Clarinet and the bottom staff is for Horn in A. Measure 12 features a piano accompaniment with dynamics *p*. Measure 13 features a melodic line in the clarinet with dynamics *mf* and *p*. A first ending bracket labeled '1' spans the end of measure 12 and the beginning of measure 13.

**13**

Retenez  
Cor A.

Musical score for measures 13-14. The top staff is for Clarinet and the bottom staff is for Horn in A. Measure 13 features a piano accompaniment with dynamics *p*. Measure 14 features a melodic line in the clarinet with dynamics *p*. A first ending bracket labeled '6' spans the end of measure 13 and the beginning of measure 14.

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4 1<sup>re</sup> et 2<sup>e</sup> CLARINETTES

CLAR. Tempo **14**

sf f *dr* 1 f p 1

Detailed description: This system contains measures 14 and 15. The top staff is for the Clarinet (CLAR.) and the bottom staff is for the Piano. Measure 14 starts with a piano introduction marked *sf* and *f*, followed by a clarinet entry marked *dr*. Measure 15 features a piano introduction marked *f* and *p*, with a clarinet entry marked *dr*. The piano accompaniment consists of rhythmic patterns in the right hand and chords in the left hand.

*p* *p e poco cresc.* *p cresc.*

Detailed description: This system contains measures 16 and 17. The piano accompaniment continues with rhythmic patterns. Measure 16 has a piano introduction marked *p*. Measure 17 has a piano introduction marked *p e poco cresc.* and *p cresc.*

**15** *mf* *f*

Detailed description: This system contains measures 18 and 19. The piano accompaniment continues with rhythmic patterns. Measure 18 has a piano introduction marked *mf*. Measure 19 has a piano introduction marked *f*.

Très retenu Tempo **16** Cl. B. *ff* *ff* 2 2 1

Detailed description: This system contains measures 20 and 21. The piano accompaniment continues with rhythmic patterns. Measure 20 has a piano introduction marked *ff*. Measure 21 has a piano introduction marked *ff*. The system ends with a change to Bass Clarinet (Cl. B.) for measures 22 and 23, indicated by a 6/8 time signature change.

CLAR. Cl. B. Cl. B. **17** 2 *p* 1 1 1

Detailed description: This system contains measures 22 and 23. The piano accompaniment continues with rhythmic patterns. Measure 22 has a piano introduction marked *p*. Measure 23 has a piano introduction marked *p*. The system ends with a change to Bass Clarinet (Cl. B.) for measures 24 and 25, indicated by a 2/4 time signature change.

CLAR. **18** *cresc.* *mf* *f* *p marqué*

Detailed description: This system contains measures 24 and 25. The piano accompaniment continues with rhythmic patterns. Measure 24 has a piano introduction marked *cresc.*. Measure 25 has a piano introduction marked *mf* and *f*. The system ends with a piano introduction marked *p marqué*.

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1<sup>re</sup> et 2<sup>e</sup> CLARINETTES

ptes Fl. 8a Gdes Fl.

*ff*

Measures 1-18. Clarinet 1 and 2 parts. Dynamics include *ff*. Flute parts are indicated as *ptes Fl. 8a* and *Gdes Fl.*

CLAR. SOLO

19

Tempo

*mf* *pp*

Measures 19-23. Clarinet Solo part. Measure 19 is marked *mf*. Measure 20 has a '2' below it. Measure 21 is marked *pp*. The section is titled 'Tempo'.

20 En retenant un peu jusqu'à la fin

H<sup>tb</sup> d'A.

*pp*

Measures 24-28. Clarinet part. Measure 24 is marked *pp*. The section is titled '20 En retenant un peu jusqu'à la fin' and 'H<sup>tb</sup> d'A.'

CLAR. 21

*pp* 2 *p doux*

Measures 29-33. Clarinet part. Measure 29 is marked *pp*. Measure 30 has a '2' below it. Measure 31 is marked *p doux*.

22

Cl. B.

3 *pp* 1

Measures 34-38. Clarinet Bass part. Measure 34 has a '3' below it. Measure 35 is marked *pp*. Measure 36 has a '1' below it.

Cl. B. Cl. B. CLAR.

2 2 *pp* 2

Measures 39-43. Clarinet Bass and Clarinet parts. Measures 39 and 40 have a '2' below them. Measure 41 is marked *pp*. Measure 42 has a '2' below it.

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## 3<sup>e</sup> CLARINETTE

En Si $\flat$  **Modéré** 4 Fl. 3<sup>e</sup> CLAR. *pp*

*piu pp* 1 4 *pp* *piu pp*

**Un peu plus allant** 11 2 7 Clar. B. 3 **Rythmé** 1 Clar. B.

Htb. 3<sup>e</sup> CLAR. *p* *mf*

*p* *mf* *p* *f* 4

5 12 6 Htb. 1

*molto dim.*

7 3<sup>e</sup> CLAR. *pp* *pp* 2

*p* **Retenez** 2 **8 Tempo** 1<sup>re</sup> Clar.

*p doux*

**En animant** 2 3<sup>e</sup> CLAR. *p* *cres - cen - do*

**9** **En cédant et en diminuant** *f* *f* *ff* *f*

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3<sup>e</sup> CLARINETTE

**10** Moins vite **11** Htb. **12** Cédiez Tempo **13** Retenez Tempo **14** **15** **16** **17** **18** **19** Tempo **20** En retenant un peu **21** **22**

12 2 2 6 1 2 1 2 6 8 12 16

3<sup>e</sup> CLAR. pp 1<sup>re</sup> et 2<sup>e</sup> Clar. 3<sup>e</sup> CLAR. Cor A. Clar. B. 3<sup>e</sup> CLAR. Clar. B. 1<sup>re</sup> Clar. 3<sup>e</sup> CLAR. Clar. B. 3<sup>e</sup> CLAR. Htb. d'A.

sf f ff ff pp pp

Très retenu Tempo

jusqu'à la fin

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## CLARINETTE BASSE

En SI $\flat$  **Modéré** 8 3<sup>e</sup> Cl. 1

**1** 4 CLAR. B. **Un peu plus allant** 11 **2** 3

*pp* *più pp*

Htb. d'A.

**3** **Rythmé** 1

*p dim. pp*

1

*p mf p mf*

**4** **5** 4

*f*

Htb. d'A. CLAR. B.

2 *p doux*

**6** 1 4

*p*



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CLARINETTE BASSE

7

*p* *pp* *pp* *p*

Retenez 8 Tempo 1<sup>re</sup> Clar.

*p* *p doux*

CLAR. B. En animant 3<sup>e</sup> Clar. 9

*p* *f*

En cédant et en diminuant 10 Moins vite Htb. d'A. 3

*p* *p*

CLAR. B. 11

*mf* *più p* *p*

11

*p*

12 Cédez a Tempo 13 Retenez Tempo 5 2 6 6 2 1

*p* *p*

3<sup>e</sup> Clar. 14 CLAR. B. p p

*p* *p*

p p pp e poco cresc.

*p* *p* *pp e poco cresc.*

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CLARINETTE BASSE

**15**

*mf* *f* *ff*

**16** Altos CLAR. B. SOLO

Très retenu Tempo

*ff* *p*

**17**

*p* *p* *p marqué*

*p* *cresc.* *mf*

**18**

*f* *ff* *ff*

1<sup>re</sup> Clar. CLAR. B. SOLO

**19** Tempo

*p* *pp*

En retenant un peu jusqu'à la fin

**20**

*pp*

Htb. d'A. CLAR. B.

**21**

*pp* *p doux*

**22**

*pp* *pp*

*pp* *pp*