

Antonio Bologna

ERAT LUX VERA

per cinque strumenti

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ERAT LUX VERA

per

oboe

saxofono contralto

violino

viola

arpa

Erat lux vera, quae
illuminat omnem hominem,
veniens in mundum.

In mundo erat, et
mundus per ipsum factus est,
et mundus eum non cognovit.

In propria venit, et sui
eum non receperunt.

Quotquot autem
acceperunt eum, dedit eis
potestatem filios Dei fieri, his,
qui credunt in nomine eius, qui
non ex sanguinibus neque ex
voluntate carnis neque ex
voluntate viri, sed ex Deo nati
sunt.

(Ev. sec. Joan. 1; 9-13)

Erat lux vera

Antonio Bologna, 2002

1 Andante ♩=96

vno

p

vla

p

hp

p

mp

6

vno

vla

p

hp

p

mp

3

3

ob

mf

sax

mf

vno

mf

p

vla

mf

hp

mf

17

ob

mp

vno

pp

mp

vla

pp

mp

hp

mp

ob

sax

vno

vla

hp

ob

sax

vno

vla

hp

mp

mp

mp

p

p

mp

34

ob

sax

vno

vla

hp

solo

f

f

f

f

mp

f

p

38

ob

sax

vno

vla

hp

41

5

Ob: Treble clef, key of B-flat major. Measures 41-43 feature a melodic line with a slur over measures 41-42 and a triplet in measure 43. Measure 41 has a fermata over the final note.

Sax: Treble clef, key of B-flat major. Measures 41-43 feature a melodic line with a slur over measures 41-42 and a triplet in measure 43. Measure 41 has a fermata over the final note.

Vno: Treble clef, key of B-flat major. Measures 41-43 feature a melodic line with a slur over measures 41-42 and a triplet in measure 43. Measure 41 has a fermata over the final note.

Vla: Bass clef, key of B-flat major. Measures 41-43 feature a melodic line with a slur over measures 41-42 and a triplet in measure 43. Measure 41 has a fermata over the final note.

hp: Grand staff, key of B-flat major. Measures 41-43 feature a melodic line with a slur over measures 41-42 and a triplet in measure 43. Measure 41 has a fermata over the final note.

Measure 41: *dim*

Measure 42: *dim*

Measure 43: *dim*

44

Ob: Treble clef, key of B-flat major. Measures 44-46 feature a melodic line with a slur over measures 44-45 and a triplet in measure 46. Measure 44 has a fermata over the final note.

Sax: Treble clef, key of B-flat major. Measures 44-46 feature a melodic line with a slur over measures 44-45 and a triplet in measure 46. Measure 44 has a fermata over the final note.

Vno: Treble clef, key of B-flat major. Measures 44-46 feature a melodic line with a slur over measures 44-45 and a triplet in measure 46. Measure 44 has a fermata over the final note.

Vla: Bass clef, key of B-flat major. Measures 44-46 feature a melodic line with a slur over measures 44-45 and a triplet in measure 46. Measure 44 has a fermata over the final note.

hp: Grand staff, key of B-flat major. Measures 44-46 feature a melodic line with a slur over measures 44-45 and a triplet in measure 46. Measure 44 has a fermata over the final note.

Measure 44: *mf*

Measure 45: *dim*

Measure 46: *dim*

7

ob *p*

sax *mp*

vno *p*

vla *p*

hp

59

ob

sax

vno

vla

hp

8 63

ob

sax

vno

vla

hp

f

Measure 63: Oboe, saxophone, violin, and viola play melodic lines. The harp (hp) plays a rhythmic accompaniment. Measure 64: Similar melodic lines in woodwinds and strings. Measure 65: Continuation of the melodic and rhythmic patterns.

ob

sax

vno

vla

hp

mp

f

f

Measure 66: Oboe and saxophone play melodic lines. The violin and viola play a rhythmic accompaniment. The harp (hp) plays a rhythmic accompaniment. Measure 67: Continuation of the melodic and rhythmic patterns. Measure 68: Continuation of the melodic and rhythmic patterns. Measure 69: Continuation of the melodic and rhythmic patterns.

