

Seasons

per pianoforte e musica elettronica

(Bologna-Taroppi 2010)

8va

7 sec. 7 sec. 7 sec. 9 sec. 6 sec. 10 sec.

rubando * Ped. * Ped. *

8va

6 sec. 11 sec. 10 sec. 3 sec.

mf < Ped. * Ped. *

8va

12 sec. 9 sec.

Ped. * Ped. *

mf

13 sec. 12 sec.

Ped. * Ped. *

gliss con le unghie sulle corde

p

8va

15 sec.

Ped. *

mp

Ped.

6 sec. 6 sec.

Ped.

mf

Ped.

*

Musical score for two staves. The top staff uses a treble clef and has dynamic markings *f* and *Ped.*. The bottom staff uses a bass clef. Measure 1 consists of a series of eighth-note pairs followed by a rest. Measure 2 begins with a sixteenth-note pattern, followed by a measure of eighth notes grouped in pairs, and then another measure of eighth notes grouped in pairs. A bracket labeled "5" spans the last two measures of the first system.

Continuation of the musical score. The top staff shows a sixteenth-note pattern followed by a measure of eighth notes grouped in pairs, with a bracket labeled "5" over each pair. The bottom staff shows a sixteenth-note pattern followed by a measure of eighth notes grouped in pairs, and then a measure of sixteenth-note pairs.

Continuation of the musical score. The top staff shows a sixteenth-note pattern followed by a measure of eighth notes grouped in pairs. The bottom staff shows a sixteenth-note pattern followed by a measure of eighth notes grouped in pairs. A fermata symbol is placed above the second measure of the bottom staff.

*

Continuation of the musical score. The top staff shows a sixteenth-note pattern followed by a measure of eighth notes grouped in pairs, with a bracket labeled "3" over each group. The bottom staff shows a sixteenth-note pattern followed by a measure of eighth notes grouped in pairs, with a bracket labeled "3" over each group. This pattern repeats for the next two measures. A dynamic marking \sharp is shown above the bottom staff. A fermata symbol is placed above the second measure of the bottom staff.

*

Continuation of the musical score. The top staff shows a sixteenth-note pattern followed by a measure of eighth notes grouped in pairs. The bottom staff shows a sixteenth-note pattern followed by a measure of eighth notes grouped in pairs. A dynamic marking \flat is shown above the bottom staff.

Continuation of the musical score. The top staff shows a sixteenth-note pattern followed by a measure of eighth notes grouped in pairs. The bottom staff shows a sixteenth-note pattern followed by a measure of eighth notes grouped in pairs. A dynamic marking \sharp is shown above the bottom staff. A bracket labeled "6 sec." is placed above the second measure of the bottom staff. A fermata symbol is placed above the second measure of the bottom staff.

*

Musical score page 4, measures 1-2. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. It starts with a dynamic *mf*. The first measure contains six eighth-note chords. The second measure contains six eighth-note chords, with the first three grouped by a bracket labeled "3". The bassoon part (Ped.) is indicated below the first measure. The right hand part ends with a fermata and an asterisk (*) at the end of the second measure.

Musical score page 4, measures 3-4. The score continues with two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. It starts with a dynamic *mp*. The first measure contains six eighth-note chords. The second measure contains six eighth-note chords, with the first three grouped by a bracket labeled "3" and the last three grouped by a bracket labeled "3". The bassoon part (Ped.) is indicated below the first measure. The right hand part ends with a fermata and an asterisk (*) at the end of the second measure.

Musical score page 4, measures 5-6. The score continues with two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. It starts with a dynamic *mf*. The first measure contains six eighth-note chords. The second measure contains six eighth-note chords, with the first three grouped by a bracket labeled "3" and the last three grouped by a bracket labeled "3". The bassoon part (Ped.) is indicated below the first measure. The right hand part ends with a fermata and an asterisk (*) at the end of the second measure.

Musical score page 4, measures 7-8. The score continues with two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. It starts with a dynamic *p*. The first measure contains six eighth-note chords. The second measure contains six eighth-note chords, with the first three grouped by a bracket labeled "3" and the last three grouped by a bracket labeled "3". The bassoon part (Ped.) is indicated below the first measure. The right hand part ends with a fermata and an asterisk (*) at the end of the second measure.

Musical score page 4, measures 9-10. The score continues with two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. It starts with a dynamic *p*. The first measure contains six eighth-note chords. The second measure contains six eighth-note chords, with the first three grouped by a bracket labeled "3" and the last three grouped by a bracket labeled "3". The bassoon part (Ped.) is indicated below the first measure. The right hand part ends with a fermata and an asterisk (*) at the end of the second measure.

gliss con le unghie sulle corde

9 sec.

Musical score page 4, measures 11-12. The score continues with two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. It starts with a dynamic *p*. The first measure contains six eighth-note chords. The second measure contains six eighth-note chords, with the first three grouped by a bracket labeled "3" and the last three grouped by a bracket labeled "3". The bassoon part (Ped.) is indicated below the first measure. The right hand part ends with a fermata and an asterisk (*) at the end of the second measure.

Moderato $\text{♩} = 96$

p *con ped* *sfp*

sfp

sfp

sfp

sfp

sfp

sfp

sfp

6

Musical score page 6, measures 1-5. Treble and bass staves. Dynamics: (tacet), *mf*, (b), *v*. Measure 5 has a key change.

Musical score page 6, measures 5-10. Treble and bass staves. Measures 5-6 have (b) dynamics. Measures 7-10 have (b), #, *v*, *v*, *v* dynamics.

Musical score page 6, measures 10-15. Treble and bass staves. Measures 10-11 have (b) dynamics. Measures 12-15 have (b), #, *v*, *v*, *v* dynamics.

Musical score page 6, measures 15-20. Treble and bass staves. Dynamics: *sfz*, (b), #, *v*, *v*, *v*.

Musical score page 6, measures 20-25. Treble and bass staves. Dynamics: *f*, *v*, (tacet).

(senza ped)

Musical score page 6, measures 25-30. Treble and bass staves. Dynamics: *mf*, *sfz*.

3
3
mp

sfz

#p

7 sec.

battere le nocche le corde
Ped.
*

Più mosso

Musical score for piano, two staves. Measure 1 starts with a dynamic *p*. Measure 2 begins with a sixteenth-note pattern.

Measure 3 continues the sixteenth-note pattern. Measure 4 begins with a sixteenth-note pattern.

Measure 5 continues the sixteenth-note pattern. Measure 6 begins with a sixteenth-note pattern.

Measure 7 continues the sixteenth-note pattern. Measure 8 begins with a sixteenth-note pattern.

Measure 9 continues the sixteenth-note pattern. Measure 10 begins with a sixteenth-note pattern.

Measure 11 begins with a sixteenth-note pattern. Measure 12 concludes the section with a sixteenth-note pattern.

The image shows a musical score for piano, consisting of five staves of music. The first staff uses a bass clef and has a dynamic marking of *sfp*. The second staff uses a bass clef and includes a dynamic marking of *mp*. The third staff uses a bass clef and features a dynamic marking of *p*. The fourth staff uses a bass clef and includes a dynamic marking of *pp*. The fifth staff uses a bass clef and has a dynamic marking of *p*. Various articulation marks like dots and dashes are placed above the notes. Measure numbers 3, 5, and 8 are indicated above the staves. The score is written in common time.