

1. Sommeil d'Amour

Moderato ♩ = ca. 60

I. Flutes

mp

II.

4 + Solo Vox H. (+ Tblt ad lib.)

7

The musical score is divided into three systems. The first system (measures 1-3) features Flutes I and II in 3/8 time, with a mezzo-piano (mp) dynamic. The second system (measures 4-6) introduces a Solo Voice/Horn part in 2/4 time, with a key signature change to three flats (Bb, Eb, Ab). The third system (measures 7-9) continues the Solo Voice/Horn part in 4/4 time, with a key signature change to two flats (Bb, Eb).

Triptyque

2

10

12

14

17

rit.

a tempo

Flutes

I.

The musical score is written for piano and flute. It consists of four systems of staves. The first system (measures 10-12) is in G major (one sharp) and 6/8 time. The second system (measures 12-14) is in G major. The third system (measures 14-17) is in G major. The fourth system (measures 17-20) starts in G major and 6/8 time, then changes to 3/4 time for measures 19-20. The score includes various musical notations such as notes, rests, beams, and slurs. A 'rit.' (ritardando) marking is present at measure 17, and an 'a tempo' marking is at measure 18. A first ending bracket labeled 'I.' spans measures 18-19. The piano part is written in the left hand, and the flute part is written in the right hand.

20

Triptyque

22

Htb (+clairon)
(+ Tblt ad lib.)

+ Solo

II.

I.

26

29

Triptyque

4

31

34

cresc.

37

mf

40

cresc...

f

46

50

53

56

Triptyque

59

61

63

a tempo

67

poco più mosso

p

marcato il basso

mp

Triptyque

7

70

I. Largo

mf

f

II.

73

75

78

1. Undercurrents / Sous-Jacences

Mysterioso ♩ = ca.70

Flutes + basson 16' + oboe 8' + Tblt

First system of musical notation (measures 1-3). The top staff is for Flutes + basson 16' + oboe 8' + Tblt, and the bottom staff is for Montre + Flutes 8'. The music is in 3/4 time, marked *Mysterioso* with a tempo of ca. 70. The first measure is marked *p*. First and second endings are indicated by Roman numerals I and II.

Second system of musical notation (measures 4-5). The top staff is for Flutes + basson 16' + oboe 8' + Tblt, and the bottom staff is for Montre + Flutes 8'. The music is in 3/4 time. First and second endings are indicated by Roman numerals I and II.

Third system of musical notation (measures 6-8). The top staff is for Flutes + basson 16' + oboe 8' + Tblt, and the bottom staff is for Montre + Flutes 8'. The music is in 4/4 time. First and second endings are indicated by Roman numerals I and II.

9

I.

13

II.

18

II.

I.

22

II.

26

30

I.

34

II.

37

a tempo

rit.

I. *mp*

40 *rit.* *a tempo* **II.** *mf*

43 **I.** **II.** *f*

47 **I.**

49

52

rit.

ff

attaca (ad lib.)

p

56

(+ Clairon 4')

61

(- Clairon)

emergence point

3. Narcissi / Narcisses

Spirito ♩ = ca. 80 *a tempo*

The musical score is written for piano and consists of three systems. The first system (measures 1-5) is in 2/4 time, marked *Spirito* with a tempo indication of ♩ = ca. 80. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The second system (measures 6-10) includes a key signature change to one flat (B-flat major) and a time signature change to 3/4. It features a crescendo leading to a *f* (forte) dynamic, followed by a decrescendo and a *rit.* (ritardando) section. The third system (measures 11-15) returns to 2/4 time, marked *a tempo*, and includes a key signature change to two flats (B-flat major). The score concludes with a final cadence in 2/4 time.

6

11

Triptyque

a tempo

8va

14

14

rit.

mp

9/16

4/4

9/16

16

rit.

9/16

3/4

2/4

9/16

3/4

2/4

19

rit.

f

p

meno mosso

4/4

4/4

4/4

23

a tempo

mf

4/4

6/16

9/16

12/16

4/4

6/16

9/16

12/16

4/4

6/16

9/16

12/16

27 *mf* *rit.* *a tempo*

30 *allarg.*

34 *a tempo* II. I.

39 *f*

42

rit.

45

con allegrezza

ff

48

51

54

57

61

66

poco rall.

70

5

5

73 *a tempo*

75 *più lento*

3

rit.

ff

3

79

co-play

Triptyque

19

83

rit.

86

attaca
(ad lib.)

fff

90

meno mosso

p dolce

p

95

98

rit.

102

a tempo

rit.

105

a tempo

108

rit.

8^{va}