

Claude Debussy Images No. 1 Gigues

ALTOS

Modéré 4

Sourdines

Fl.

ALTOS 1^{er} Pupitre

1

harm. *pp* 2^e Pupitre

1

harm. *pp* 3^e Pupitre

harm.

Fl. 1

Un peu plus "allant"

ALTOS 1^{er} Pup.

1

pp 2^e Pup.

1

pp 3^e Pup.

1

pp 4^e Pup.

Htb d'amour

3

3

3

6/8

ALTOS

2

TUTTI DIV. en 2 *pp*

ôtez les Sourdines

6

ôtez les Sourdines

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ALTOS

Exactement rythme

3

3 ALTOS UNIS

pizz.

3

C. ang.

5 1^{er} Pup. SOLO

6

7

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ALTOS

4

8 Tempo sur le chevalet pos. ord.

Retenez - - -

pp *pp* *p* arco

pizz.

sur le chevalet En animant

pp *pizz.* *p* soutenu *cre - scen - do*

9 En cédant et en diminuant

f *ff rude*

10 Moins vite

dim. poco a poco *pp léger*

p *simile* *p* *più p* *simile*

p *p*

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ALTOS

11

First system of musical notation for measure 11. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The lower staff contains a bass line with similar rhythmic patterns. The key signature has one sharp (F#).

Second system of musical notation for measure 11. It consists of two staves. The upper staff features chords and melodic fragments, marked with piano-piano (*pp*) and piano (*p*) dynamics. The lower staff continues the bass line with chords and single notes.

12 Cédez . . . a Tempo

Musical notation for measure 12. It consists of two staves. The upper staff has a melodic line with a fermata over the final note, marked with mezzo-forte (*mf*). The lower staff has a bass line with chords. The key signature has one sharp (F#).

sur la touche

13 velles et vons

Musical notation for measure 13. It consists of two staves. The upper staff has a melodic line with a fermata, marked with piano (*p*). The lower staff has a bass line with chords. The key signature has one sharp (F#).

ALTOS (#2)

Tempo

14

pizz.

p (#2) un peu en dehors

3

1

Musical notation for measure 14. It consists of two staves. The upper staff has a melodic line with a fermata, marked with piano (*p*) and pizzicato (*pizz.*). The lower staff has a bass line with chords. The key signature has one sharp (F#).

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6

ALTOS

First system of musical notation (measures 1-14). The right hand starts with a *pizz. p* (pizzicato piano) instruction. The left hand has an *arco* (arco) instruction. Dynamics include *p cresc.* (piano crescendo) in both hands.

Second system of musical notation (measures 15-18). Measure 15 is marked with a boxed number **15**. The right hand has an *arco* instruction. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Third system of musical notation (measures 19-24). Dynamics include *ff* (fortissimo) in both hands.

Fourth system of musical notation (measures 25-30). Measure 25 is marked with a boxed number **16** and the tempo instruction *Très retenu Tempo*. The right hand has a *2* (second ending) instruction. Dynamics include *p expressif* (piano, expressive) and *pizz. p* (pizzicato piano).

Fifth system of musical notation (measures 31-36). Measure 31 is marked with a boxed number **17**. The right hand has a *pizz.* instruction. Dynamics include *pp* (pianissimo) and *p* (piano).

Sixth system of musical notation (measures 37-42). Measure 37 is marked with a boxed number **18**. Both hands have an *arco* instruction. Dynamics include *mf* (mezzo-forte) and *f* (forte).

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ALTOS

7

19

Tempo pte Fl.

ff *ff* 2 1 2 3 1 4

ALTOS sur le chevalet

pp sur le chevalet 1 *pp simili*

pp 1 *pp simili*

20 En retenant un peu jusqu'à la fin

21 (2)

3 *pp* *pp* *pp* 4

3 *pp* *pp* *pp* 4

sur le chevalet

pp *più pp* *pp* *pizz.*

SOLI sur le chevalet

pp *più pp* *pp* *pizz.*

3 Pupitres sur le chevalet

pp *più pp* *pp* *pizz.*

pp *più pp* *pp* *pizz.*

22

pizz. *pp* 2 *pp* 8

DIV. en 2 2 *pp* 2 *pp* 8

pizz. *pp* 2 *pp* 8