

Claude Debussy
Images No. 2 Iberia

ALTOS

I. Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis) (♩ = 176)

f *mf* *f* *mf* *dim.* *p*

pizz. arco pizz.

1

mf *f* *mf* *dim.* *p* *p*

arco pizz. arco pizz.

più p

f *mf* *f* *mf* *dim.* *p* *p*

arco pizz. arco pizz.

2

p *p* *p*

3 4 ALTOS SOLI
arco

DIV. *p* *p* *p* *p*

p *grazioso*
Les autres

TUTTI UNIS (arco) pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

p *p* *p* *p* *p* *p* *mf* *mf*

4 arco *f* *f* *dim.* *molto* *p*

pizz. arco pizz.

5

mf *f* *p subito*

arco

6

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ALTOS

Musical staff with notes and dynamics. Dynamics include *pizz.* and *arco*.

Musical staff with notes and dynamics. Dynamics include *pizz.*, *arco*, and *p*.

7

Musical staff with notes, dynamics, and articulation. Dynamics include *DIV. p*, *pp*, and *pizz.*. Articulation includes *marqué*.

Musical staff with notes, dynamics, and articulation. Dynamics include *arco*, *p*, *arco*, *p*, *p*, and *p*. Articulation includes *6*, *3*, and *3*.

8

Musical staff with notes, dynamics, and articulation. Dynamics include *p*, *p*, *p e cresc. molto*, *pizz.*, *pizz.*, and *f*. Articulation includes *6*, *3*, and *3*.

Pesant et rit. a Tempo

UNIS

9

Musical staff with notes, dynamics, and articulation. Dynamics include *mf*, *f*, *arco ff*, and *mf*. Articulation includes *3*, *DIV.*, and *UNIS*.

10

pizz.

Musical staff with notes and dynamics. Dynamics include *p*, *p*, *p*, *p*, *mf*, and *f*.

11

Musical staff with notes, dynamics, and articulation. Dynamics include *arco ff*, *mf*, and *f*. Articulation includes *DIV.*, *UNIS*, and *pizz.*.

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4

ALTOS

Meno mosso poco a poco

12

6 ALTOS

arco pizz. arco pizz. arco pizz.

ff *f* *p* *p* *p* *p*

arco pizz. arco pizz. arco pizz.

p

Detailed description: This system contains measures 12 and 13. It features two staves for piano accompaniment. The top staff has a melodic line with notes beamed in pairs. The bottom staff provides harmonic support with chords and single notes. Dynamic markings include *ff*, *f*, and *p*. Performance instructions include *arco* and *pizz.* (pizzicato).

13

arco pizz. arco pizz. arco pizz.

dim. *più p* *p*

arco pizz. arco pizz. arco pizz.

dim. *più p*

Detailed description: This system contains measures 14 and 15. The piano accompaniment continues with similar rhythmic patterns. The melodic line in the upper staff has a long note with a slur. Dynamics include *dim.* and *più p*. Performance instructions include *arco* and *pizz.*

14

pizz. arco pizz. arco

dim. *più p* *pp*

pizz. arco pizz. arco

dim.

Detailed description: This system contains measures 16 and 17. The piano accompaniment features a more active rhythmic pattern. The melodic line has a slur over a group of notes. Dynamics include *dim.*, *più p*, and *pp*. Performance instructions include *pizz.* and *arco*.

15

UN ALTO SOLO

mf soutenu et très expressif

6 ALTOS

più pp arco pizz. arco

arco pizz. arco

pp

Detailed description: This system contains measures 18 through 21. The first staff is for a solo alto voice, marked *mf soutenu et très expressif*. The piano accompaniment is marked *più pp*. The piano part has a melodic line with slurs and dynamics including *pp*. Performance instructions include *arco* and *pizz.*

mf pizz. arco pizz. *mf*

pizz. arco pizz.

pp

Detailed description: This system contains measures 22 through 25. The solo alto voice continues with a melodic line. The piano accompaniment has a rhythmic pattern with dynamics including *mf* and *pp*. Performance instructions include *pizz.* and *arco*.

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ALTOS

ALTO SOLO

Musical notation for measures 15-16. The upper staff is for the Alto Solo, starting with a mezzo-forte (*mf*) dynamic. The lower staff is for 6 Altos, starting with an *arco* instruction. The notation includes various articulations such as *pizz.* and *arco*.

16

Musical notation for measures 17-18. The upper staff continues the solo line, and the lower staff continues the 6 Altos part. Dynamics include *arco* and *pizz.*

17 Animez peu à peu

Musical notation for measures 19-20. The upper staff features a *mf* dynamic and a *tenuto* instruction. The lower staff includes *pizz.*, *arco*, and *pp* dynamics. A *UNIS* instruction is present in the lower staff.

Musical notation for measures 21-22. The upper staff includes *f* and *arco* dynamics. The lower staff includes *pizz.* and *arco* dynamics.

18

Modéré bien rythmé (♩ = 144)

Musical notation for measures 23-24. The upper staff includes *più f* and the lyrics "cre - scen - do". The lower staff includes *arco* and *p* dynamics. A *TUTTI* instruction is present in the lower staff. The tempo marking is *Modéré bien rythmé* with a metronome marking of 144. The time signature changes to 2/4 and 4/16.

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6

ALTOS

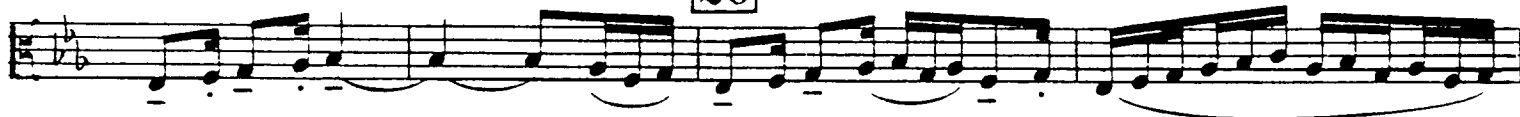
TOUS UNIS **a Tempo** (♩ = 132)
léger et rythmé

19

5



20



21

DIV.

UNIS

pizz.



22

Expressif et souple

arco

arco

pizz.



(♩ = 132 pour commencer)

23

Rubato

DIV.

UNIS pizz.



24 **1^o Tempo** (♩ = 176)
C.B.

ALTOS

25



26



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ALTOS

27 En animant

arco DIV. *pp*

arco

28

UNIS DIV. *mf* *p* *p* *p*

29 2 UNIS *cresc. molto* *mf* *ff* *f* *pizz.* *arco* *ff* *f* *pizz.*

30 arco *f* *pizz.* 2 3 4 5

31

DIV. *dim.* *f*

32 2ds vons 2 ALTOS SOLI *mf* *pp* *arco* *arco* Sans rigueur

33 1^{er} ALTO SOLO *p* *sensibile* *a Tempo* *p* *TUTTI UNIS* *pizz. p* *più p* Sans rigueur

34 1^{er} ALTO SOLO *p* *sensibile* *più p* *a Tempo (sans presser)* *p* *6 ALT. SOLI* *DIV.* *UNIS* *pizz.* *sur la touche* *dim.*

35 **36** *pp* *pizz.* 4 4

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8

ALTOS

II. — Les parfums de la nuit

Lent et rêveur (♩ = 92)

37

Sourdines *pp*

Musical staff 37: Treble clef, 4/4 time signature. The staff contains a melodic line with a series of half notes and quarter notes, all under a long slur. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic is *pp*. The word "Sourdines" is written below the staff.

38

pp

Musical staff 38: Treble clef, 4/4 time signature. The staff contains a melodic line with a series of half notes and quarter notes, all under a long slur. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic is *pp*.

39

6 ALTOS SOLI DIV. à 3

pp

Musical staff 39: Treble clef, 4/4 time signature. The staff contains a melodic line with a series of half notes and quarter notes, all under a long slur. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic is *pp*. Above the staff, it says "6 ALTOS SOLI DIV. à 3". Below the staff, there are markings "3", "1.2.", "0.4.", "6.6.", and "2".

Sans rigueur

1. 2. 3.

4. 5. 6. *expressif et pénétrant*

pp

Musical staff 40: Treble clef, 4/4 time signature. The staff contains a melodic line with a series of eighth notes and quarter notes, all under a long slur. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic is *pp*. Above the staff, it says "1. 2. 3.". Below the staff, it says "4. 5. 6. *expressif et pénétrant*".

40

pp *pizz.*

Musical staff 41: Treble clef, 4/4 time signature. The staff contains a melodic line with a series of eighth notes and quarter notes, all under a long slur. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic is *pp*. The word "pizz." is written above the staff.

41

arco *pp*

Musical staff 42: Treble clef, 4/4 time signature. The staff contains a melodic line with a series of eighth notes and quarter notes, all under a long slur. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic is *pp*. The word "arco" is written above the staff.

Musical staff 43: Treble clef, 4/4 time signature. The staff contains a melodic line with a series of eighth notes and quarter notes, all under a long slur. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

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ALTOS

42 Cédez

pp pp

43 UNIS 3 pizz. Un peu plus allant

pp

arco sur le chevalet 44

DIV. arco pp pp

Rubato 45 a Tempo En serrant Cédez

pp mf p p 1

46 En serrant a Tempo. En animant un peu

p p p 1 TOCS pp

Les 1^{rs} SOLI sur le chevalet Cédez a Tempo (En animant) 47 Retenu

p pp p cresc.

TUTTI a Tempo (En animant) Très retenu

f f f

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10

ALTOS

48 a Tempo (♩ = 80)
sur le chevalet

Rubato 3

Musical notation for measures 48-50. Includes piano part with *DIV. pp tres liger sur le chevalet* and a rubato section with a triplet of eighth notes.

Tempo 1^o En animant

pos ord.

Musical notation for measures 51-53. Includes piano part with *pp* and *p molto cre*. Features a triplet of eighth notes and a section marked *pos. ord.*

UNIS

49

Musical notation for measures 54-55. Includes vocal line with lyrics *scen do*.

Retenu

Tempo 1^o
4

3 ALTOS SOLI

Musical notation for measures 56-57. Includes piano part with *f* and *pp*. Features a section marked *Sourdines*.

50 sur le chevalet

Sans lenteur

Musical notation for measures 58-61. Includes piano part with *TOUS DIV. 3*, *pp sur le chevalet*, and *pp 6 ALTOS SOLI*. Features a section marked *1.2.* and *3.4.*

51 En retenant

von Solo

Musical notation for measures 62-64. Includes piano part with *pp pizz.* and a section marked *6*.

52 ALTOS
sur le chevalet

Musical notation for measures 65-67. Includes piano part with *pp sur le chevalet* and a section marked *3*.

Enchaînez

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ALTOS

III.. Le matin d'un jour de fête

Dans un rythme de Marche lointaine, alerte et joyeuse

pizz.
pp

53 Mouvt précédent (♩ = 112)

ôtez les Sourdines
2
pp

54 Animez peu à peu

arco
pp

pizz.

55

arco mf

mf molto cresc.

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ALTOS

12

Alto sous le bras
a Tempo (♩ = 112)

56

pizz.

pp arco

cresc.

Detailed description: This system contains measures 56 and 57. The upper staff features a melodic line with eighth-note patterns, starting with a *pizz.* marking. The lower staff provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *pp arco* and *cresc.*

f mf pizz. f mf

Detailed description: This system continues measures 56 and 57. The upper staff has a melodic line with some chromaticism. The lower staff continues the accompaniment. Dynamics include *f*, *mf pizz.*, *f*, and *mf*.

En cédant et plus libre

57

f ff DIV. *pe dim molto* arco

Detailed description: This system contains measures 57 and 58. The upper staff has a melodic line with some chromaticism. The lower staff continues the accompaniment. Dynamics include *f*, *ff*, and *arco*. A *DIV. pe dim molto* marking is present.

2 ALTOS Soli

pp 2 ALTOS Soli

più dim.

Detailed description: This system continues measures 57 and 58. The upper staff features a melodic line with some chromaticism. The lower staff continues the accompaniment. Dynamics include *pp* and *più dim.*. A *2 ALTOS Soli* marking is present.

58 TUTTI

pp DIV. par pupitre

3 3 3 3

Detailed description: This system continues measures 57 and 58. The upper staff features a melodic line with some chromaticism. The lower staff continues the accompaniment. Dynamics include *pp* and *3* (triplets). A *DIV. par pupitre* marking is present.

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ALTOS

pp

Rubato

59 a Tempo

pp

mf

arco

f

f

pp

pizz.

UNIS arco

60 pizz.

f

sff

sff

sff

f

arco

pizz.

arco

Très retenu 1

61 Modéré (♩ = 112) Commencez à animer peu à peu sans lenteur 14

f

Fl.

von

62 à 6

arco

p marc. et détaché

cresc. - - - f

En animant toujours

pizz.

p

p

mf

arco

63 pizz.

p

cresc.

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ALTOS

14

Mouvt de la Marche

64

Allos sous le bras
pizz.

Two staves of music for measures 64-65. The first staff is marked 'TUTTI f' and 'arco'. The second staff is marked 'pizz.'.

65

Two staves of music for measures 65-66. The first staff has a '4' measure rest. The second staff is marked 'f pizz.'.

au Mouvt Modéré sans lenteur

66

Two staves of music for measures 66-67. The first staff is marked 'ff' and 'mf'. The second staff is marked 'mf' and 'pos. ord.'.

UNIS

67

Two staves of music for measures 67-68. The first staff is marked 'arco' and 'mf'. The second staff is marked 'mf e cres molto'.

68

Vif et nerveux

Two staves of music for measures 68-69. The first staff is marked 'p'. The second staff is marked 'mf'.

69

Two staves of music for measures 69-70. The first staff is marked 'mf'. The second staff is marked 'f'.

70

Two staves of music for measures 70-71. The first staff is marked 'pizz.' and 'sff'. The second staff is marked 'arco' and 'f'.

1^{er} Mouvt (♩ = 176)

Two staves of music for measures 71-72. The first staff is marked 'ff' and 'sff'. The second staff is marked 'sff' and 'FIN'.