

Claude Debussy Rondes de Printemps

1^{er} et 2^e BASSONS

Modérément animé ♩ = 96

2 *p marcato* 1 *p* *p* *p*

p *più p* 3 *p*

1 2 *p* *p* *p*

3 En retenant *cresc.* *f* *sfz* *f* *sfz* *p e dim. molto* *più p*

Un peu plus mouvementé ♩ = 126

// (léger et fantasque)

4 B^{on} SOLO

Clar.

1 3 *p doux et expressif* *p*

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3

p (*en dehors*) *p cresc.*

5 *f* **6** *1^o Tempo* *Fl.*

Cédez

3 1

B^{on} SOLO

p doux et léger
(*un peu en dehors*) *p cresc.*

2

7 *Un peu cédé* // *Au Mouvt*

f *p marqué*

1 2

8 *Rubato*

mf *f*

1 2

Au Mouvt *Cédez* // *a Tempo*

f *mf* *p*

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4 1^{er} et 2^e BASSONS

9 **10** Cédez // Au Mouvt

p *p* 3 1 *p* *più p*

Cédez **11** Le double plus lent (doux et flottant) **12** **13** Clar. Retenu

1 7 8 2

Tempo ♩ = 126 **14**

p *p* *p* *dim.* 2

15

sfz 3 *p* *p* *p*

p *p* *p* *cres - cen - do - molto*

16

17

cres - cen - do *f* 3 3

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1^{er} et 2^e BASSONS

5

Two staves of music. The first staff has a *più f* dynamic marking. The second staff has a *f* dynamic marking. Both staves feature a melodic line with a triplet of eighth notes and a fermata.

Cédez

18 Au Mouvt ♩ = 126 SOLO

Two staves of music. The first staff has a *p* dynamic marking and the instruction *expressif et gracieux*. The second staff has a *p* dynamic marking. Both staves feature a melodic line with a triplet of eighth notes and a fermata.

Two staves of music. The first staff has a melodic line with a fermata. The second staff has a melodic line with a fermata. The system ends with a first ending bracket labeled **1**.

19

Two staves of music. The first staff has a *p* dynamic marking. The second staff has a *p cresc.* dynamic marking. Both staves feature a melodic line with a fermata.

Rubato - - - - // Au Mouvt

Two staves of music. The first staff has a *f* dynamic marking. The second staff has a *p* dynamic marking. Both staves feature a melodic line with a fermata. The system ends with a first ending bracket labeled **2**.

20 Fl. B^{on} SOLO

Two staves of music. The first staff has a *p* dynamic marking. The second staff has a *pp* dynamic marking. Both staves feature a melodic line with a fermata. The system ends with a first ending bracket labeled **1**.

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6

1^{er} et 2^e BASSONS

2°
pp

21
p *doux* *p* *doux*

22 Cédez
p *pp* **1** *pp*

// Au Mouvt
1 *p* *expressif et marqué* *poco a poco cresc.*

23 *mf molto cresc.*

24 *p* *f* *p* *f* *p* *f* *f*

Poco a poco *accel*^o
2 *p scherzando*

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1^{er} et 2^e BASSONS

25

2 *p scherzando* *mf* *p*

Detailed description: This system contains measures 25 through 28. It features two staves with treble and bass clefs. Measure 25 starts with a dynamic of *p* and a tempo marking of *scherzando*. Measure 26 has a dynamic of *mf*. Measure 27 has a dynamic of *p*. Measure 28 has a dynamic of *p* and includes a triplet of eighth notes. The key signature has two sharps (F# and C#).

26

p *p* *p* *p cresc.* *molto*

Detailed description: This system contains measures 29 through 32. It features two staves with treble and bass clefs. Measure 29 has a dynamic of *p*. Measure 30 has a dynamic of *p*. Measure 31 has a dynamic of *p*. Measure 32 has a dynamic of *p cresc.* and a tempo marking of *molto*. The key signature has two sharps (F# and C#).

p cresc. *f* *p cresc.* *f*

Detailed description: This system contains measures 33 through 36. It features two staves with treble and bass clefs. Measure 33 has a dynamic of *p cresc.*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *p cresc.*. Measure 36 has a dynamic of *f*. The key signature has two sharps (F# and C#).

27

2 *f brillant* *f brillant* *f*

Detailed description: This system contains measures 37 through 40. It features two staves with treble and bass clefs. Measure 37 has a dynamic of *f* and a tempo marking of *brillant*. Measure 38 has a dynamic of *f* and a tempo marking of *brillant*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *f*. The key signature has two sharps (F# and C#).

28

29

ff *ff* 4 *p* *p doux*

Detailed description: This system contains measures 41 through 44. It features two staves with treble and bass clefs. Measure 41 has a dynamic of *ff*. Measure 42 has a dynamic of *ff*. Measure 43 has a dynamic of *p* and a tempo marking of *doux*. Measure 44 has a dynamic of *p* and a tempo marking of *doux*. The key signature has two sharps (F# and C#).

1 3 *f* *ff sec*

Detailed description: This system contains measures 45 through 48. It features two staves with treble and bass clefs. Measure 45 has a dynamic of *f*. Measure 46 has a dynamic of *ff sec*. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *ff sec*. The key signature has two sharps (F# and C#).

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3^e BASSON

Modérément animé ♩ = 96

5 2

p *p*

1 2 2 3 En retenant

p *f* *sfz*

Un peu plus mouvementé ♩ = 126
(Léger et fantasque)

4 4 5 3 Bon

f

1 6 7 4

1^o Tempo 1^{er} Bon Un peu cédé Au Mouvt

p cresc. *f*

1 2 2 Rubato au Mouvt Cédez

f

2 5 1 7

a Tempo Cédez a Tempo Cédez Le double plus lent (doux et flottant)

f

8 5 14 Basses Bon

Tempo *sfz*

3 15 1

p

16

p *p cresc.* *f* *f*

cen - do molto

17

p *p cresc.* *f*

cen - do

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3^e BASSON

3

più f *f* *f* **Cédez** **18** *Au Mouvt* $\text{♩} = 126$ 7

19 *C. Angl.* *f* *Bon* *Rubato* 1 2

au Mouvt **20** 1 *1er Bon* *Bon* *pp*

21 8 **22** 2 *Cédez au Mouvt* **23** *1er Bon*

Bon **24** 6 *H^{tb}* *Bon* *Poco a poco accel^o* 2 *f*

p 2 *p scherzando*

25 1 *p* *p* *p* **26** *p cresc.*

molto *p cresc.* *f* *p cresc.*

27 3 *f* *f brillant* *f*

28 *ff* *ff* **29** 5 6 *f* *ff sec*

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CONTREBASSON

Modérément animé $\text{♩} = 96$

5 6 **1** 1 1^{er} Bon **2**

p

C. Bon

TACET jusqu'à **13** 5 Tempo $\text{♩} = 126$

sffz *sfz*

14 Basses

15 C. Bon

p *p* *p* *p* *p*

16 *f* **17** 4 4 1^{er} Bon

C. Bon Cédiez **18** Au Mouvt $\text{♩} = 126$ TACET jusqu'à **23** 1^{er} Bon C. Bon

f *f* *f* *f*

24 *mf* *f* *f* *p* Poco a poco accel^o

p *p* *p*

25 1 1 **26** 1 3/4 *p cresc. molto*

4 **27** 5 1^{er} Bon C. Bon **28** *ff* *ff*

3 **29** 6 3^e Bon C. Bon *ff sec*