

# Konzert für Blechbläser

## I

2013-2014

**Etwas ruhig gehende halbe**

$\text{♩} = 40$

Melvin Bird. Funchal, Madeira, Portugal. November 2013.

**rit.**

**a tempo**

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Tenor Trombone

Bass Trombone

Tuba 1

Tuba 2

Tuba 3

Tuba 4

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8

Hn. *mf*

Hn. *mf*

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Tba.

Tba.

12  $\text{♩} = 60$

Hn. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Tpt. *f*

Tpt. *f*

Tpt. 3:2 *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Tba. *f*

Tba. *f*

Tba. *f*

Tba. *f*

a tempo

molto rall. . . . . ♩ = 60

rall.

18

The musical score consists of ten staves for a brass ensemble. The top two staves are for Horns (Hn.), the next three for Trumpets (Tpt.), and the bottom five for Trombones (Tbn., B. Tbn., Tba.) and Tubas (Tba.).

- Measures 18-22:** The music begins with a *molto rallentando* marking. The tempo is marked as *a tempo* with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#).
- Measure 18:** Features a triplet of eighth notes in the Horns and Trombones parts.
- Measure 19:** Continues the triplet motif in the Horns and Trombones.
- Measure 20:** The Trombone part begins with a *f* (forte) dynamic and a triplet of eighth notes.
- Measure 21:** The Trombone part continues with a *f* dynamic and a triplet of eighth notes.
- Measure 22:** The Trombone part continues with a *f* dynamic and a triplet of eighth notes.

This musical score is for a brass section, consisting of 12 parts: three Horns (Hn.), three Trumpets (Tpt.), three Trombones (Tbn.), and one Tuba (Tba.). The tempo is marked as **Langsamer** (Ad libitum) with a metronome marking of 50 quarter notes per minute. The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 24 and spans five measures. The first measure (24) contains rests for all instruments. The second measure (25) features a dynamic marking of *f* (forte) for the Horns and *mf* (mezzo-forte) for the Trumpets, Trombones, and Tuba. The Horn parts play a melodic line starting on G4, moving through A4, B4, and C5. The Trumpet, Trombone, and Tuba parts play a harmonic accompaniment, primarily consisting of sustained notes and half-note pairs. The Tuba part in the final measure (28) has a dynamic marking of *mf*.

30

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Tba.

Tba.

*ff*

*ff*

*ff*

*f* *ff*

*f* *ff*

*f* *ff*

*ff*

*ff*

*ff*

*ff*

1.

36

This musical score page, numbered 36, features a full brass section. The instruments are arranged in the following order from top to bottom: Horns (Hn.) in bass clef, Horns (Hn.) in treble clef, Horns (Hn.) in treble clef, Trumpets (Tpt.) in treble clef, Trumpets (Tpt.) in treble clef, Trumpets (Tpt.) in treble clef, Trombones (Tbn.) in bass clef, Baritone Trombone (B. Tbn.) in bass clef, Tubas (Tba.) in bass clef, Tubas (Tba.) in bass clef, and Tubas (Tba.) in bass clef. The score is divided into four measures. The first two measures show active musical notation for the Trumpets and Trombones, with various articulations and dynamics. The Horns and the remaining Trombones and Tubas are marked with a whole rest, indicating they are silent during these measures. The notation includes stems, beams, and various musical symbols such as accents and slurs.

40

ff *mf*

Hn.

ff *mf*

Hn.

ff *mf*

Hn.

ff *mf*

Tpt.

ff *mf*

(mf)

Tpt.

ff *mf*

mf

Tpt.

ff *mf*

(mf)

Tbn.

f

B. Tbn.

f

Tba.

Tba.

Tba.

Tba.



This musical score is for a brass section and includes the following parts:

- Hn. (Horn):** Two staves. The top staff is in bass clef, and the bottom staff is in treble clef. Both start with a whole rest. The bottom staff has a dynamic marking of *f* (forte) at the beginning of the second measure.
- Tpt. (Trumpet):** Three staves. The top staff is in treble clef, and the bottom two are in bass clef. They all play a rhythmic pattern of eighth and sixteenth notes.
- Tbn. (Trombone):** One staff in bass clef, playing a melodic line with slurs.
- B. Tbn. (Baritone Trombone):** One staff in bass clef, playing a melodic line with slurs.
- Tba. (Tuba):** Four staves, all in bass clef, which are currently empty.

This musical score is for a brass section, spanning measures 48 to 51. The instruments are arranged in the following order from top to bottom: Horn 1 (Hn.), Horn 2 (Hn.), Horn 3 (Hn.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (B. Tbn.), Trombone 3 (Tba.), Trombone 4 (Tba.), and Trombone 5 (Tba.).

The score begins at measure 48 with a key signature of one sharp (F#) and a common time signature (C). The Horn 1 part starts with a whole rest. The Horn 2 part plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Horn 3 part plays a similar melodic line. The Trumpet 1 part has a rhythmic pattern of eighth notes. The Trumpet 2 part has a rhythmic pattern of eighth notes. The Trombone 1 part plays a melodic line. The Trombone 2 part plays a rhythmic pattern of eighth notes. The Trombone 3 part has a whole rest. The Trombone 4 part has a whole rest. The Trombone 5 part has a whole rest.

In measure 49, the Horn 1 part has a whole rest. The Horn 2 part continues its melodic line. The Horn 3 part continues its melodic line. The Trumpet 1 part continues its rhythmic pattern. The Trumpet 2 part continues its rhythmic pattern. The Trombone 1 part continues its melodic line. The Trombone 2 part continues its rhythmic pattern. The Trombone 3 part has a whole rest. The Trombone 4 part has a whole rest. The Trombone 5 part has a whole rest.

In measure 50, the Horn 1 part has a whole rest. The Horn 2 part continues its melodic line. The Horn 3 part continues its melodic line. The Trumpet 1 part continues its rhythmic pattern. The Trumpet 2 part continues its rhythmic pattern. The Trombone 1 part continues its melodic line. The Trombone 2 part continues its rhythmic pattern. The Trombone 3 part has a whole rest. The Trombone 4 part has a whole rest. The Trombone 5 part has a whole rest.

In measure 51, the Horn 1 part has a whole rest. The Horn 2 part has a whole rest. The Horn 3 part has a whole rest. The Trumpet 1 part has a whole rest. The Trumpet 2 part has a whole rest. The Trombone 1 part has a whole rest. The Trombone 2 part has a whole rest. The Trombone 3 part has a whole rest. The Trombone 4 part has a whole rest. The Trombone 5 part has a whole rest.

Dynamic markings include *ff* (fortissimo) for the Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2 parts in measure 51. A *f* (forte) marking is present for the Trombone 3 part in measure 51. A *f* marking is also present for the Trombone 4 part in measure 51. A *f* marking is present for the Trombone 5 part in measure 51.

This musical score page features ten staves for various instruments. The top two staves are for Horns (Hn.), with the first in bass clef and the second in treble clef. The next three staves are for Trumpets (Tpt.), all in treble clef. The following two staves are for Trombones (Tbn.), both in bass clef. The bottom three staves are for Tuba (Tba.), all in bass clef. The score is divided into four measures. The first measure shows the Horns and Tuba parts beginning. The second measure continues the Horns and Tuba parts, with a *ff* dynamic marking in the Horns. The third measure shows the Trumpets and Trombones entering with *ff* dynamics. The fourth measure concludes the passage with *ff* dynamics in the Horns, Trumpets, and Tuba. The Tuba parts feature complex rhythmic patterns with slurs and accents.

59

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Tba.

Tba.

3:2

3:2

3:2

3:2

64

Score for measures 64-67, featuring Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.).

Measures 64-67:

- Measures 64-65: Horns (Hn.) and Trombones (Tbn.) play sustained notes with dynamics *f*. Tubas (Tba.) play a descending line with dynamics *ff*.
- Measure 66: Trumpets (Tpt.) and Trombones (Tbn.) play a melodic line with dynamics *f*. Tubas (Tba.) play a descending line with dynamics *f*.
- Measure 67: Trumpets (Tpt.) play a melodic line with dynamics *f*. Trombones (Tbn.) and Tubas (Tba.) play a melodic line with dynamics *ff*. A 3:2 ratio marking is present.

69

This musical score page, numbered 14 and starting at measure 69, features ten staves for brass instruments. The top two staves are for Horns (Hn.), the next three for Trumpets (Tpt.), and the bottom five for Trombones and Tubas (Tbn., B. Tbn., Tba., Tba., Tba.). The score is written in a key with one sharp (F#) and a common time signature. The Horns and the top Trumpet staff are in treble clef, while the Trombones and Tubas are in bass clef. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Articulation marks like accents and slurs are present throughout. Rehearsal marks with the number 3:2 are placed above several measures in the Trombone and Tuba parts. The bottom-most staff (Tuba) features a complex rhythmic pattern with many sixteenth notes.



This musical score page features ten staves for brass instruments. The top three staves are for Horns (Hn.), the next three for Trumpets (Tpt.), the next two for Trombones (Tbn.), and the bottom two for Tuba/Euphonium (Tba.). The score is divided into four measures. The first measure shows various melodic and harmonic lines for the instruments. The second measure continues these lines with dynamic markings such as *ff* and *f*. The third measure shows a transition in dynamics to *f* and *mf*. The fourth measure concludes with sustained notes and dynamic markings of *mf*. The tempo marking 'molto rall.' is indicated at the top right of the page.



Hn. *mf* *>* *>*  
 Hn.  
 Hn. *mp* *mp* *mf* *>* *>* *3:2*  
 Tpt. *mp* *mf* *mp* *3:2* *p* *3:2* *mf* *>* *>*  
 Tpt. *mp*  
 Tpt. *mp*  
 Tbn. *mp* *p* *3:2* *mf*  
 B. Tbn. *mp* *p* *3:2*  
 Tba. *mp*  
 Tba. *mp*  
 Tba. *mp*  
 Tba. *mp* *#*

Musical score for a brass ensemble, including parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Tuba (Tba.). The score is marked with measure numbers 89 and 90.

**Instrumentation and Dynamics:**

- Horns (Hn.):** Three parts. Dynamics include *sfz* and *mp*.
- Trumpets (Tpt.):** Two parts. Dynamics include *p* and *mp*.
- Trombones (Tbn., B. Tbn., Tba.):** Four parts. Dynamics include *mp*, *f*, *p*, *mf*, and *sfz*.
- Tuba (Tba.):** Two parts. Dynamics include *mp*, *mf*, and *sfz*.

**Performance Instructions:**

- ritardando-----**: Slowing down the tempo.
- a tempo-----**: Returning to the original tempo.

**Articulations and Rhythmic Markings:**

- 3:2**: Triplet markings.
- 5:4**: Quintuplet marking.
- sfz**: Sforzando (accent).
- mp**: Mezzo-piano.
- f**: Fortissimo.
- p**: Piano.
- mf**: Mezzo-forte.

Verbreitern

96

rit. . . . . ♩ = 60

The score consists of 11 staves. The top three staves are for Horns (Hn.), the next three for Trumpets (Tpt.), and the bottom five for Trombones (Tbn.) and Tubas (Tba.).

- Horn 1 (Hn.):** Rests in measures 96-99. Measure 100 has a half note G2 with dynamics *mp* and *ff*.
- Horn 2 (Hn.):** Rests in measures 96-99. Measure 100 has a half note G2 with dynamics *mp* and *ff*.
- Horn 3 (Hn.):** Rests in measures 96-99. Measure 100 has a half note G2 with dynamics *mp* and *ff*.
- Trumpet 1 (Tpt.):** Measure 96: quarter note G#3, quarter note A3. Measure 97: quarter note B3, quarter note C4. Measure 98: quarter note D4, quarter note E4. Measure 99: quarter note F4, quarter note G4. Measure 100: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *ff* (5:4), *ff* (3:2), *ff* (5:4), *ff* (3:2), *ff* (5:4), *ff* (5:4), *ff* (3:2).
- Trumpet 2 (Tpt.):** Measure 96: quarter note G#3, quarter note A3. Measure 97: quarter note B3, quarter note C4. Measure 98: quarter note D4, quarter note E4. Measure 99: quarter note F4, quarter note G4. Measure 100: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*, *mp*, *ff*.
- Trumpet 3 (Tpt.):** Measure 96: quarter note G#3, quarter note A3. Measure 97: quarter note B3, quarter note C4. Measure 98: quarter note D4, quarter note E4. Measure 99: quarter note F4, quarter note G4. Measure 100: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *ff* (5:4), *mp*, *ff*.
- Trombone 1 (Tbn.):** Rests in measures 96-99. Measure 100 has a half note G2 with dynamics *mp* and *ff*.
- Bass Trombone (B. Tbn.):** Rests in measures 96-99. Measure 100 has a half note G2 with dynamics *mp* and *ff*.
- Tuba 1 (Tba.):** Rests in measures 96-99. Measure 100 has a half note G2 with dynamics *mp* and *ff*.
- Tuba 2 (Tba.):** Measure 96: quarter note G#3, quarter note A3. Measure 97: quarter note B3, quarter note C4. Measure 98: quarter note D4, quarter note E4. Measure 99: quarter note F4, quarter note G4. Measure 100: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mp*, *ff*.
- Tuba 3 (Tba.):** Measure 96: quarter note G#3, quarter note A3. Measure 97: quarter note B3, quarter note C4. Measure 98: quarter note D4, quarter note E4. Measure 99: quarter note F4, quarter note G4. Measure 100: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mp*, *ff*.
- Tuba 4 (Tba.):** Measure 96: quarter note G#3, quarter note A3. Measure 97: quarter note B3, quarter note C4. Measure 98: quarter note D4, quarter note E4. Measure 99: quarter note F4, quarter note G4. Measure 100: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mp*, *ff*.



107

Musical score for brass instruments, including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba/Euphonium (Tba.). The score is in 2/4 time and features various dynamics and articulations.

**Instrumentation:** 3 Horns, 3 Trumpets, 3 Trombones, and 1 Tuba/Euphonium.

**Key Features:**

- Horn 1 (Hn. 1):** Rests until measure 6, then plays a half note G#4 with a forte (*f*) dynamic.
- Horn 2 (Hn. 2):** Rests until measure 6, then plays a half note G4 with a forte (*f*) dynamic.
- Trumpet 1 (Tpt. 1):** Rests until measure 6, then plays a half note G3 with a dynamic range from mezzo-forte (*mf*) to forte (*f*).
- Trumpet 2 (Tpt. 2):** Rests until measure 6, then plays a half note G3 with a dynamic range from mezzo-forte (*mf*) to forte (*f*).
- Trombone 1 (Tbn. 1):** Plays a melodic line starting in measure 1 with a 6:4 slur, featuring a 3:2 triplet in measure 2 and a 3:2 triplet in measure 5.
- Tuba/Euphonium 1 (Tba. 1):** Rests until measure 2, then plays a half note G2 with a dynamic range from forte (*f*) to mezzo-forte (*mf*).
- Tuba/Euphonium 2 (Tba. 2):** Rests until measure 2, then plays a half note G2 with a dynamic range from mezzo-forte (*mf*) to forte (*f*).
- Tuba/Euphonium 3 (Tba. 3):** Rests until measure 2, then plays a half note G2 with a dynamic range from mezzo-forte (*mf*) to forte (*f*).
- Tuba/Euphonium 4 (Tba. 4):** Rests until measure 2, then plays a half note G2 with a dynamic range from mezzo-forte (*mf*) to forte (*f*).

**Articulations and Dynamics:** The score includes slurs, triplets (3:2), and dynamic markings such as *f*, *mf*, and *mf < f*.

114

This musical score page, numbered 22, contains measures 114 through 119. The instrumentation includes three Horns (Hn.), three Trumpets (Tpt.), three Trombones (Tbn.), and one Tuba (Tba.).

- Horn 1 (Hn.):** Treble clef. Measures 114-115 are rests. Measure 116 begins with a half note G#4. Measure 117 has a half note G#4. Measure 118 has a half note G#4. Measure 119 has a half note G#4.
- Horn 2 (Hn.):** Treble clef. Measures 114-115 are rests. Measure 116 has a half note G#4. Measure 117 has a half note G#4. Measure 118 has a half note G#4. Measure 119 has a half note G#4.
- Horn 3 (Hn.):** Treble clef. Measure 114 starts with a dynamic marking *f* and a half note G#4. Measure 115 has a half note G#4. Measure 116 has a half note G#4. Measure 117 has a half note G#4. Measure 118 has a half note G#4. Measure 119 has a half note G#4.
- Trumpets (Tpt.):** Three staves, all containing rests for the entire passage.
- Trombone 1 (Tbn.):** Bass clef. Measure 114 has a half note G#2. Measure 115 has a half note G#2. Measure 116 has a half note G#2. Measure 117 has a half note G#2. Measure 118 has a half note G#2. Measure 119 has a half note G#2.
- Trombone 2 (B. Tbn.):** Bass clef. Measure 114 has a half note G#2. Measure 115 has a half note G#2. Measure 116 has a half note G#2. Measure 117 has a half note G#2. Measure 118 has a half note G#2. Measure 119 has a half note G#2.
- Trombone 3 (Tbn.):** Bass clef. Measure 114 has a half note G#2. Measure 115 has a half note G#2. Measure 116 has a half note G#2. Measure 117 has a half note G#2. Measure 118 has a half note G#2. Measure 119 has a half note G#2.
- Tuba (Tba.):** Bass clef. Measure 114 has a half note G#2. Measure 115 has a half note G#2. Measure 116 has a half note G#2. Measure 117 has a half note G#2. Measure 118 has a half note G#2. Measure 119 has a half note G#2.

Dynamic markings include *f* (forte) at the beginning of measures 114 and 116. The score also features various musical notations such as slurs, ties, and articulation marks.

This musical score page features ten staves for various instruments. The top three staves are for Horns (Hn.), the next three for Trumpets (Tpt.), and the bottom four for Trombones and Tubas (Tbn., B. Tbn., Tba.). The music is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 60. The score is divided into four measures. The first three measures show the initial entries and development of the Horns and Trumpets parts. The fourth measure features a dynamic shift to *ff* (fortissimo) and includes fingering indications (VI) for the Horns and Trombones, and a *ff* marking for the Trombone and B. Tbn. parts. The Tuba parts are mostly silent throughout the page.

Musical score for Horns, Trumpets, Trombones, and Tuba. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. It includes dynamic markings like *ff* and *f*, and various articulations such as accents and slurs. The instrumentation includes three Horns (Hn.), three Trumpets (Tpt.), three Trombones (Tbn.), and one Tuba (Tba.).

The score is divided into four measures. The first measure starts with a *ff* dynamic and a sixteenth-note pattern. The second measure continues this pattern with some rests. The third measure features a 3:2 ratio marking and a more complex rhythmic figure. The fourth measure concludes the phrase with a final note and a repeat sign.

The instrumentation includes three Horns (Hn.), three Trumpets (Tpt.), three Trombones (Tbn.), and one Tuba (Tba.). The Horns and Trumpets play in the treble clef, while the Trombones and Tuba play in the bass clef. The key signature has two sharps (F# and C#).