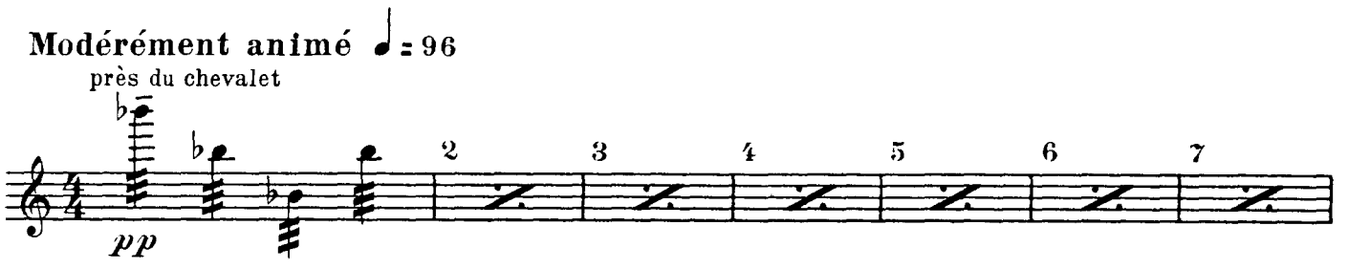
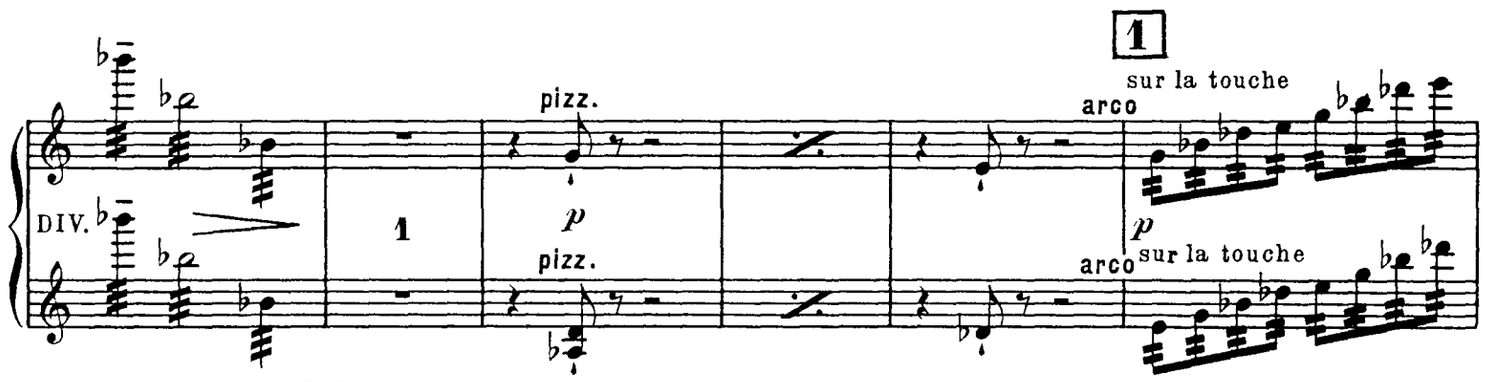
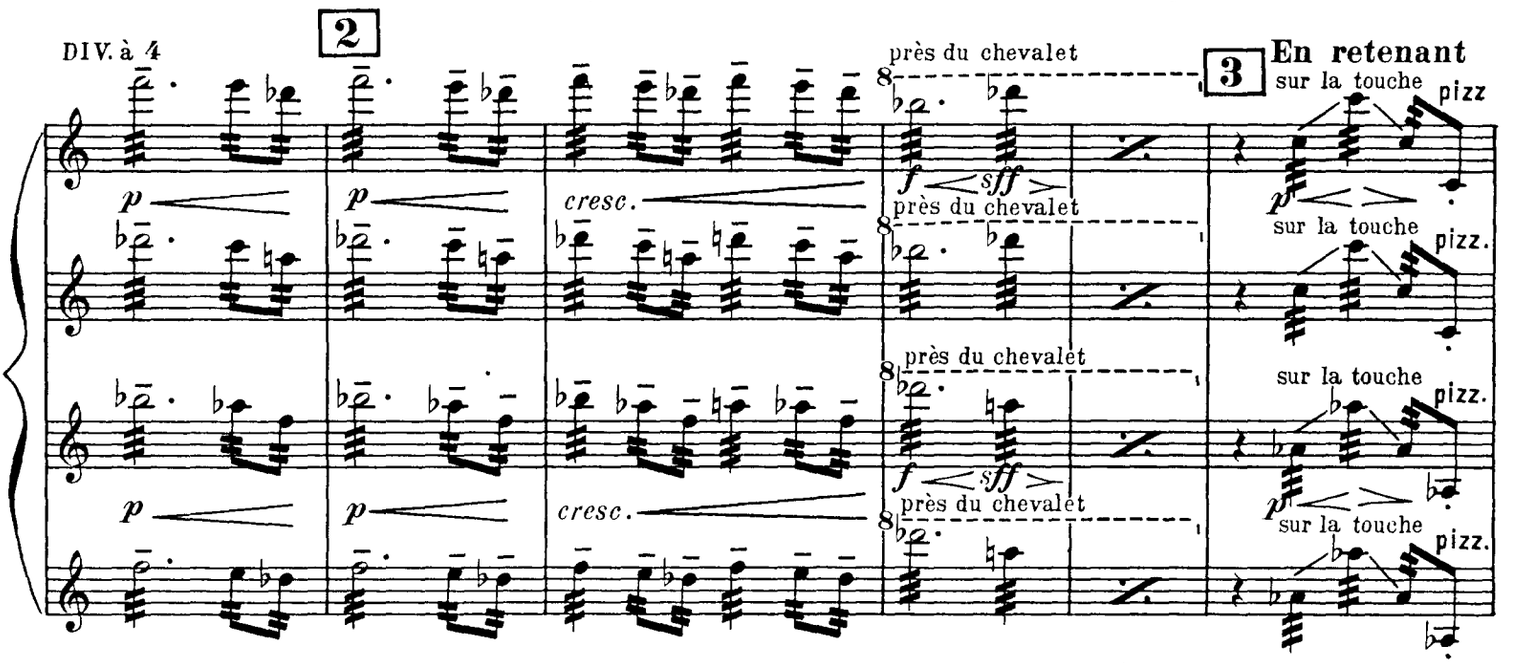
Claude Debussy
Rondes de Printemps

1ers VIOLONS

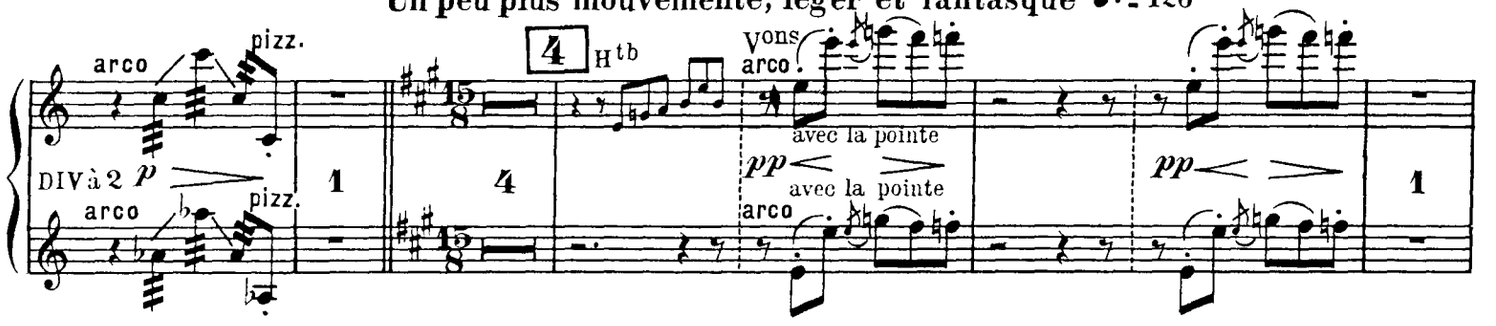
Modérément animé ♩ = 96



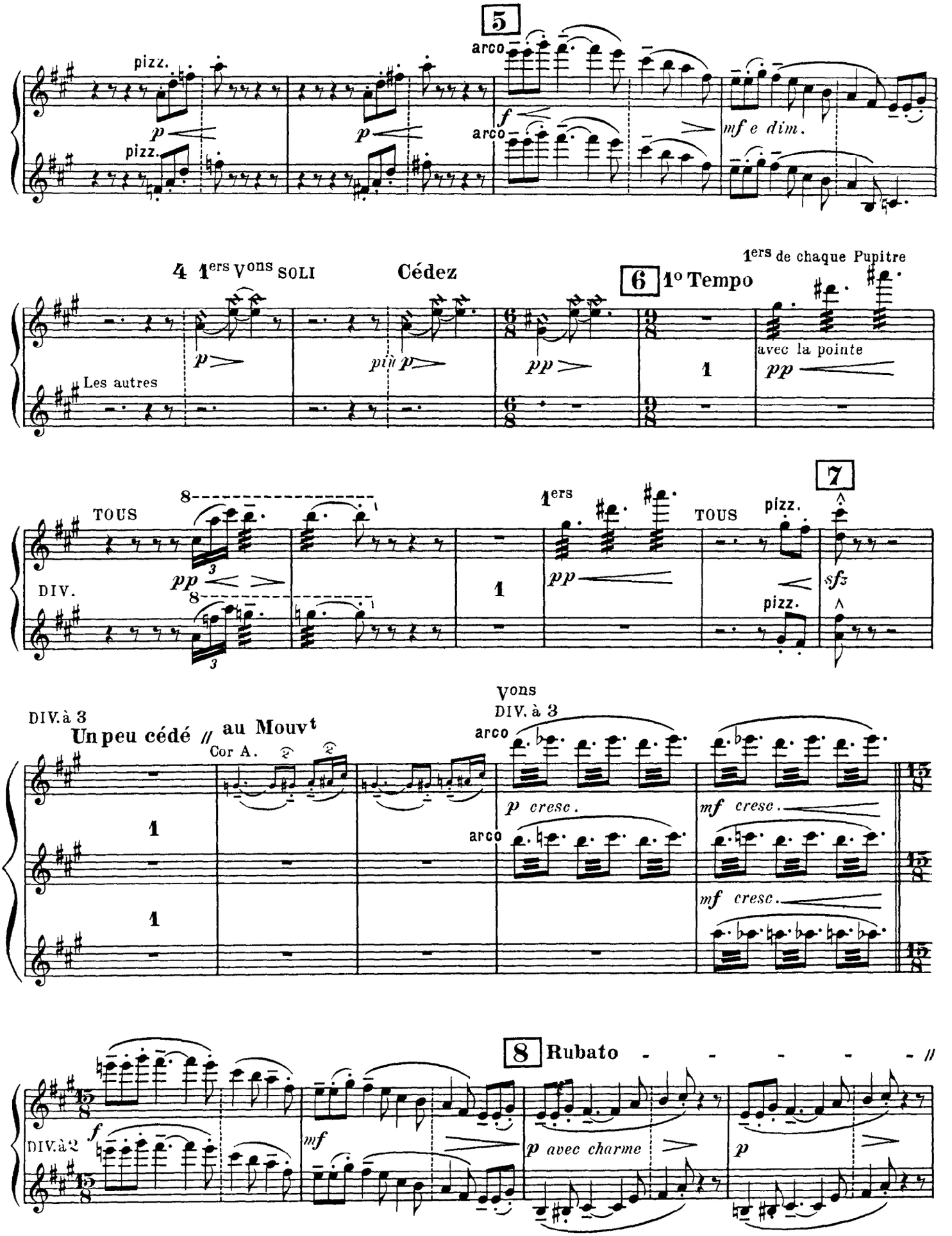


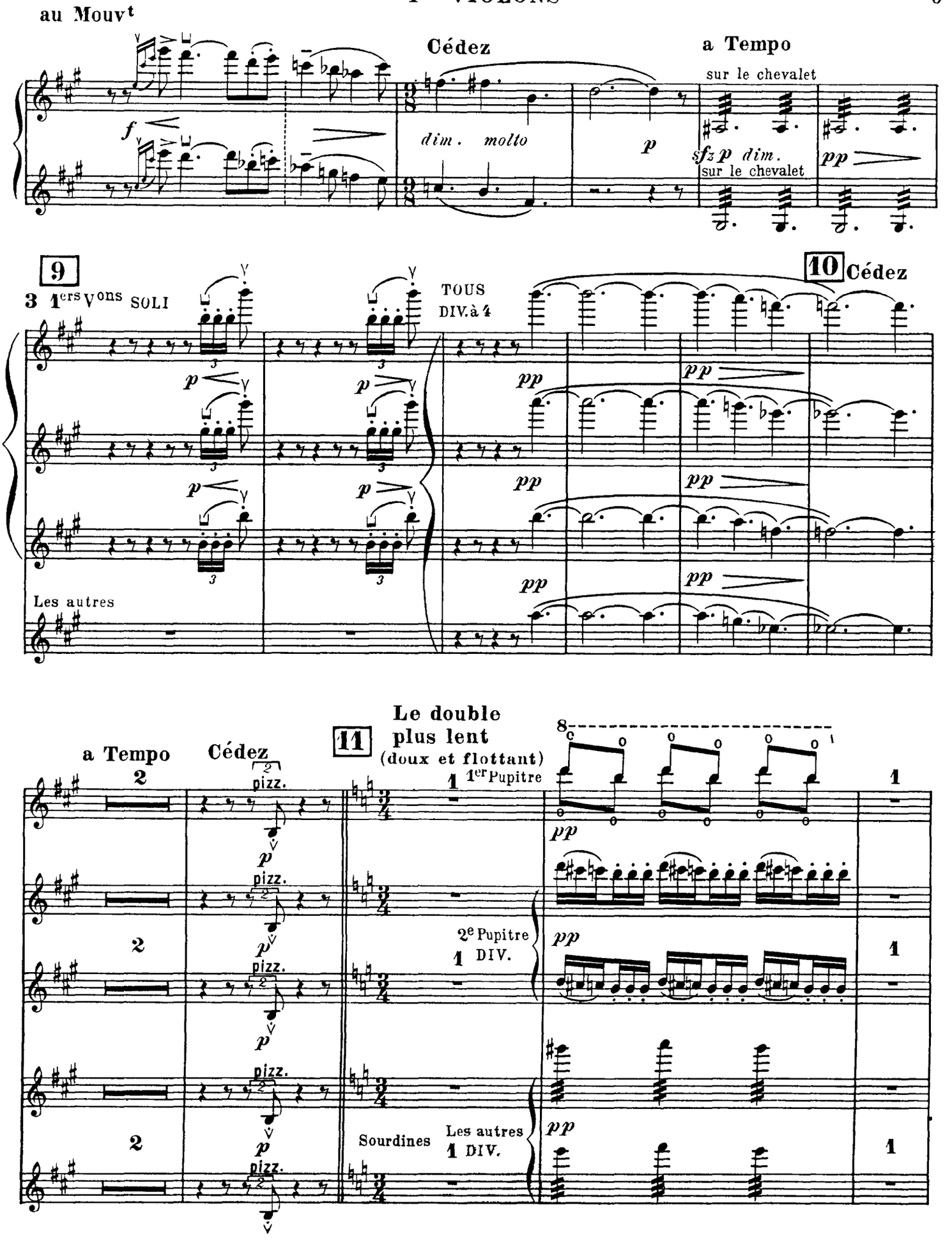


Un peu plus mouvementé, léger et fantasque ♩. = 126

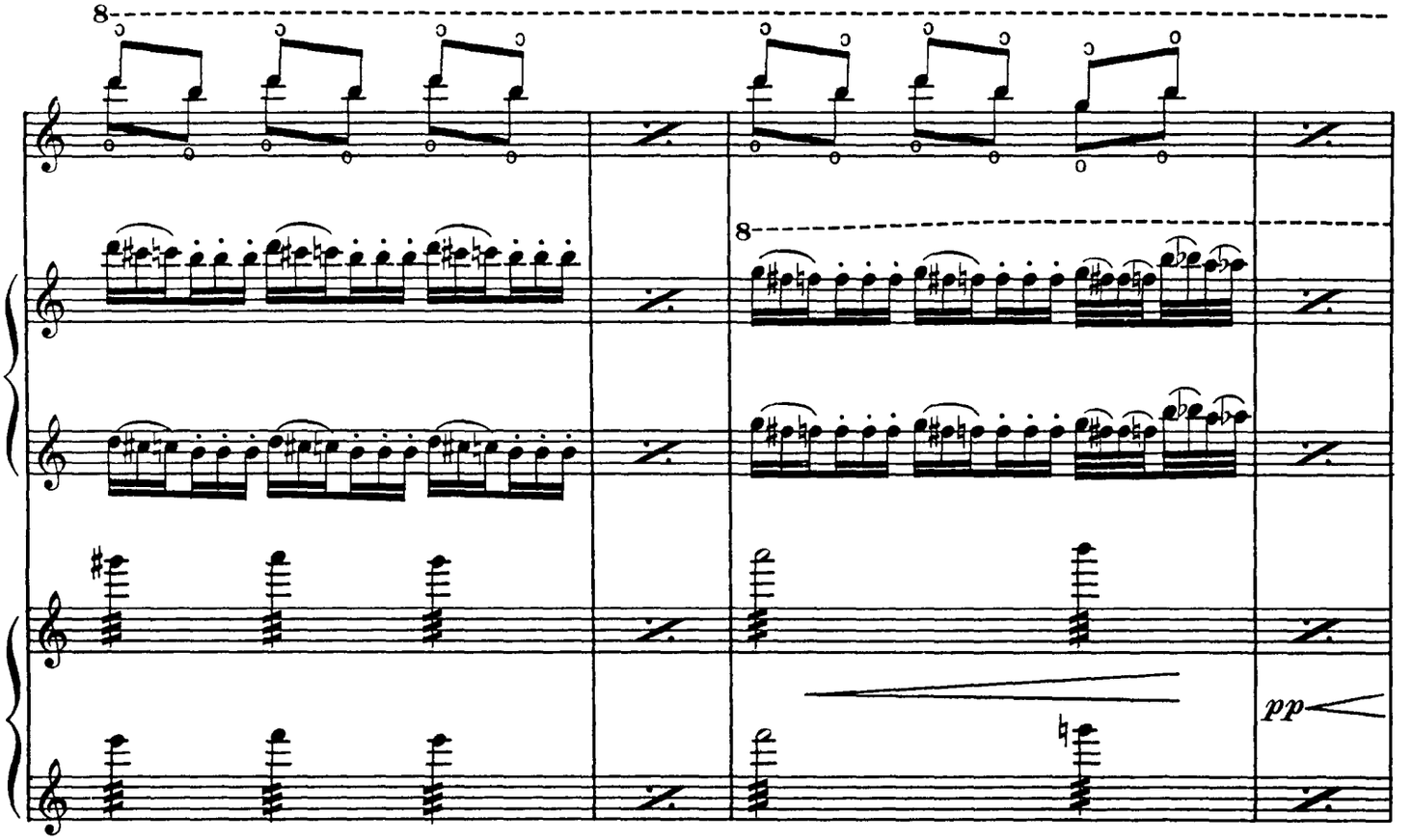


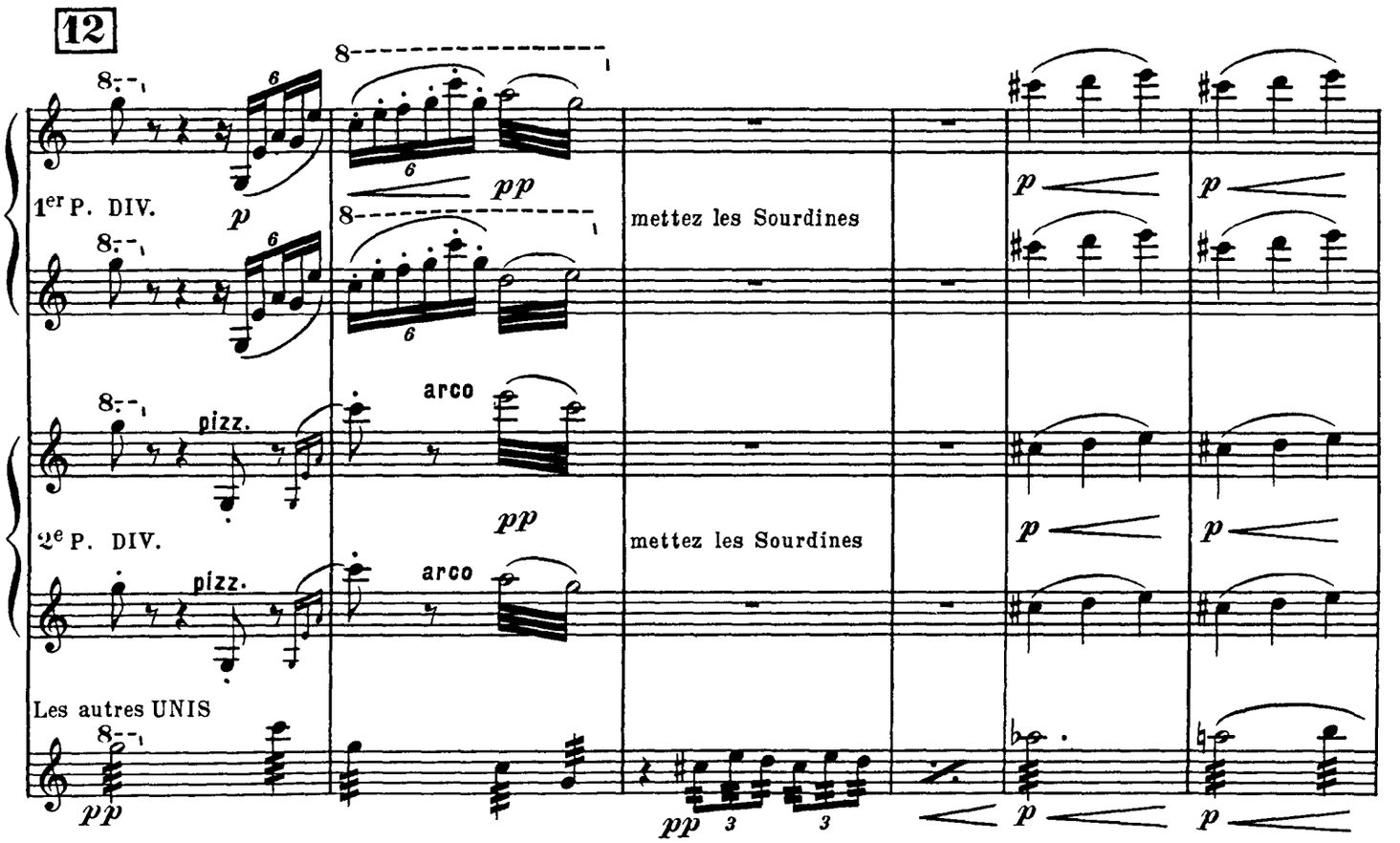
1ers VIOLONS

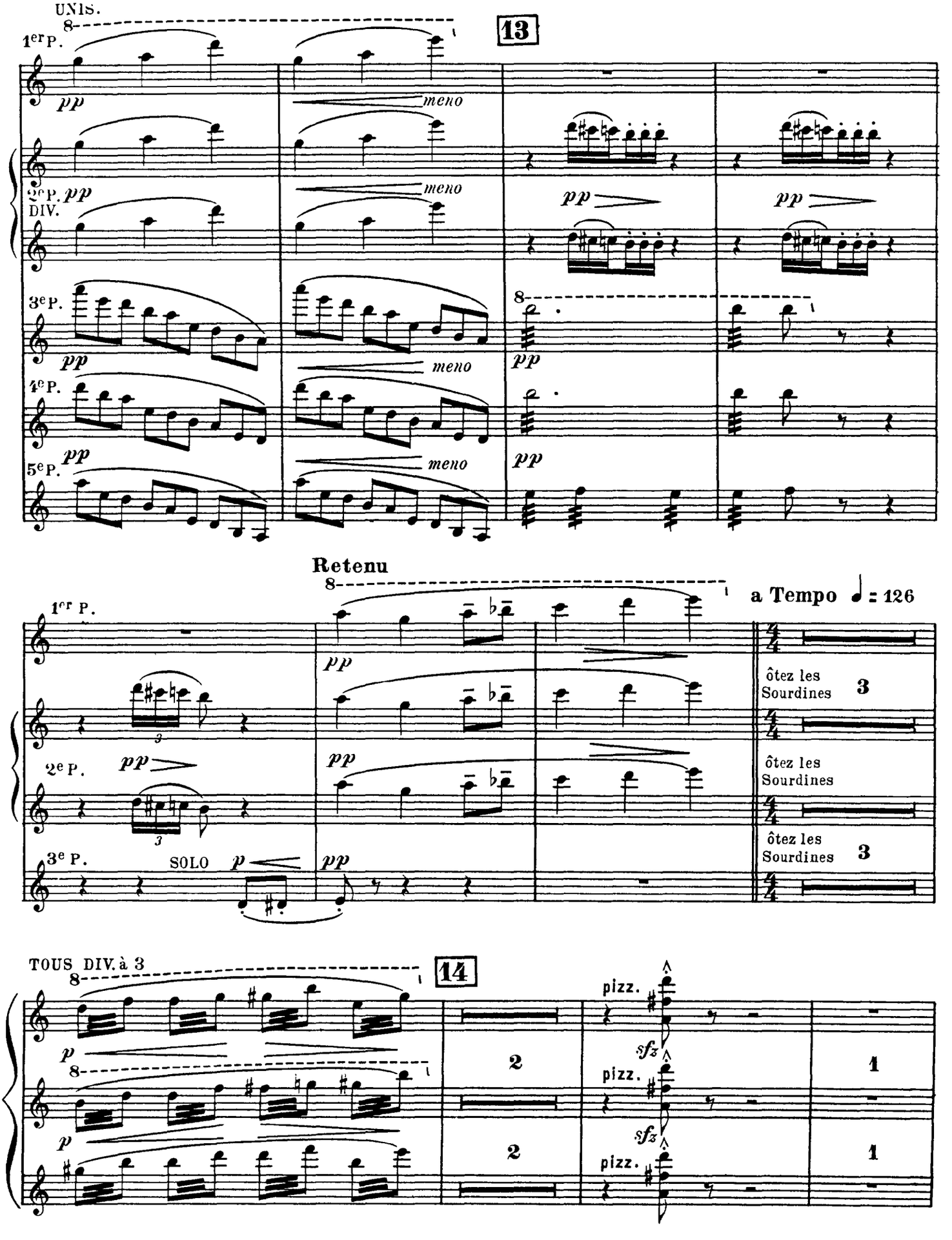



au Mouvt
Cédez
a Tempo
sur le chevalet
dim. molto
sfz p dim.
sur le chevalet
9
3 1ers Vons SOLI
TOUS
DIV. à 4
10 Cédez
Les autres
a Tempo
Cédez
pizz.
11 Le double plus lent
(doux et flottant)
1er Pupitre
2e Pupitre
1 DIV.
Les autres
1 DIV.
Sourdines

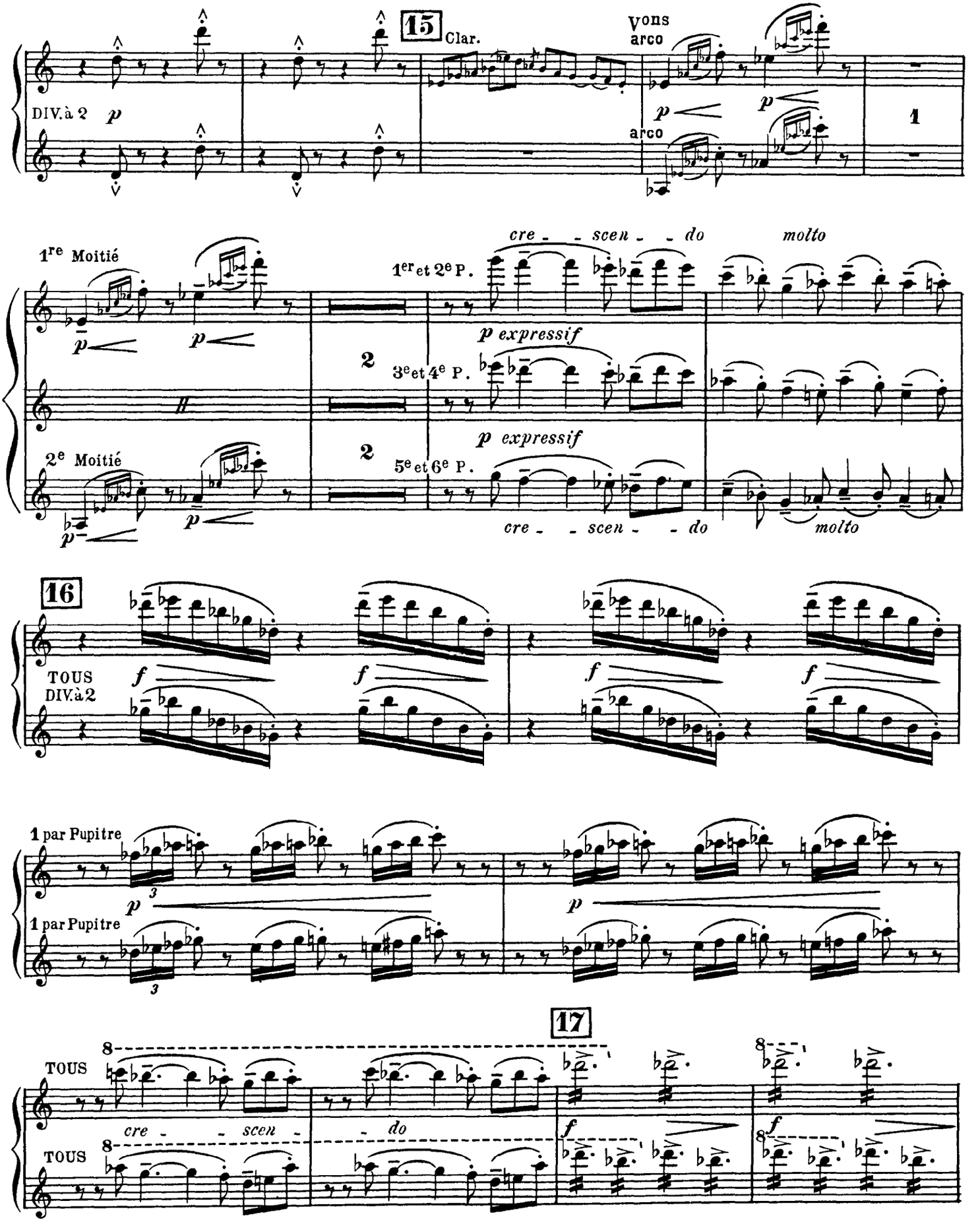
1ers VIOLONS

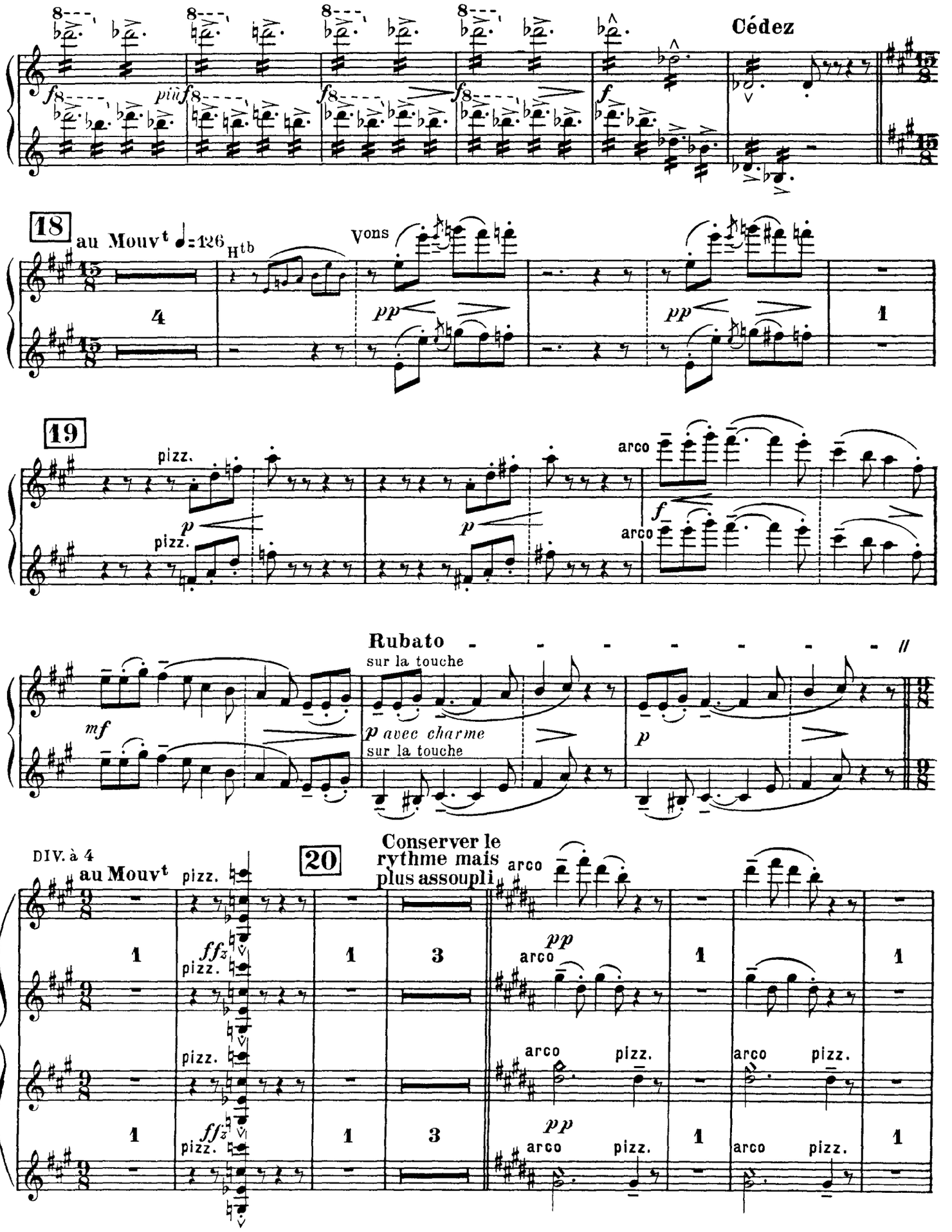




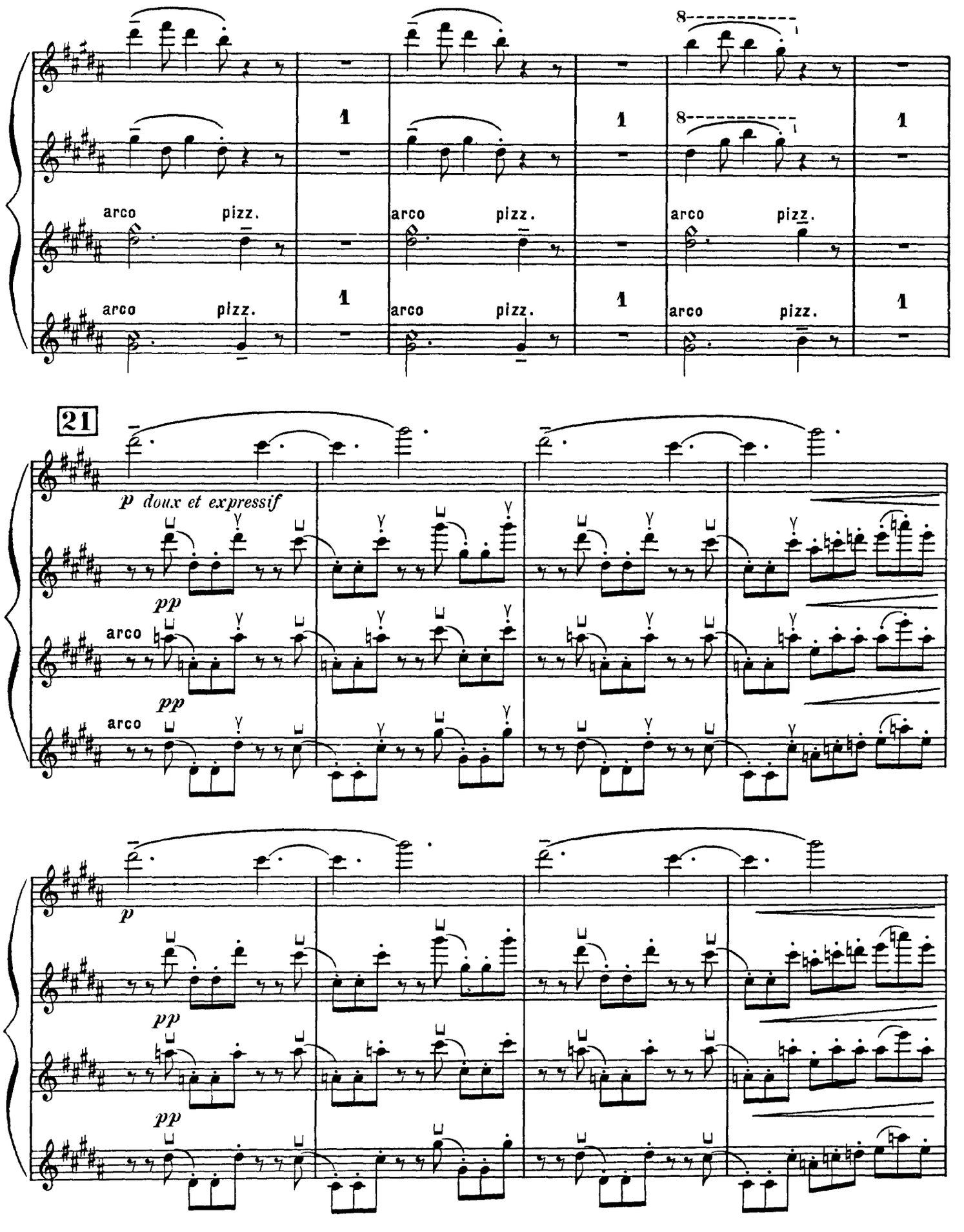

UNIS.
1er P.
13
pp
meno
2e P.
DIV.
3e P.
4e P.
5e P.
Retenu
a Tempo ♩ = 126
ôtez les Sourdines
SOLO
TOUS DIV. à 3
14
pizz.
sfz

1ers VIOLONS




Cédez
18
au Mouvt ♩=126
Htb
Vons
pp
pp
19
pizz.
pizz.
arco
arco
Rubato
sur la touche
mf
p avec charme
sur la touche
p
DIV. à 4
au Mouvt
pizz.
20
Conserver le rythme mais plus assoupli
arco
ffz
pizz.
pp
arco
arco
pizz.
arco
pizz.

1ers VIOLONS



1ers VIOLONS

22

Cédez

DIV. à 2

p *pp* *più pp*

au Mouvt

DIV. à 4

p cresc. poco a poco

p cresc. poco a poco

23

DIV. à 2

molto cresc.

pizz. arco

24

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p*

V. S.

1ers VIOLONS

Poco a poco accel.

DIV à 4

f molto p

f molto p

f molto p

p

p

p

p

25

26

2ds vons

DIV. à 2 p

5

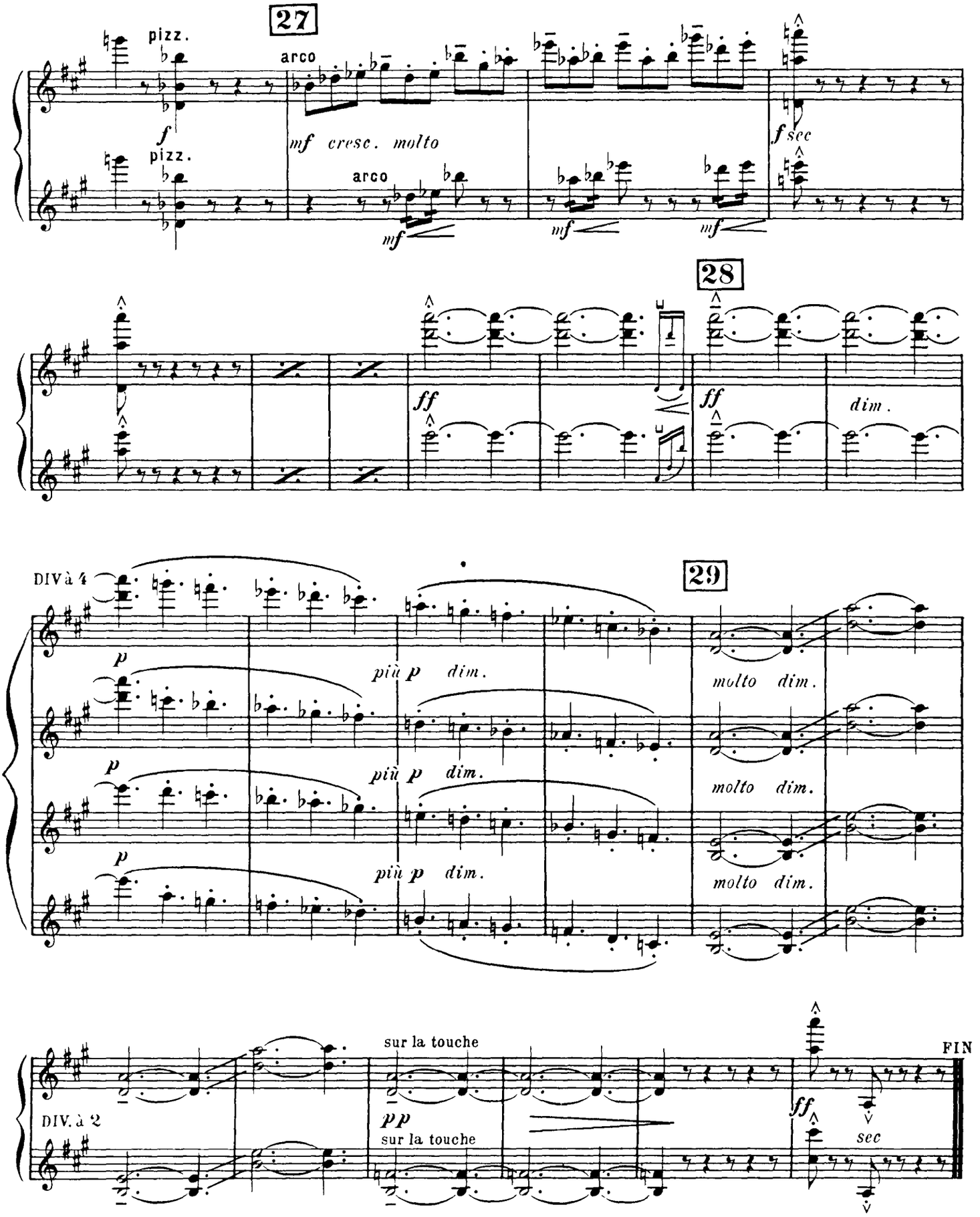
vons

mf

pizz.

arco

pizz.


27
pizz.
arco
f
mf cresc. molto
pizz.
arco
mf
mf
mf
f sec
28
ff
ff
dim.
DIV à 4
29
p
più p dim.
molto dim.
p
più p dim.
molto dim.
p
più p dim.
molto dim.
sur la touche
FIN
DIV. à 2
pp
sur la touche
ff
sec