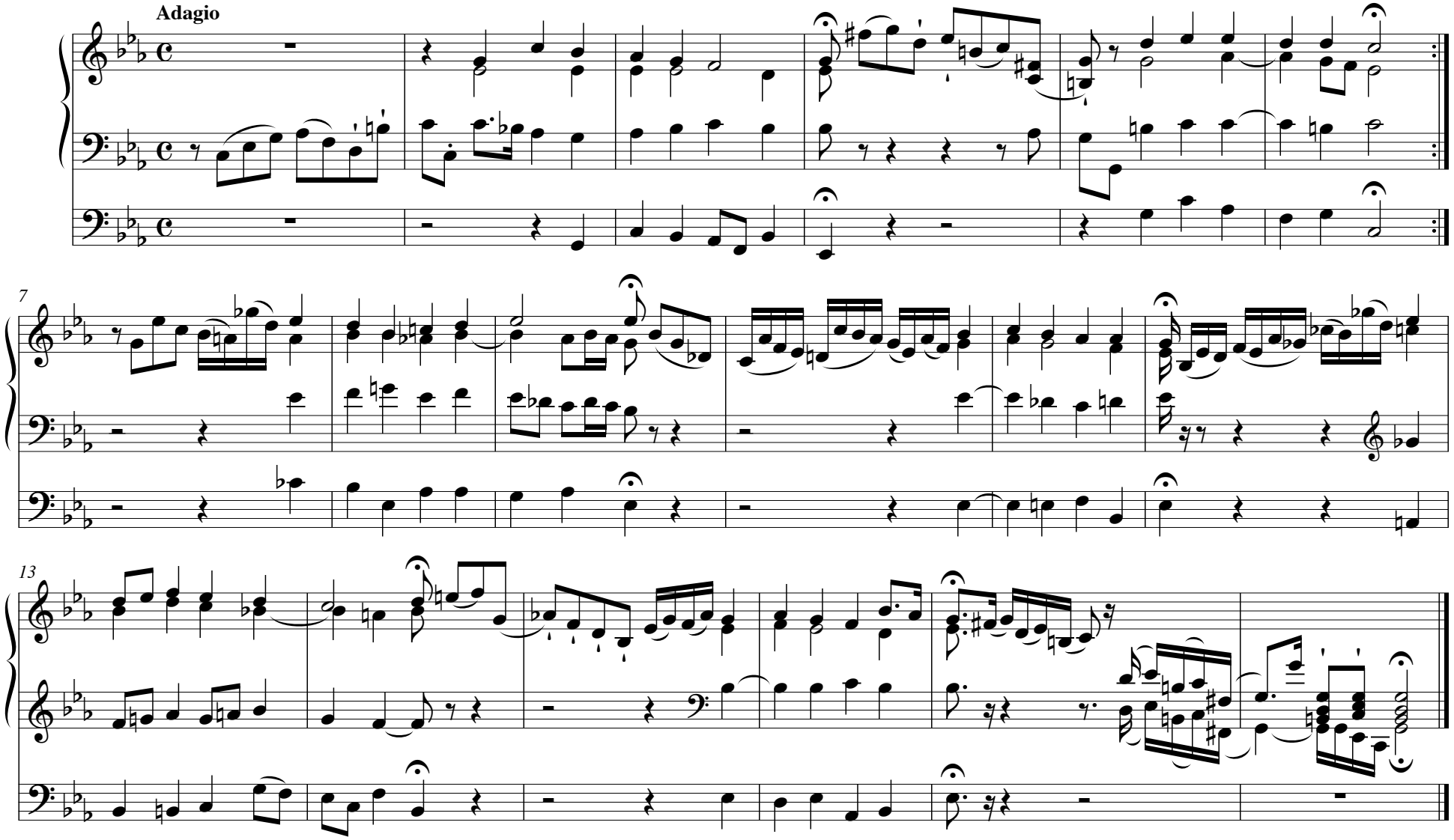
Der Choral "O Haupt voll Blut und Wunden" variirt.

Restitution : P. Gouin.

Johann Christian KITTEL
(1732-1809)

Adagio



*(L'auteur propose un **Vorspiel** (prélude), p. 12)*

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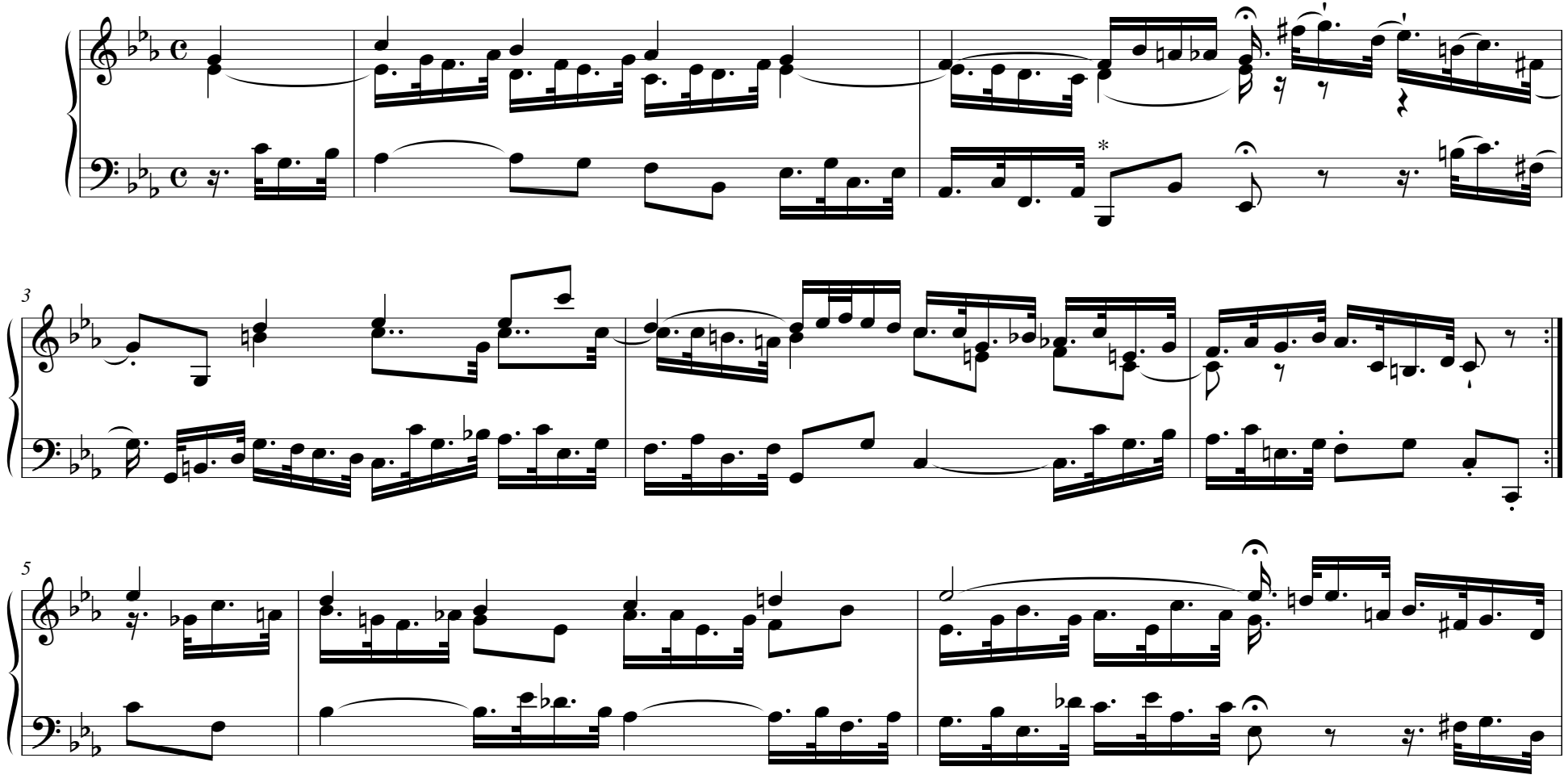
Erste Veränderung. Manualiter.



(Sic ; cf. mes. 14.)*

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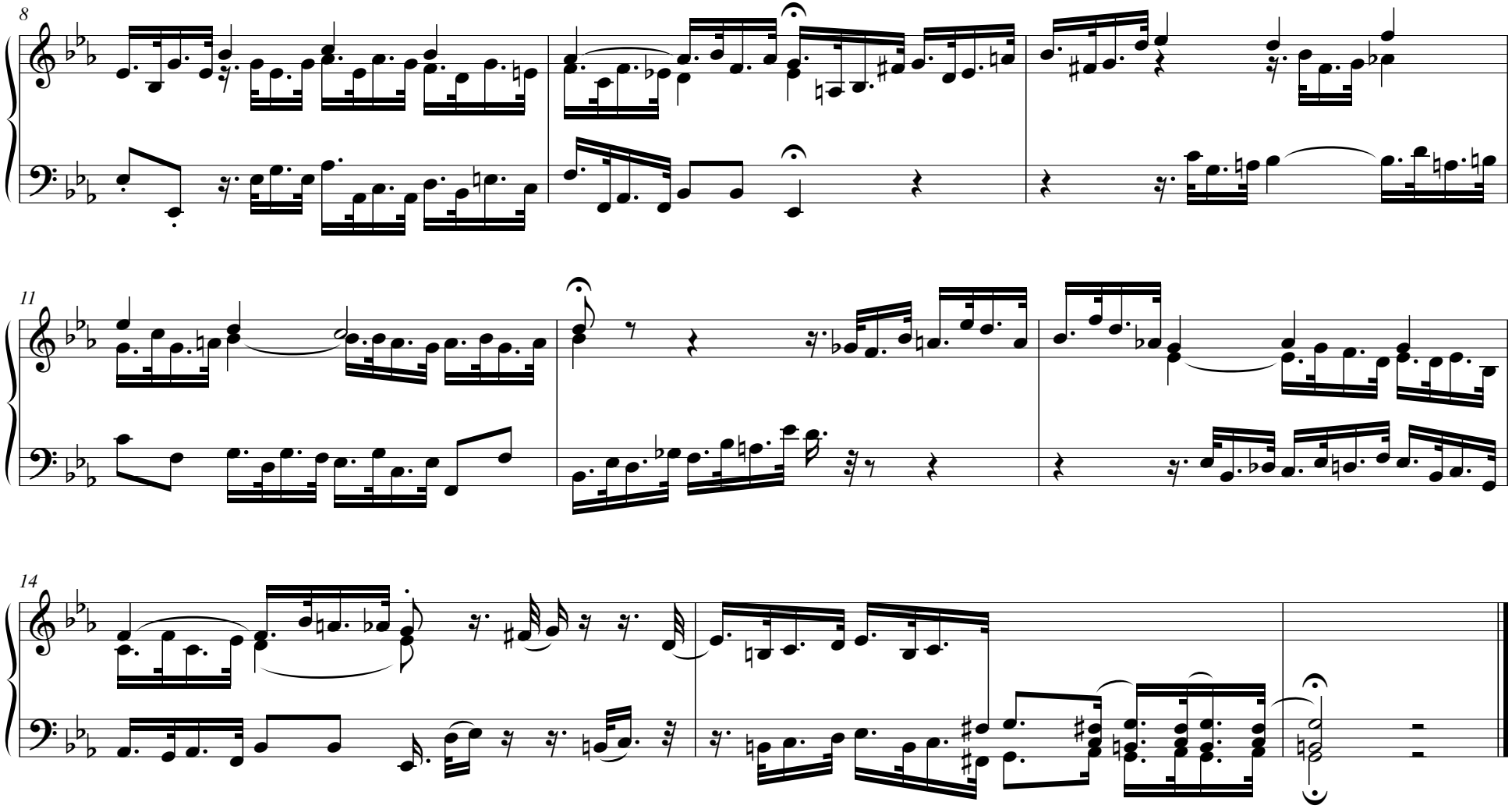

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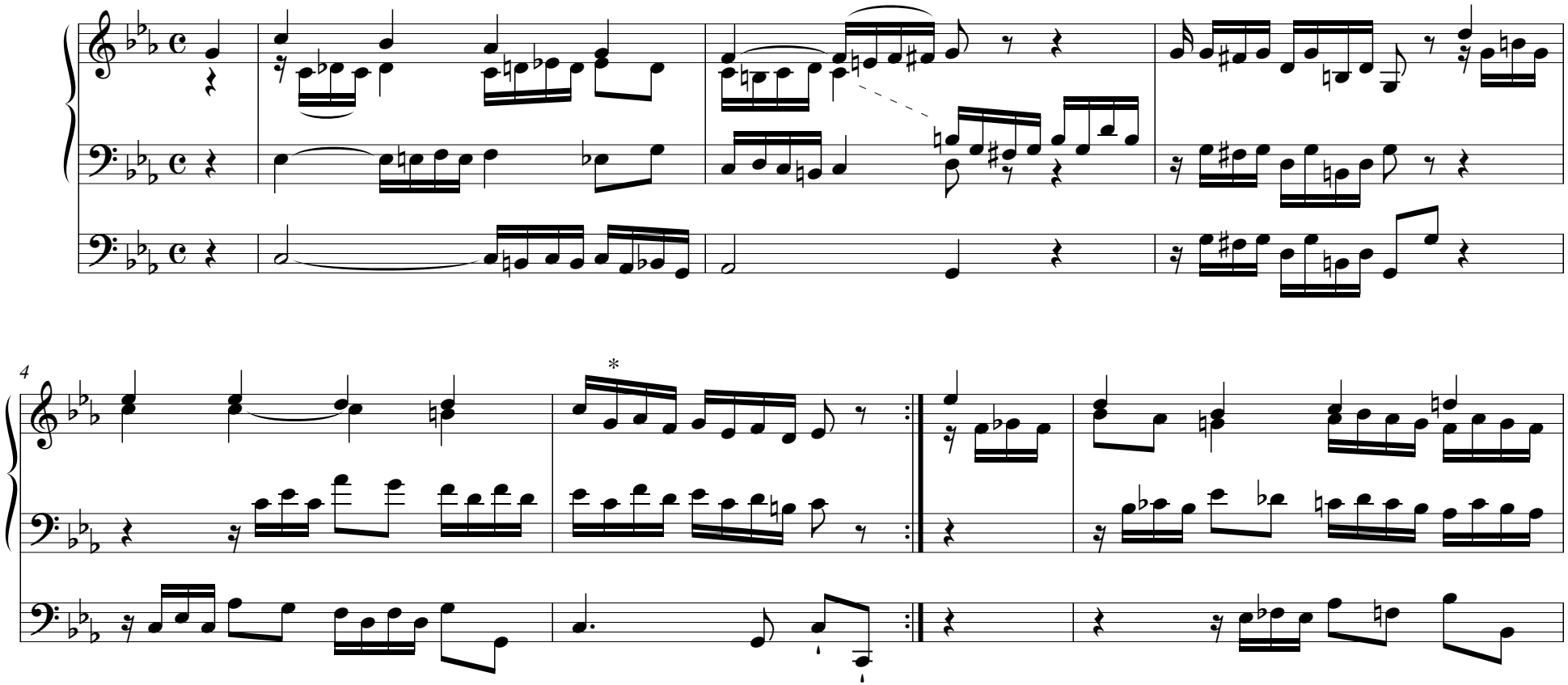
Zweite Veränderung, mit voller Orgel und obligaten Pedal.



(Éd. 1808 : si.)*

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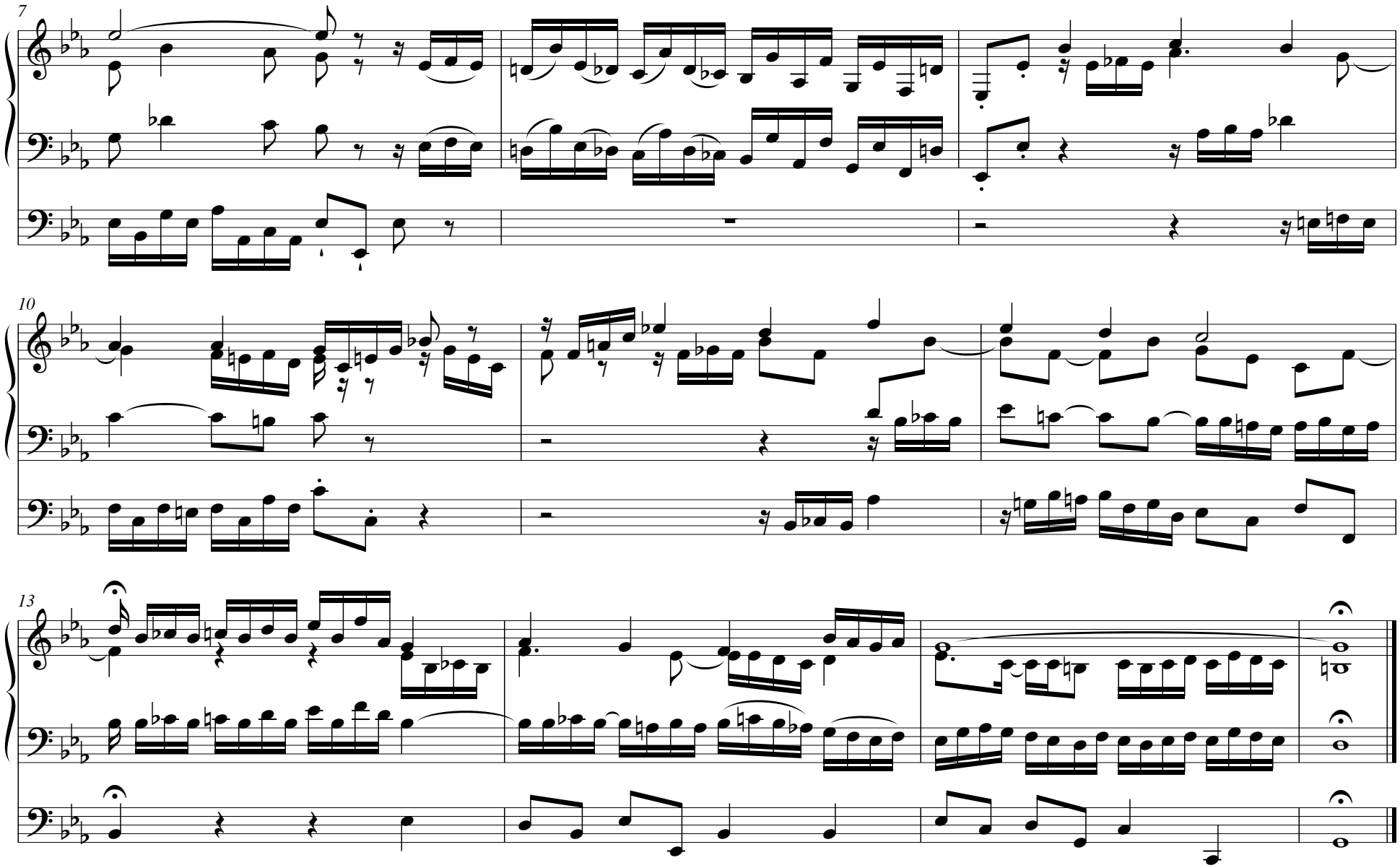

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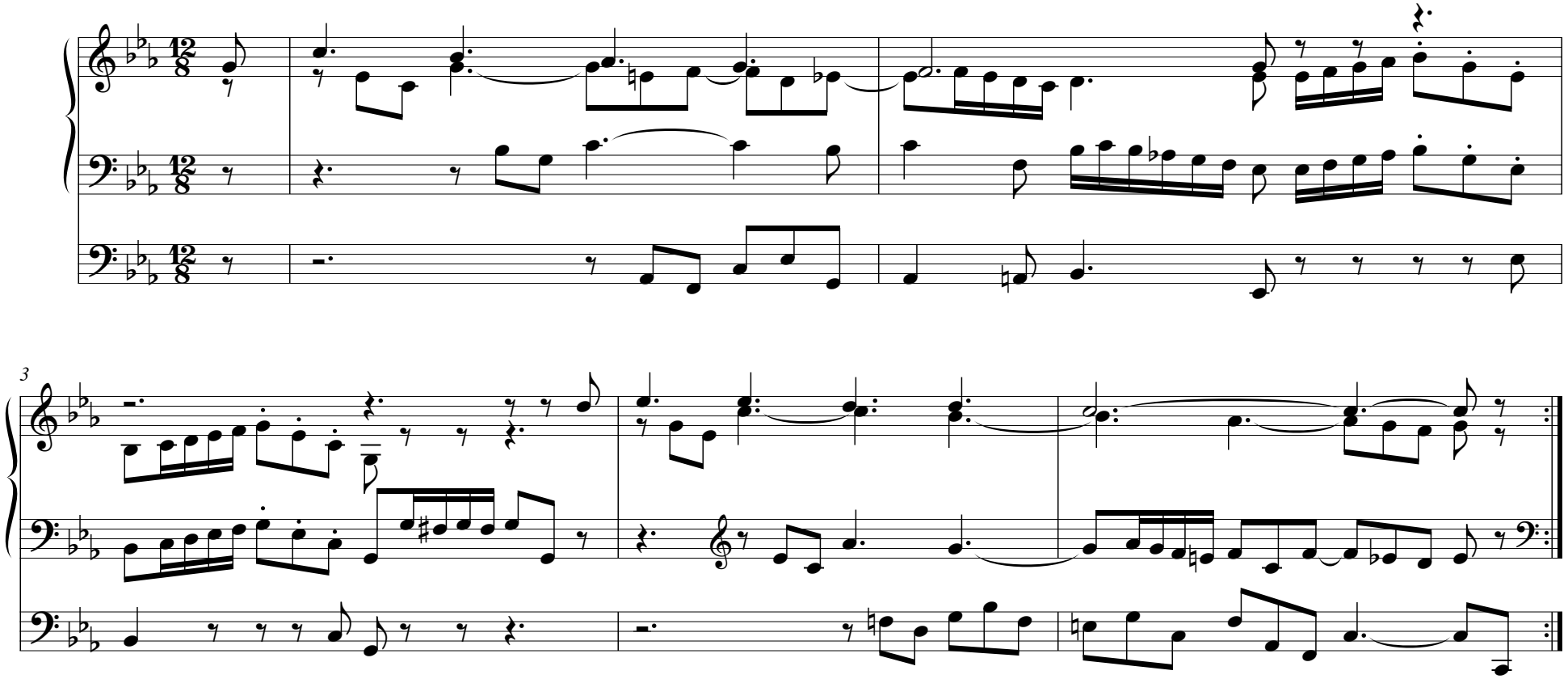
Dritte Veränderung, fürs Piano Forte. (p. 13)

Vierte Veränderung. Mit voller Orgel.



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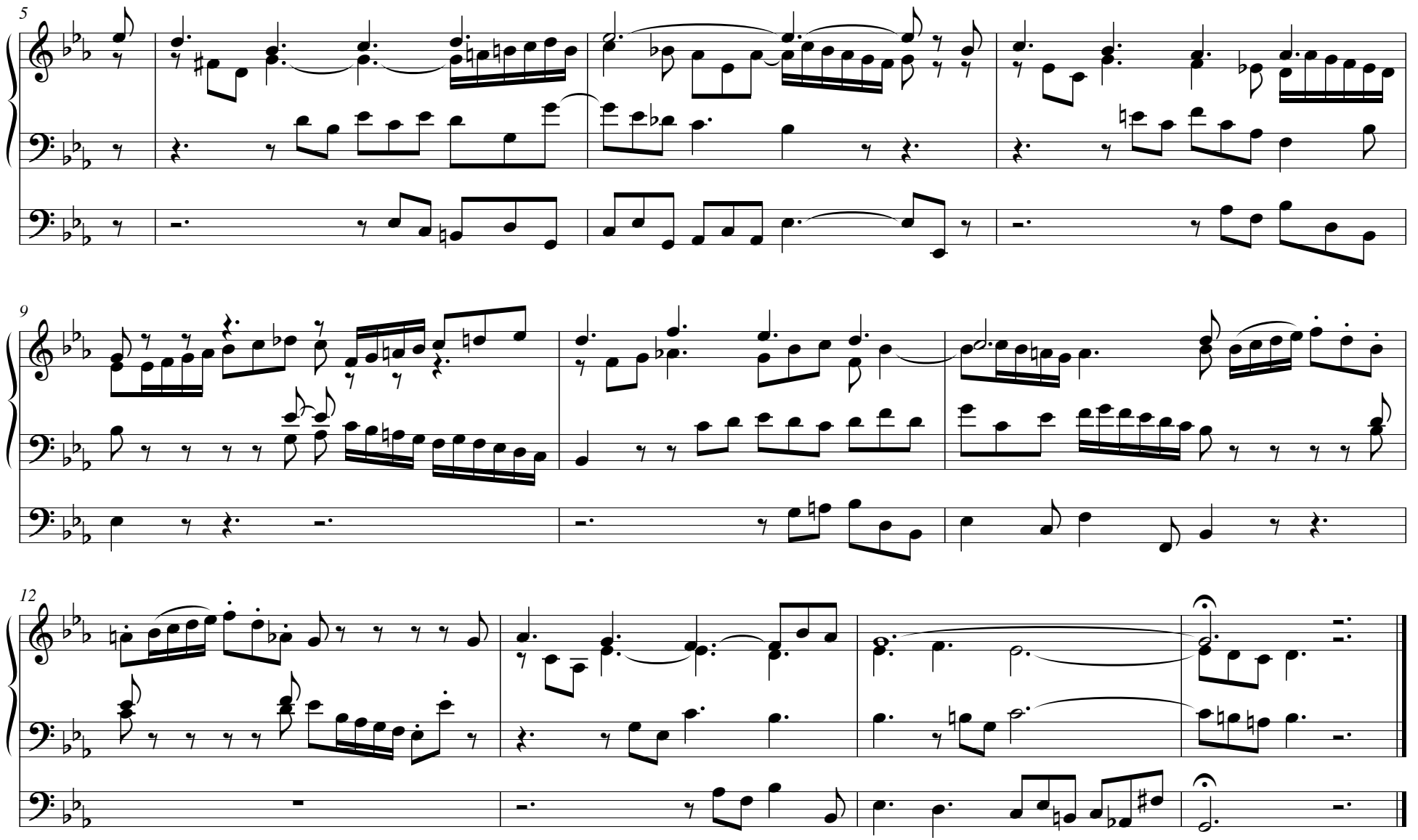

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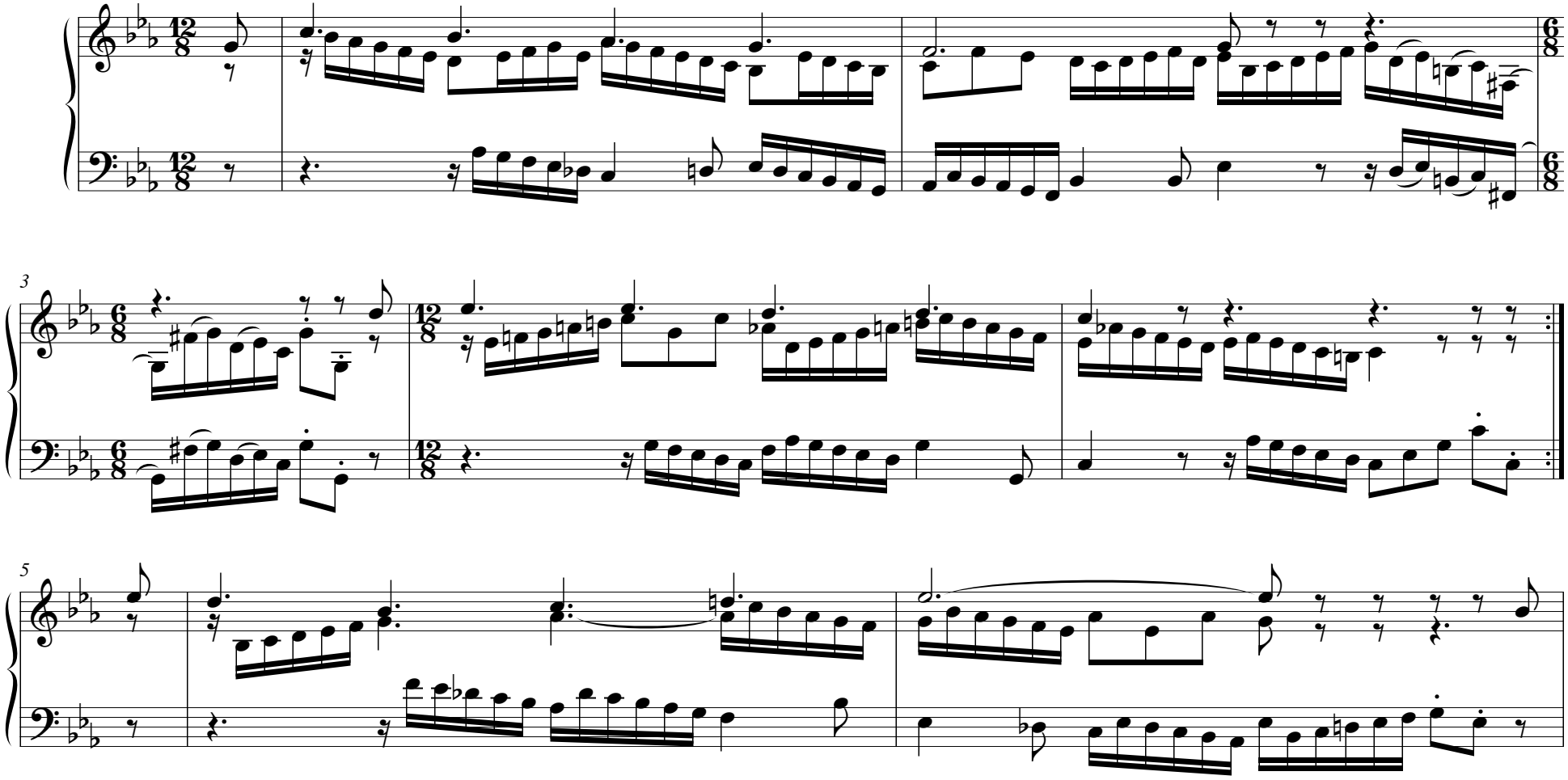
Fünfte Veränderung. Manualiter.



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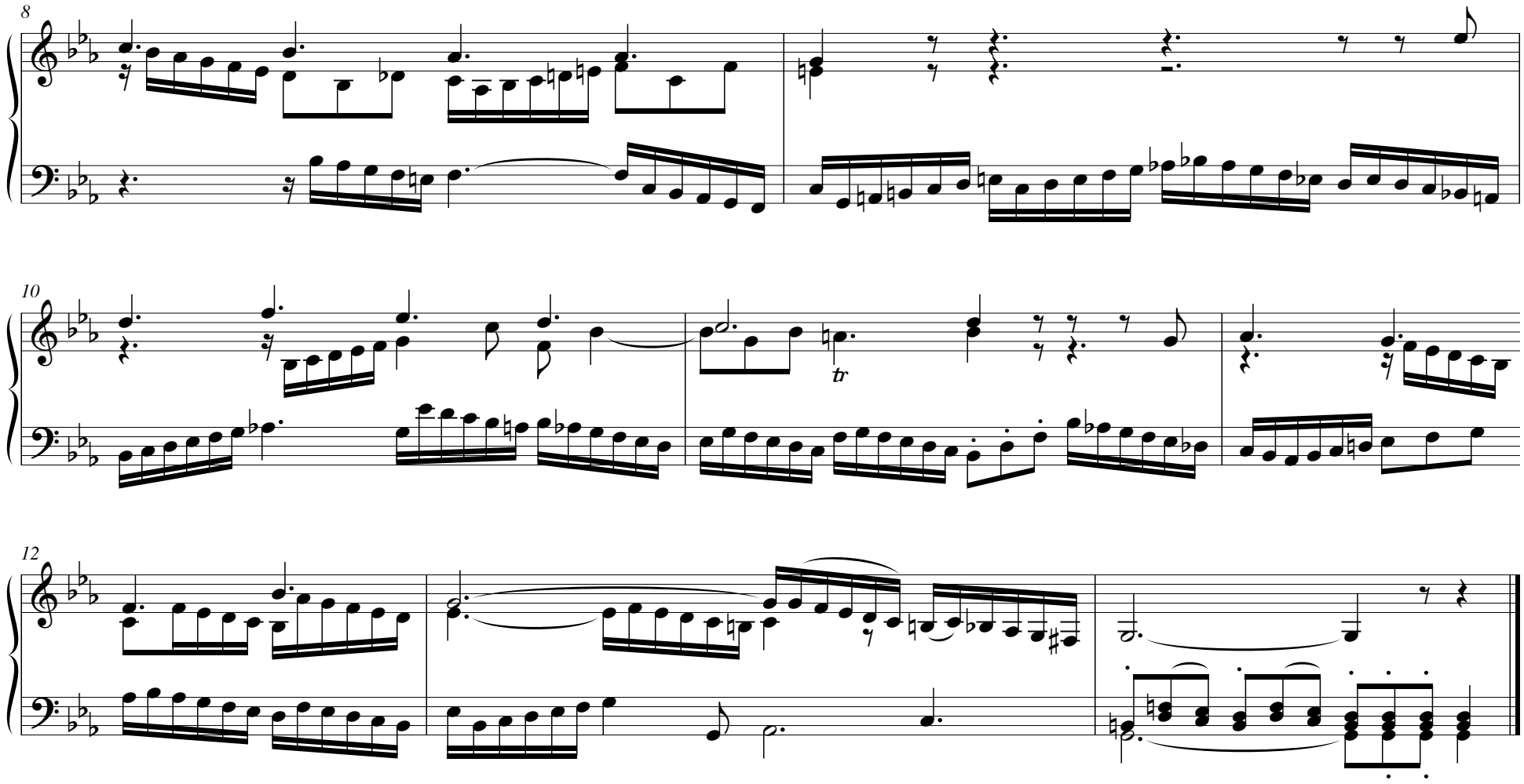

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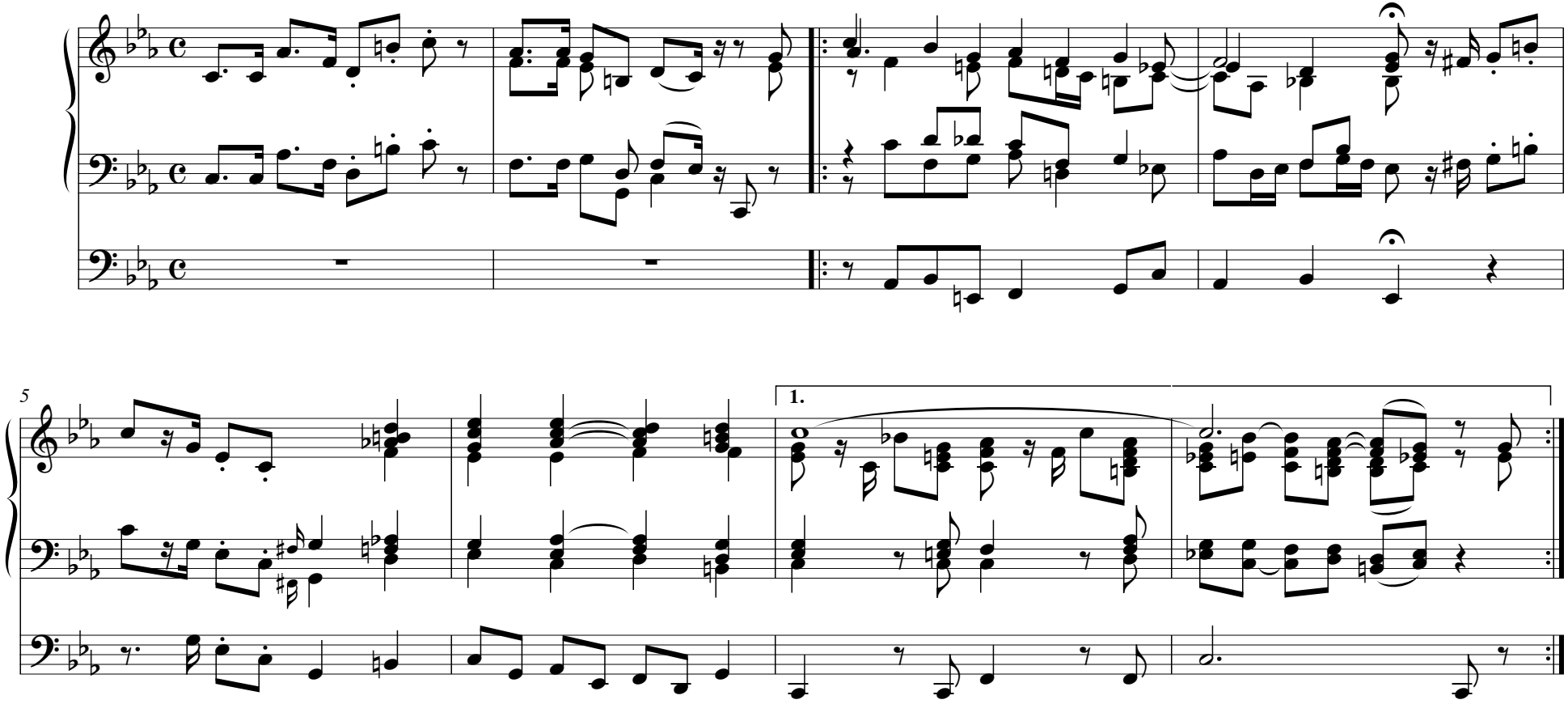
Sechste Veränderung. Mit voller Orgel.



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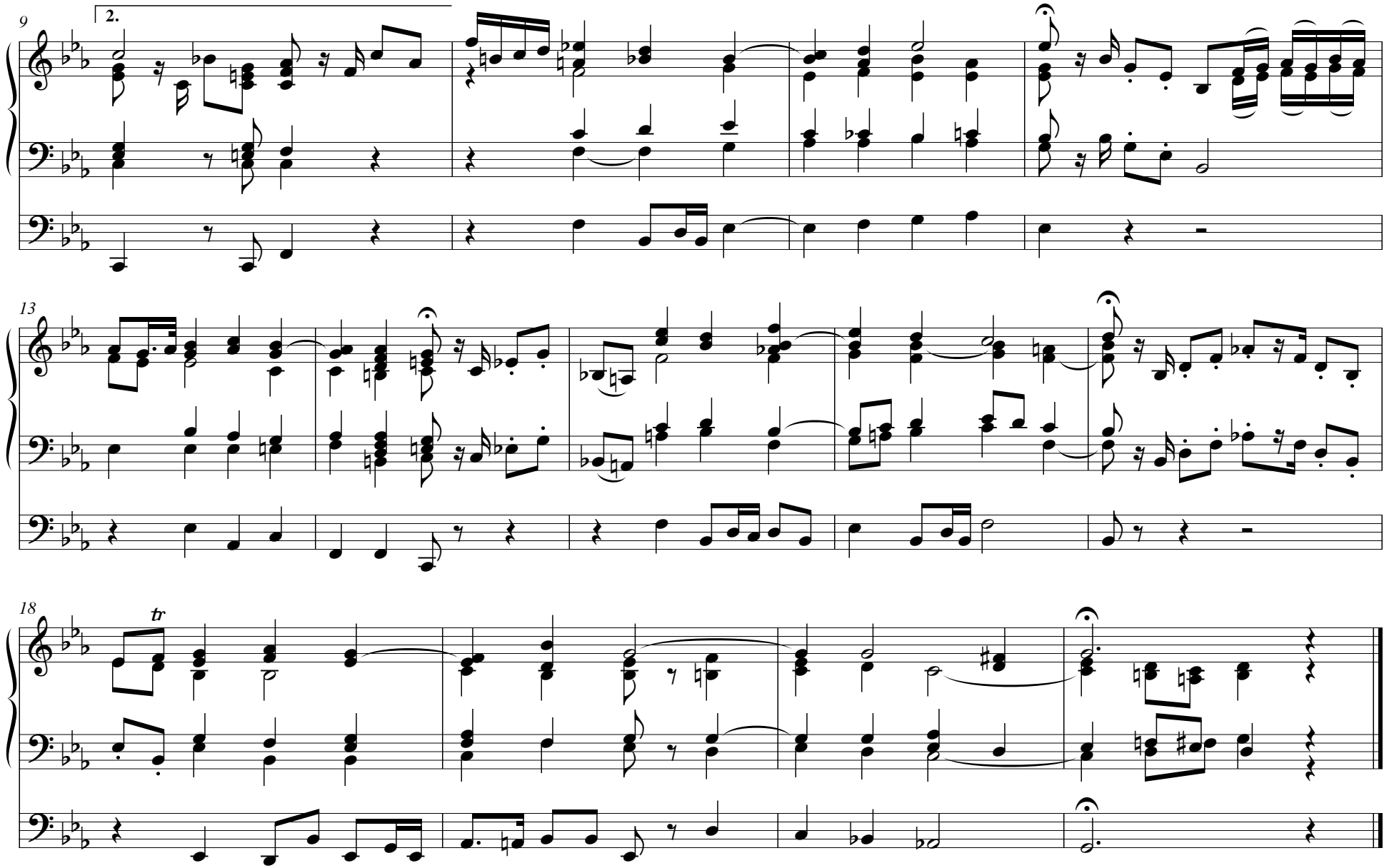

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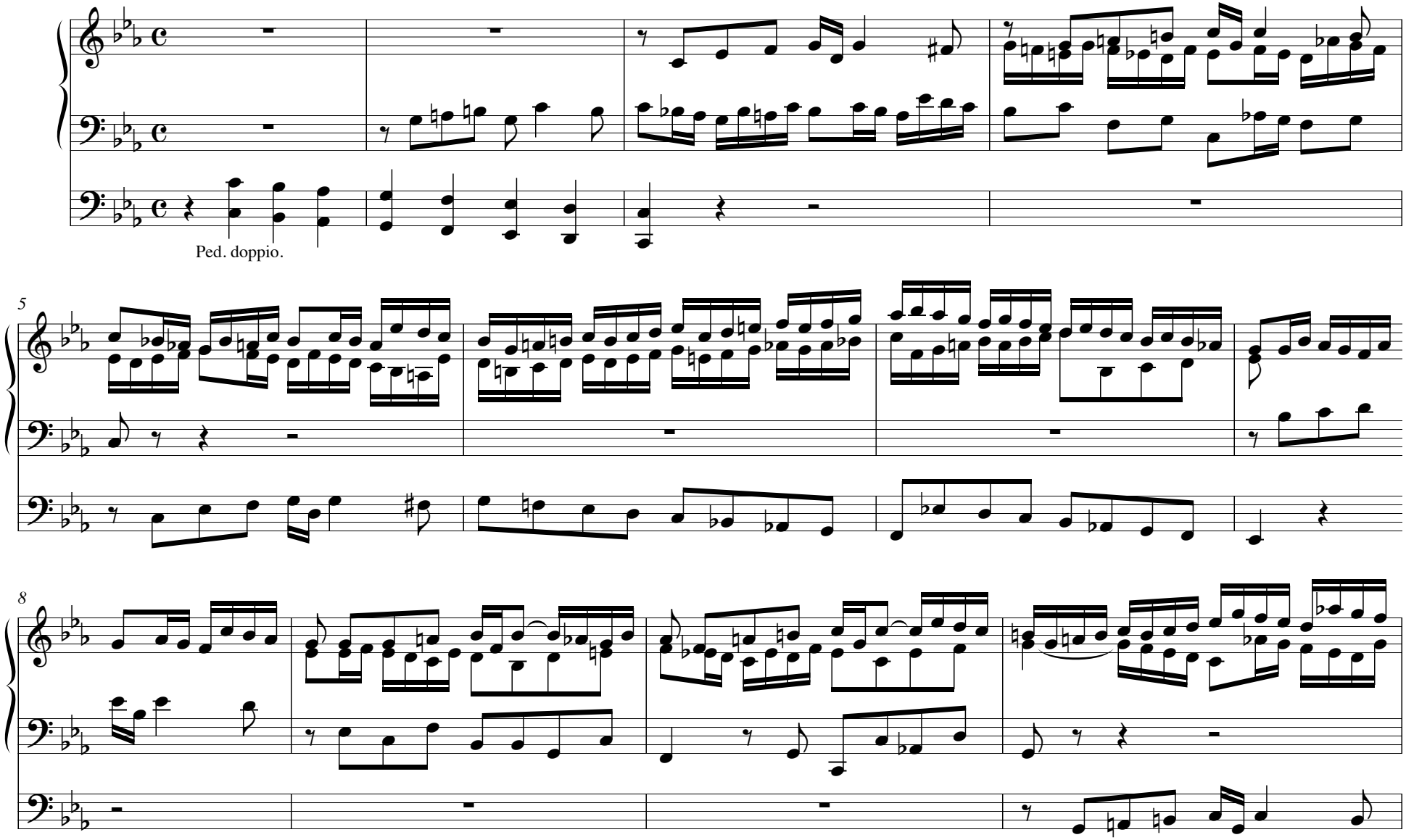
Ce *Vorspiel* (prélude) pourrait aussi convenir comme *Nachspiel* (postlude).

Kleines fugirtes Vorspiel* zum vorigen Liede: für die volle Orgel.



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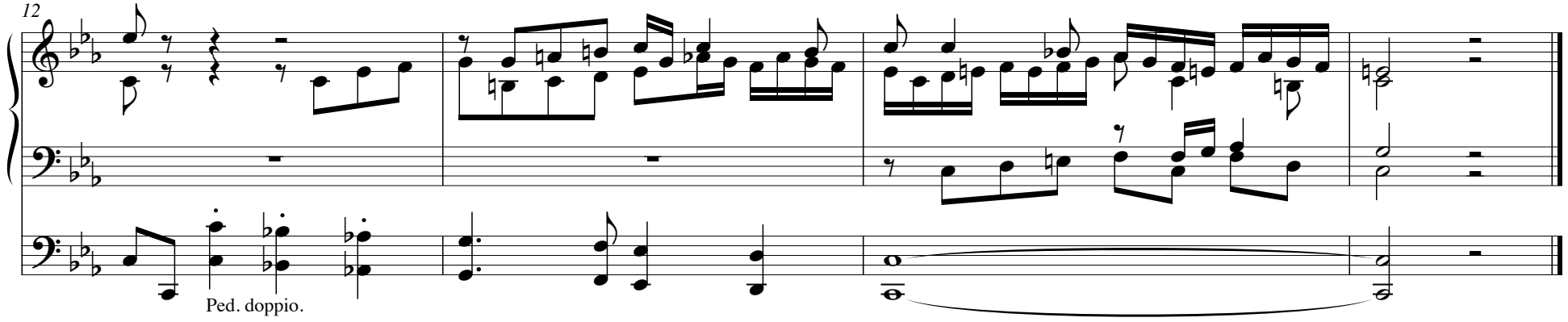
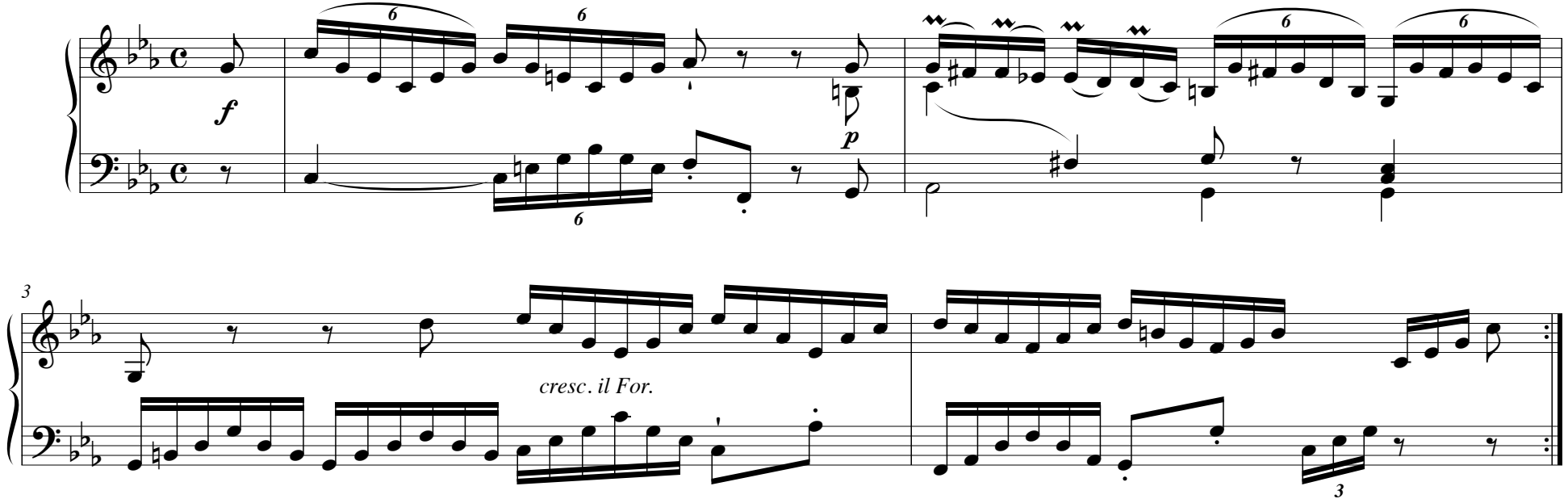


Dritte Veränderung fürs Piano Forte.



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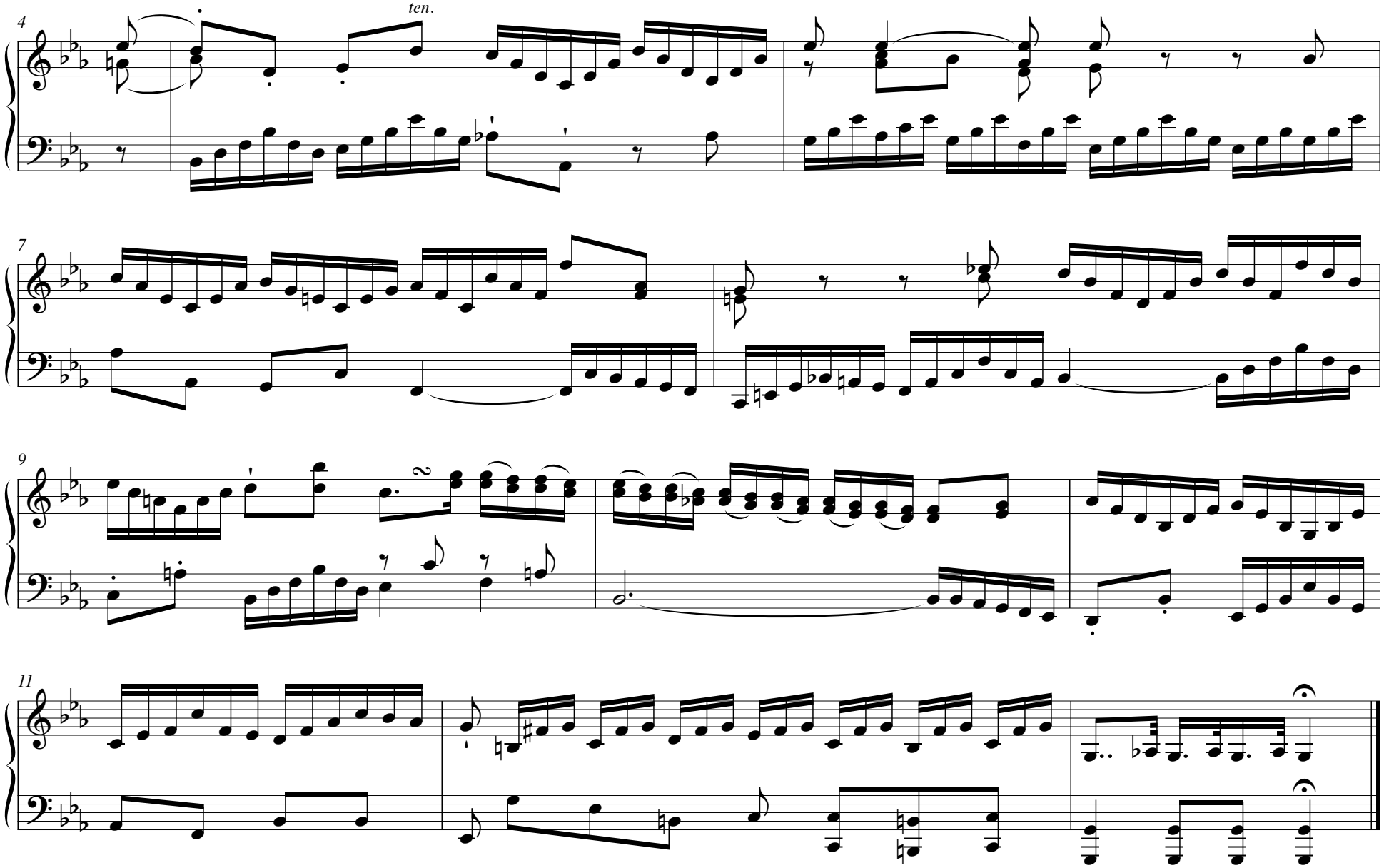

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