

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Costanzo Porta (1529?-1601)
Ostendit mihi Angelus
à quatre voix



Nomenclature :



Ostendit mihi Angelus fontem aquævivæ
 et dixit mihi hic Deum adora Alleluia
 Postquam audisem et vidisem cecedit
 ut adorarem ante pedes angeli
 qui mihi hæc ostendebat
 et dixit mihi Deum adora
 Alleluia.

Source :

Liber primus motectorum quatuor vocum. -
Venezia, Antonio Gardano, 1559.

Cantus

Os - ten - dit

Altus

Os - ten - dit mi - hi An - ge - lus fon - tem a -

Tenor

8 Os - ten - dit mi - hi An - ge - lus fon - tem a - quæ vi -

Bassus

6

mi - hi An - ge - lus fon - tem a - quæ vi - - - - - væ Os -

- quæ vi - - - - - os - ten - - - - - dit mi - hi An - ge - lus

8 væ fon - tem a - quæ vi - - - - - væ os - ten - - - - - dit mi - hi

Os - ten - - - - - dit mi - hi an - ge - lus os - ten - - - - - dit

11

ten - di mi - mi - an - ge - lus fon - tem a - quæ vi - væ et

fon - tem a - quæ vi - væ fon - tem a - quæ vi - væ et

8 An - ge - lus fon - tem a - quæ fon - tem a - quæ

mi - hi an - ge - lus fon - tem a - quæ vi - væ

16

di - xit mi - hi

di - xit mi - hi hic De - um a - do -

vi - væ et

et di - xit mi -

20

hic De - - - um a - do - ra et di - xit mi - - - -

ra Al - le - lu - - - - - ia hic De -

di - xit mi - - - - - hi

- - - hi hic De - - - um a -

24

hi hic De - um a - do - ra Al - le - lu -

um a - do - ra

8
hic De - um a - do - ra

do - ra hic De - um a -

28

ia Al - le lu - ia

Al - le lu - ia Al - le lu - ia Al -

Al - le lu - ia

do - ra Al - le lu - ia Post - quam

32

Post - quam au - dis - sem et vi -

- le - lu - ia Post - quam au -

8 Post quam au - dis - - - sem et vi - di - sem post au - - - di -

au - dis - - - sem et vi - di - - - sem

37

dis - - - sem ce - di - di ut a - do - ra - rem an - te pe - des

dis - sem et vi - di - - - - sem ce - di - di ut

8 sem et vi - dis - - - - - sem ce - ci - di ut a - do -

ce - di - di ut a - do - ra - rem an - te

42

an - ge - li ut a - - - do - ra - rem an - te pe - des an - - - - -

a - do - ra - - - - rem an - te pe - des an - ge - li

8 ra - rem an - te pe - des an - ge - li ce - di - di ut

pe - des an - ge - li ce - ci - di ut a - do -

47

ge - li qui mi - hi hæc os - ten - de - bat qui mi -

qui mi - hi hæc os - ten - de - bat qui mi - - - hi

a - do - ra - rem an - te pe - des an - ge - li qui mi - hi hæc os - ten - de -

ra - - rem an - te pe - des an - ge - li qui mi - hi hoc

53

hi hæc os - ten - de - bat, et di - xit mi - - - - - hi

— hæc os - - - - ten - de - bat

8 bat et di - xit mi - - - - - hi hic De - um a -

os - ten - de - bat et di - xit mi - - - - -

58

hic De - - - um a - do - ra et di - xit mi - -

et di - xit mi - - - - - hi hic

do - - - ra Al - le - lu - - - - - ia

- - - - - hi hic De - - -

Detailed description: This is a musical score for four voices, likely from a liturgical setting. It consists of four staves. The first staff is Soprano, the second is Alto, the third is Tenor, and the fourth is Bass. The lyrics are in Latin. The score begins with a measure rest on the Soprano staff, followed by the lyrics 'hic De - - - um a - do - ra et di - xit mi - -'. The Alto staff continues with 'et di - xit mi - - - - - hi' and then 'hic' at the end of the line. The Tenor staff has 'do - - - ra' followed by a long rest, then 'Al - le - lu - - - - - ia'. The Bass staff has a long rest followed by 'hi' and then 'hic De - - -' at the end of the line. The music is written in a simple, clear style with a focus on the text.

62

hi hic De - - um a - do - - - ra Al -

De - - um a - do - - - - - - - - - - - - - - - ra

8 hic De - - - um a - do - - - - ra

um a - do - - - ra hic De -

66

le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia

um a - do - ra Al - le - lu - ia Al -

70

ia Al - le - lu - - - ia Al - le - lu - - -

- - ia Al - le - lu - - - -

8 ia Al - le - lu - - - -

- le - lu - - - - ia Al - - - le - lu - ia

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The Soprano staff (top) begins with a treble clef and a common time signature. The Alto staff (second) also begins with a treble clef and a common time signature. The Tenor staff (third) begins with a treble clef and a common time signature, with an '8' below the first measure. The Bass staff (bottom) begins with a bass clef and a common time signature. The lyrics 'Al - le - lu - ia' are written below the staves, with hyphens indicating syllables spread across multiple notes. The Soprano part has a melodic line with some rests. The Alto part has a more active line with many eighth notes. The Tenor part has a line with some rests and a few notes. The Bass part has a line with some rests and a few notes. The overall mood is solemn and reverent.

74

The musical score consists of four staves, each with a vocal line and lyrics. The lyrics are 'Al - le - lu - ia'. The first staff (Soprano) starts with a treble clef and a key signature of one flat. The second staff (Alto) also starts with a treble clef and a key signature of one flat. The third staff (Tenor) starts with a treble clef and a key signature of one flat. The fourth staff (Bass) starts with a bass clef and a key signature of one flat. The lyrics are: 'Al - le - lu - ia'.

- ia Al - le - lu - - - - - ia.

- - - ia Al - - - - le - lu - - - - ia.

8 - - ia Al - le - lu - - - - ia Al - le - lu - ia.

Al - le - lu - - - ia Al - - - le - lu - ia.