

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Costanzo Porta (1529?-1601)
Domine non secundum

à quatre voix



Nomenclature :



Cantus



Altus



Tenor



Bassus

Source :

Liber primus motectorum quatuor vocum. -
Venezia, Antonio Gardano, 1559.

PRIMA PARS

Domine non secundum peccata nostra
 quæ fecimus nos neque secundum iniquitates nostras
 retribuas nobis Domine ne memineris
 iniquitatum nostrarum antiquarum
 cito anticipent misericordiæ tuæ
 quia pauperes factisumus nimis.

SECUNDA PARS

Adjuva nos Deus salutaris noster
 et propter gloriam nominis tui Domine libera nos
 et propitius esto peccatis nostris propter nomen tuum.

PRIMA PARS

Cantus

Altus

Tenor

Bassus

Do - mi - ne non se - cun - dum pec - ca - ta

Do - - - mi -

6

Do - mi - ne non se - cun - dum pec -

pec - ca - ta nos - tra Do - - - mi - ne non

nos - tra non se - cun - dum pec - ca - ta nos tra Do - - - mi - ne

ne non se - cun - dum pec - ca - ta nos - - -

11

ca - ta nos tra quæ fe ci - mus nos

se - cun - - - dum pec - ca - - - ta nos - - - tra quæ fe -

non se - cun - - - dum pec - ca - - - ta nos - - tra

- - tra quæ fe - - ci - mus nos ne - que se -

16

ne - que se - cun - dum i - ni - qui - ta - - - tes nos - tras re - tri -

ci - mus nos ne - que se - cun - dum i - ni - qui - ta - tes

quæ fe - ci - mus nos ne - que se - cun - dum i - ni - qui - ta - tes

cun - dum i - ni - qui - ta - tes nos - - - - tras re - tri - bu - as

22

The musical score consists of four staves. The top staff (Soprano 1) has a treble clef and starts with a dotted half note followed by an eighth note. The second staff (Soprano 2) has a treble clef and starts with a dotted half note followed by an eighth note. The third staff (Alto) has a treble clef and starts with a dotted half note followed by an eighth note. The bottom staff (Bass) has a bass clef and starts with a dotted half note followed by an eighth note. The lyrics are written below each staff, aligned with the notes. The first line of lyrics is: "bu - as no - - - bis Do - - - mi - ne ne me - ni - - me -". The second line is: "nos - tras re - tri - - - bu - as no - - - bis Do - mi - ne ne __". The third line is: "nos - tras re - tri - - - bu - as no - - - bis Do - - -". The fourth line is: "no - - - - bis Do - - - mi - ne ne __". Measure numbers 22 and 8 are indicated above the staves.

- bu - as no - - - bis Do - - - mi - ne ne me - ni - - me -

nos - tras re - tri - - - bu - as no - - - bis Do - mi - ne ne __

nos - tras re - tri - - - bu - as no - - - bis Do - - -

no - - - - bis Do - - - mi - ne ne __

27

ris

Do - mi - ne

ne

me - mi - ne-ris

me - mi - ne - ris i - ni - qui - ta - tum no____ tra - rum i - ni - qui - ta -

mi - ne ne me - mi - ne-ris i - ni - qui - ta - tum nos - tra - rum an - ti -

me - mi - ne - ris Do - mi - ne ne____ me - mi - ne - ris i -

33

A musical score for four voices (Soprano, Alto, Tenor, Bass) on four staves. The music consists of two systems. The first system starts with a rest followed by a soprano vocal line. The lyrics are: i - ni - qui - ta - tum nos - tra rum an - ti - qua - rum. The second system continues with the alto and tenor voices. The lyrics are: tum nos - - - - tra - rum an - ti - qua - - rum ci - to an -. The bass voice begins in the second system. The lyrics are: qua - rum ci - to an - ti - ci - pent mi - se - ri - cor - di - æ. The soprano and alto continue in the third system. The lyrics are: ni - qui - ta - - tum nos - tra - rum an - ti - qua - - - rum.

i - ni - qui - ta - tum nos - tra rum an - ti - qua - rum

tum nos - - - - tra - rum an - ti - qua - - rum ci - to an -

qua - rum ci - to an - ti - ci - pent mi - se - ri - cor - di - æ

ni - qui - ta - - tum nos - tra - rum an - ti - qua - - - rum

38

ci - to an - ti - - - ci - pent mi - se - ri - cor - - -
ti - ci - pent mi - se - ri - cor - di - æ tu - - - - æ
tu - - - - æ qui a pau - pe - res fac - ti su -
ci - to an - ti - - -

43

di - æ tu - - æ

qui - a pau - - pe - res fac - ti su - - mus ni - - mis

- mus ni - - - mis qui - a pau - - pe -

ci - pent mi - se - ri - cor - di - æ tu - - æ qui -

48

Soprano: - - mus qui - a pau - - - pe - res fac - - - ti su - mus

Alto: qui - a pau - pe - res fac - ti su - mus ni - mis qui - a

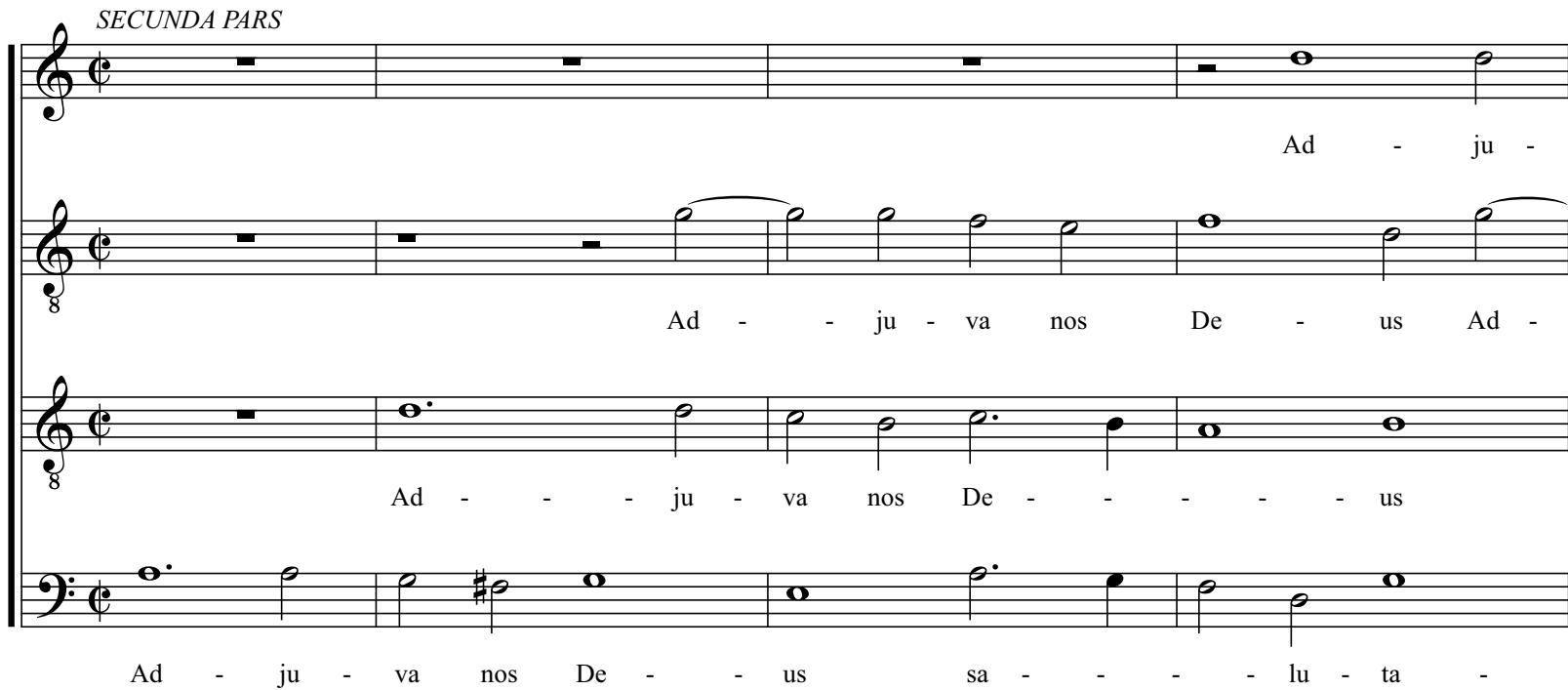
Tenor: res fac - ti su - - - - mus qui - a pau - pe - res fac -

Bass: a pau - pe - res fac - ti su - - - - mus qui - a pau - pe -

53

Soprano: ni - mis fac - ti su - - - mus ni - mis.
Alto: pau - pe - res fac - - - - - ti su - mus ni - - - mis.
Tenor: - - ti su - - - mus ni - mis fac - - ti su - mus ni - mis.
Bass: res fac - - - - ti su - - - - - mus ni - - - mis.

SECUNDA PARS



Soprano 1 (Treble Clef, C time): Ad - ju - ; Ad - - - ju - va nos De - us Ad - ; Ad - - - - ju - va nos De - - - - - us;

Soprano 2 (Treble Clef, 8 time): Ad - - - ju - va nos De - us

Alto (Treble Clef, 8 time): Ad - - - - ju - va nos De - - - - - us

Bass (Bass Clef, C time): Ad - ju - va nos De - us sa - - - lu - ta - .

5

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature is A major (no sharps or flats). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are in Spanish and are repeated across the staves. Measure 5 starts with 'va nos De - us' followed by a rest. The vocal parts continue with 'sa - - - lu - ta - - - ris', 'ju - va nos De - us sa - lu - ta - - - ris nos - - - ter', 'sa - - - lu - - - ris nos - - - ter ad - ju -', and 'ris nos - - - ter ad - - ju - va nos De -'. The bass part ends with a fermata over the last note.

va nos De - us
sa - - - lu - ta - - - ris
ju - va nos De - us sa - lu - ta - - - ris nos - - - ter
sa - - - lu - - - ris nos - - - ter ad - ju -
ris nos - - - ter ad - - ju - va nos De -

A musical score for four voices (three treble and one bass) and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by '9' at the beginning of the first staff), while the bass staff is in 8/8 time (indicated by '8'). The vocal parts sing in a mix of soprano, alto, tenor, and bass. The basso continuo part is represented by a single bass staff with a cello-like line and a keyboard-like line below it. The music includes various note values (eighth and sixteenth notes) and rests. The lyrics are written below the notes, separated by hyphens, and include words like 'nos', 'ter', 'ad', 'ju', 'va', 'nos', 'De', 'us', 'sa', 'lu', 'va', 'nos', 'us', 'ad', 'ju', 'va', 'nos', 'De', and 'us'. The score is set on a grid of five-line staves.

13

us sa - lu - ta - ris nos - - - ter et prop - ter

ta - - - - ris nos - ter et prop - ter glo - - - -

De - us sa - lu - ta - - - ris nos - - - - ter

sa - - - lu - ta - - - ris nos - ter et

17

glo - ri - am no - mi - nis tu - - - i Do - mi - ne li - be - ra

ri - am et prop - ter

et prop - ter glo - ri - am no - mi - nis tu - - - i Do - - -

prop - ter glo - ri - am et prop - ter glo - ri - am no - mi - nis

21

Soprano: nos et pro - pi - ti - us

Alto: glo - ri - am no - mi - nis tu - - - i Do - mi - ne li -

Tenor: mi - ne li - - - be - ra nos et pro - pi - ti -

Bass: tu - - - i Do - mi - ne li - - - be - ra nos

25

es - to pec - ca - - - tis nos - tris et _____

be - ra nos et pro -

us es - - to pec - ca - - tis nos - - - - tris pec - ca - tis

et _____ pro - pi - - - ti - us es - to pec -

29

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are soprano, alto, and tenor, each with a treble clef and a key signature of one sharp. The bottom staff is basso continuo, with a bass clef and no key signature. The music is in common time. The vocal parts sing in homophony, with lyrics in Latin. Measure 29 begins with a dotted half note followed by eighth notes. The lyrics are: "pro - pi - ti - us es - to pec - ca - tis nos -". The alto part continues with "pi - - - ti - us e - - - to pec - ca - - - tis nos -". The tenor part continues with "nos - tris et pro - pi - ti - us es - to pec -". The basso continuo part ends with a fermata over two measures.

— pro - pi - ti - us es - to pec - ca - tis nos -

8 pi - - - ti - us e - - - to pec - ca - - - tis nos -

8 nos - tris et pro - pi - ti - us es - to pec -

ca - tis nos - - - tris

33

tri prop - ter no - - - - men tu - - - - um

tris prop - - - - ter no - men tu - - - - um

ca - tis nos - - - - tris prop - - ter

et pro - pi - ti - us es - to pec - ca - - - - tis

37

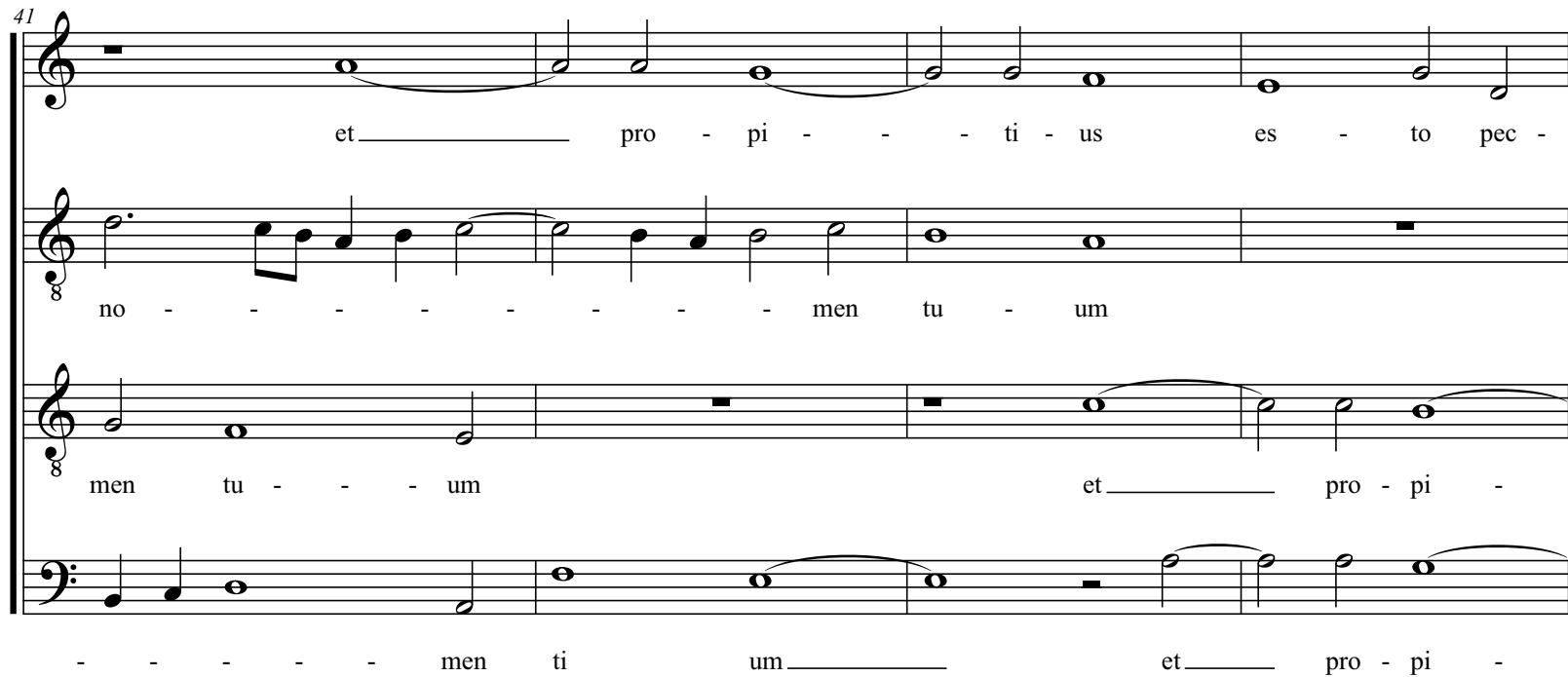
Soprano 1: prop - - - ter no - - - men tu - um

Soprano 2: prop - ter no - - - men tu - um prop - - - ter

Alto: no - - - men tu - - - um prop - - - ter no - - -

Bass: nos - tris prop - - - ter no - men tu - - - um prop - - - ter no - - -

41



et pro - pi - - - ti - us es - to pec -
no - - - men tu - um
men tu - - - um et. pro - pi -
men ti um et. pro - pi -

45

Soprano: ca - - - - tis no - - - - tris

Alto: et pro - pi - ti - us ex - - - to pec - ca - tis nos -

Tenor: - - ti - us ex - - to pec - ca - - tis no - - tris pec -

Bass: - - ti - us es - - to pec - ca - tis no - - tris

49

et pro - pi - ti - us es - to pec - ca - tis
tris prop - - - ter no - - men tu - - - - -
ca - tis nos - tris prop - ter no - - - - - men
prop - - - ter no - men tu - - - - um

53

nos - - - tris prop - ter no - - men tu - - - um
- - um prop - ter no - - men tu - - - um prop -
tu - - - um prop - ter no - -
prop - ter no - - men tu - - - um

57

prop - - - ter no - - - men tu - - - um.

ter no - - - men, prop - - - ter no - men tu - - um.

men tu - - - um.

prop - ter no - - - men tu - - - um.