

Piccolo(s)

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

1.2 *echoing*
p

1.3 **Vivo**
f *mp (sub)*

1.4 **Lent**
flaterzunge.
p *f* *p*

1.5 *(moderato)* *(accel.)*
mf *f*

1.1 *suggested starting and ending*
dal niente *x n. l.* *(p)*

2.1 *f*

2.2 **Vivo**
f

2.3 *mf*

2.4 **Moderato**
mf *p*

2.5 *mp* *(echo)*

3.1 *(..f)* *pp*

3.2 *mf*

3.3 **Vivo**
etc.
doigtée, sans index L.H.

3.4 *tr* *with C# tr.* *(rall.)* *mf*

3.5 *f*

4.1 **Vivo** *(rall.)*
mf

4.2 *rotate left hand fingers (bisbigliando)*
mp

4.3

4.4 *échanger*
p

4.5 **Vivo**
ff *mf* *p*

5.1 *fltz.*
p *mf*

5.2 *f*

5.3 *(°°°°)* *(°°°°)* *sim.*
mp

5.4 *trem.*
pp *f* *(m)p*

5.5 **Lento**
p

Flute 1
in C

First Symphony 'Ek'
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Salvador Torr 

Vivo

1.2 *echoing*
p

1.3 *f* *mp (sub)*
suggested starting and ending
x n.
dal niente (p)

1.4 **Lento**
fl terzunge or equivalent
p *f* *p*
ord. 3

1.5 (moderato) *mf* *f*
5

2.1 *f*

2.2 **Vivo**
f

2.3 *mf*

2.4 **Moderato**
mf *p* 3 *p*

2.5 *mp* *echo*

3.1 (trill) *(..f)* *pp*

3.2 *mf*

3.3 **Vivo**
(fingerings) *etc.*

3.4 (with continuous trill key) *(rall.)* *mf* *mf*

3.5 *f*

4.1 **Vivo**
mf *(rall.)*

4.2 winds: bisbigliando (rotate adjacent fingers)
strings: bisbigliando between two strings
mp

4.3 *mf*

4.4 *ossia 8va. alta* interchange
p

4.5 **Vivo**
ff *mf* *p*

5.1 *p* *mf* *fltz.*

5.2 *f*

5.3 *sim.* *mp*

5.4 *trem.* *pp* *f*

5.5 **Lento**
p

First Symphony 'Ek'
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Salvador Torr 

comme un  cho

1.2 *p*

1.3 **Vif**
f 3 3 *mp (sub)*

1.4 **Lent**
flatterzunge. *p* *f* *p*

1.5 (mod r ) *mf* 5 *f* *accel.*

1.1 *dal niente* (p) *x n.*

2.1 *f*

2.2 **Vif**
f 3 3

2.3 *mf*

2.4 **Mod r **
mf 3 *p* 2.4 *p*

2.5 *mp* *echo*

3.1 *(..f)* *pp*

3.2 *mf*

3.3 **Vif**
doigt e, sans index *etc.*

3.4 *avec A* *trem.* (rall.) *mf* (rall.) *mf*

3.5 *f*

4.1 **Vif**
mf 4.1 (rall.)

4.2 *alternez les doigts de la M.D. (bisbigliando)* *mp*

4.3 *mf*

4.4 * changer* *p*

4.5 **Vif**
ff 3 3 *mf* *p*

5.1 *p* *mf* *fltz.*

5.2 *f*

5.3 *sim.* *mp*

5.4 *pp* *f* *trem.*

5.5 **Lent**
p

Alto Flute

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Salvador Torr 

echoing

p

Vivo

f *mp (sub)*

Lento

flaterzunge.

p *f* *p*

(moderato) *5* *(accel.)*

mf *f*

suggested starting and ending

x n.

dal niente *(p)*

Vivo

f *3*

mf *echo*

Moderato

mf *p* *3*

fingering without index L. H.

p **Vivo** *p*

(..f) *pp*

C# finger *tr* *(rall.)* *(rall.)*

mf *mf*

rotate left hand fingers (bisbigliando)

mp

interchange

p **Vivo** *ff* *3* *3* *mf* *p*

fltz.

p *mf*

trem.

pp *f* *(m)p*

Lento

p *sim.* *mp*

First Symphony 'Ek'
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Salvador Torr 

1.2 *echoing*
p (s) (s) (s) (#s) (#s)

1.3 **Vivo**
f 3 3 3 *mp (sub)*

1.4 **Lento**
p < *f* < *p* fl terzunge possibile

1.5 (moderato) 5 *mf* *accel.* *f*

2.1 **Vivo**
f 3 3

2.2 *f* 3 3

2.3 *mf*

2.4 **Moderato**
mf 3 *p* *p*

2.5 *mp*

3.1 (b) *tr* *(..f)* *pp*

3.2 *mf*

3.3 **Vivo (bisb.)**
fingering? *p* etc. ----->

3.4 *tr* (rall.) *mf* (rall.)

4.1 **Vivo** (rall.)
mf 4.1

4.2 *bisbigliando* *mp*

4.3

4.4 *interchange* *p*

4.5 **Vivo** 3 3 3 *ff* *mf* *p*

5.1 *p* *mf* flt. -----

5.2 *f* x x x

5.3 (   ) (   ) *sim.* *mp*

5.4 *pp* ----- *f*

5.5 **Lento** *p* 5.5

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Vivo

1.2 *echoing*
p

1.3 *f* *mp (sub)*
suggested starting and ending
x n.
dal niente (p)

1.4 **Lento**
fl terzunge or equivalent
p *f* *p*
ord. 3

1.5 (moderato) *mf* *f*
5

2.2 **Vivo**
f

2.3 *mf*

2.4 **Moderato**
mf *p* 3 *p*

2.5 *mp* *echo*

3.1 (..f) *pp*

3.2 *mf*

3.3 **Vivo**
(fingerings) *etc.*

3.4 (with continuous trill key) *tr.* (rall.) *mf* (rall.)

3.5 *f*

4.1 **Vivo**
mf (rall.)

4.2 winds: bisbigliando (rotate adjacent fingers)
strings: bisbigliando between two strings
mp

4.3 *mf*

4.4 *ossia 8va. alta* interchange *p*

4.5 **Vivo**
ff *mf* *p*

5.1 *p* *mf* *fltz.*

5.2 *f*

5.3 *mp* *sim.*

5.4 *pp* *f* *trem.*

5.5 **Lento**
p

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Vivo

1.2 *echoing*
harm.
p

1.5 *(moderato)*
mf *5 (accel.)* *f*

1.3 *f* *mp (sub)*

suggested starting and ending
 1.1 *dal niente* *(p)*

Lentoflaterzunge
possibile

1.4 *p* *f* *p*

2.2 *f* *3* *3*

2.3 *mf*

Moderato

2.4 *mf* *p* *p*

2.5 *mp* *echo*

3.1 *(..f)* *pp*

3.2 *mf*

Vivo *bisbigliando*
 3.3 *fingering?* *p* *etc.*

3.4 *mf* *mf*

3.5 *f*

Vivo *(rall.)*
 4.1 *mf*

bisbigliando *ossia 8va. bassa*
 4.2 *mp*

4.3

4.4 *p* *interchange*

Vivo
 4.5 *ff* *mf* *p*

5.1 *p* *mf* *fltz.*

5.2 *f* *p*

5.3 *mp* *sim.*

5.4 *pp* *f*

Lento
 5.5 *p*

First Symphony 'Ek'
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Salvador Torr 

Vivo

1.3 *f* *mp (sub)*

suggested starting
and ending

1.1 *(p)*
dal niente

Moderato

2.4 *mf* *p* *pp*

3.1 *(..f)* *pp*

Lento

*fl terzunge
if poss.*

1.4 *p* *f* *p*

2.1 *f*

3.2 *mf*

3.4 *mf* *mf*

4.2 *mp*

4.5 *ff* *mf* *p*

5.3 *mp*

Lento

5.5 *p*

1.2 *p*

1.5 *mf* *f*

2.2 *f*

2.3 *mf*

2.5 *mp*

3.3 *p*

3.5 *f*

4.1 *mf*

4.3

4.4 *p*

5.1 *p* *mf*

5.2 *f*

5.4 *pp* *f*

Clarinet in Bb 1

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Salvador Torr 

Vivo

1.2 *echoing*
p

1.3 *f* *mp (sub)*
suggested starting and ending
x n.

Lento
fl terzunge or equivalent
ord. 3
p *f* *p*

1.4

Vivo

1.5 *(moderato)* *accel.*
mf *f*

2.1 *f*

2.2 *mf*

2.3 *mf*

2.4 *mf* *p* *3* *p*

2.5 *mp* *echo*

3.1 *(..f)* *pp*

3.2 *mf*

3.3 *Vivo*
(fingerings) *etc.*

3.4 *(with continuous trill key)*
tr. *(rall.)* *mf* *mf*

3.5 *f*

4.1 *Vivo* *(rall.)*
mf

4.2 *winds: bisbigliando (rotate adjacent fingers)*
strings: bisbigliando between two strings
mp

4.3 *mf*

4.4 *ossia 8va. alta* *interchange*
p

4.5 *Vivo*
ff *mf* *p*

5.1 *p* *mf* *fl t.*

5.2 *f*

5.3 *(    )* *(    )* *sim.* *mp*

5.4 *pp* *f* *trem.*

5.5 *Lento*
p

First Symphony 'Ek'
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Salvador Torr 

1.2 *echoing*
p

1.3 *Vivo*
f *mp (sub)*
suggested starting and ending
dal niente *(p)* *x n.*

1.4 *Lento*
fl terzunge if poss. *ord.* *3*
p *f* *p*

1.5 *(moderato)* *5* *(accel.)*
mf *f*

2.1 *f*

2.2 *Vivo*
f *3* *3*

2.3 *mf*

2.4 *Moderato*
mf *3* *p* *pp*

2.5 *mp*

3.1 *(..f)* *pp*

3.2 *mf*

3.3 *Vivo (bisb.)*
(fingering?) *p* *etc.*

3.4 *mf* *mf* *(rall.)* *(rall.)*

3.5 *f*

4.1 *Vivo* *(rall.)*
mf *(?)* *(z)*

4.2 *bisbigliando poss.*
mp

4.3

4.4 *interchange*
p

4.5 *Vivo*
ff *3* *3* *mf* *p*

5.1 *p* *mf* *fl t. poss.*

5.2 *f* *x x x*

5.3 *(    )* *(    )* *sim.* *mp*

5.4 *pp* *f*

5.5 *Lento*
p

First Symphony 'Ek'
2 - PUZZLE
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Vivo

Lento
flärlerzunge
or equivalent

ord. 3

1.4

p *f* *p*

1.5 *(moderato)* 5 *accel.*

mf *f*

suggested starting
and ending

1.1

dal niente (p)

2.1

Vivo

2.2

f

2.3



mf

Moderato

2.4 *mf* 3 *p* 2.4 *p*

2.5 *mp* 

3.1

(with continuous trill key)

mf

(rall.)

(rall.)

3.4

mf

mf

3.5



f

Musical score for 'Vivo' (rall.). The score is in 2/4 time and features a melody in the upper voice and a bass line. The key signature has one sharp (F#). The tempo is marked 'Vivo' and 'rall.'. The score includes a first ending bracket labeled '4.1' and a second ending bracket labeled '4.2'. The first ending leads to the second ending, which then leads to the next section. The score is marked with a first ending bracket labeled '4.1' and a second ending bracket labeled '4.2'. The first ending leads to the second ending, which then leads to the next section. The score is marked with a first ending bracket labeled '4.1' and a second ending bracket labeled '4.2'.

winds: bisbigliando (rotate adjacent fingers)
strings: bisbigliando between two strings)

4.2

4.3

mf

interchange

4.4

[illegible]

5.1

5.2

5.3 

5.4

trem.

pp *f*

Lent

The first system of the musical score for 'The Swan' is marked 'Lent'. It consists of a single staff with a treble clef. The key signature has one sharp (F#). The tempo marking 'Lent' is written above the staff. The first measure contains a half note G4 (G) and a half note A4 (A), both marked with a piano 'p' dynamic. The second measure contains a half note B4 (B) and a half note C5 (C), also marked with a piano 'p' dynamic. The third measure contains a half note D5 (D) and a half note E5 (E), marked with a piano 'p' dynamic. The fourth measure contains a half note F#5 (F#) and a half note G5 (G), marked with a piano 'p' dynamic. The system ends with a double bar line. Above the staff, there are two fermatas: one over the second measure and one over the fourth measure. A box containing the number '5.5' is placed above the staff, centered between the second and third measures. Another box containing the number '5.5' is placed below the staff, at the beginning of the first measure. A large, stylized, light blue '5.5' is superimposed over the right side of the image, partially obscuring the musical notation.

Saxophone(s) in Bb (1)
(all saxes in Bb)

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1.2 *echoing*
p

1.3 **Vivo**
f *mp (sub)*
suggested starting and ending
dal niente *(p)* *x n.*

1.4 **Lento**
fl terzunge if poss. *ord.*
p *f* *p*

1.5 *(moderato)* *5* *(accel.)*
mf *f*

2.1 *f*

2.2 **Vivo**
f *mf*

2.3 *mf*

2.4 **Moderato**
mf *p*

2.5 *mp*

3.1 *(..f)* *pp*

3.2 *mf*

3.3 **Vivo** (*bisb.*)
(fingering?) *p* *etc.*

3.4 *mf* *mf* *(rall.)* *(rall.)*

3.5 *f*

4.1 **Vivo**
mf *(rall.)*

4.2 *bisbigliando poss.*
mp

4.3

4.4 *interchange*
p

4.5 **Vivo**
ff *mf* *p*

5.1 *p* *mf* *fl z. poss.*

5.2 *f*

5.3 *mp*

5.4 *pp* *f*

5.5 **Lento**
p

Saxophone in Eb (2)
(all saxes in Eb)

First Symphony 'Ek
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torr 

1.2 *echoing*
p (♯) (♯) (♯) (♯) (♯) (♯)

1.3 *Vivo*
f *mp* (sub)
suggested starting and ending
x n.

1.4 *Lento*
fl terzunge or equivalent
p *f* *p* ord.

1.5 (moderato) *mf* *f* *accel.*

2.1 *f*

2.2 *Vivo*
f

2.3 *mf*

2.4 *Moderato*
mf *p* *3*

2.5 *mp* *echo*

3.1 (..f) *pp*

3.2 *mf*

3.3 *Vivo*
(fingerings) *etc.*

3.4 (with continuous trill key)
mf (rall.) (rall.)

3.5 *f*

4.1 *Vivo*
mf (rall.)

4.2 winds: bisbigliando (rotate adjacent fingers)
strings: bisbigliando between two strings
mp

4.3 *mf*

4.4 interchange
p

4.5 *Vivo*
ff *mf* *p*

5.1 *p* *mf* fltz.

5.2 *f*

5.3 (    ) (    ) *sim.*
mp

5.4 trem.
pp *f*

5.5 *Lent*
p

Bassoons 1 and 2

First Symphony 'Ek' 2 - PUZZLE (hommage à O.Messiaen)

Salvador Torr 

1.2 *echoing* *harm.* *p*

1.3 **Vivo** *f* *mp (sub)* *3* *3*

1.4 **Lento** *(flaterzunge) or trem.* *p* *f* *p* *3*

1.5 *(mod r )* *5 (accel.)* *mf* *f*

2.1 *f*

2.2 **Vivo** *f* *3* *3*

2.3 *mf*

2.4 **Moderato** *mf* *p* *pp* *3*

2.5 *mp* *(echo)*

3.1 *(..f)* *pp*

3.2 *mf*

3.3 **Vivo** *(fingerings?)* *etc.*

3.4 *tr* *(rall.)* *mf* *(rall.)* *mf*

3.5 *f*

4.1 **Vivo** *mf* *(rall.)*

4.2 *bisbigliando (rotate R.H. fingers)* *mp*

4.3 *mf*

4.4 *interchange* *p*

4.5 **Vivo** *f* *mf* *p* *(pizz)* *3*

5.1 *p* *mf* *(ftz.)*

5.2 *f*

5.3 *mp* *sim.*

5.4 *trem.* *pp* *f*

5.5 **Lento** *p*

Contrabassoon

First Symphony 'Ek'
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Salvador Torr 

1.2 *echoing*
harm.
p (♭) (♭) (♭) — (♭) (♭) (♭)

1.3 *Vivo*
f 3 3 3 3 *p (sub)*

1.4 *Lento*
(flatterzunge)
or trem.
p *f* *p* ord. 3

1.5 (mod r ) (accel.)
mf 5 *f*

2.1 *Vivo*
f 3 3

2.2 *f* 3 3

2.3 *mf*

2.4 *Moderato*
mf *p* 3 *p* (pizz)

2.5 *mp* (echo)

3.1 *tr*
(..f) *pp*

3.2 *mf*

3.3 *Vivo*
etc.

3.4 (continuous Tr.)
(rall.) (•) (rall.)
mf *mf*

3.5 *f* *mf*

4.1 *Vivo*
mf (rall.)

4.2 *mp*
ossa 8va. bassa

4.3

4.4 *p* interchange

4.5 *Vivo*
ff 3 3 *mf* (pizz) 3 *p*

5.1 *p* *mf* (fltz.)

5.2 *f*

5.3 (••••) (••••) *sim.* *mp*

5.4 *pp* *f*

5.5 *Lento*
p

winds: bisbigliando (rotate adjacent fingers)
strings: harmonics gliss on a chosen string

winds: bisbigliando (rotate adjacent fingers)
strings: bisbigliando between two strings

Horns in F-Bb
I & III

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torr 

1.2 *echoing*
p

1.3 *Vivo*
f *mp (sub)*

1.4 *Lento*
fl terzunge possible
p *f* *p*

1.5 *(moderato)* *5 (accel.)*
mf *f*

1.1 *suggested starting and ending*
dal niente *(p)*

2.1 *f*

2.2 *Vivo*
f

2.3 *mf*

2.4 *Moderato*
mf *p*

2.5 *mp* *echo*

3.1 *(..f)* *pp*

3.2 *mf*

3.3 *Vivo bisbigliando*
fingering ? *p* *etc.*

3.4 *tr* *(rall.)* *mf*

3.5 *f*

4.1 *Vivo* *(rall.)*
mf

4.2 *bisbigliando (different positions)*
mp

4.3 *mf*

4.4 *interchange*
p

4.5 *Vivo*
ff *mf* *p*

5.1 *p* *mf* *fl t. poss.*

5.2 *f*

5.3 *mp* *sim.*

5.4 *pp* *f*

5.5 *Lento*
p

Horns in F-Bb
II - IV

First Symphony 'Ek'
2 - PUZZLE
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Salvador Torr 

1.2 *echoing*
hgm.
p

1.3 *Vivo*
f *p (sub)*

1.4 *Lento*
(flatterzunge)
or trem.
p *f* *p*

1.5 (mod r ) (accel.)
mf *f*

2.1 *f*

2.2 *Vivo*
mf

2.3 *mf*

2.4 *Moderato*
mf *p*

2.5 *mp* (echo)

3.1 *tr*
(..f) *pp*

3.2 *mf*

3.3 *Vivo*
etc.

3.4 (continuous Tr)
(rall.) (rall.)
mf *mf*

3.5 *f*

4.1 *Vivo*
mf (rall.)

4.2 *mp*
ossia 8va. bassa

4.3 *mf*

4.4 *p* interchange

4.5 *Vivo*
ff *mf* *p* (pizz)

5.1 *p* (fltz.) *mf*

5.2 *f*

5.3 *mp* sim.

5.4 *pp* *f*

5.5 *Lento*
p

winds: bisbigliando (rotate adjacent fingers)
strings: harmonics gliss on a chosen string)

suggested starting and ending
dal niente

ord.

x n.

First Symphony 'Ek'
2 - PUZZLE
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1.2 *echoing*
harm.
p (♭) (♭) (♭) — (♭) (♭) (♭)

1.3 *Vivo*
f 3 3 *p* (sub)

1.4 *Lento*
(flatterzunge) or trem.
p *f* *p* ord. 3

1.5 (modéré) (accel.)
mf 5 *f*

2.1 *mf*

2.2 *Vivo*
f 3 3

2.3 *mf*

2.4 *Moderato*
mf *p* 3 *p* (pizz)

2.5 *mp* (echo)

3.1 *tr*
(..f) *pp*

3.2 *mf*

3.3 *Vivo*
(*etc.*)

3.4 (continuous Tr.)
tr (rall.) (,) (rall.)
mf *mf*

3.5 *f*

4.1 *Vivo*
mf 8va (rall.)

4.2 *mp*
ossia 8va. bassa

4.3 *mf*

4.4 *p* interchange

4.5 *Vivo*
ff 3 3 *mf* *p* (pizz) 3

5.1 *p* (fizz.) *mf*

5.2 *f* *

5.3 (°°°) (°°°) *sim.* *mp*

5.4 *pp* (♭) *f*

5.5 *Lento*
p *mf*

Trombone 2
tenor-bass

First Symphony 'Ek'
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Salvador Torr 

1.2 *echoing* *ham.* *p* (s) (a) (s) (b) (b) (#)

1.3 *Vivo* *f* *mp (sub)* 3 3 3 3

1.4 *Lento* (flaterzunge) *ord.* *p* *f* *p* 3

1.5 (mod r ) 5 (accel.) *mf* *f*

1.1 suggested starting and ending *dal niente* (P) x n.

2.1 *f*

2.2 *Vivo* *f* 3 3

2.3 *mf*

2.4 *Moderato* *mf* *p* 3

2.5 *mp* *echo*

3.1 (..f) *pp*

3.2 *mf*

3.3 *Vivo* (fingering) *etc.*

3.4 *tr.* (rall.) (rall.) *mf*

3.5 *f*

4.1 *Vivo* *mf* (rall.)

4.2 bisbigliando (rotate positions) *mp* ossia 8va. bassa

4.3 *mf*

4.4 *p* interchange

4.5 *Vivo* *f* *mf* *p* 3 3 3

5.1 *p* *mf* (fltz.)

5.2 *f* x x x

5.3 (o o o) (o o o) *sim.* *mp*

5.4 *trem.* *pp* *f*

5.5 *Lento* *p*

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

1.2 *echoing*
harm.
p (♭) (♭) (♭) — (♭) (♭) (♭)

1.3 *Vivo*
f 3 3 *p* (sub)

1.4 *Lento*
(flatterzunge) or trem. ord.
p *f* *p*

1.5 (modéré) (accel.)
mf 5 *f*

2.1 *mf*

2.2 *Vivo*
f 3 3

2.3 *mf*

2.4 *Moderato*
mf *p* 3 *p* (pizz)

2.5 *mp* (echo)

3.1 *tr.*
(..f) *pp*

3.2 *mf*

3.3 *Vivo*
(*etc.*)

3.4 (continuous Tr.)
tr. (rall.) (♯) (rall.)
mf *mf*

3.5 *f*

4.1 *Vivo*
mf 8va (rall.)

4.2 *mf*

4.3 *mf*

4.4 *p* interchange

4.5 *Vivo*
ff 3 3 *mf* *p* (pizz) 3

5.1 *p* (fittz.) *mf*

5.2 *f*

5.3 (sim.) *mp*

5.4 *pp* *f*

5.5 *Lento*
p

winds: bisbigliando (rotate adjacent fingers)
strings: bisbigliando (rotate adjacent fingers)

dal niente

tr.

continuous Tr.

rall.

pizz.

sim.

fittz.

interchange

ord.

flatterzunge

or trem.

8va

ossia 8va. bassa

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torr 

1.2 *echoing*
harm.
p (♭) (♭) (♭) (♭) (♭) (♭)

1.3 **Vivo**
f 3 3 3 3 *p (sub)*

1.4 **Lento**
(flatterzunge)
or trem. *p* *f* *p* ord. 3

1.5 (mod r ) 5 (accel.)
mf *f*

2.1 *mf*

2.2 **Vivo**
f 3 3

2.3 *mf*

2.4 **Moderato**
mf 3 *p* (pizz)

2.5 *mp* (echo)

3.1 *(..f)* *pp*

3.2 *mf*

3.3 **Vivo**
etc.

3.4 (continuous Tr.)
(rall.) (s) (rall.)
mf *mf*

3.5 *f*

4.1 **Vivo**
mf (rall.)

4.2 winds: bisbigliando (rotate adjacent fingers)
strings: bisbigliando between two strings
mp

4.3 *mf*

4.4 *p* interchange

4.5 **Vivo**
ff 3 3 3 *mf* *p*

5.1 (fltz.)
p *mf*

5.2 *f*

5.3 (o o o) (o o o) sim. *mp*

5.4 *pp* *f*

5.5 **Lento**
p

Mixed Percussion
One or various players.
If you play this part at this movement,
you don't play the Xilophone and
Marimba parts.

First Symphony 'Ek' 2 - PUZZLE (hommage à O. Messiaen)

Salvador Torr 

Vibra.
motor
very slow vib.
1.2 *p* *echoing* *l.v.*

Glockenspiel
or Xylophone
1.3 *Vivo* *f* *3* *3* *3* *3* *mp* *l.v.*

4 Toms
(moderato) *mf* *5 accel.* *f* *or Bass drum*

Vibra. or Mar. *Vivo* *f* *3* *3* *l.v.*

any instr. *mp* *echo*

Timpani (w. Cymb.)
or Toms *Vivo* *p* *etc.*

Temple Blocks *mf*

Vibra. Xylo. Mar. *Vivo* *mf* *4.1 (rall.)*

T. Bells
or 4 gongs *4.3*

Toms
Mar. *5.1* *p* *mf* *fltz.*

Timpani with cymbal
or Toms *5.4* *pp* *gliss.* *f* *l.v.*

Glock. Xylo. *mf* *2.3*

Marimba *2.4* *mf*

Marimba or Timp. *3.1* *(..f)* *pp*

Mar. (8va.)
Lento *5.5* *p*

4 Toms
Lento *trem.* *ord.* *p* *f* *p* *3*

T. Bells
or 4 gongs *2.1* *f*

Glock. or Cro.
or Temple Blocks *3.2* *mf*

Xylo. Mar. *3.4* *mf* *continuous c# trill* *(rall.)* *(rall.)*

Choose an instrument adequate
damp ord. damp ord. *(l.v.)* *mp*

Mar. Vibra. or keyboard
Vivo *ff* *3* *3* *3* *mf* *p*

Tunderbox *5.3* *mp*

Vibraton
Vibra. *5.2* *f*

T. Bells
interchange *4.4* *pp*

Xylophone

If you play Xylophone and Marimba at this movement, you don't play the Mixed Percussion Part.

First Symphony 'Ek' 2 - PUZZLE (hommage à O.Messiaen)

Salvador Torr 

1.2 *motor* *echoing*
very slow vib.
p *l.v.*

1.3 *Vif*
f *3* *3* *8va* *3* *3* *mp (sub)*

1.4 *Lento*
trem. *p* *f* *p* *3*

1.5 *(moderato)* *5 accel.*
mf *f*

2.1 *f* *3*

2.2 *Vivo* *3* *3* *l.v.* *f*

2.3 *mf*

2.4 *Moderato* *mf* *3* *p* *2.4* *p*

2.5 *mp* *echo*

3.1 *(..f)* *pp*

3.2 *mf*

3.3 *Vivo* *etc.*

3.4 *continuous c# trill* *tr* *(rall.)* *mf* *mf* *(rall.)*

3.5 *f*

4.1 *Vivo* *mf* *(rall.)*

4.2 *damp ord.* *damp ord.* *etc.* *(l.v.)* *mp*

4.3

4.4 *interchange* *p*

4.5 *Vivo* *ff* *3* *3* *mf* *p* *3*

5.1 *p* *mf* *fltz.*

5.2 *f*

5.3 *sim.* *mp*

5.4 *trem.* *pp* *f*

5.5 *Lento* *p*

Marimba (Low C)

If you play Marimba and Xilophone at this movement,
you don't play the Mixed Percussion Part.

PUZZLE

(hommage à O.Messiaen)

Salvador Torr 

1.2 *echoing*
'harm.'
p damp-ord-damp-ord...

1.3 *Vivo*
or 8va. bassa
f *p* (sub)

1.4 *Lento*
trem.
p *f* *p* *ord. 3*

1.5 *(mod r )* *(accel.)*
mf *f*

2.1 *f*

2.2 *Vivo*
f

2.3 *mf*

2.4 *Moderato*
mf *p*

2.5 *mp* *(echo)*

3.1 *(..f)* *pp*

3.2 *mf*

3.3 *Vivo*
etc.

3.4 *(continuous Tr.)* *(rall.)* *(*)* *(rall.)*
mf *mf*

3.5 *f*

4.1 *Vivo*
mf *(rall.)*

4.2 *damp-ord-damp-ord.?*
mp

4.3 *mf*

4.4 *interchange*
p

4.5 *Vivo*
ff *mf* *p* *(pizz)*

5.1 *p* *mf* *(fltz.)*

5.2 *ff*

5.3 *(    )* *(    )* *sim.*
mp

5.4 *( )* *pp* *f*

5.5 *Lento*
p

Piano
or Harpsichord
or Celesta (in proper octaves)

First Symphony 'Ek' 2 - PUZZLE (hommage à O.Messiaen)

Salvador Torr 

Vivo
ossia 8va. alta

1.2 *echoing*
p

1.3 *f* *p sub*

Lento

1.4 *fast trem.* *ord.*
p *f*

1.5 *(moderato)* *5* *(accel.)*
mf *f*

2.1 *f*

2.2 *Vivo* *in any octave*
f

2.3 *in any octave* *mf*

2.4 *Moderato* *mf* *p* *3* *(8va)*

2.5 *mp* *echo*

3.1 *(..f)* *pp*

3.2 *in any octave* *mf*

3.3 *Vivo* *damped* *(harmonics)* *etc.*

3.4 *(continuous trill)* *(rall.)* *(rall.)*
mf *mf*

3.5 *f*

4.1 *Vivo* *f* *(8va)* *(rall.)*

4.2 *damp ord. damp ord.*
mp

4.3 *p*

4.4 *in any octave* *interchange* *p*

4.5 *Vivo* *(mf)* *ff* *mf* *p*

5.1 *p* *mf* *trem.*

5.2 *f*

5.3 *(sim.)* *sim.* *mp*

5.4 *pp* *mf*

5.5 *Lento* *p*

Guitar(s)
Electric, Acoustic amplified, etc.
or/and Bassguitar

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torr 

6th. in D

1.2 *p* *echoing*

1.3 *Vivo* *f* *mp sub*

1.4 *Lento* *trem.* *ord.* *p* *f* *p*

1.5 *(moderato)* *5 (accel.)* *mf* *f*

2.1 *f*

2.2 *Vivo* *f* *3* *3*

2.3 *mf*

2.4 *Moderato* *mf* *3* *p*

2.5 *mp* *echo*

3.1 *(..f)* *pp*

3.2 *mf*

3.3 *Vivo* *etc.* *(harmonics?)*

3.4 *(continuous trill)* *(rall.)* *mf* *mf*

3.5 *f*

4.1 *Vivo* *mf* *(rall.)*

4.2 *strings: bisbigliando between two strings* *mp*

4.3

4.4 *interchange* *ossia 8va. alta* *p*

4.5 *Vivo* *(mf)* *ff* *mf* *p*

5.1 *p* *mf* *ftz.*

5.2 *f*

5.3 *($\circ\circ\circ$)* *($\circ\circ\circ$)* *sim.* *mp*

5.4 *trem.* *pp* *f*

5.5 *Lento* *p*

First Symphony 'Ek'

2 - PUZZLE

(hommage à O. Messiaen)

Salvador Torr 

1.2 $G\sharp A\sharp$ $C\sharp D\sharp$ *bisb. echoing*
ossia Bva. bassa
ord. ord. ord. ord.
p

1.3 $F\sharp G\sharp A\sharp$ $B\sharp C\sharp D\sharp$ **Vivo**
f *p* *sub* *B\sharp*

1.4 $E\flat F\sharp G\flat A\sharp$ $B\flat D\sharp$ **Lento**
trem. or bisb. ord. 3 *l.v.*
p *f* $E\sharp$

1.5 $E\flat G\sharp A\sharp$ $C\sharp$ *(moderato)* *5 (accel.)*
mf *f*

2.1 $E\flat F\sharp G\flat A\flat$ $B\sharp D\sharp$ *f*

2.2 $E\flat G\sharp A\sharp$ $C\sharp$ **Vivo**
in any octave *f*

2.3 $E\flat G\sharp A\sharp$ $C\sharp$ *mf*

2.4 $E\flat F\sharp G\sharp$ $B\sharp$ **Moderato**
mf $C\flat$ $F\sharp$ $G\sharp$ $D\flat$ *p* *3* 8^{va} *p*

2.5 $G\sharp$ $B\flat$ *mp* *echo*

3.1 $E\flat F\sharp G\sharp$ $B\sharp$ *(..f)* *pp*

3.2 $E\flat F\sharp G\sharp$ $B\sharp$ *mf*

3.3 **Vivo**
(harmonics) *etc.*

3.4 $G\sharp A\sharp$ $B\flat C\sharp$ (continuous trill) *mf* *(rall.)* *(.)* *mf* *(rall.)*

3.5 $E\flat F\sharp G\sharp$ $B\sharp$ *f*

4.1 $E\flat G\sharp A\flat$ $B\flat C\sharp D\sharp$ **Vivo**
mf $A\sharp$ 8^{va} *(rall.)*

4.2 $G\sharp A\flat$ *bisbig. on two strings* *mp*

4.3 $E\flat G\sharp A\flat$ $B\flat C\sharp D\sharp$

4.4 $A\sharp$ $B\flat C\sharp$ *in any octave* *interchange* *p* $B\sharp$

4.5 $F\sharp G\sharp A\sharp$ $B\flat C\sharp D\flat$ **Vivo**
(mf) *ff* *3* *3* *mf* *p*

5.1 $E\flat F\sharp G\sharp A\sharp$ $D\sharp$ *trem.* *p* *mf*

5.2 $E\flat F\sharp G\sharp$ $D\sharp$ *f* 8^{va}

5.3 $E\flat F\sharp G\flat A\sharp$ *(.ooo)* *(ooo)* *sim.* *mp*

5.4 $F\sharp G\flat$ $D\sharp$ *pp* *f*

5.5 $E\flat F\sharp$ $C\sharp D\flat$ **Lento**
in any octave *p* $E\flat$ *gliss* $D\sharp$

First Symphony 'Ek'

2 - PUZZLE

(hommage à O.Messiaen)

Salvador Torr 

1.2 $E^{\flat} F^{\sharp} A^{\sharp} B^{\flat}$ *bisb. echoing*
ossia 8va. bassa. *ord. ord. ord.*
p

1.3 $E^{\flat} F^{\sharp} G^{\sharp} A^{\sharp} B^{\flat} C^{\sharp} D^{\sharp}$ **Vivo**
f 3 3 *A^{\flat}* *p sub*

1.4 $E^{\flat} G^{\sharp} A^{\sharp} B^{\flat} C^{\sharp} D^{\sharp}$ **Lento**
trem. or bisb. *ord.* 3 *l.v.*
p *f*

1.5 $G^{\sharp} C^{\sharp} D^{\flat}$ *(moderato)* *D^{\sharp}* *(accel.)*
mf 5 *f*

2.1 $F^{\sharp} G^{\sharp} A^{\sharp} B^{\flat} C^{\sharp} D^{\sharp}$ **Vivo**
in any octave 3 3 *f*

2.2 $G^{\sharp} B^{\flat}$ *mp* *echo*

2.3 *in any octave* *mf*

2.4 $E^{\flat} F^{\sharp} G^{\sharp} B^{\flat}$ **Moderato**
mf C^{\sharp} F^{\sharp} G^{\sharp} D^{\flat} *p* 3 *D^{\flat}* *p* 2.4 *(8va)*

3.1 $E^{\flat} F^{\sharp} G^{\sharp} B^{\flat}$ *(..f)* *pp*

3.2 *in any octave* *mf*

3.3 **Vivo** *(harmonics)* *etc.*

3.4 $G^{\sharp} A^{\sharp} B^{\flat} C^{\sharp}$ *(continuous trill)* *(rall.)* *(.)* *(rall.)*
mf *mf*

3.5 $F^{\sharp} G^{\sharp} B^{\flat} D^{\sharp}$ *f*

4.1 $E^{\flat} F^{\sharp} G^{\sharp} A^{\sharp} B^{\flat} D^{\sharp}$ **Vivo** *(8va)* *(rall.)*
mf *A^{\sharp}* *(7)* *(8)*

4.2 $G^{\sharp} A^{\flat}$ *bisbig. on two strings* *mp*

4.3 $E^{\flat} F^{\sharp} G^{\sharp} A^{\sharp} B^{\flat} C^{\sharp} D^{\sharp}$

4.4 $A^{\sharp} B^{\flat} C^{\sharp}$ *in any octave* *interchange* *p* *B^{\flat}*

4.5 $E^{\flat} F^{\sharp} G^{\sharp} A^{\sharp} B^{\flat} C^{\sharp}$ **Vivo** 3 3 *(mf)* *ff* *mf* *p*

5.1 $E^{\flat} F^{\sharp} G^{\sharp} A^{\sharp} D^{\sharp}$ *trem.* *p* *mf* *(b)*

5.2 $E^{\flat} F^{\sharp} G^{\sharp} A^{\sharp} B^{\flat} C^{\sharp} D^{\sharp}$ *(8va)* *f* *x x x*

5.3 $E^{\flat} F^{\sharp} G^{\flat} A^{\sharp}$ *(o o o)* *(o o o)* *sim.* *mp*

5.4 $F^{\sharp} G^{\flat} D^{\sharp}$ *pp* *f*

5.5 $G^{\sharp} A^{\sharp} B^{\flat} C^{\sharp}$ *in any octave* **Lento** *p* *gliss A^{\sharp}*

Violins I

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torr 

echoing
(natural harm. if poss.)

1.2 *pp* sul D

1.5 *mf* (moderato) 5 (accel.) *f*

Vivo

2.2 *f* 3 3

2.3 *mf* (8va) *mf*

2.5 *mp* *pp*

harmonics gliss
(each performer
on different string)

Vivo

3.3 *etc.*

3.5 *f*

echo

4.3 *mf*

fast trem.

5.1 *p* *mf*

each performer
on different string

5.4 *pp* *f* harm. trem.

Vivo

1.3 *f* 3 3 *mp* (sub)

suggested starting
and ending

1.1 *p* dal niente (pppp)

Moderato

2.4 *mf* 3

3.1 *pp* (*f*)

3.4 *mf* (rall.) *mf* (rall.)

Vivo

4.1 *mf* (rall.) (c.l.b.)

interchange

4.4 *p*

4.5 *ff* 3 3 *mf* (pizz) 3

Lento

5.5 *p*

1.4 *pp* trem. (pizz) 3 *f* *p*

2.1 *f*

2.4 *p* 3

3.2 *mf*

4.2 bisbigliando (on two strings) *mp* (niente)

5.3 *mp* (sim.)

Violins II

First Symphony 'Ek' 2 - PUZZLE (hommage à O. Messiaen)

Salvador Torr 

echoing
(natural harm. if poss.)

1.2 *pp* sul D

1.5 *mf* (moderato) 5 (accel.) *f* (pizz)

Vivo

2.2 *f* 3 3

2.3 *mf* (8va) *pp*

2.5 *mp* *pp*

Vivo or harmonics gliss (each performer on different string)

3.3 *pp* etc.

3.5 *f*

4.3 *mf*

5.1 *p* fast trem. *mf*

5.2 *f*

5.4 *pp* *f* each performer on different string harm. trem.

Vivo

1.3 *f* 3 3 3 3 *mp* (sub)

suggested starting and ending

1.1 *dal niente* (pppp) *p* x n.l.

Moderato

2.4 *mf* *p* 3 *p* pizz

3.1 *(..f)* *pp*

3.2 *mf*

3.4 *mf* (rall.) (rall.)

4.1 *mf* (rall.) (c.l.b.)

4.2 bisbigliando (on two strings) *mp* (niente)

Vivo

4.5 *ff* 3 3 *mf* (pizz ad lib.)

5.3 *mp* (sim.)

Lento

5.5 *p*

Violas

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torr 

echoing

harm.

1.2 *p*

1.5 *mf* *(moderato)* *5* *(accel.)* *f*

2.2 *f* *Vivo*

2.3 *mf*

2.4 *mf* *Moderato* *3* *p* *pizz* **2.4**

2.5 *mp* *echo*

3.1 *(..f)* *pp* *tr*

3.2 *mf*

3.3 *Vivo* *etc.* *p* *p*

3.4 *mf* *tr* *(rall.)* *mf* *(rall.)*

3.5 *f*

4.1 *mf* *Vivo* *(rall.)* *(c.l.b.)* **4.1**

4.2 *mp* *bisbigliando (harm.)*

4.3 *mf* *echo*

4.4 *p* *interchange*

4.5 *f* *Vivo* *3* *mf* *(pizz)* *3* *p*

5.1 *p* *fast trem.* *mf*

5.2 *f*

5.3 *mp* *sim.*

5.4 *pp* *f* *trem.* *each performer on different string*

5.5 *p* *Lento* **5.5**

suggested starting and ending

dal niente

x n.

(p)

harmonics gliss (each performer on different string)

First Symphony 'Ek'
2 - PUZZLE
 (hommage à O.Messiaen)

Salvador Torr 

1.2 *echoing*
harm. *p*

1.3 **Vivo**
f *mp (sub)*
3 *3*
 suggested starting and ending
x n.
dal niente *(p)*

1.4 **Lento**
fast trem. *(pizz)* *3*
p *f* *p*

1.5 *(moderato)* *(accel.)*
mf *f*
(pizz -----)

2.1 *f*

2.2 **Vivo**
f *3* *3*

2.3 *mf*

2.4 **Moderato**
mf *3* *p* *pizz* *2.4*

2.5 *mp* *echo*

3.1 *(..f)* *pp*

3.2 *mf*

3.3 **Vivo**
harmonics gliss
(each performer on different string)
etc.

3.4 *tr* *(rall.)* *mf* *mf*

3.5 *f*

4.1 **Vivo** *(rall.)* *(c.l.b.)* *4.1*

4.2 *bisbigliando (on two strings)* *mp*

4.3 *mf*

4.4 *interchange* *p*

4.5 **Vivo** *(p)* *f* *3* *3* *mf* *(pizz)* *3*

5.1 *p* *fast trem.* *mf*

5.2 *f* *(c.l.b.)* *p*

5.3 *(. . . .)* *(. . . .)* *sim.* *mp*

5.4 *each performer on different string* *pp* *f*

5.5 **Lento** *p*

Violoncellos Second half

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torr 

1.2 *echoing*
harm. o
p

1.3 **Vivo**
f *mp (sub)*
suggested starting and ending
x n.

1.4 **Lento**
fast trem. (pizz)
p *f* *p*

1.5 (moderato) 5 (accel.)
mf (pizz) *f*

2.1 *f*

2.2 **Vivo**
f 3 3

2.3 *mf*

2.4 **Moderato**
mf *p* 3 *p* pizz

2.5 **Vivo**
mp echo

3.1 (..f) *pp*

3.2 *mf*

3.3 **Vivo**
pp etc.

3.4 *mf* (rall.) *mf* (rall.)

3.5 *f*

4.1 **Vivo**
mf (rall.) (c.l.b.)

4.2 bisbigliando (on two strings)
mp

4.3 *mf*

4.4 interchange
p

4.5 **Vivo**
(p) *f* 3 3 *mf* (pizz) *p* 3

5.1 *p* fast trem. *mf*

5.2 *f* (c.l.b.) *p*

5.3 (o o o o) (o o o o) sim. *mp*

5.4 each performer on different string
pp *f*

5.5 **Lento**
p

Contrabasses

First Symphony 'Ek' 2 - PUZZLE (hommage à O.Messiaen)

Salvador Torré

1.2 *echoing*
harm.
p (♭) (♭) (♭) — (♭) (♭) (♭)

1.3 **Vivo**
f 3 3 *p* (sub) 3 3

1.4 **Lento**
(flatterzunge)
or trem.
p < *f* *p* ord. 3

1.5 (moderato) (accel.)
f *mf* 5 *f*

2.1 *f*

2.2 **Vivo**
f 3 3

2.3 *mf*

2.4 **Moderato**
mf *p* 3 *p* (arco) (pizz)

2.5 *mp* (echo)

3.1 *tr*
(..f) *pp*

3.2 *mf*

3.3 **Vivo**
harmonic gliss on a different string
(*etc.*)

3.4 (continuous Tr.)
(rall.) (•) (rall.)
mf *mf*

3.5 *f*

4.1 **Vivo**
mf (rall.) 8^{va}

4.2 winds: bisbigliando (rotate adjacent fingers)
strings: bisbigliando between two strings
mp
ossia 8va. bassa

4.3 *mf*

4.4 *p* interchange

4.5 **Vivo**
ff 3 3 *mf* (pizz) 3 *p*

5.1 *p* (fltz.) *mf*

5.2 *f* * * *

5.3 (•••) (•••) *sim.* *mp*

5.4 (pp) *f*

5.5 **Lento**
p *mf*