

M-28-2



Chants nationaux

TRANSCRITS ET VARIÉS

POUR PIANO

PAR

CH. NEUSTEDT

N^o 1, 2 y 3.

Pr. 5!

PARIS.

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3

AIRS NATIONAUX chantés par **G. ROGER**

1
La Marseillaise
de
ROUGET de LISLÉ.

2
La Française
de
GUSTAVE NADAUD.

3
Le Rhin Allemand d'Alfred de Musset
Musique de **VAUCORBEIL**

Transcrits et Variés pour Piano,
PAR

CH. NEUSTEDT

N°

PRIX: 5^f.

du même auteur:

Trois Airs Suédois, chantés par CHRISTINE NILSSON.

Transcrits et Variés pour Piano.

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CHANTS NATIONAUX

TRANSCRITS et VARIÉS

N° 1.

LA MARSEILLAISE

par

CH. NEUSTEDT.

1792-1870.



Quoi! des cohortes étrangères
 Feraient la loi dans nos foyers?
 Quoi! ces phalanges mercenaires
 Terrasseraient nos fiers guerriers?
 Grand Dieu par des mains enchaînées,
 Nos fronts sous le joug se ploieraient!
 De vils despotes deviendraient
 Les maîtres de nos destinées!
 Aux Armes Citoyens! etc

ROUGET de L'ISLE

INTRODUCTION.

PIANO.

ff Fanfare.

Echo.

mp

2Ped.

cres

LA MARSEILLAISE.

cen

do.

ff

ritenuto.

f

Fieramente.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

System 1: Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *f* *cres.* *-cen-* *-do.* *ff*. Pedal markings: Ped., ☆ Ped., ☆ Ped., Ped., ☆ Ped., 8 ☆.

System 2: Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *rall.* *a tempo.* *mf*. Pedal markings: Ped., ☆ Ped., ☆.

System 3: Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *ff* *P dolce*. Pedal markings: Ped., ☆.

System 4: Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *ff*. Pedal markings: Ped., ☆ Ped., ☆ Ped., ☆.

System 5: Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *ff* *p*. Pedal markings: Ped., ☆.

First system of a piano score. The right hand (treble clef) plays a melody with chords, marked with a '7' above the first measure. The left hand (bass clef) plays a complex, chromatic accompaniment with triplets. Pedal markings 'Ped.' are present in both staves. The first measure of the left hand is marked *pp*. A star symbol '*' is at the end of the system.

Second system of the piano score. The right hand continues with melodic lines and triplets. The left hand has a more active accompaniment. Pedal markings 'Ped.' and '* Ped.' are used. A *f* *rall.* marking is present in the right hand. A star symbol '*' is at the end of the system.

Third system of the piano score. The right hand features a more rhythmic and energetic passage. The left hand has a steady accompaniment. Pedal markings 'Ped.' and '* Ped.' are used. Markings include *energico.*, *ff*, and *rall.*. A measure rest '8' is indicated in the right hand.

Fourth system of the piano score. The right hand has a dense, rhythmic texture. The left hand has a steady accompaniment. Pedal markings 'Ped.' and '* Ped.' are used. Markings include *ff* and *vigoroso.*. Measure rests '8' and '8 - 1' are indicated.

First system of musical notation. The right hand features a complex, rapid sixteenth-note passage. The left hand has a few notes, with a *rull.* marking. The system concludes with a *ff* dynamic marking and a *Ped.* instruction with an asterisk.

Second system of musical notation. The right hand has a series of chords and some melodic lines. The left hand has a steady accompaniment. Dynamics include *ff* and *riten*. A *Ped.* instruction with an asterisk is at the end.

Third system of musical notation. The right hand continues with chords and some melodic fragments. The left hand has a consistent accompaniment. Dynamics include *ff* and *Ped.* instructions with asterisks.

Fourth system of musical notation. The right hand has a melodic line with *ff* and *lento.* markings. The left hand has a simple accompaniment. Dynamics include *ff* and *Ped.* instructions with asterisks. A circular stamp is visible in the upper right corner of this system.